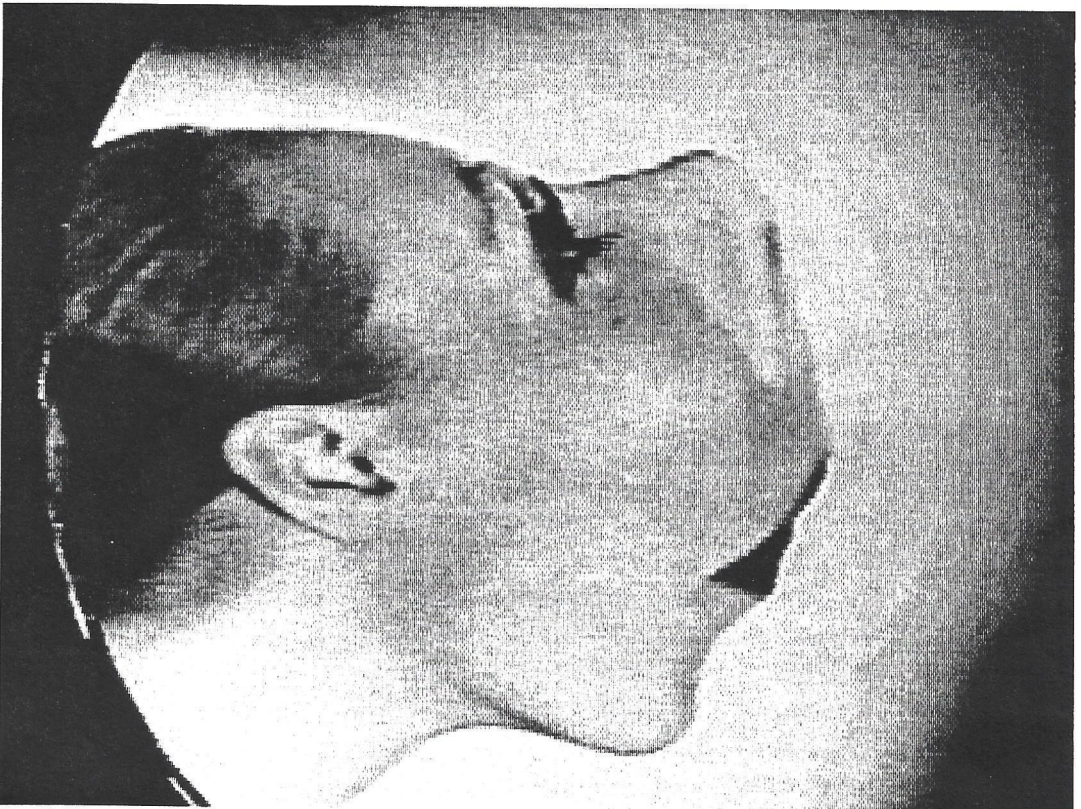
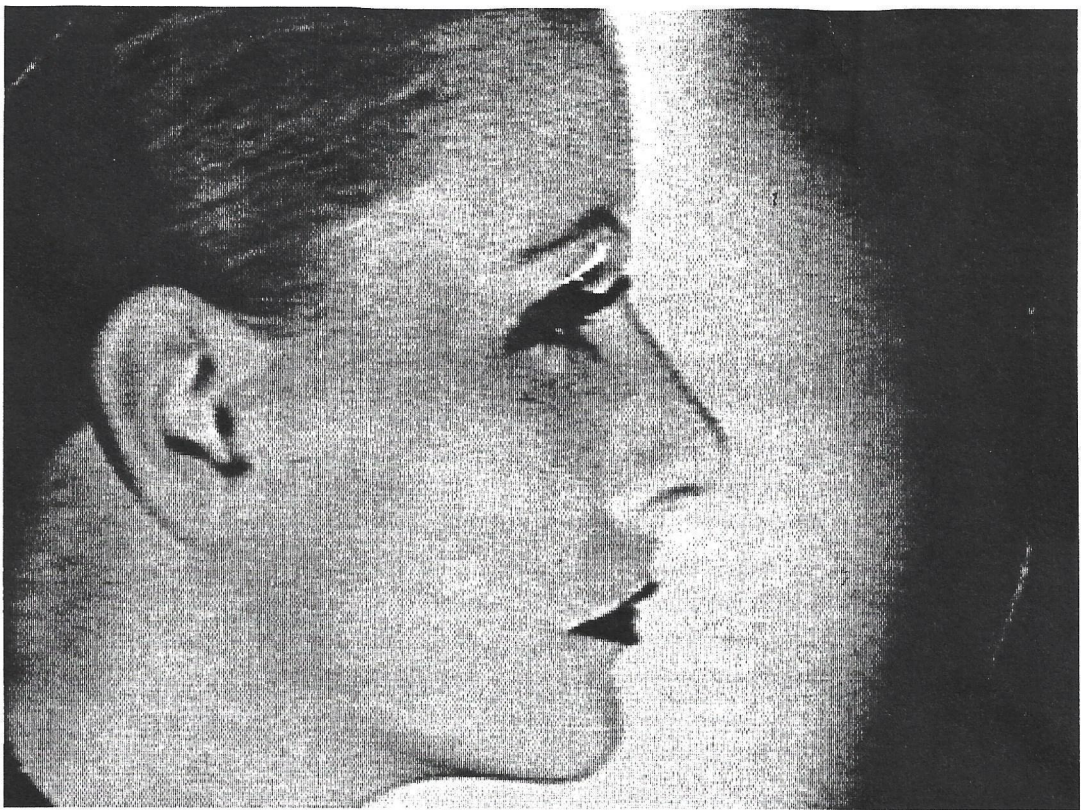




IN NINE OUT OF TEN MOVIE STARS
MAKE ME CRY!

20 min., U-MATIC PAL, b&w, mono, 1993



'NINE OUT OF TEN MOVIE STARS MAKE ME CRY'
The beauties and the beasts...

NINE OUT OF TEN MOVIE STARS MAKE ME CRY
20 min., U-matic PAL, b&w, mono, 1993.

Video 'plastic surgeries' on movie stars.

NEWS-REEL

11 min., high band SP PAL, color and b&w, mono, 1993.

The news, same as usual.

The politics and the poetics of the media.

Images are widely used to report events presumably as they actually happened and we are used to accept those representations of reality for reality itself. Among other things, the texture of those images (film, video, printed matter, etc) have a quality of their own, which affects the realism they are supposed to have when presented to us.

For this video tape I collected images from newspapers and magazines during a certain period of time. They all acquired a similar texture when photocopied and then edited into a video narrative with disregard to their original context. Although many of those images are generally recognizable, the result is a change on their original meaning.