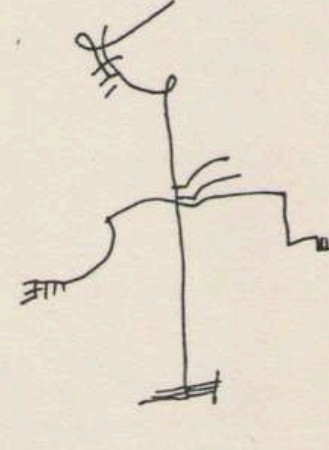
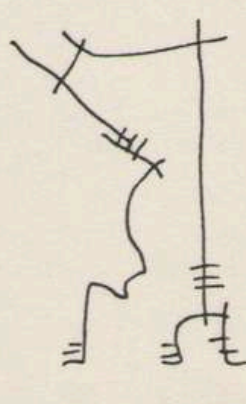
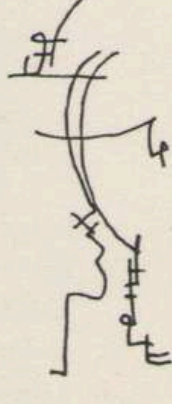
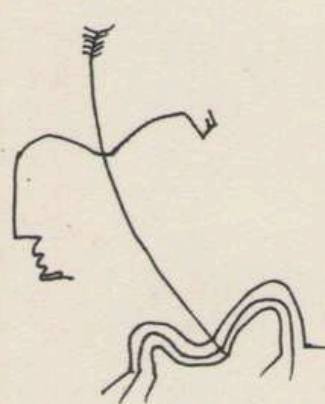
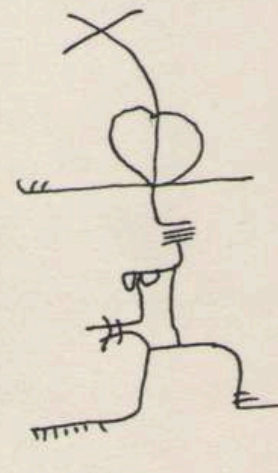
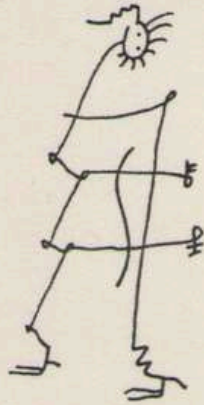
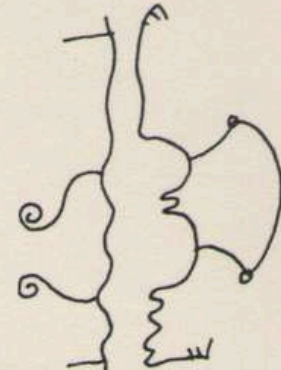
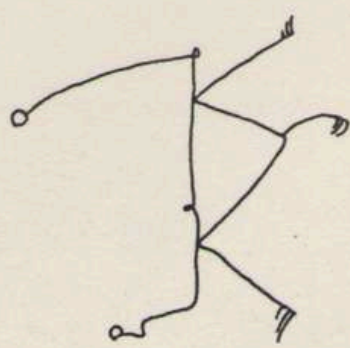
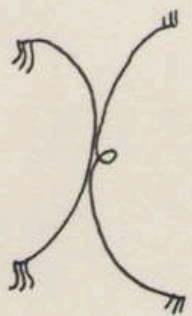
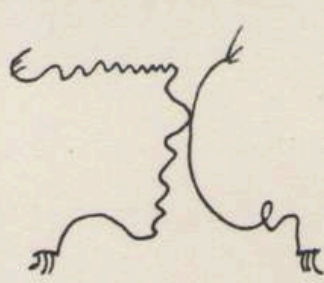
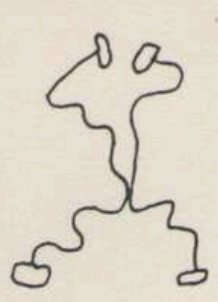


Instantáneos  
de dibujos de Eugenio Salles

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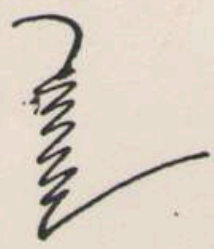


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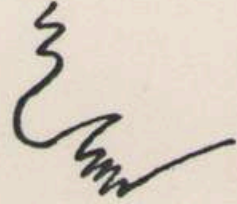
Evandro Saltes



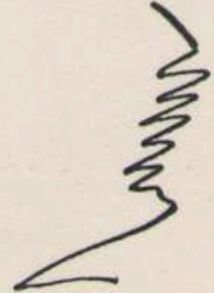
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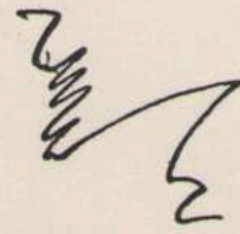
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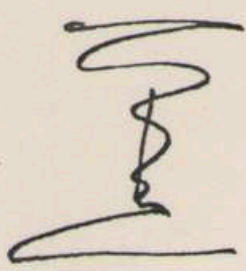
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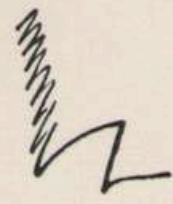
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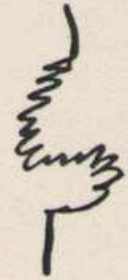
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dialética



preto vive branco



branco vive preto



embranhado



caminho



do homem



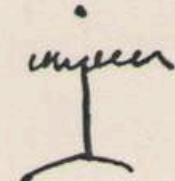
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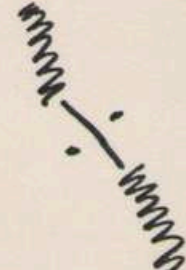
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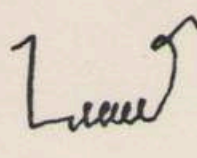
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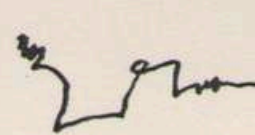
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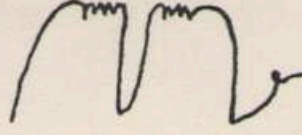
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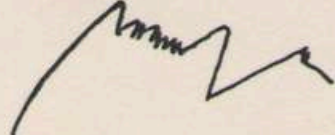
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cavalto



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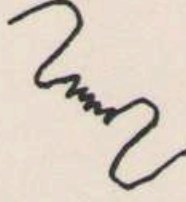
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este é o



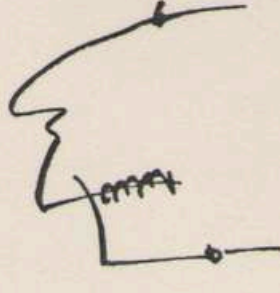
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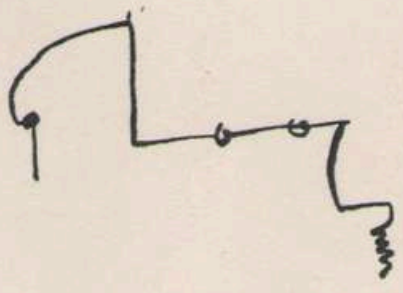
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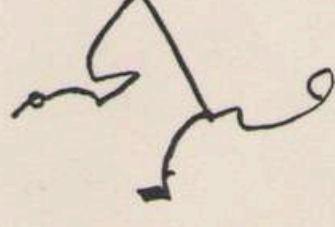
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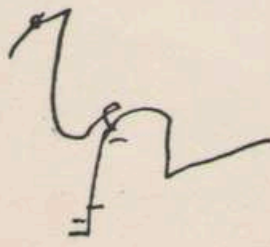
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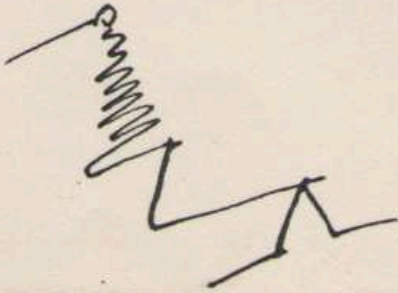
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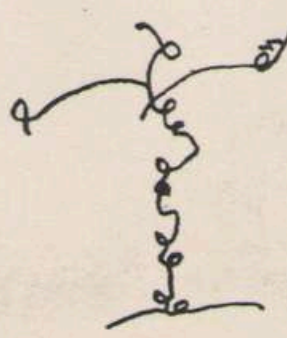
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do



infinito



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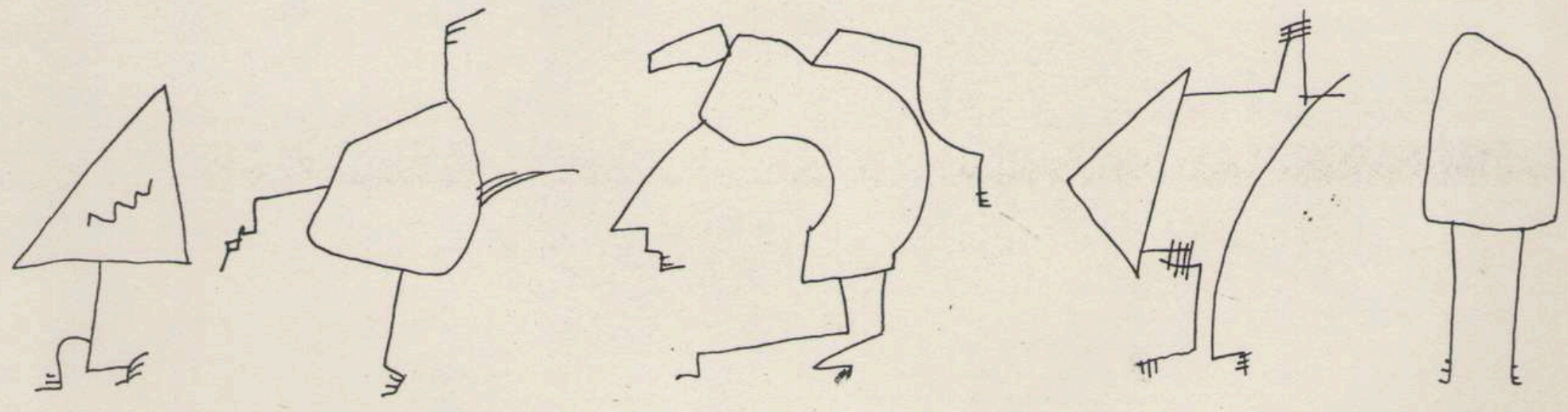
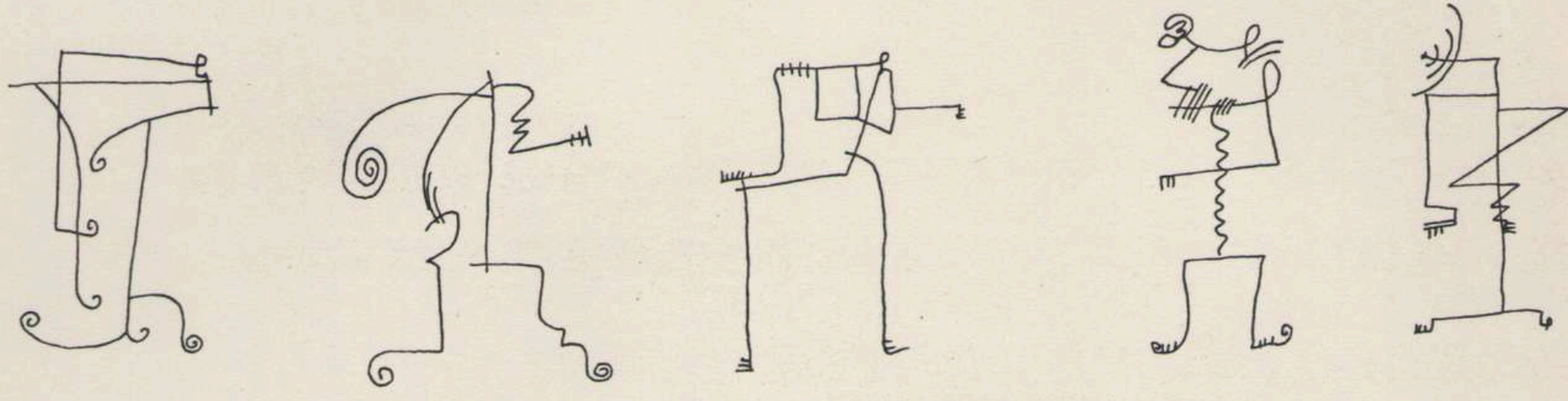
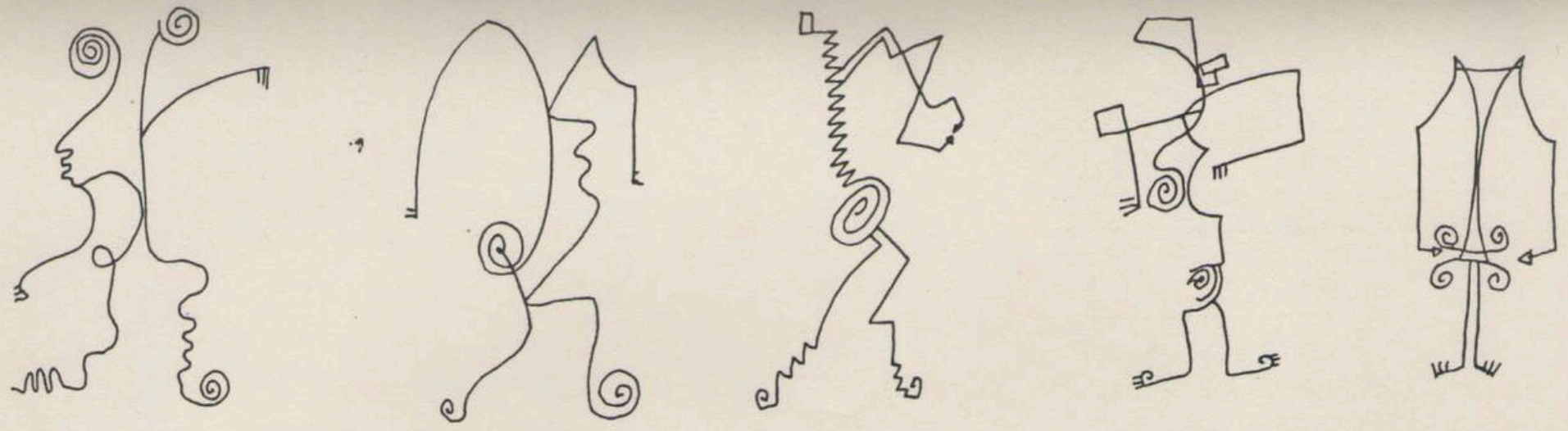


vira



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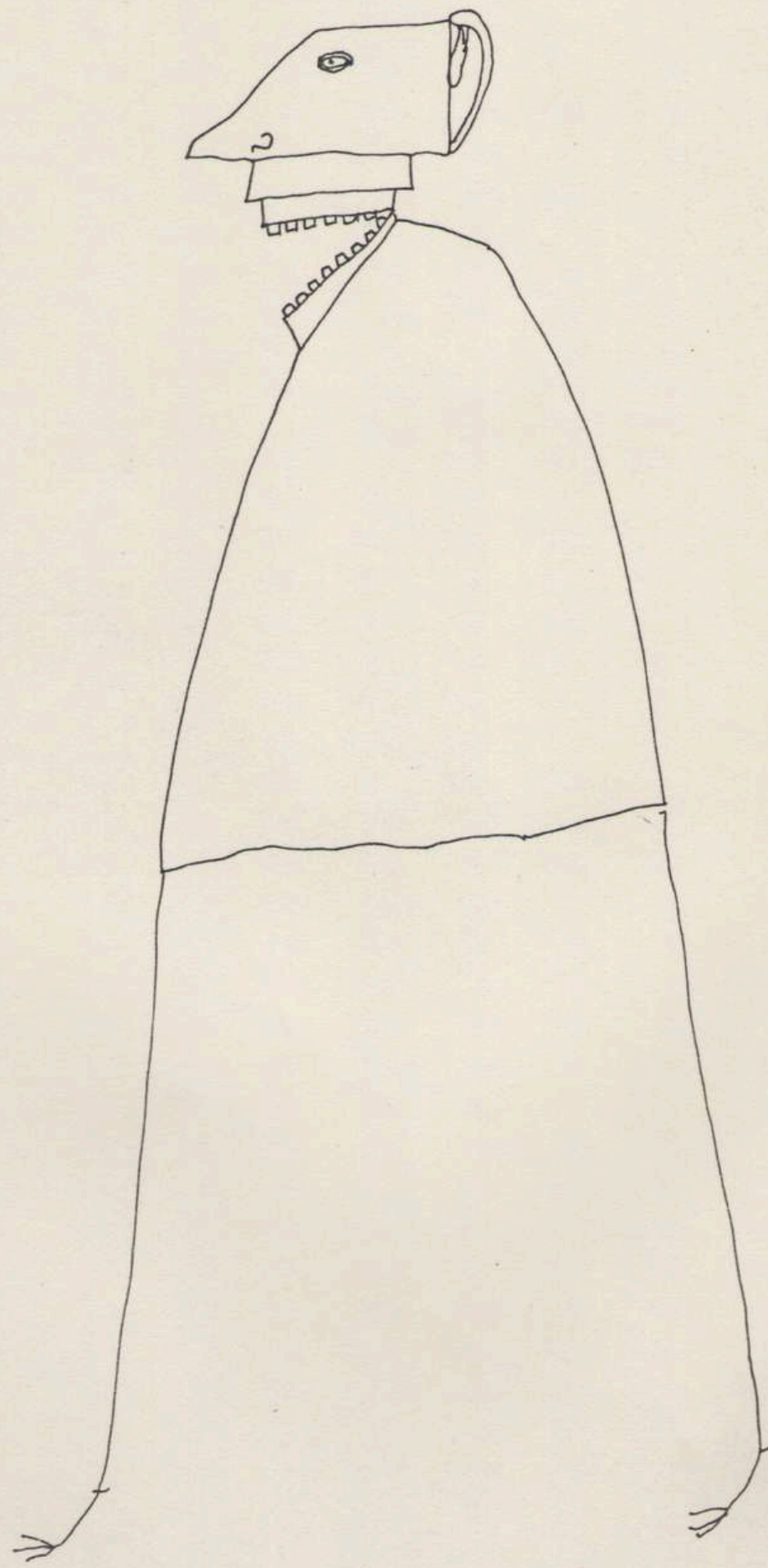
Erando Saltes



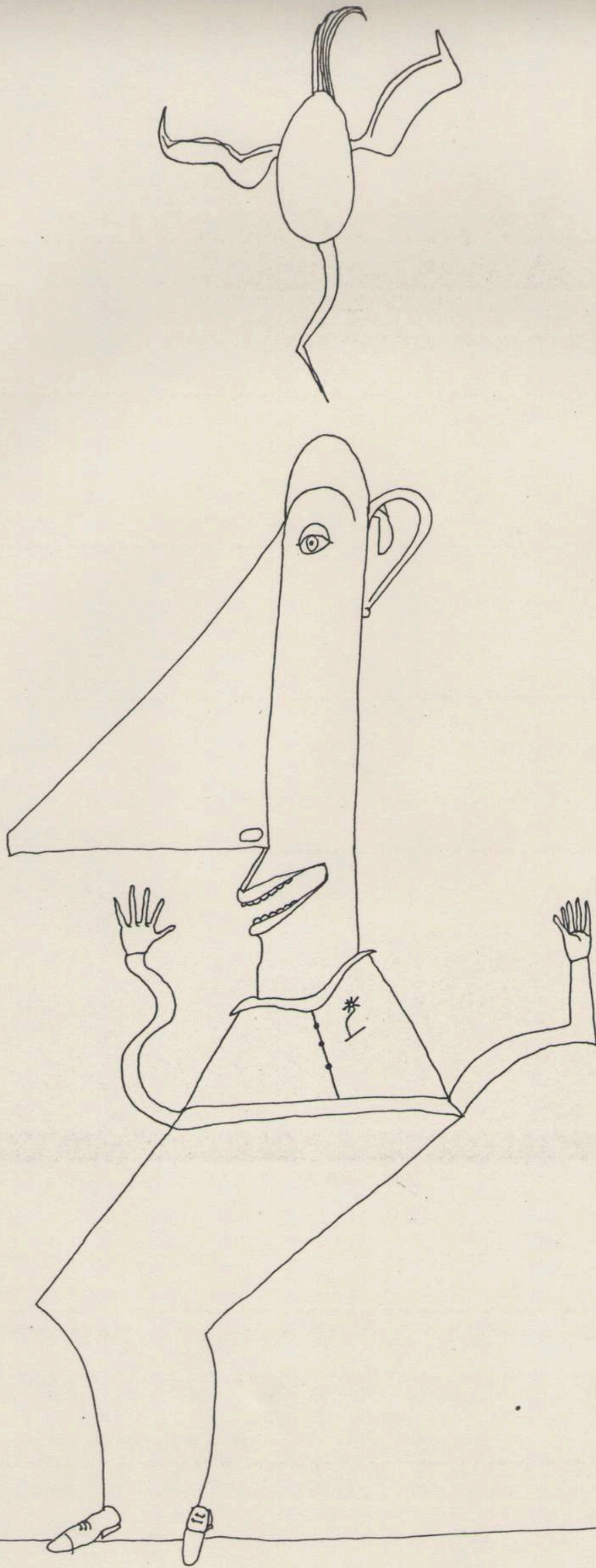
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Evandro Selly

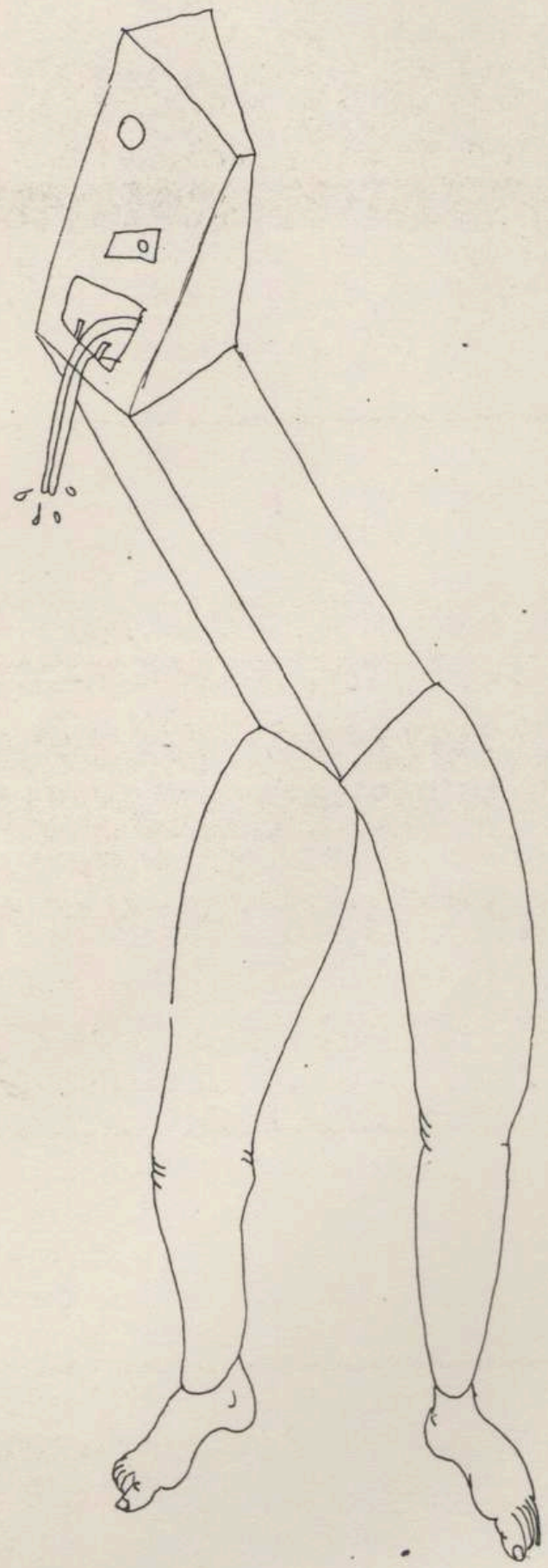
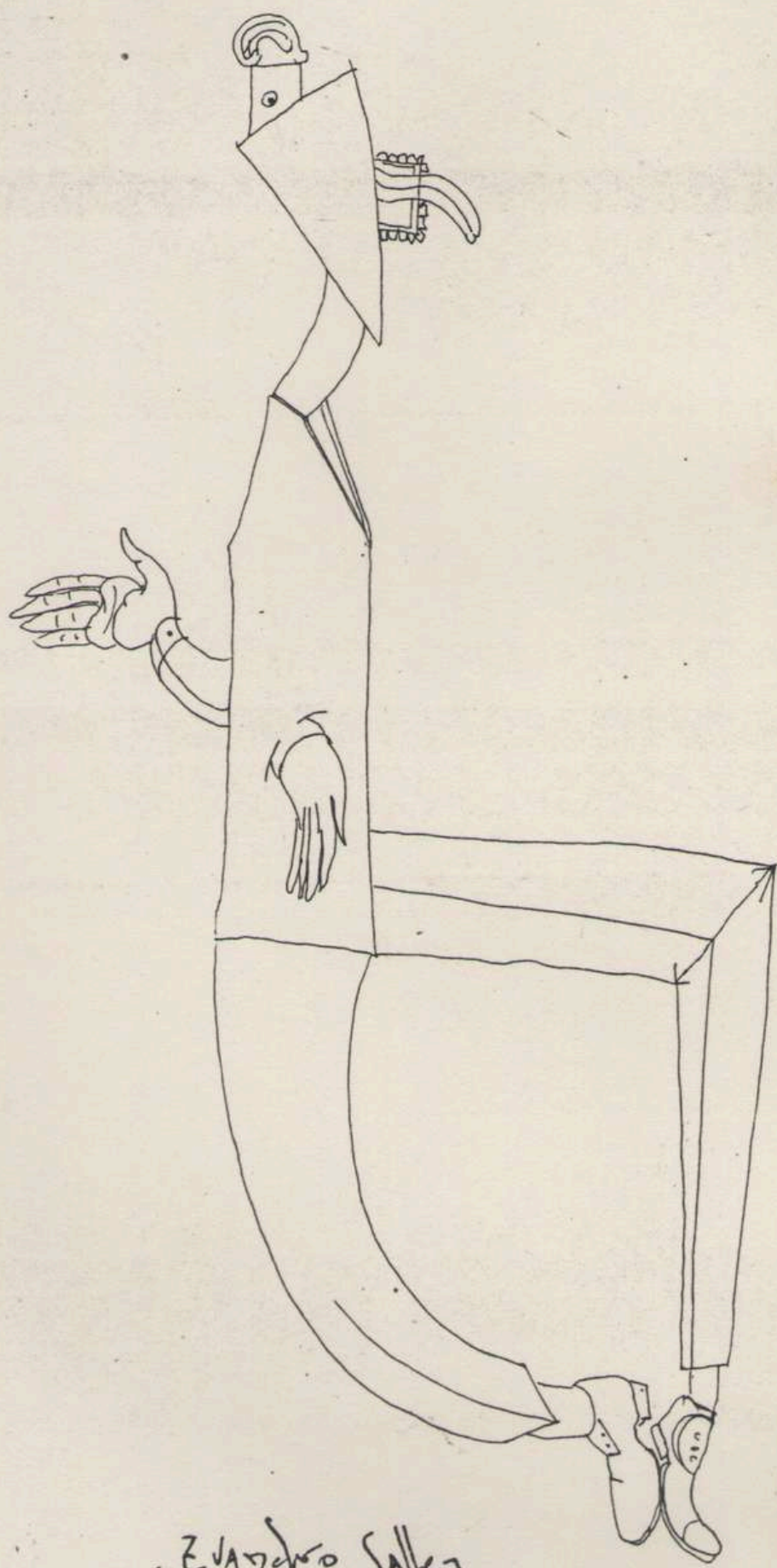




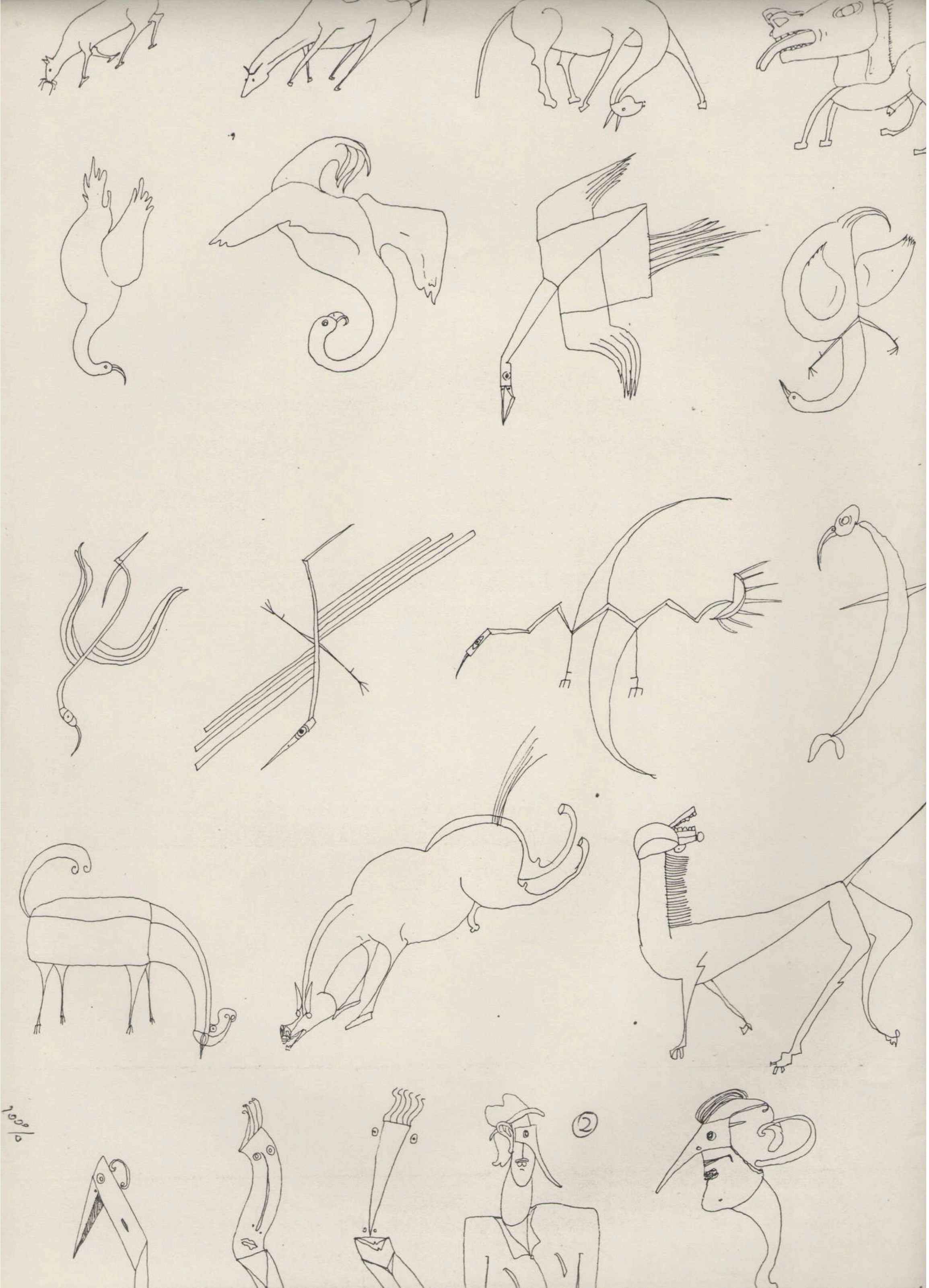


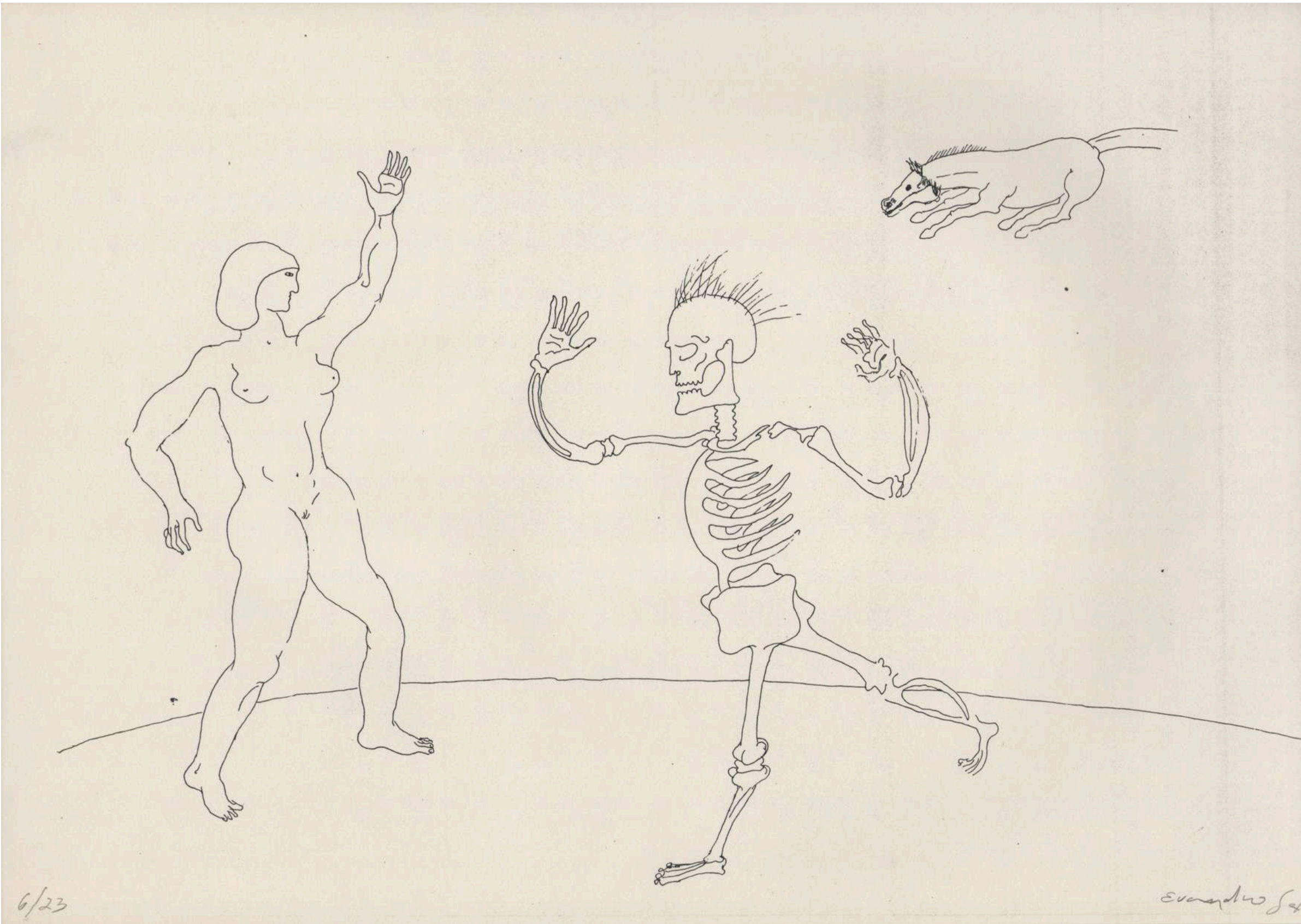
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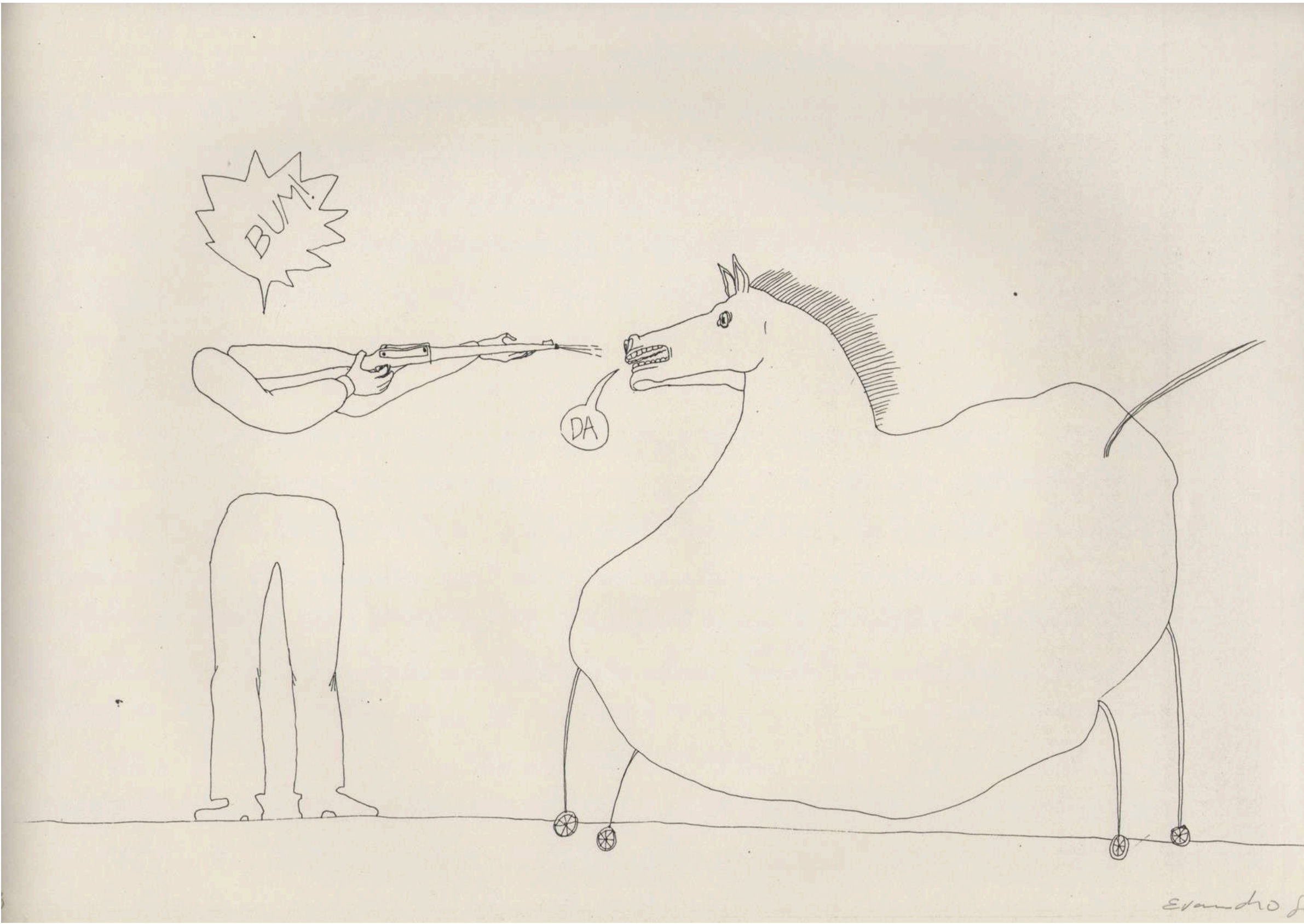
Evandro Salles



Eugenio Salas

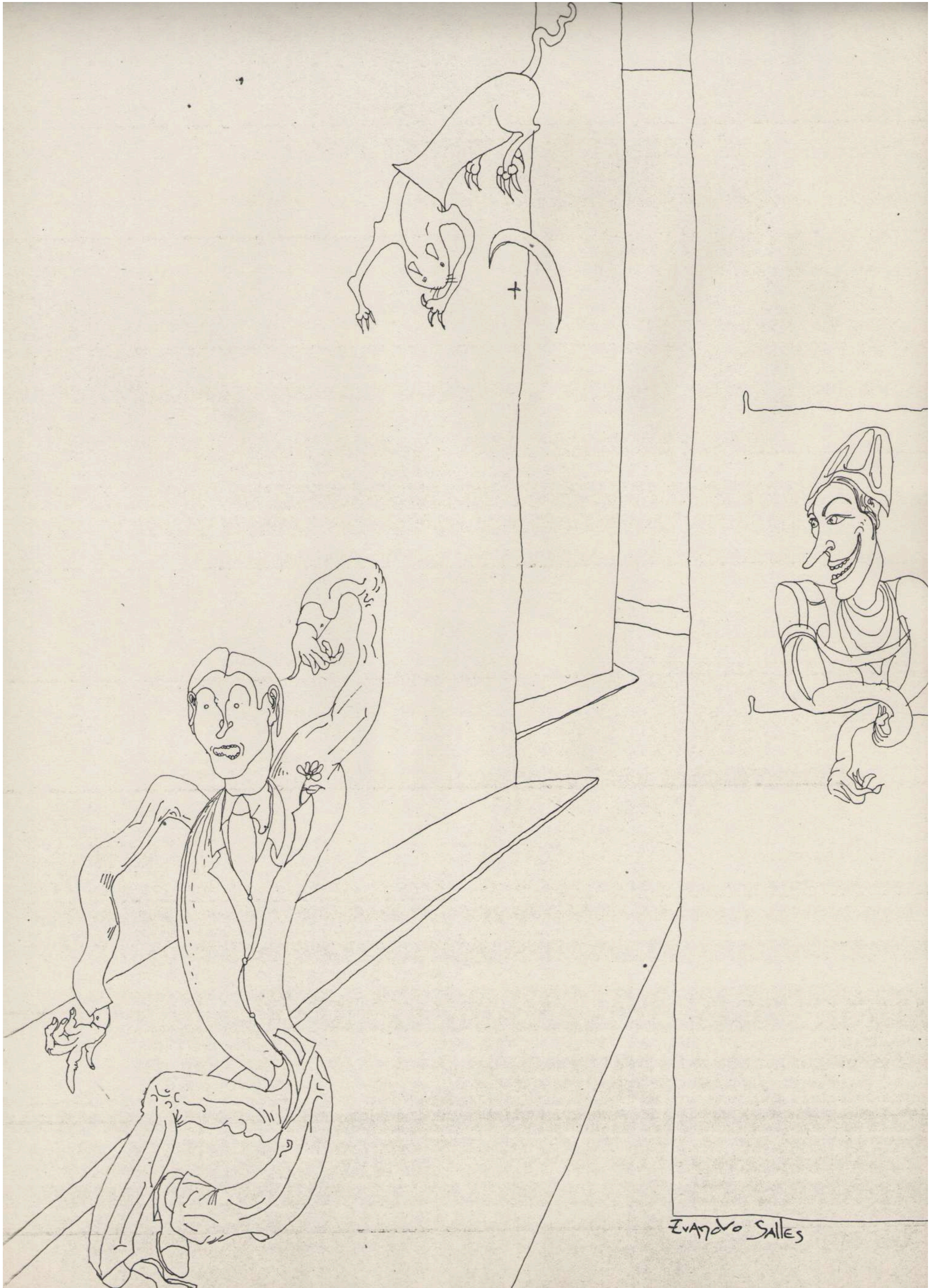




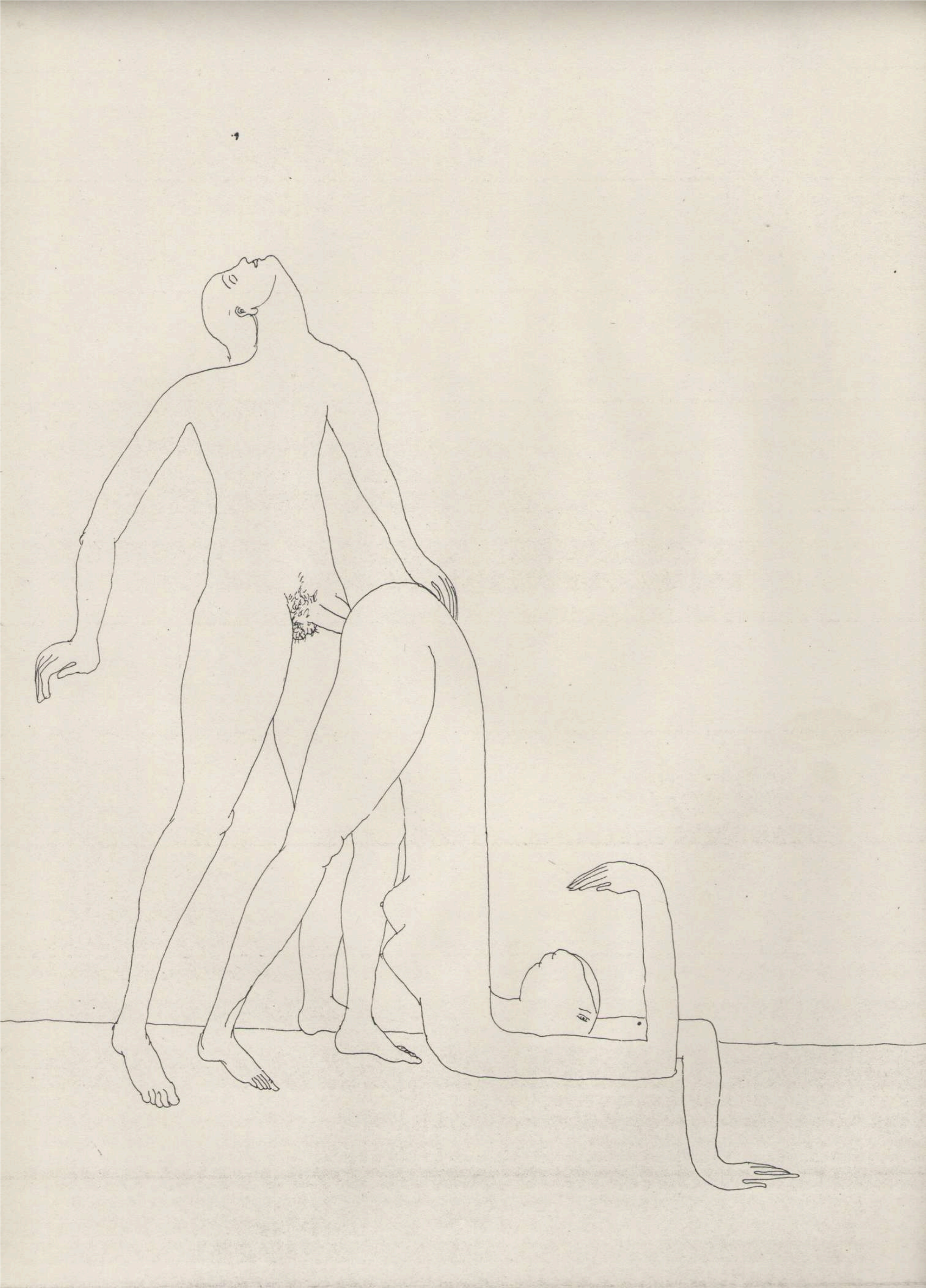




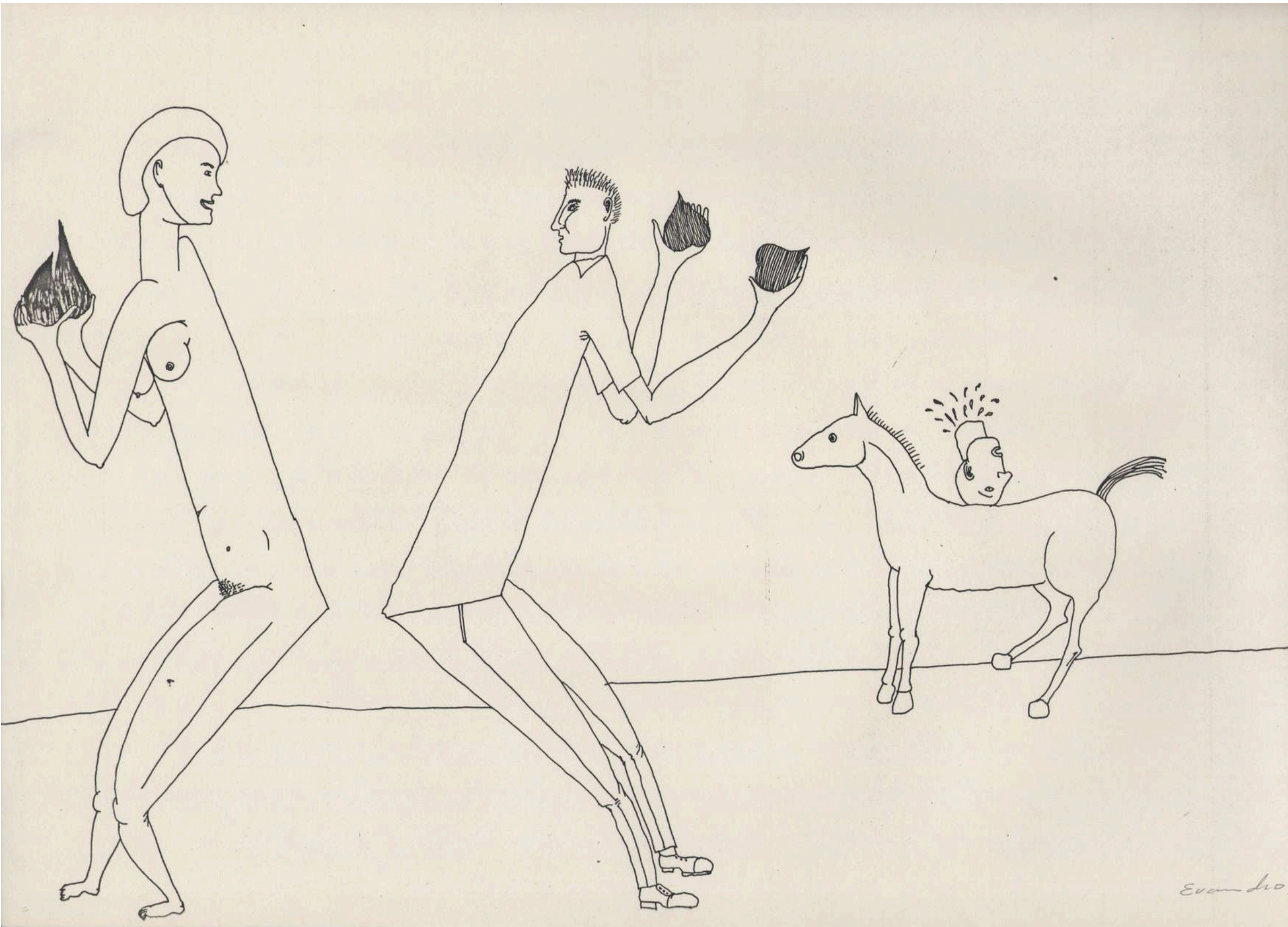


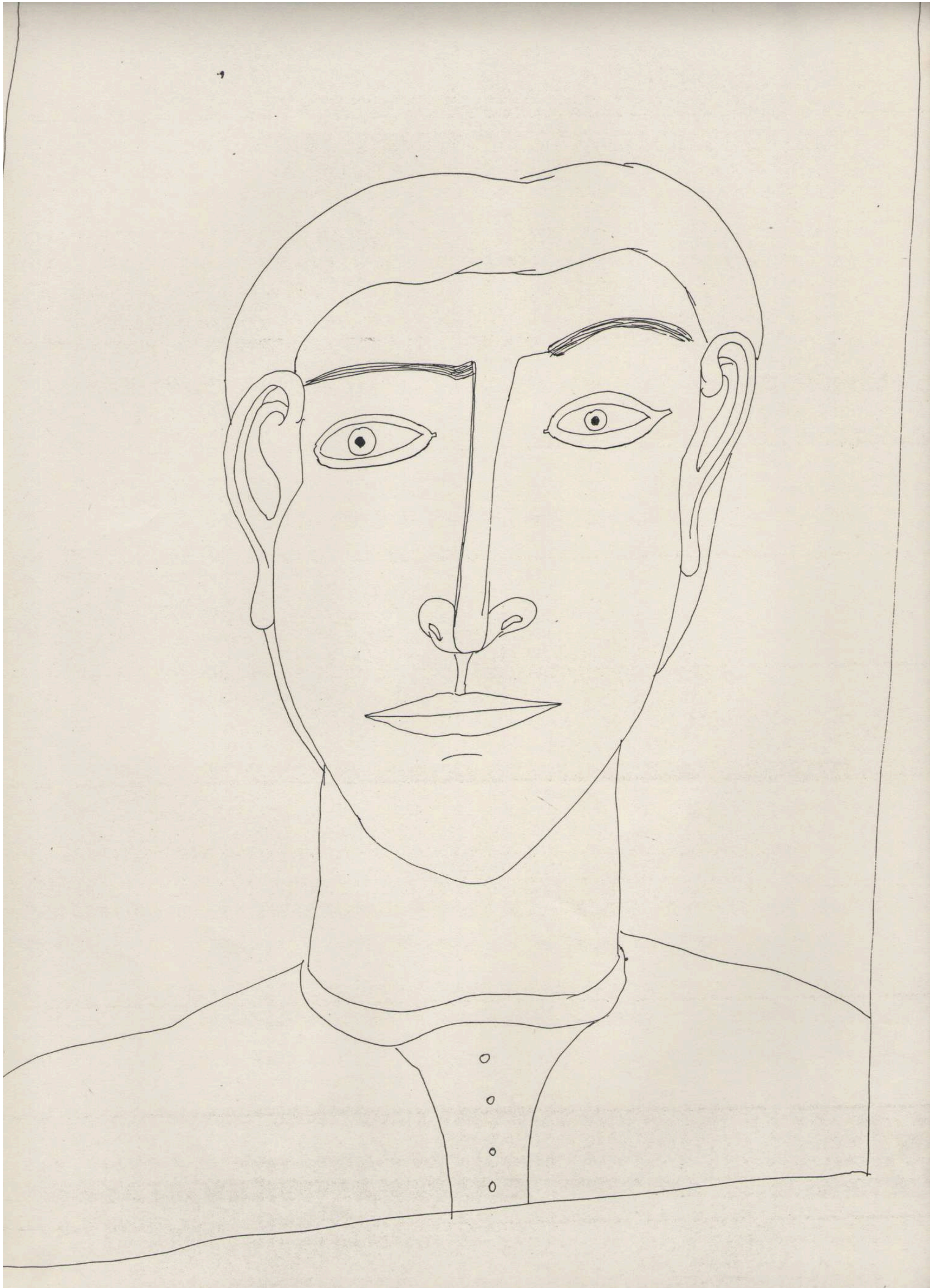


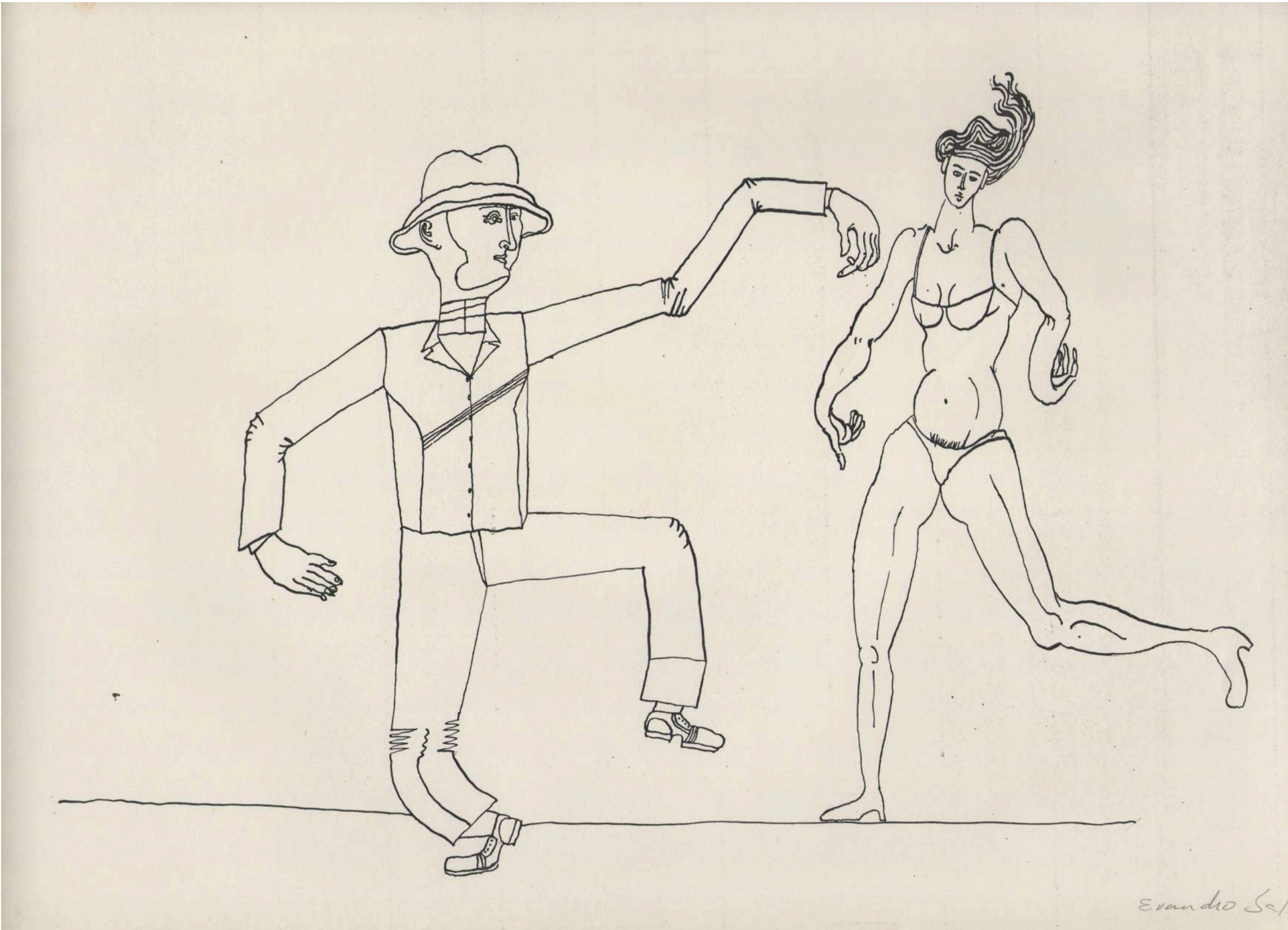


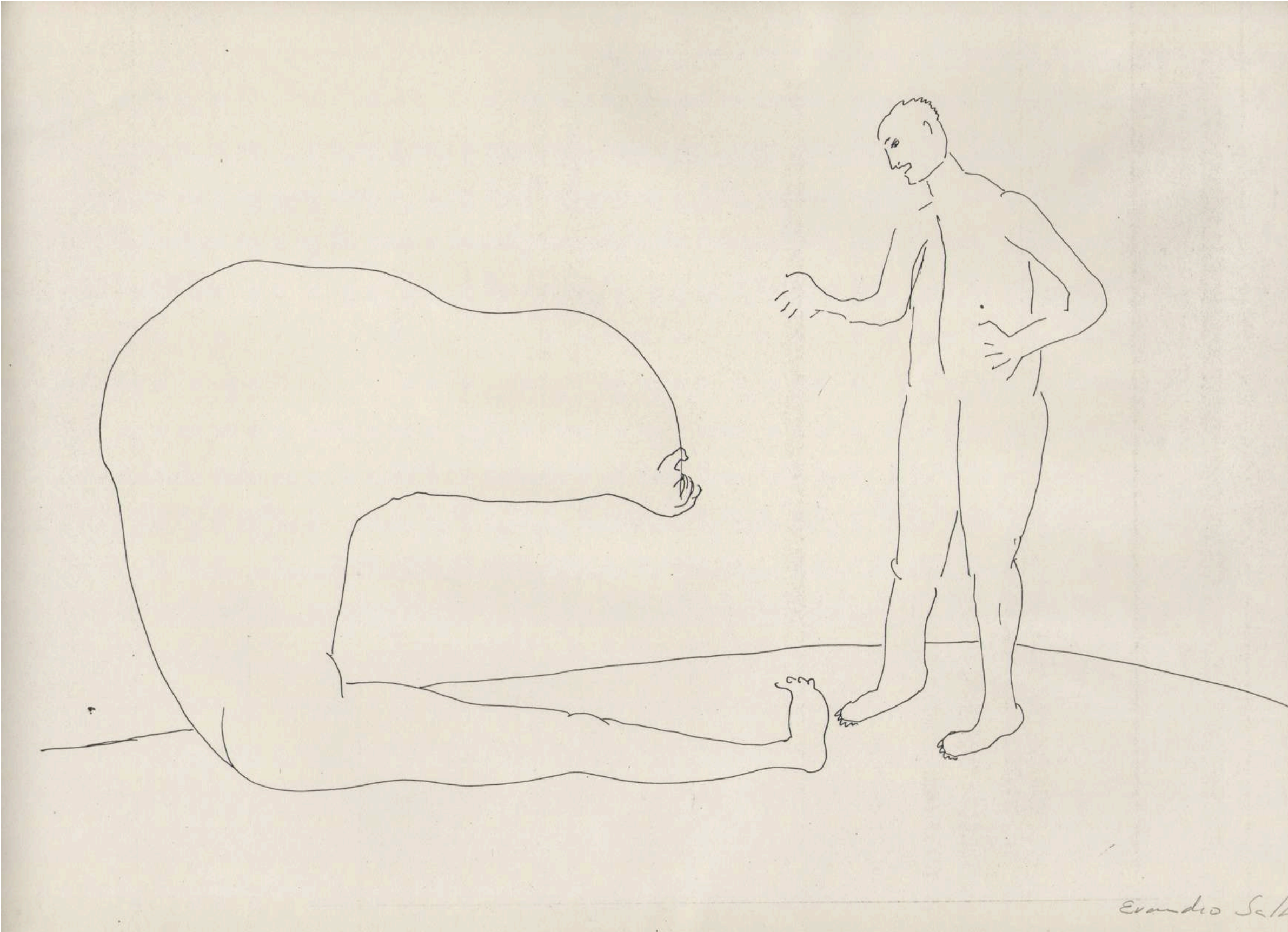




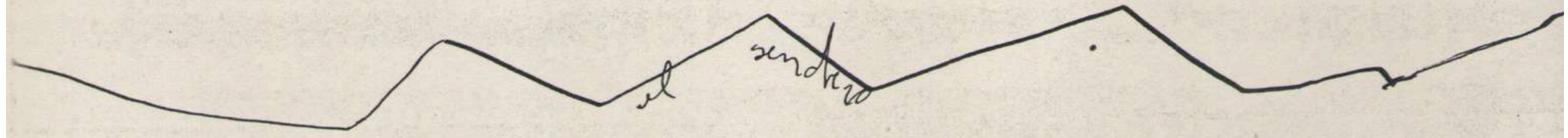
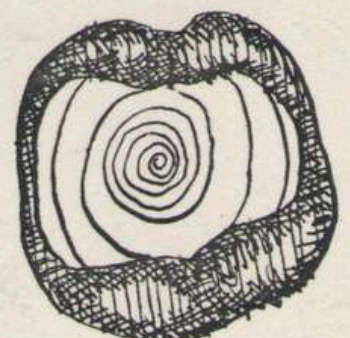
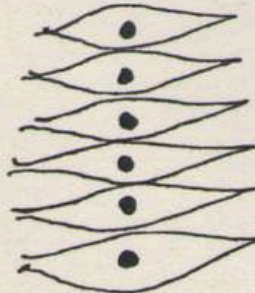
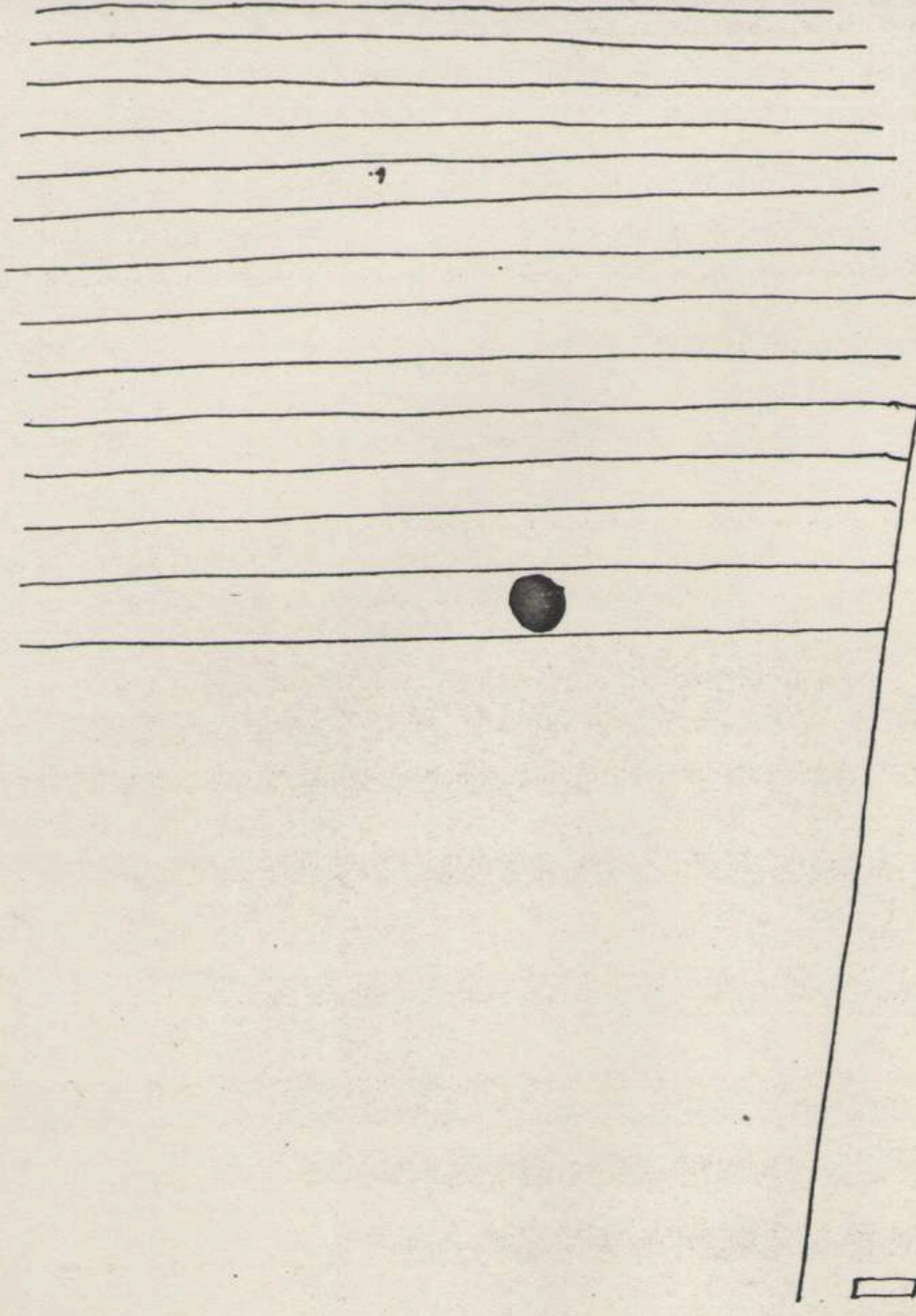








Ernesto Sola

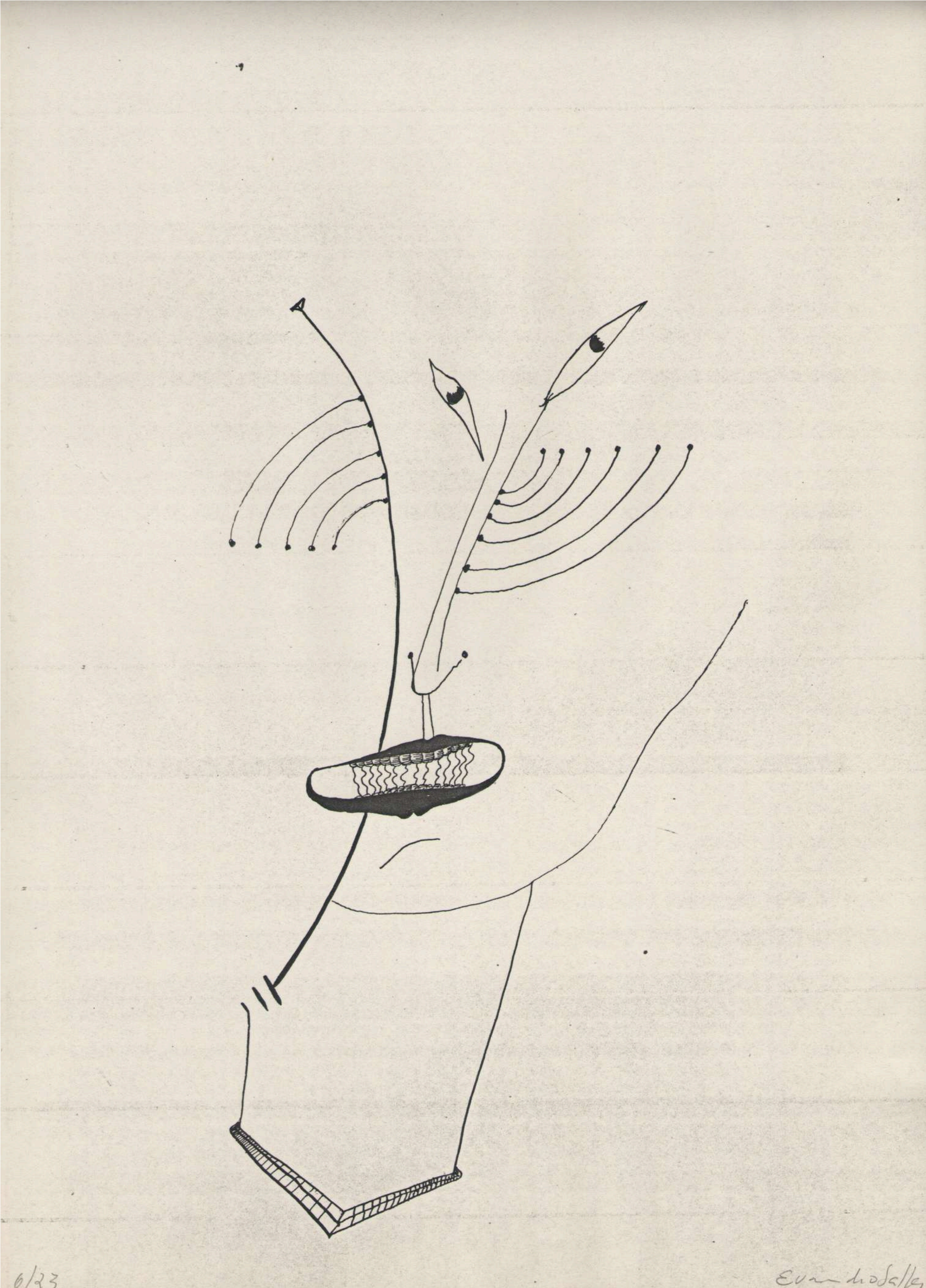


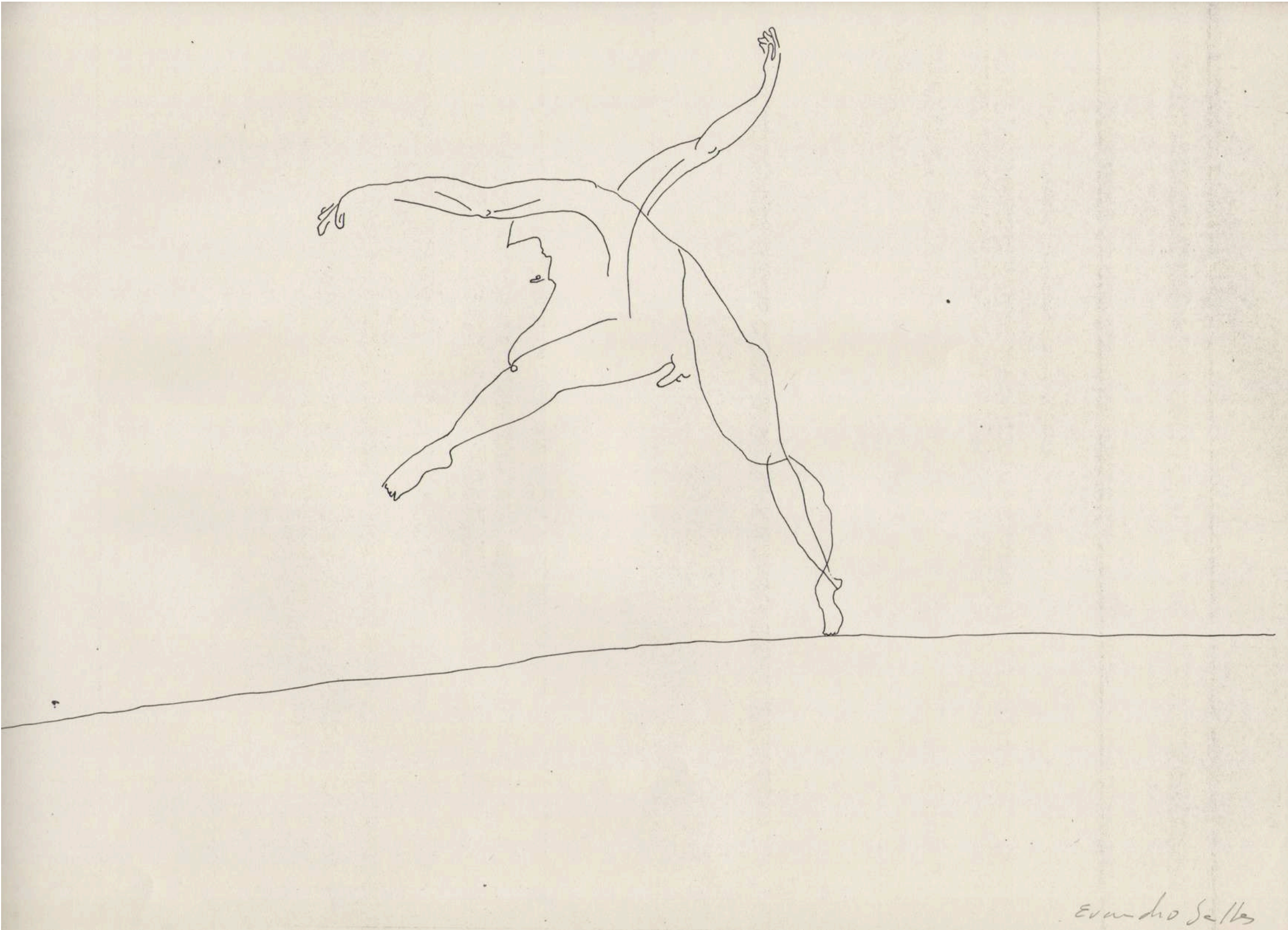


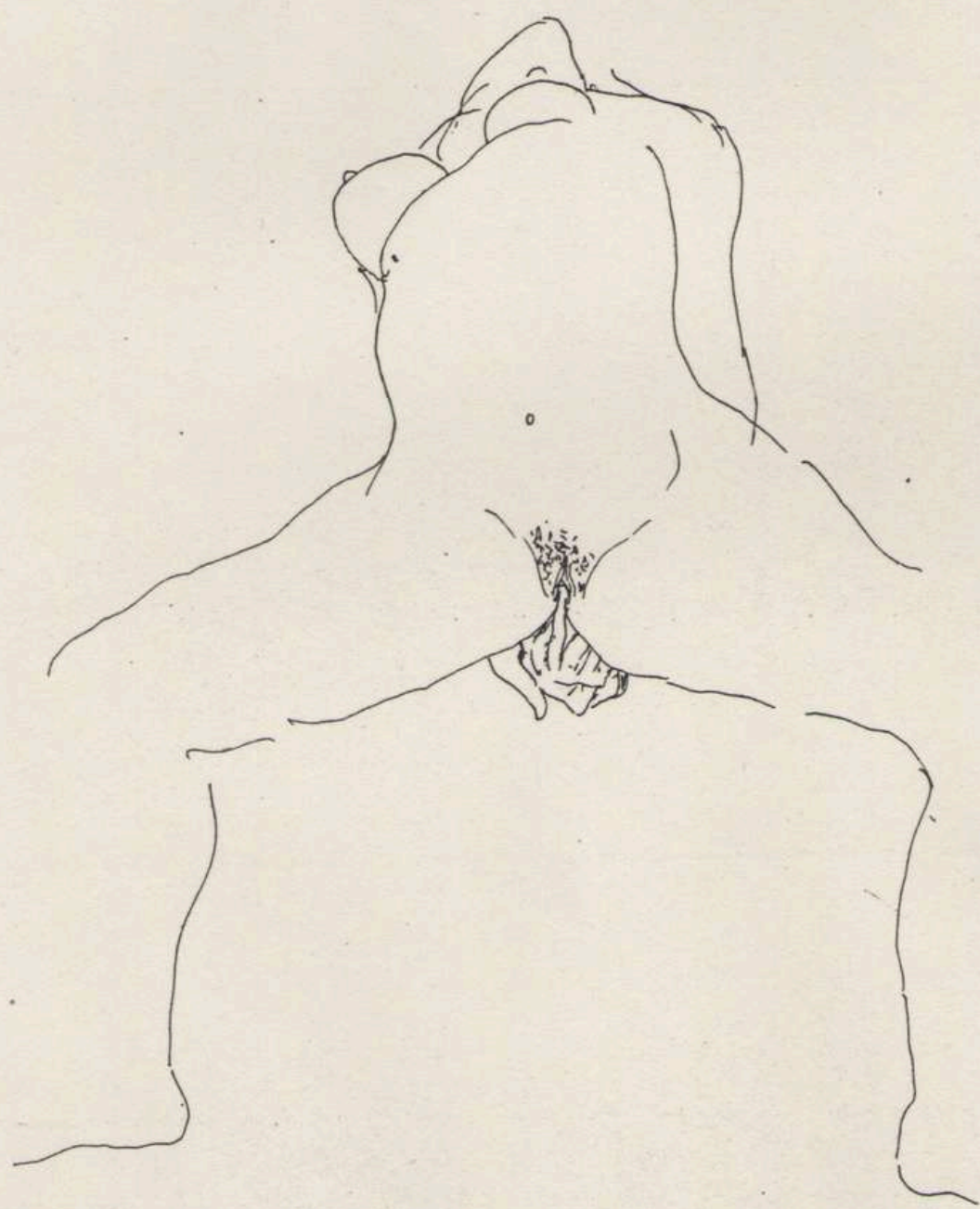
skin and paper

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Evans da Silva

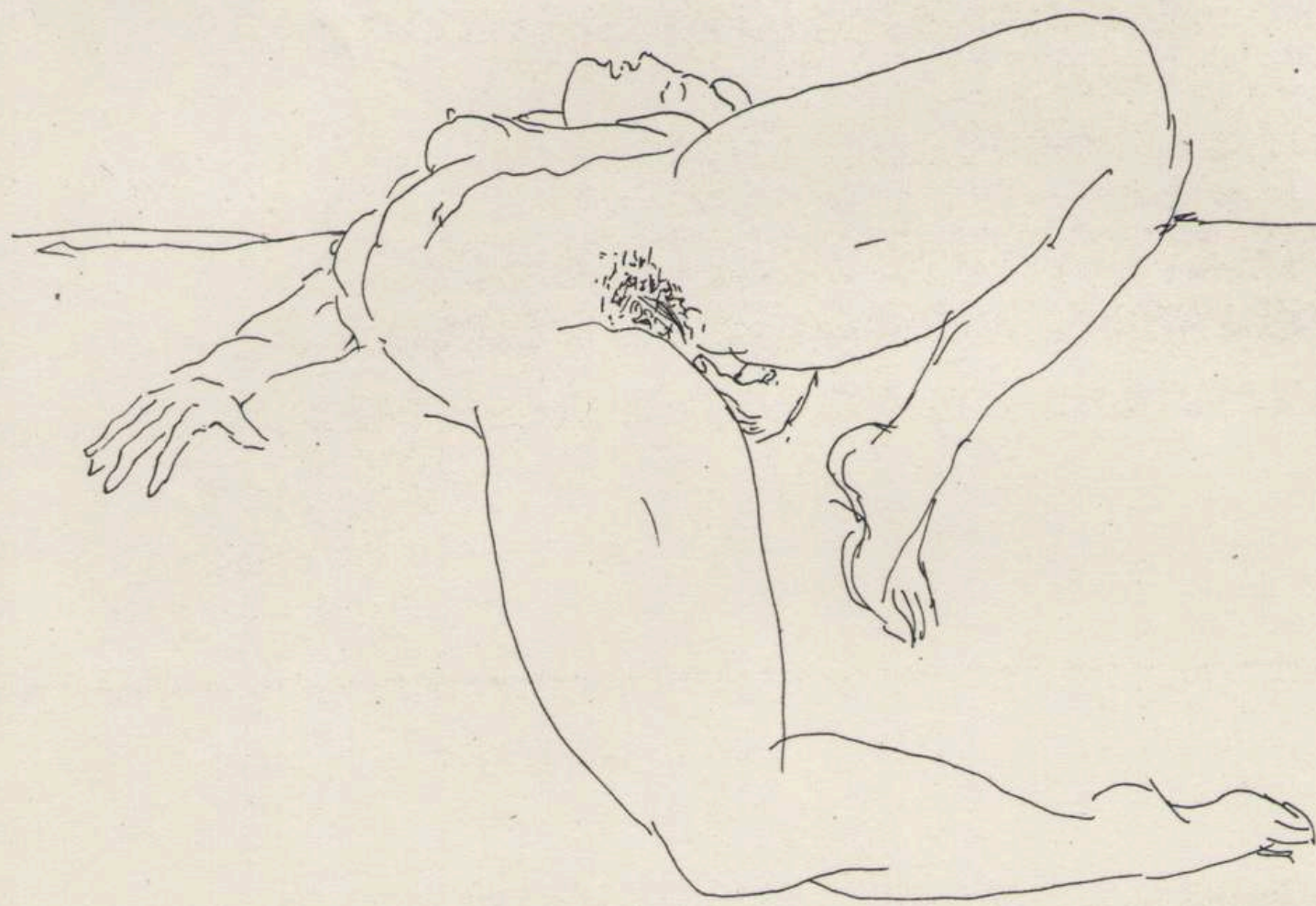






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9. 10. 11.



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Evandro Sa Hes



Instantâneos

de

Estado S. Paulo

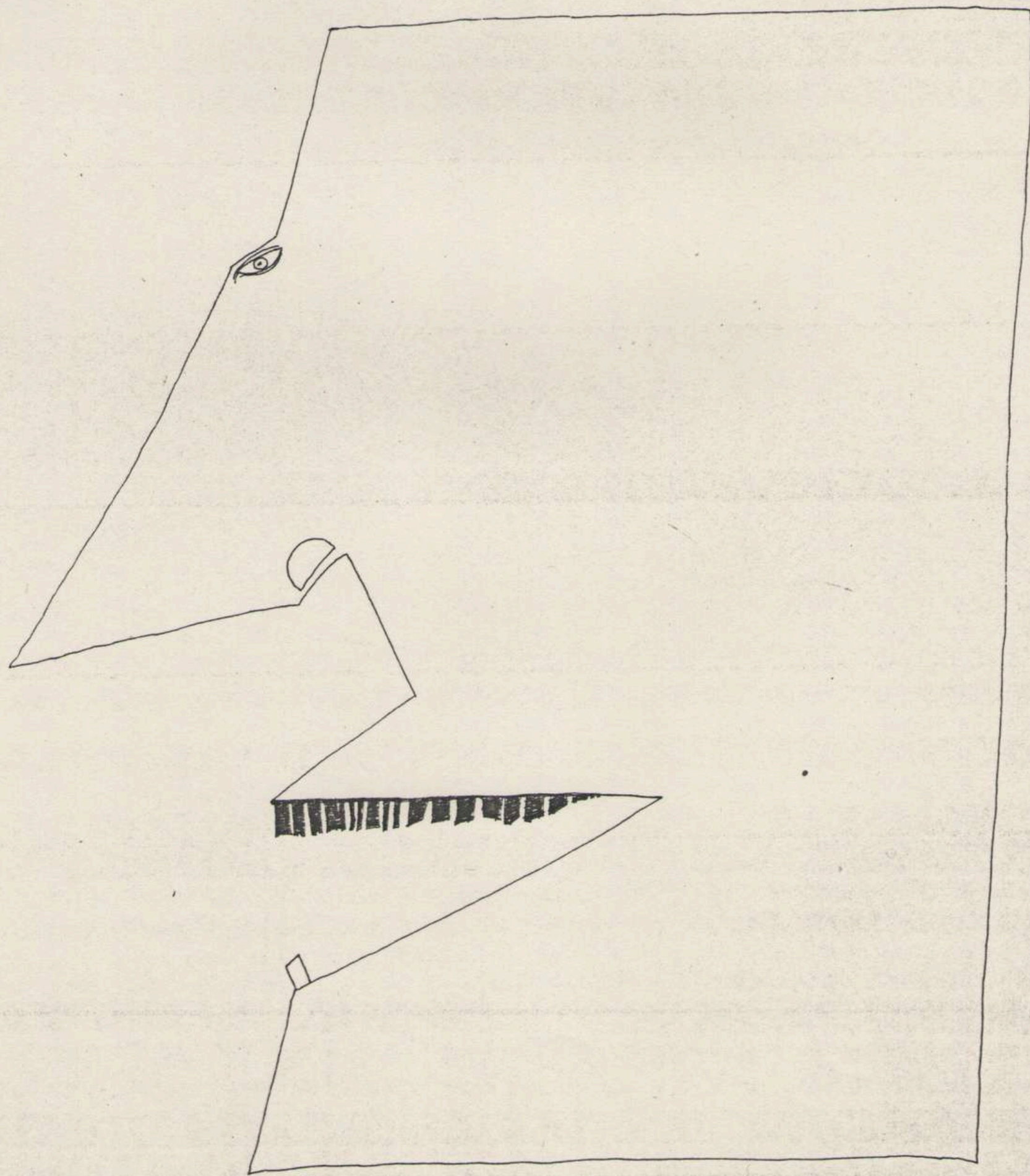
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Gal. J. N. M. A. T. O.

Editor



Basil, 1920



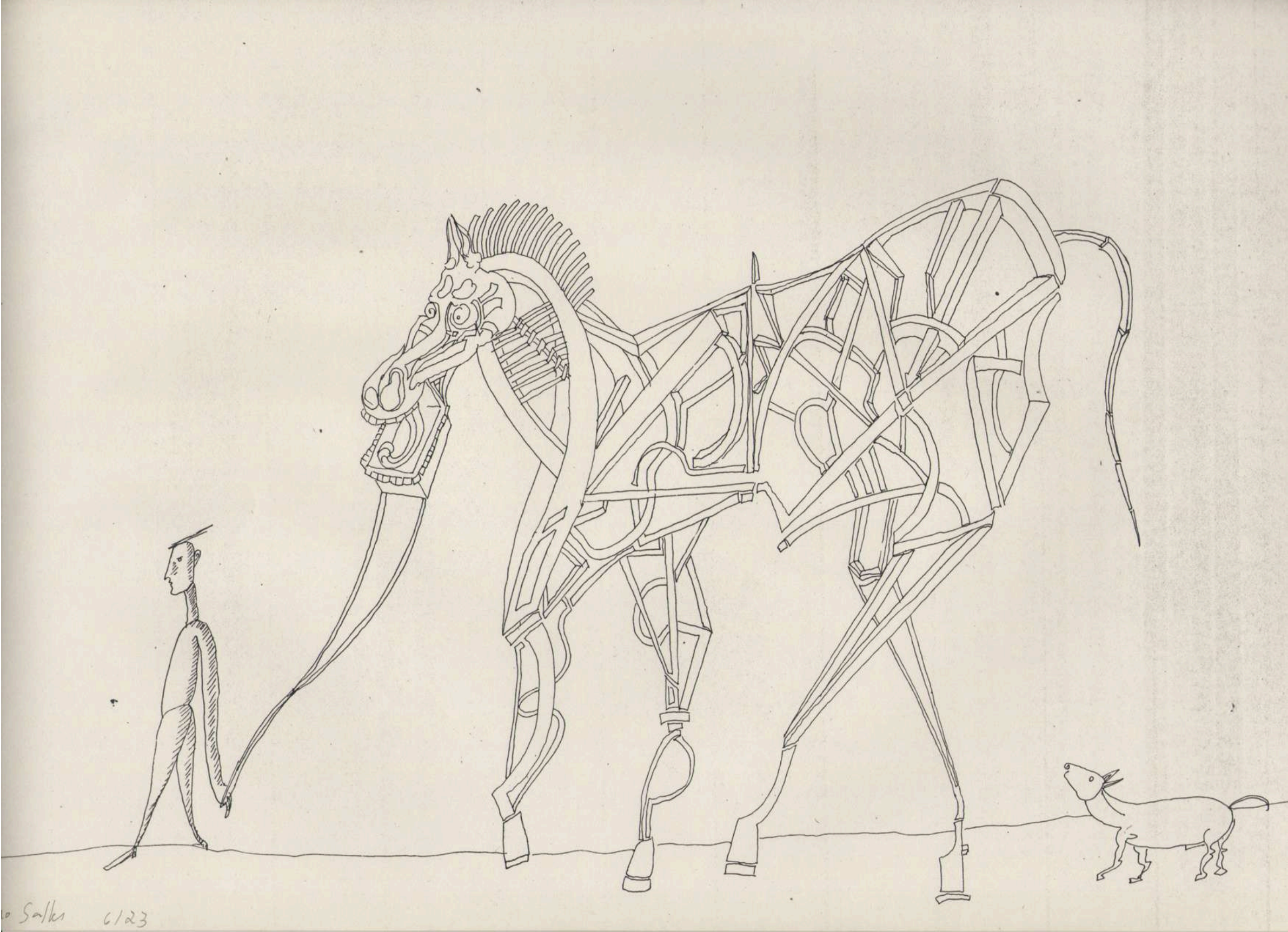
sculpture 6/1/22



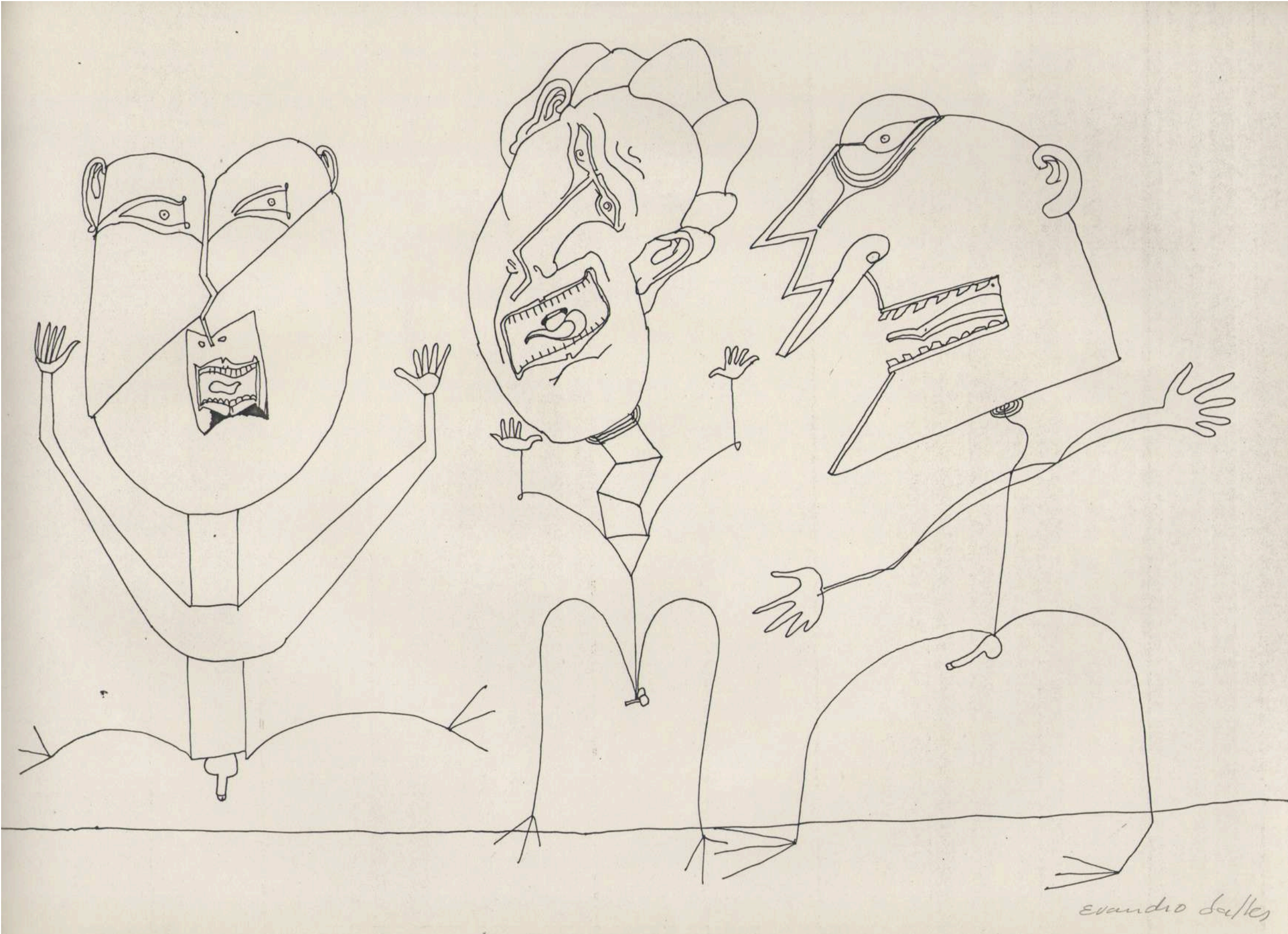


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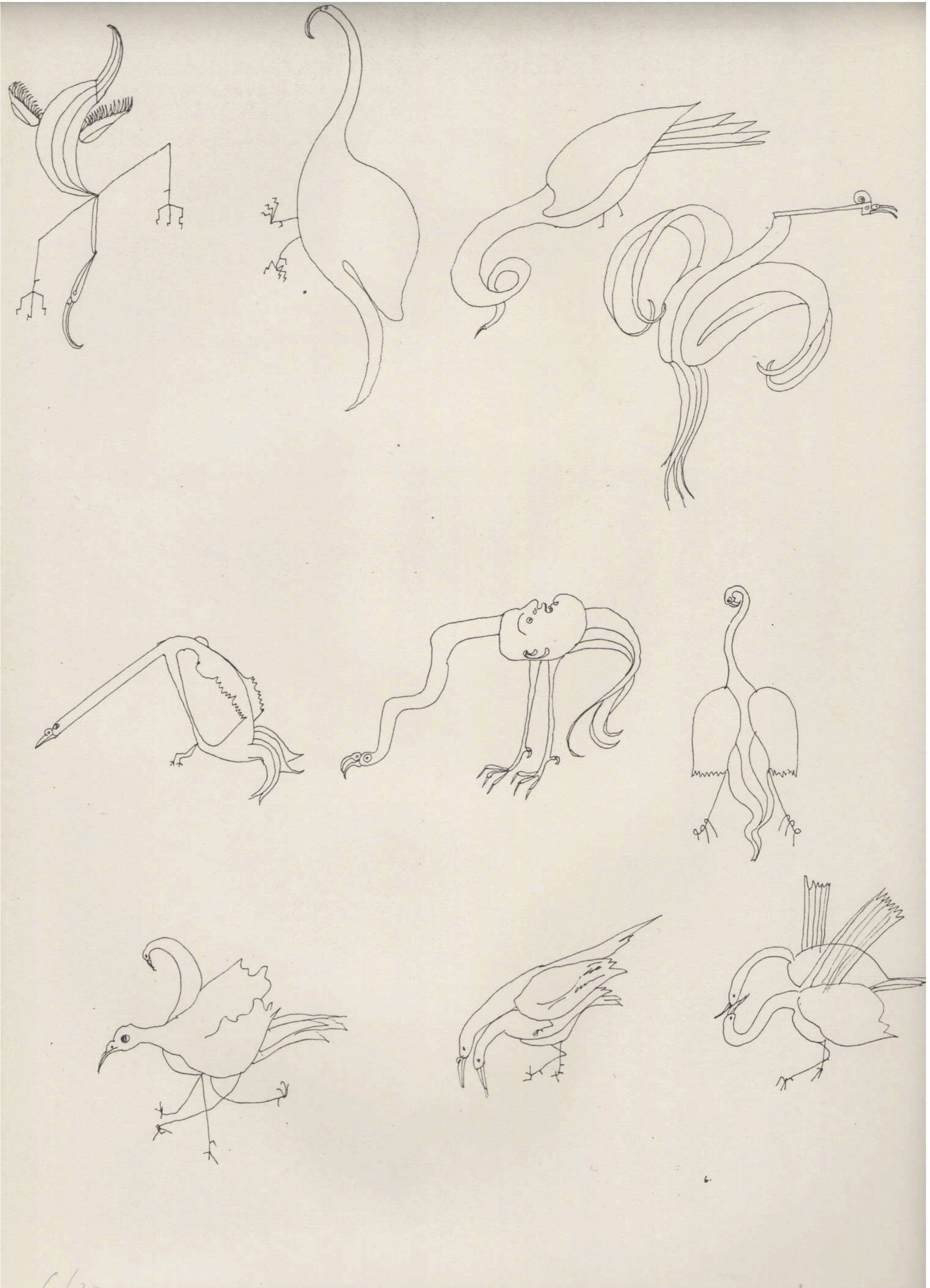
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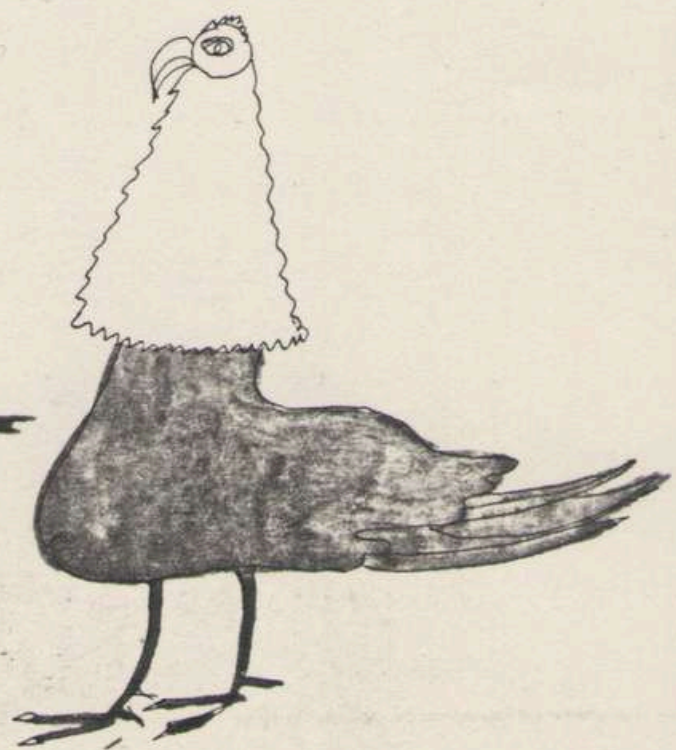
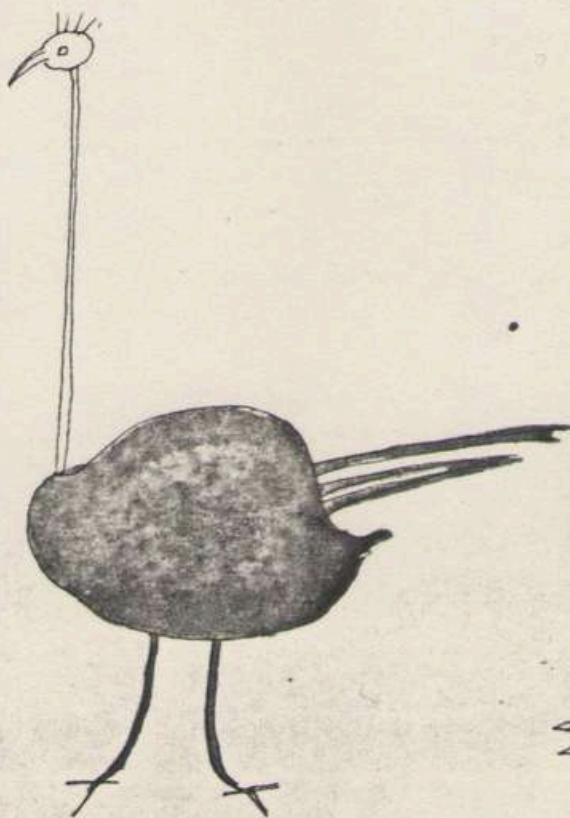
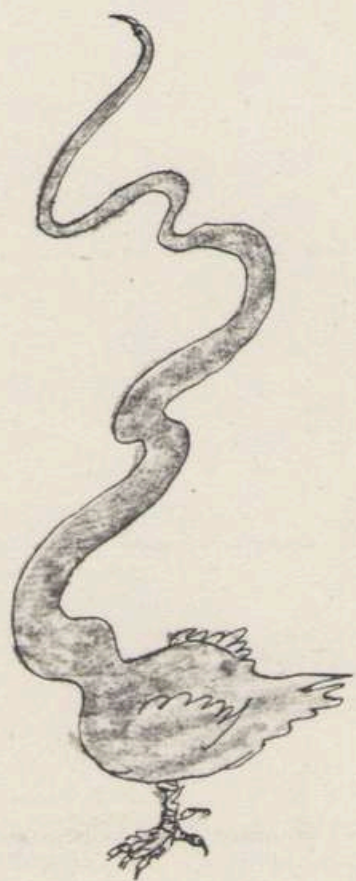
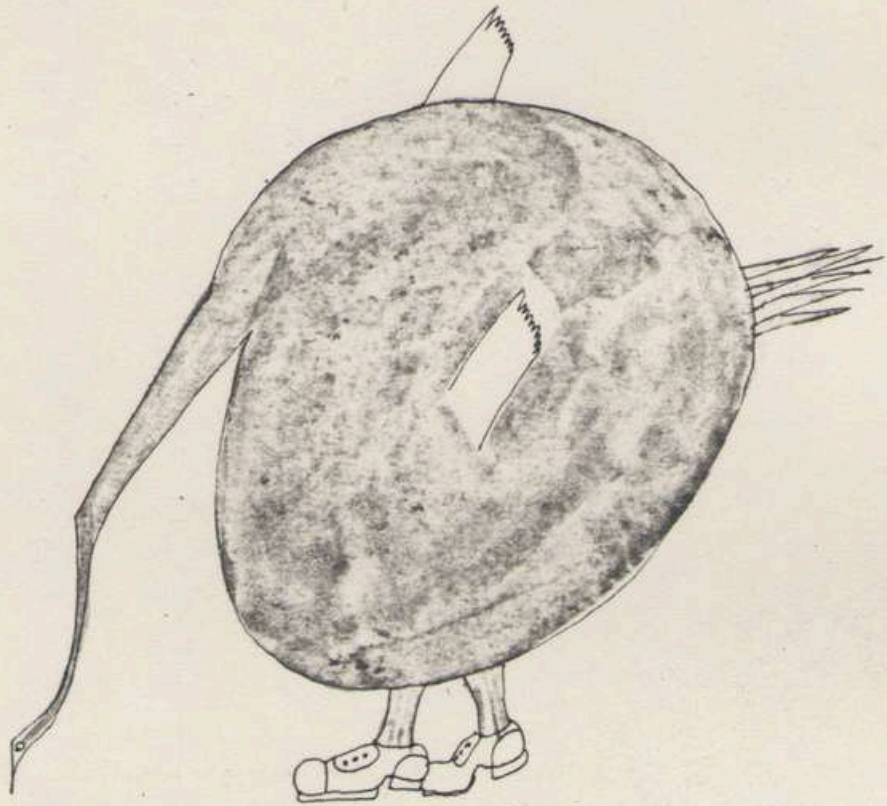
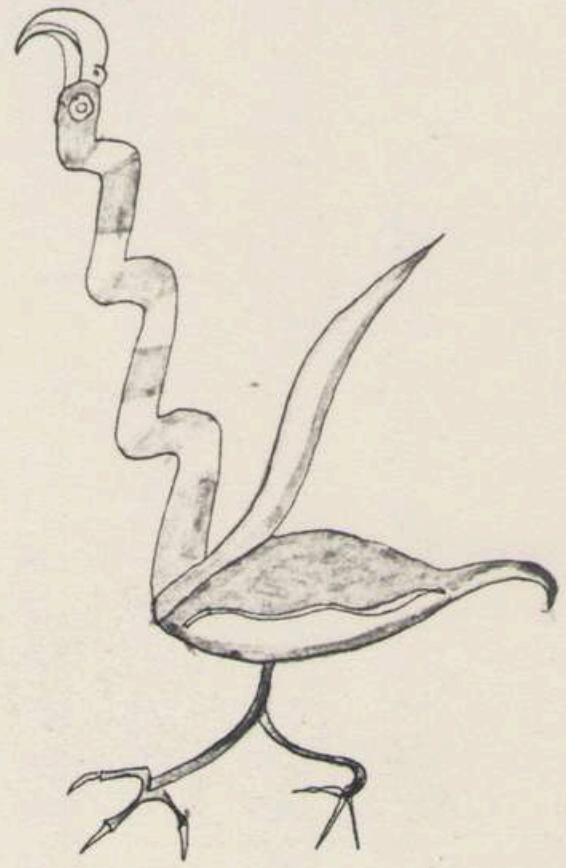
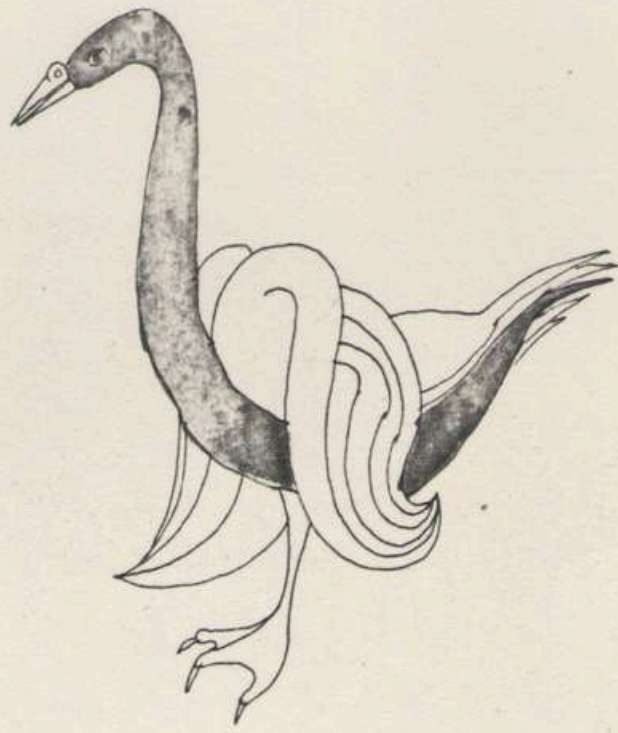
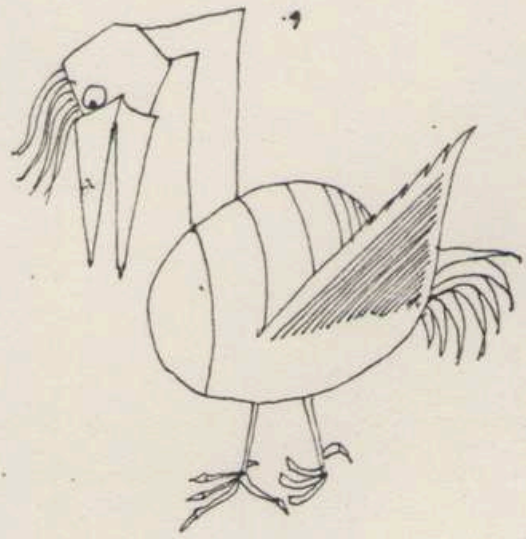


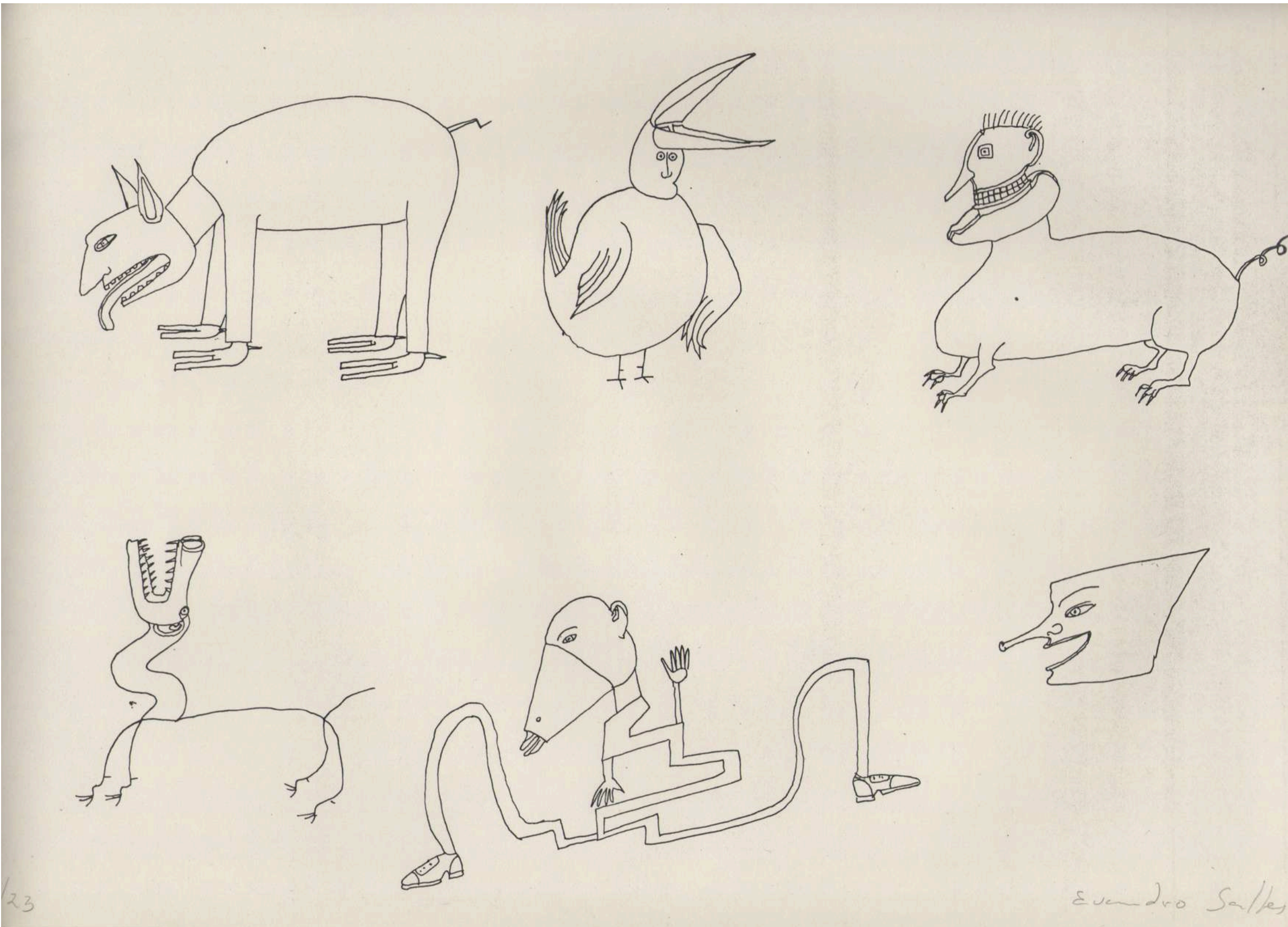
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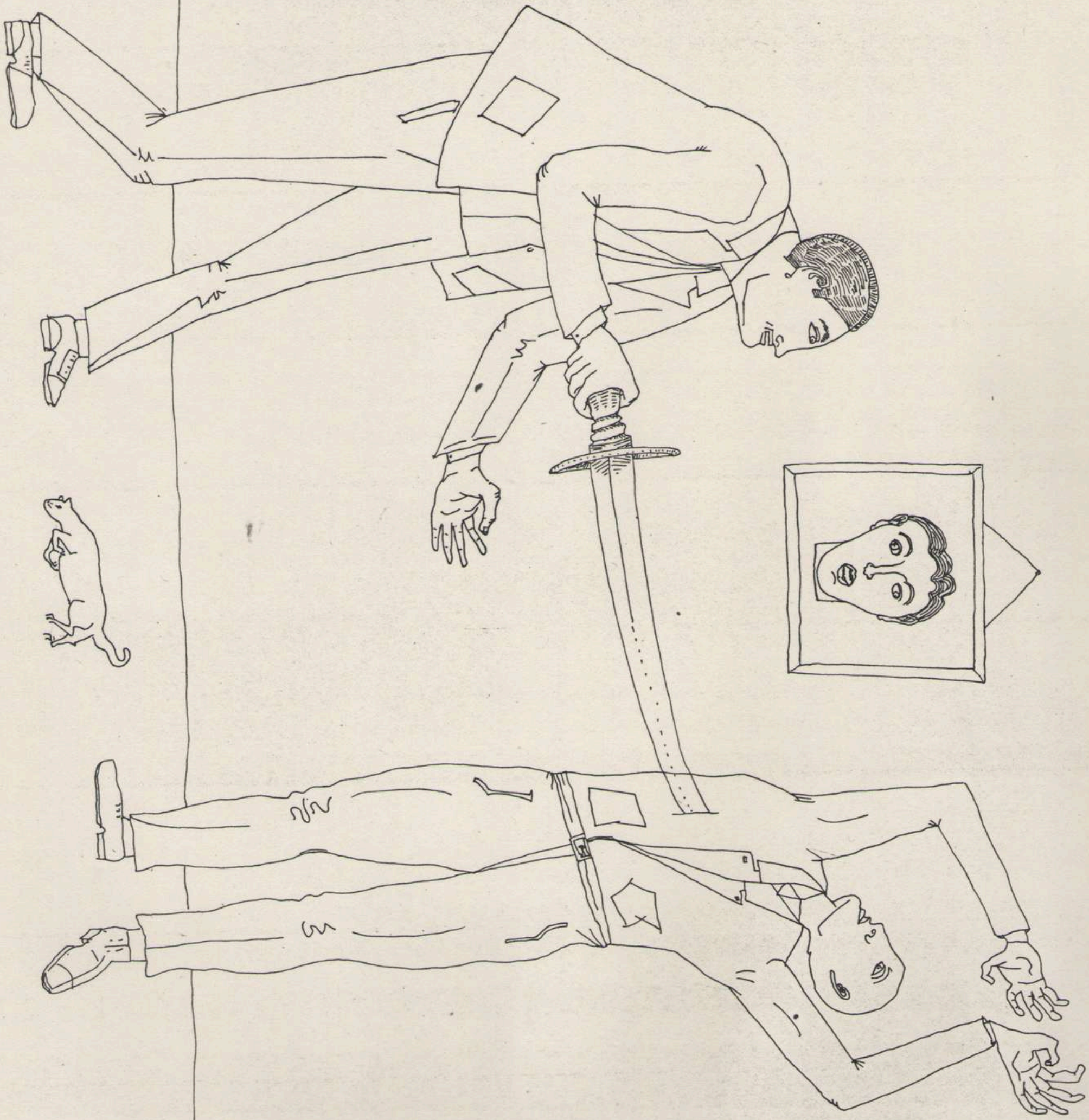


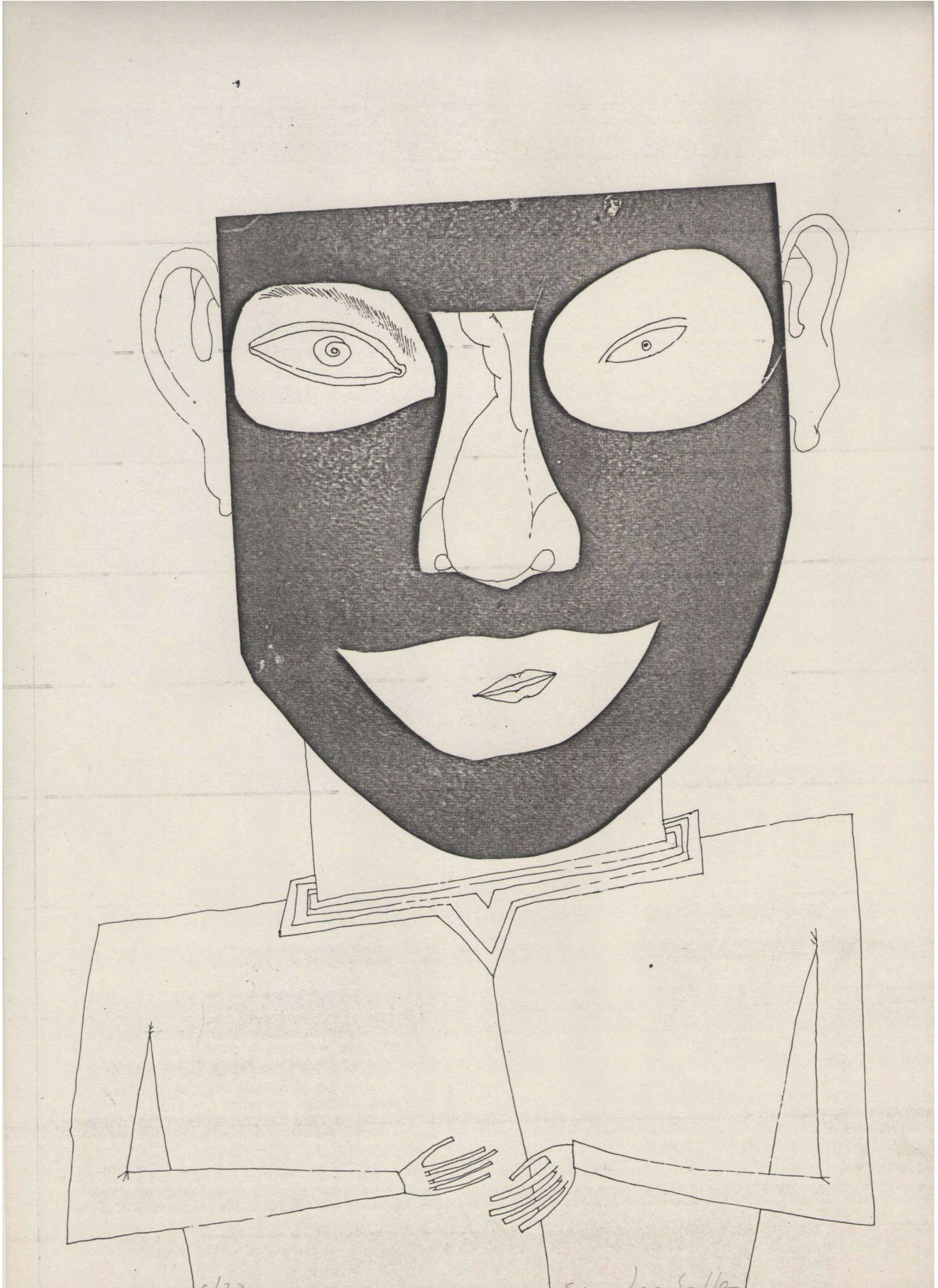


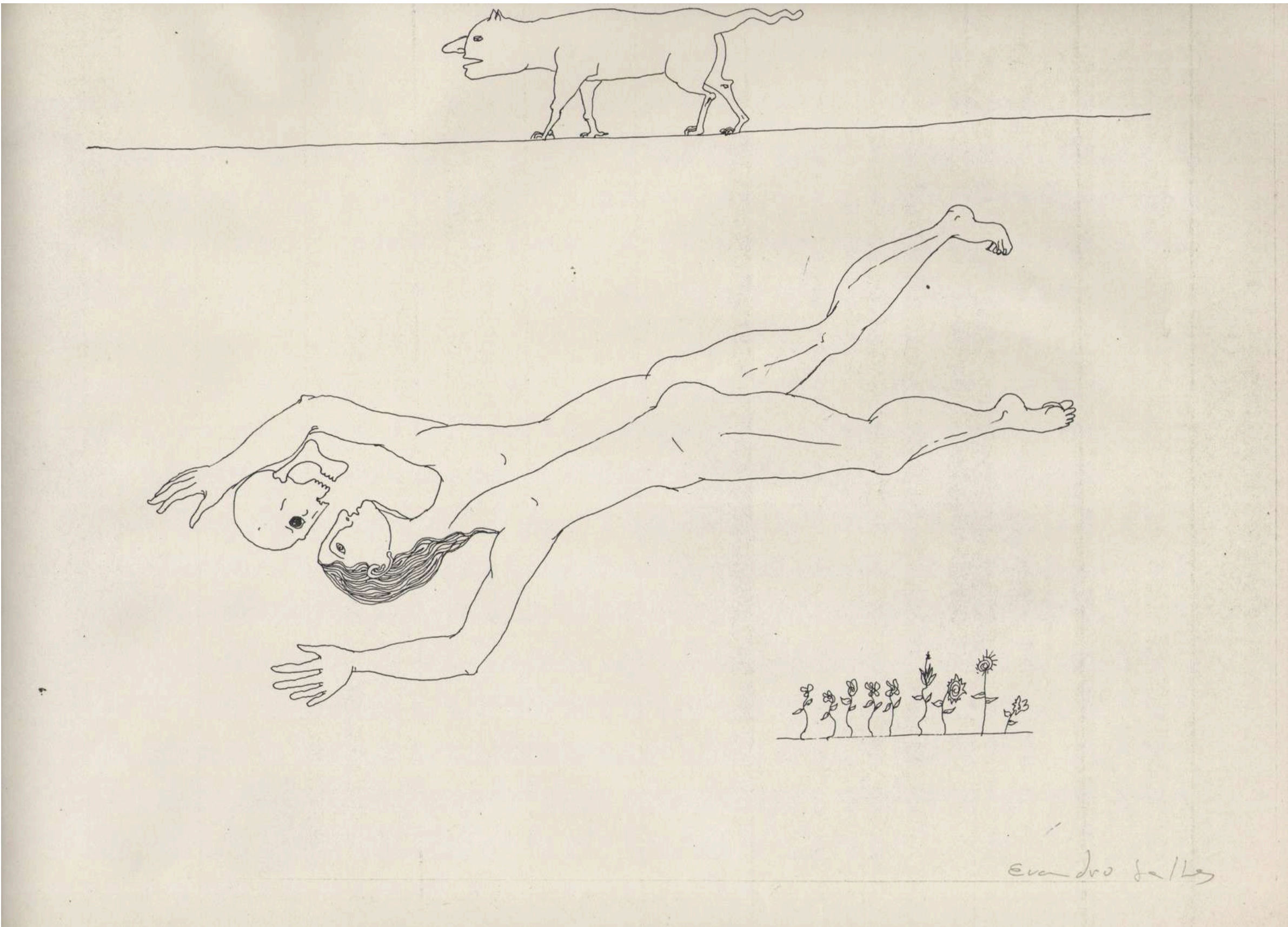
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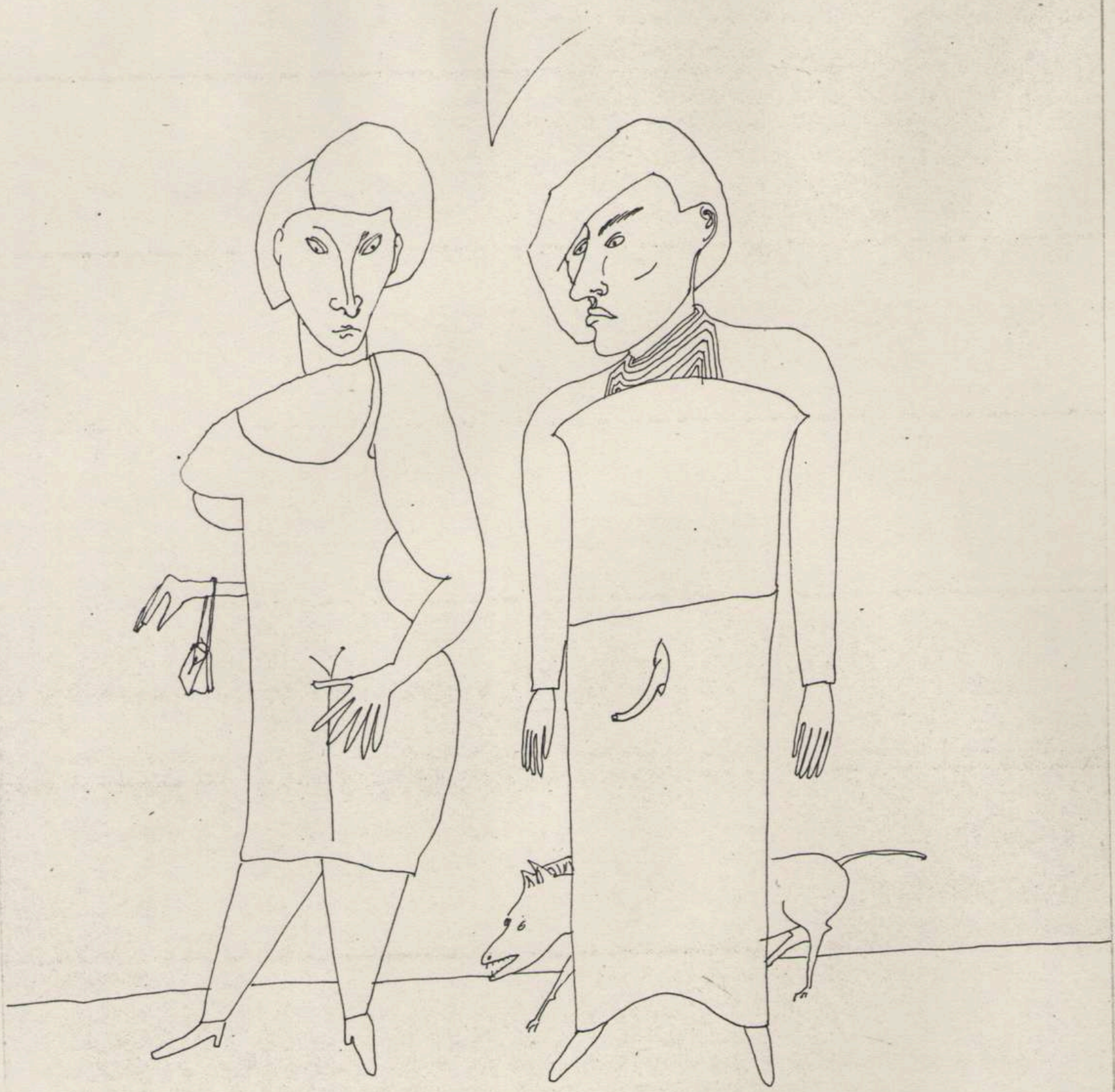
Evandro Sallés

Swainston S-115 6/23



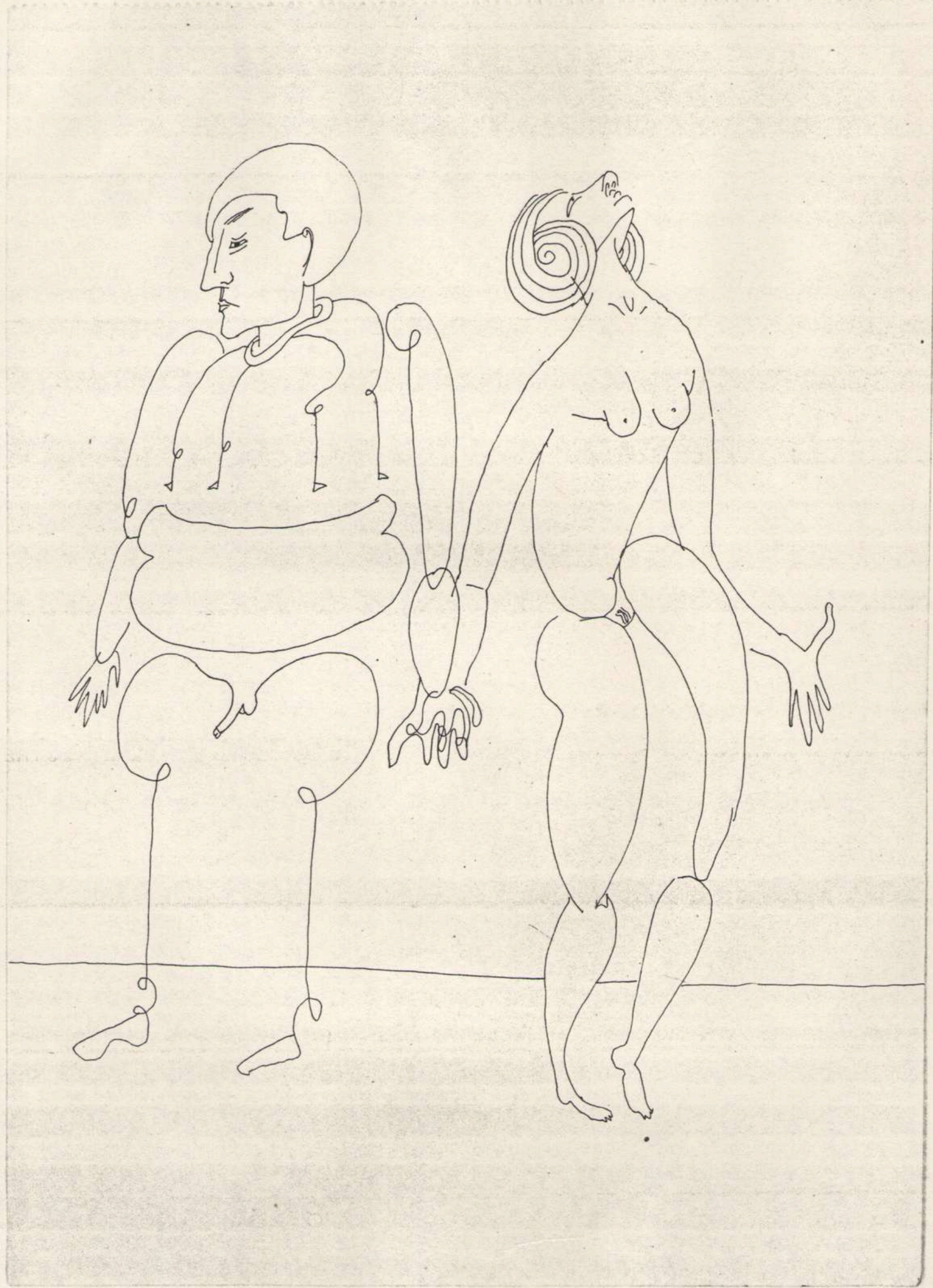






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Ev. J. S. 1/13



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Evandro Selles



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Ernesto Salas

