



9th July 1979
CABELLINI STUDY CENTER
MAIL ART & PERFORMANCES PUBLICATIONS ARCHIVE
SAN FRANCISCO, 1979

FOR BEST RESULTS
color bananas yellow

FIRST, FAST AND RELIABLE
airmail
par avion

USA 21c
UNITED STATES AIR MAIL



EUROPE | EASTERN EUROPE | WESTERN EUROPE
SPECIAL DELIVERY INTERNATIONAL
1978

Anna Banana
P.S. Remember to
BANK YOUR BANANAS WITH ANNA

c.goulart-pontanusst.26III - Amsterdam

Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Liverpool Academy of Arts

Why are you doing mail art?

I am doing mail-art for a sense of communication and community which it brings to me through the convenience of my mail-slot. No fuss no mess no bother... contact with like-minded people around the world without the necessity of botherson, person to person or rather, face to face attention demands. Mail art sits quietly in the box, file, or pile until I can have time to respond. Brings me wonderful things to enjoy, think about, respond to. A net-work of do-it-yourselfers with exciting shows and projects to participate in. This is not for consumers or producers of consumer goods, but for initiators and participants of verbal/visual projects to share. ANNA BANANA

Why are you doing mail art?



RECIFE-PE
23 MAI 79
RECEIPE-PE
CP - 950
RECIFE PE - BRASIL
PAULO BRUSCHI
ARTE VIA AEREA
of Arts
TE
1979

URGENTE

c.goulart - pontanusst.26III - Am*dam

455
RECIFE-PE
2. MAI 79
IGREJA DE SÃO FRANCISCO, DE ASSIS-OURO PRETO-MG
8,50 Brasil 77
CASA DA AVÓCADA DO BRASIL
H. FRANCESCHI
MONTE DO CASTELO - VICTOR MIRELLES
1,80
Brasil 78

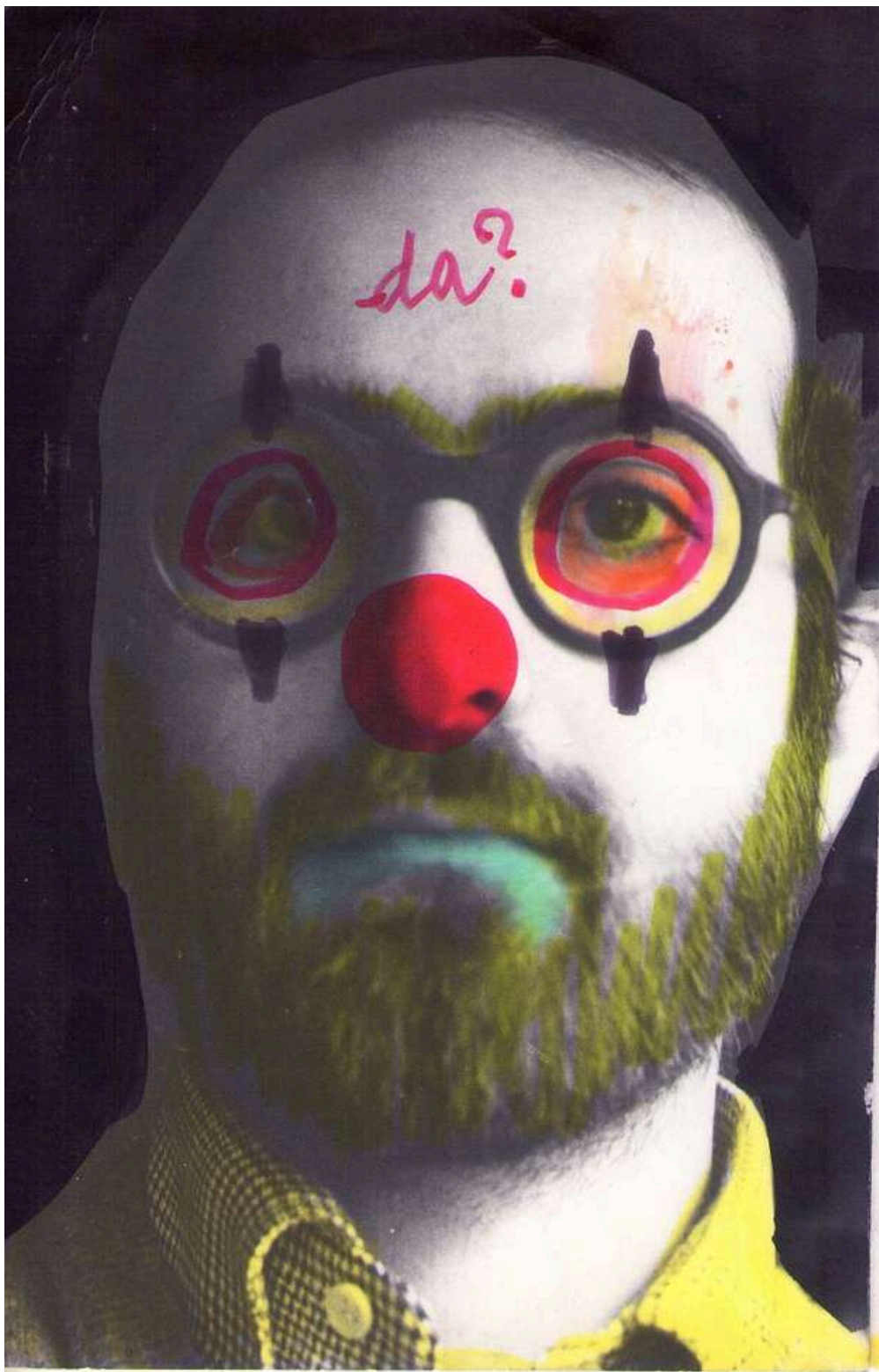
Claudio Goulart
c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?

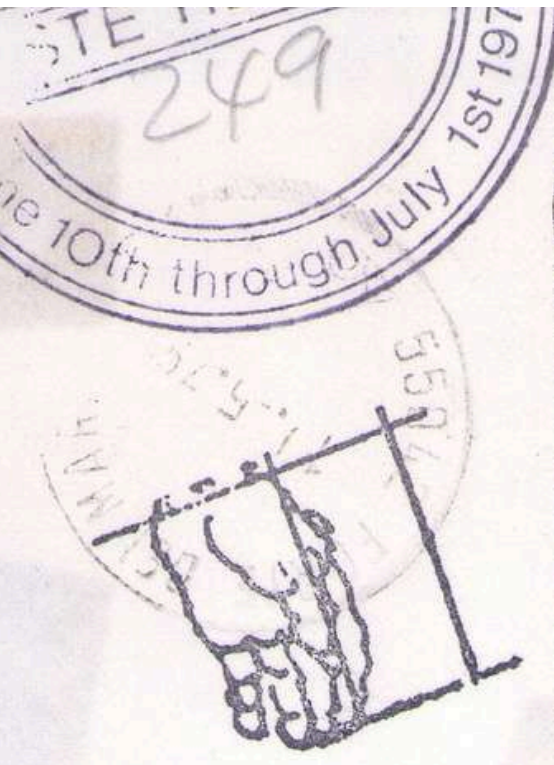


Romano Pelli-C.D.O. Parma (Italy)

67
79



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Claudio Goulart
c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Praha 25.Mai 1979.

Dear Sir,

your letter of the 11.Mai 1979, addressed to my son Pavel Böhler, was handed over to me. I am very sorry to be obliged to let you know, that in January 1979 my son was arrested as he was trying to leave the Czechoslovakian republic illegally. Therefore it is not possible to inform him of your letter.

I hope, his detention will not last long and that he will be able to contact you soon.

Sincerely yours

Böhlerová

E.Böhlerová
128 00 Praha 2,
Plavecká 3.

Why are you doing mail art?

because Buddha did it too

*Gerald Leo
Minkoff
Rubber Stamps
Stamp*

GERALD MINKOFF
85 BD CARL VOGT
 022 28 30 49
022 35 59 61
CH - 1200 GENEVE

Why are you doing mail art?



VITTORE BARONI - VIA RAFFAELLI, 2
I - 58042 FORTE DEI MARMI (LI)

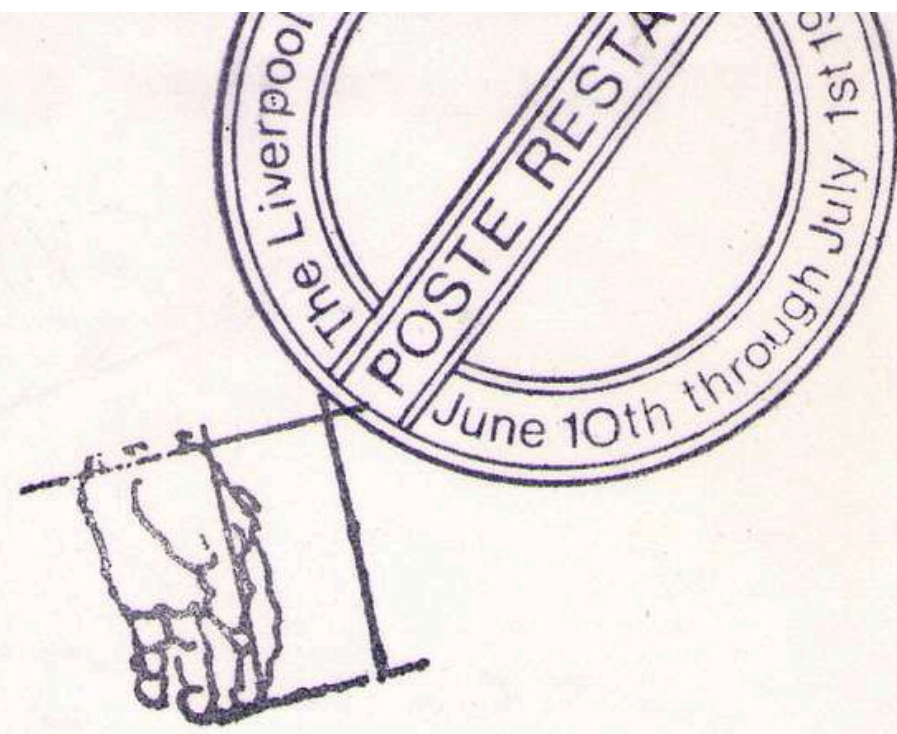
- a) I'm lucky: I've got a lot of time to waste
- b) I like to send out gifts
- c) I like to receive gifts

- d) I like to make friends
- e) I don't care about official 'gallery' art
- f) a thousand other reasons I'd like to discuss with you

11 MAG. 1979

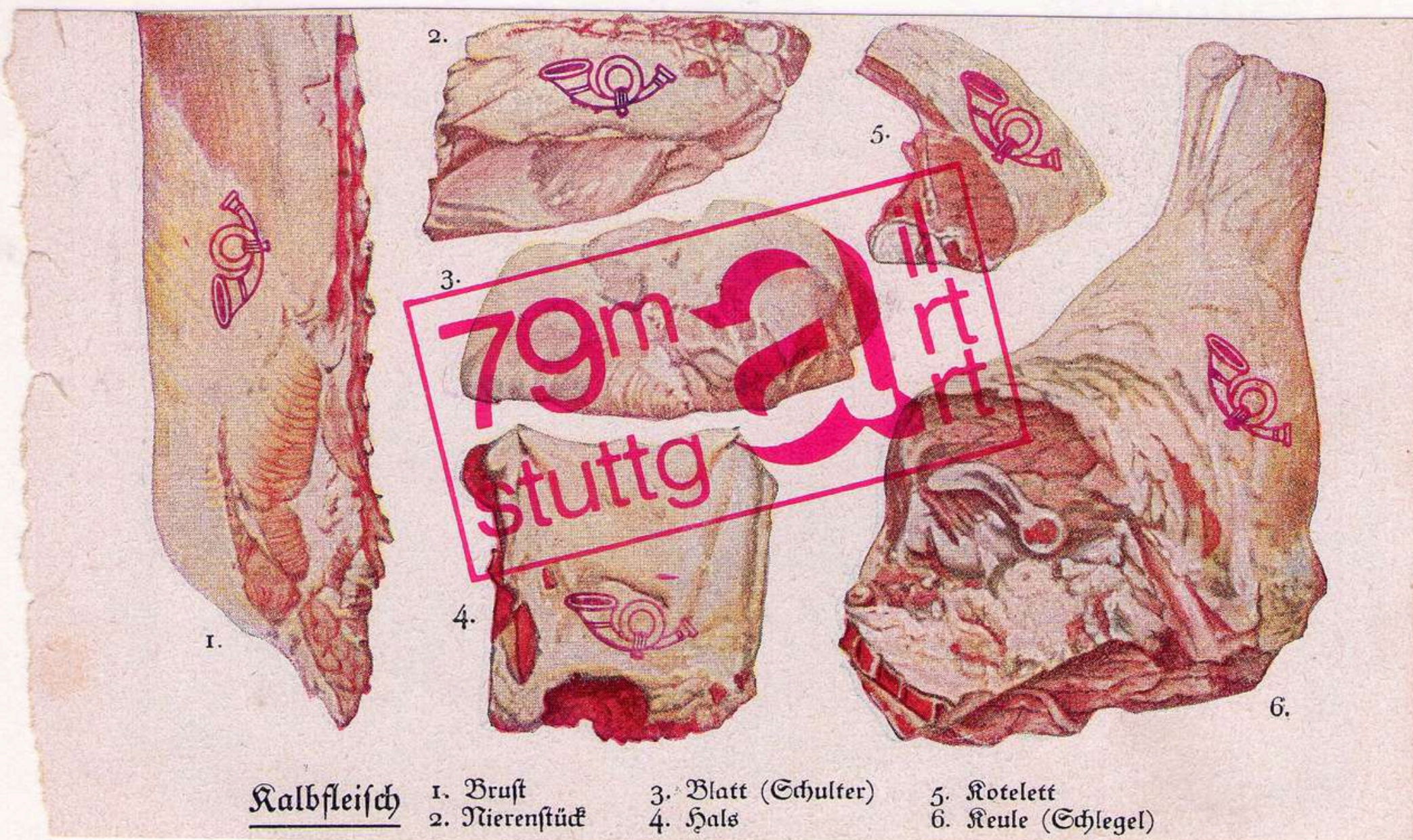
Wass,
in those

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c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?



... because I can't live without eating. / A.S.

Angelika Schmidt

7 STUTTGART 70
Heuglinweg 15
Telefon 76 82 79

W. germany



nur weiss
grau und schwarz

Angel
16/5/79

307

301b.

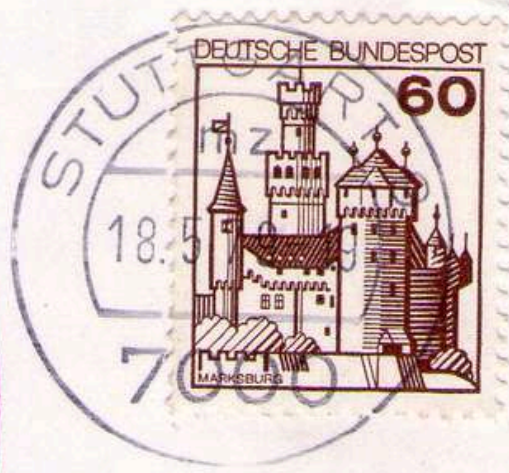
c.goufart-pontanusst.26III-Amsterdam

INTERVITIS 79

Internationale
Ausstellung
für Weinbau und
Landwirtschaft
im 50. Deutschen
Weinbaukongress
Stuttgart
23.-29.10.1979

POST RESTANTE

10th through July 1st 1979



Claudio Goufart

c/o POSTE RESTANTE

Liverpool Academy of Arts

34, Pilgrim Street

LIVERPOOL L1 9HB England

Why are you doing mail art?

I like MAIL ART but this is a direct
and not commercial confrontation of
contemporary Art and a the largest
dialogue between artists in world.

Miroslav Klivar

Miroslav Klivar

169 00 Praha 6

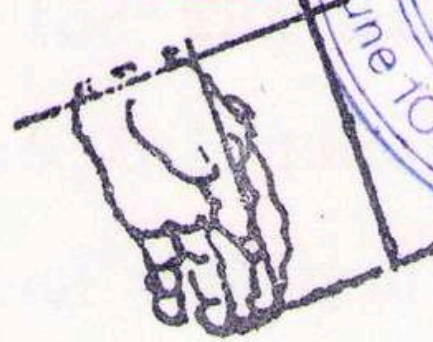
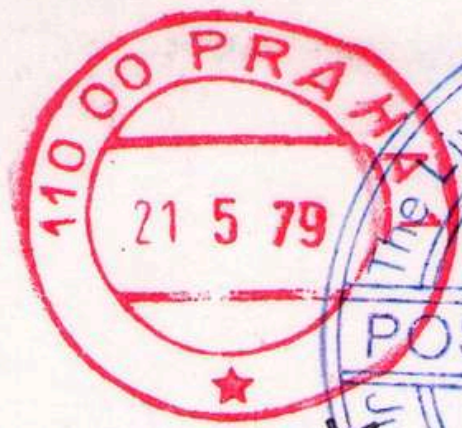
Czechoslovakia

EXPRES

384

PAR AVION
LETECKY

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Claudio Goulart

c/o POSTE RESTANTE

Liverpool Academy of Arts

34, Pilgrim Street

LIVERPOOL L1 9HB England

Why are you doing mail art?

I know its kind of a
wast of time, but why not,
and besides its the cheapest
way to communicate with you.

yours Keely

R. Dick Trace it

R. Dick Trace it
Investigation Department
P.O. BOX 1495, STATION 'A'
VANCOUVER, B.C., CANADA V6P 2P7

10



c.goulart-pontanusst.26III - Am *dam

~~POST~~
~~POSTE~~
RESTANTE
POST


Claudio Goulart

c/o POSTE RESTANTE

Liverpool Academy of Arts

34, Pilgrim Street

LIVERPOOL L1 9HB England

Why are you doing mail art?  ART MAIL

Dear Claudio, I am still doing mail art because:

1) Spontaneous Multiplicity communicated through the "art" vein, today, artist to artist, is still much better than waiting twenty years till the son's a bitches are dead, then seeing their work in some art magazine, after somebody else took a picture of it, reduced it, analyzed it, talked it to you.

2) as a creative genius, it is much better to communicate with one's peers; than to deal with the ass holes, that are selling & buying virgins & whores, not quite appreciating the value of either.

3) you got anything better to do?
sincerely, E. F. Higgins

E. F. HIGGINS III

ILLUMINATI

Ed

STAMP ART

E. F. HIGGINS III
HOME ON THE RANGE

DOO-DA POSTAGE WORKS

153 LUDLOW #6

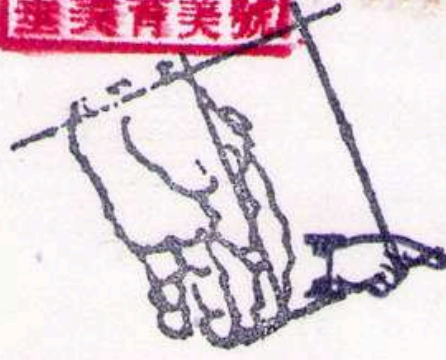
NY, NY 10000

Ph. 533-4470



c.goulart - pontanusst.26 III

不專種
再全專種
治乳二治
部號免
懸部部
池華細
下健小
垂發健
美育美
號二號



ART MAIL

Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?

**WHY ARE YOU STILL
MAKING ART?**



Why are you doing mail art?

218

o.k.

WHOEVER IS
CREATIVE, LIVES,
© KLAUS GROH

DADA ist überall

Dada Research Center
K. Groh/President
2901 Friedrichsfehn
R. Steinweg 2a, T. 354

ONLY MAIL-ART
IS NOT JAIL-ART

ONLY MAIL-ART
IS NOT JAIL-ART

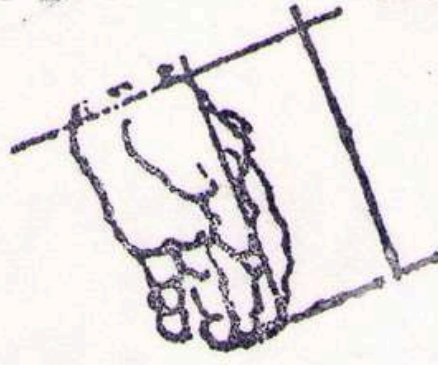
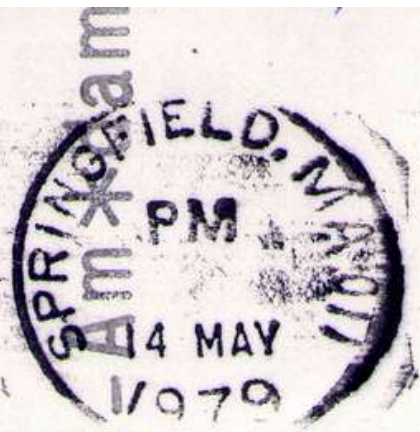
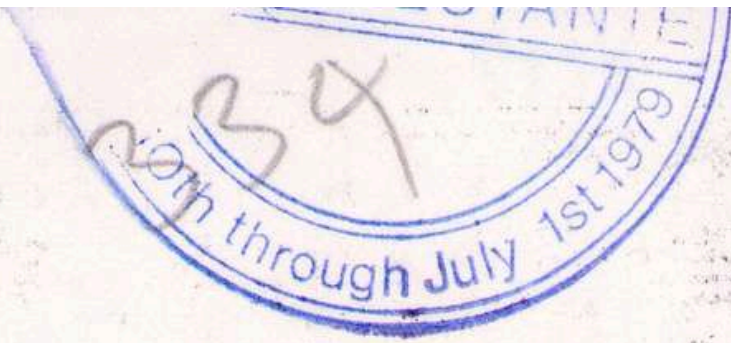
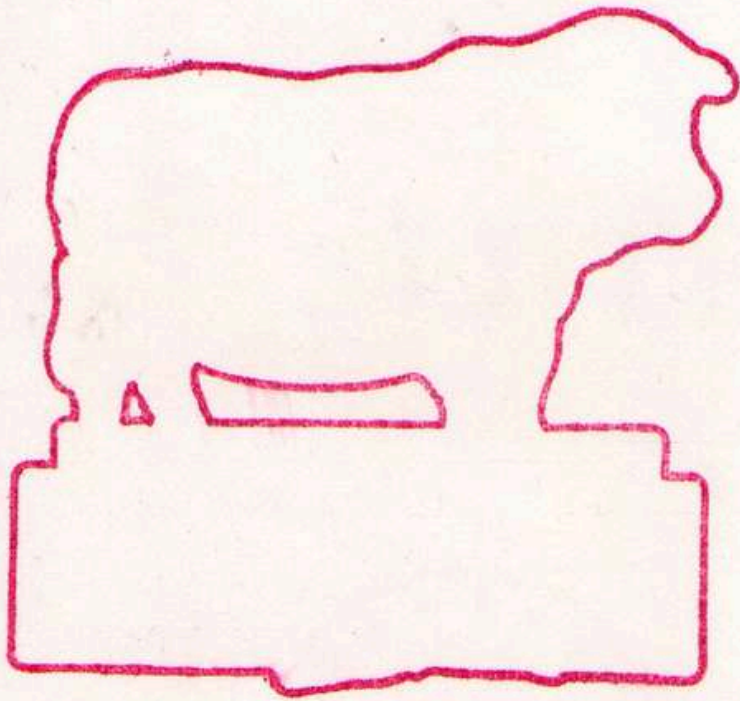
ONLY MAIL-ART
IS NOT JAIL-ART



DADA IS EVERYWHERE

K. Groh '79

AL SOUZA 415 MEADOW ST. AMHERST, MA 01002 USA



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Claudio Goulart
c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

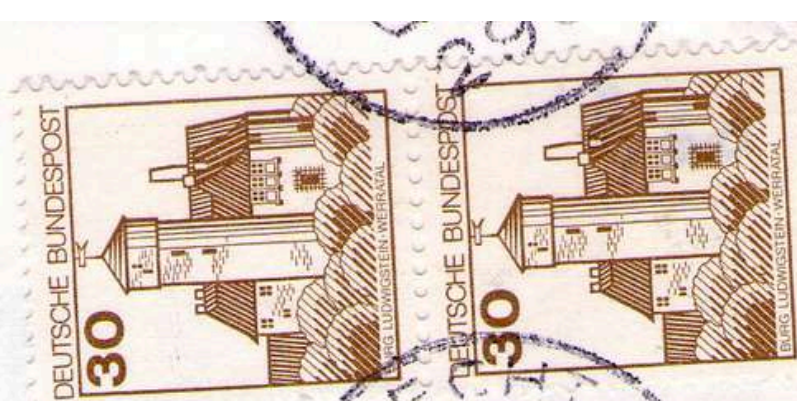
Why are you doing mail art?

Because you are doing mail art.
And because sometimes it gets to the surface.
These two factors are exciting to work with.
It must be unbearable for anybody to
see his life/creative activity ending in a
one-way museum. The mail art -
to ask the question

DR. KLAUS GROH
Roter Steinweg 14
D 2905 Edew. Friedrichsf.
Ruf 04486/354



c.goulart - pontanusst.26III - Am *dam

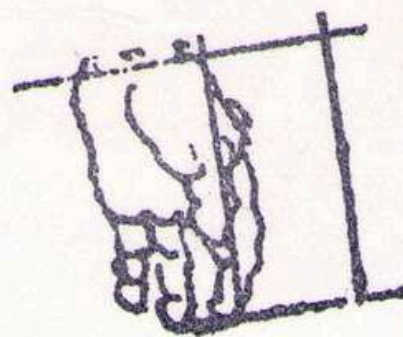


Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

LOMHOLT FORMULAR PRESS
Åkjaervej 49 - Falling
DK - 8300 ODDER - TLF. (06) 56 1363



c.goulart-pontanusst.2011@amsterdam



862

Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

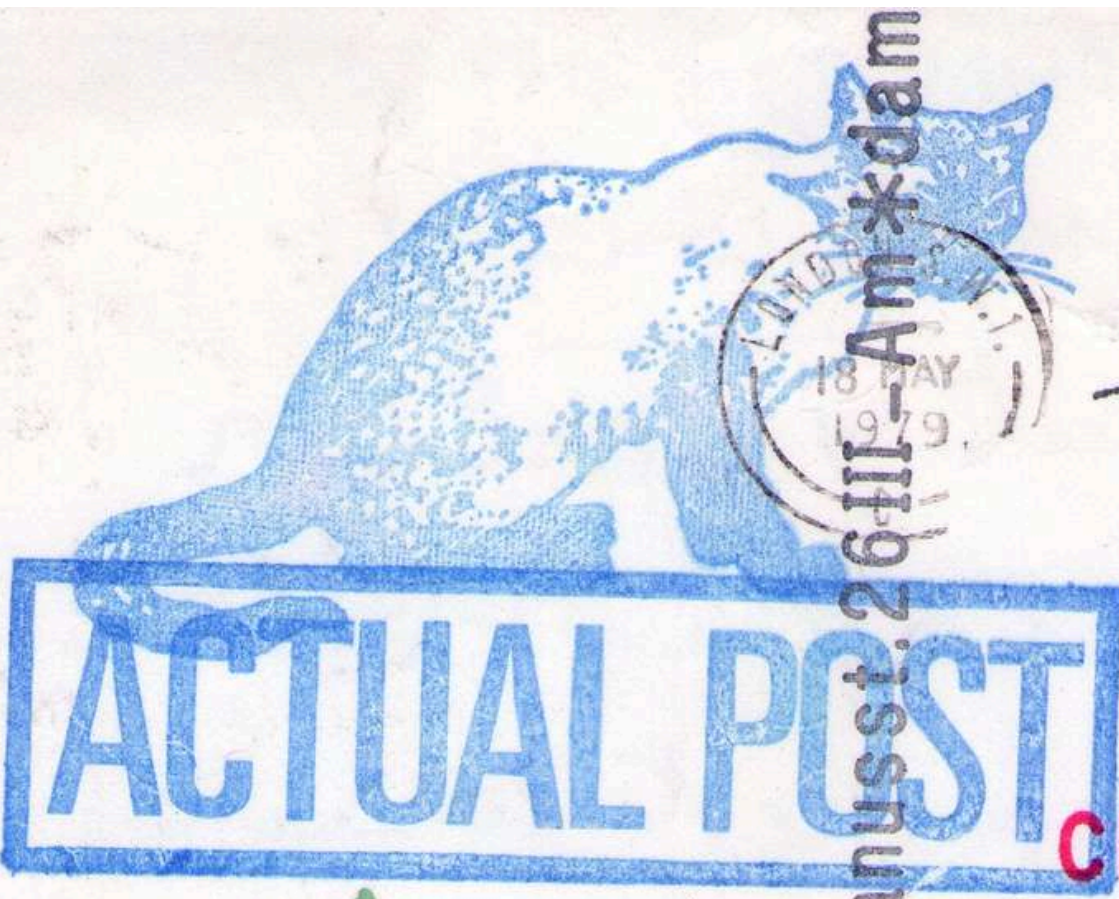
Why are you doing mail art?

Not a question!
An excellent question!
A daft question!
A straight & honest answer:

To change it.



Just to
JIM HOLT



302b

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Claudio Goulart
c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

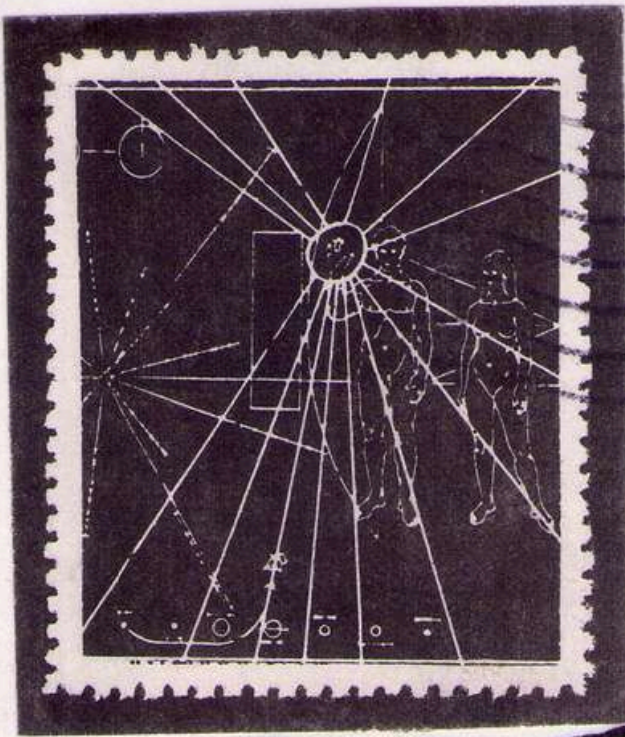
Why are you doing mail art?

THINK ABOUT SIGNALISM
RAZMIŠLJAJTE O SIGNALIZMU

MIROLJUB TODOROVIĆ
international review
SIGNAL
Dobrinjska 3
11000 BELGRADE
Yugoslavia

THINK ABOUT SIGNALISM
RAZMIŠLJAJTE O SIGNALIZMU

THINK ABOUT SIGNALISM
RAZMIŠLJAJTE O SIGNALIZMU



THINK ABOUT
MAIL ART

c.goulart-pontanusst 26 III - Amsterdam



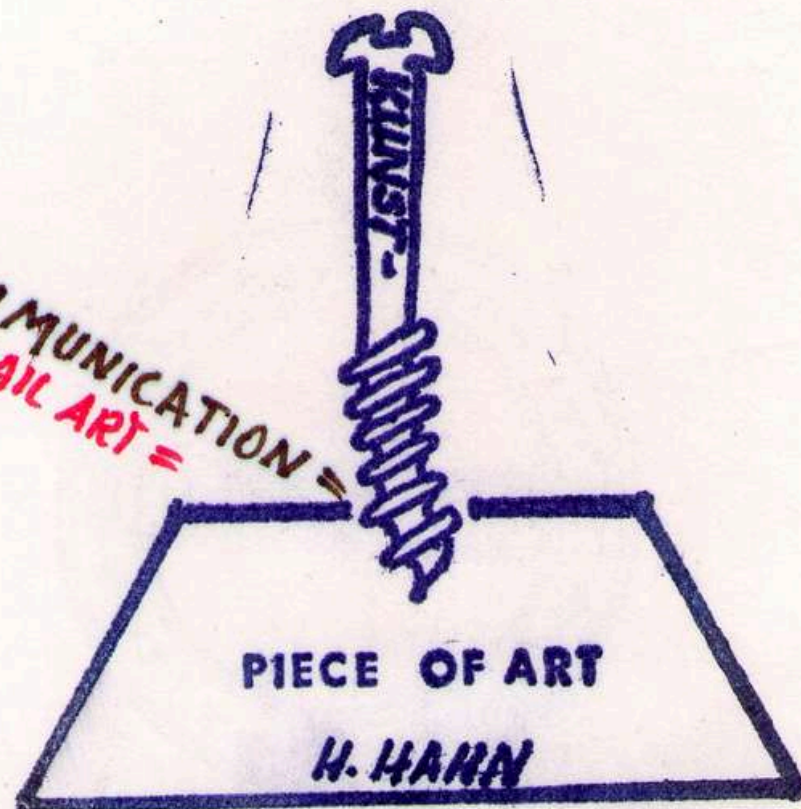
333

Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?



= MAIL ART IS COMMUNICATION =
= COMMUNICATION IS MAIL ART =



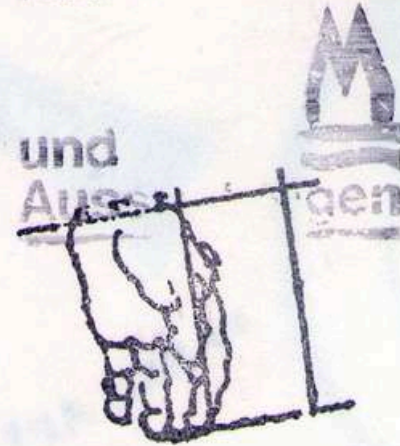
Horst Hahn
79

187
Horst Hahn
RESTAURATOR
5 Köln 60 (Nippes)
Mauenheimer Straße 32



c.goulart-pontanusst.26III - Am *dan

Internationale
Köln Messen
und
Ausstellungen



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England



Dear Claudio,
Enjoy the month of May

MAY 9 '79

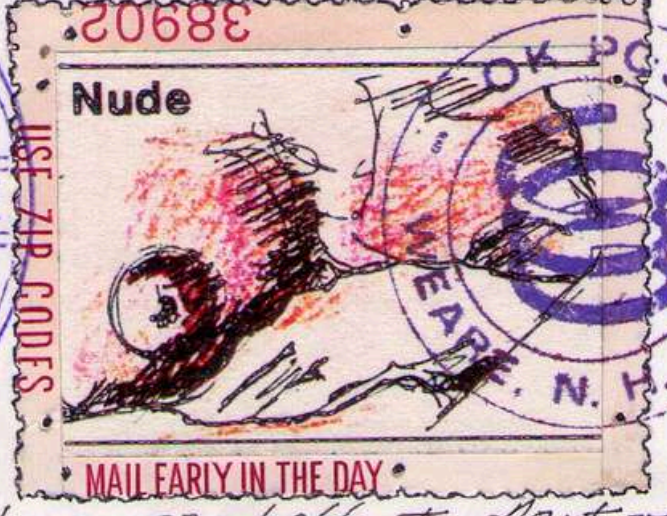


of Arts
1979

PO
N. H.
03281

VIA AIR MAIL

for June must follow.



goulart - pontanus st. 224

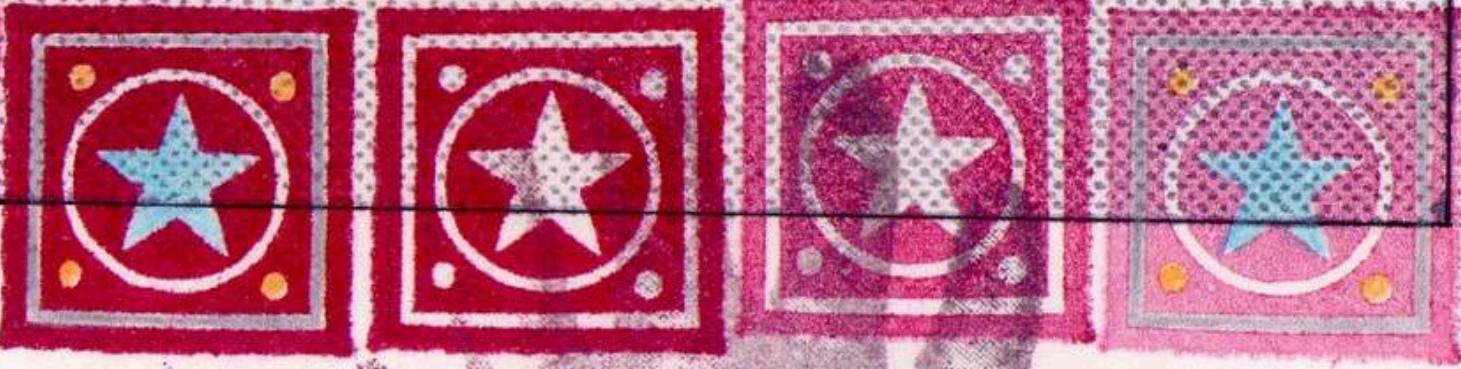
Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Please say hello to Hart van
Barneveld when you get
a chance. Sincerely R. Sander '79

LIMITED OFFICIAL USE **WISIA-III/IV**

star 1.any of the heavenly bodies appearing as apparently fixed luminous points in the sky at night 2.any of the self-luminous bodies outside the solar system, as distinguished from planets, comets, and meteors. The sun is classed with the stars and appears to be a typical member of the galaxy 3.any heavenly body 4.a heavenly body, esp. a planet that is considered as influencing mankind and events 5.destiny or fortune in a conventional figure having rays (commonly five or six) proceeding from, or angular points disposed in a regular outline about, a central point, and considered as representing a star of the sky 7.an asterisk 8. a person who is preëminent or distinguished in some art, profession (to be continued).....

Put my work where the children/people will see it! *K. L. ...*



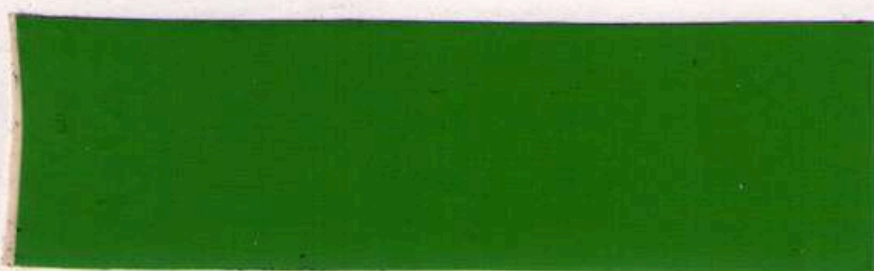
Alan C. Coulart,

Why are you doing mail art? There must be an "answer" in that some... where!

MAY 9 '79

Why are you doing mail art?

the green tape



ROBIN CROZIER
68 TUNSTALL VALE
SUNDERLAND SR2 7HP
ENGLAND

"THE PARROT SPEAKS"

(for the last time).



URGENT

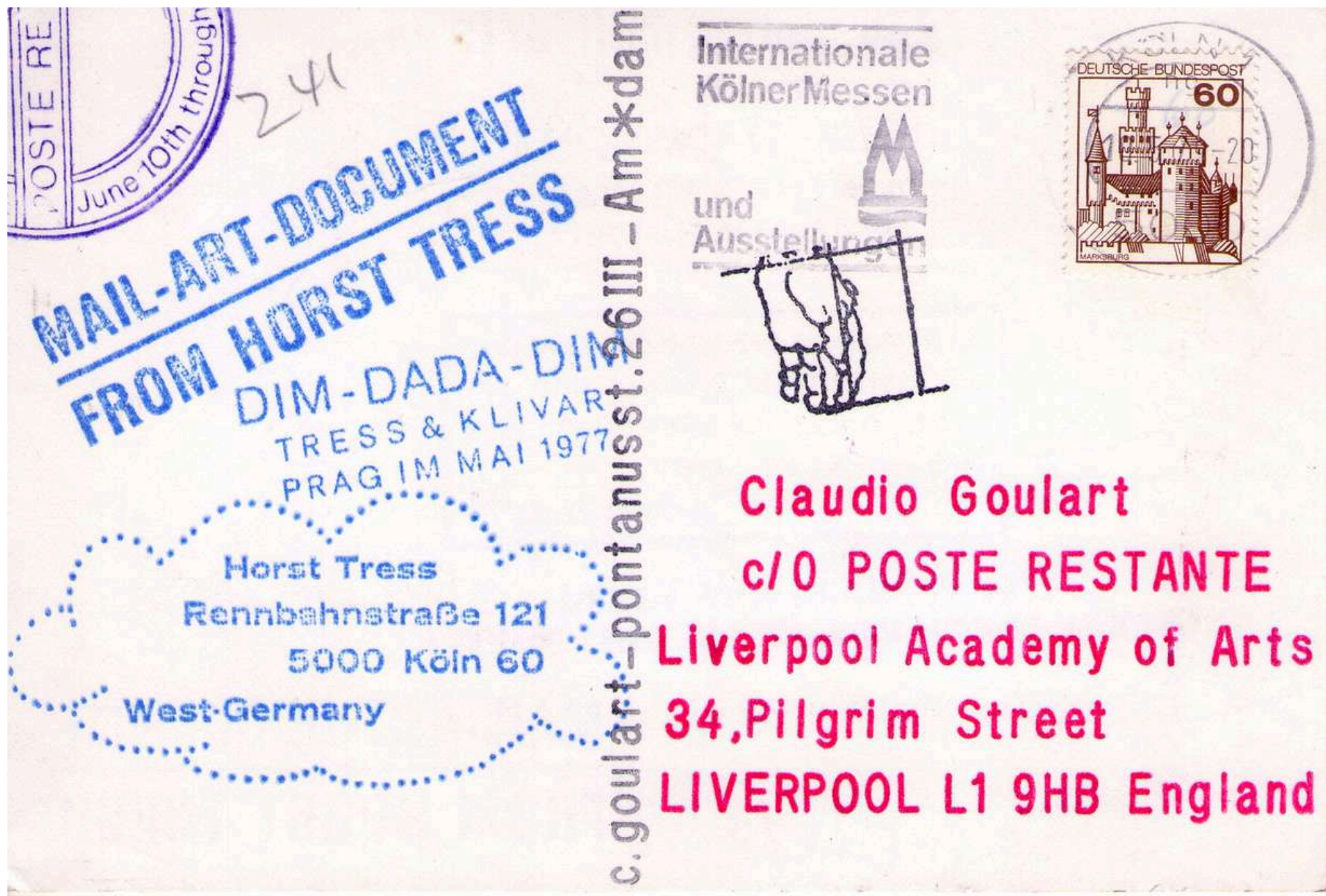
Robni Craigie

c.goulart - pontanusst.26III Amxdam

SUNDERLAND
29 MAY
1979
8

SIR JOSEPH WILSON BART
1879-1919
ELECTRICITY
GENTE
JOHN SUNDERLAND 1628

Claudio Goulart
c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England



POSTE RE
June 10th through

241

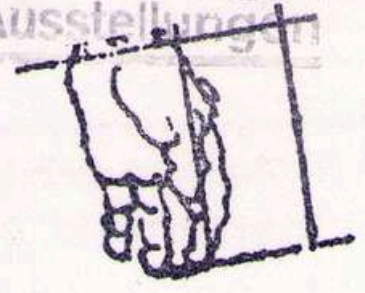
MAIL-ART-DOCUMENT
FROM HORST TRESS

DIM-DADA-DIM
TRESS & KLIVAR
PRAG IM MAI 1977

Horst Tress
Rennbahnstraße 121
5000 Köln 60
West-Germany

c.goulart-pontanusst.26 III - Am *dam

Internationale
Kölner Messen
und
Ausstellungen



Claudio Goulart
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Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?

DIM-DADA-DIM
TRESS & KLIVAR
PRAG IM MAI 1977

„Der Mensch braucht die Kontakte
um Mensch zu bleiben und um
nicht in betonartigen Wohnsilos
zum Tier zu werden!“
Horst Tress '75

I MADE THIS STAMP FOR HORST TRESS
PETER VAN BEVEREN 1977

MAIL-ART-DOCUMENT

Horst Tress

FROM HORST TRESS



255



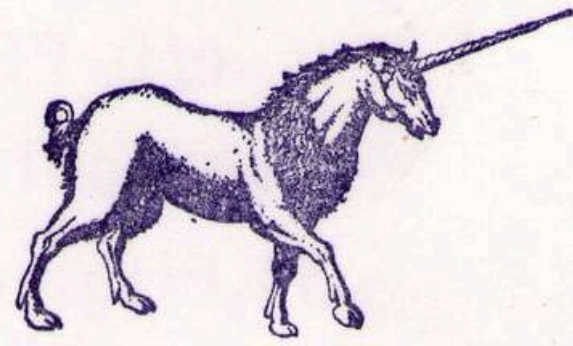
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Claudio Goulart
c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

why are you doing mail art?

because I like
flying! -



Ferruccio Dragoni

Why are you doing mail art?



Ferrò 79

Thanks for your
invitations
Best Regards
Ferno



c.goulart - pontanusst.26III - Am x dan



896

Claudio Goulart
c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

30.V.79 GOULART CLAUDIO



And why are you doing
mail art

Greetings

Krush

03-717 WARSZAWA
WÓJCIKA 38/1
POLAND

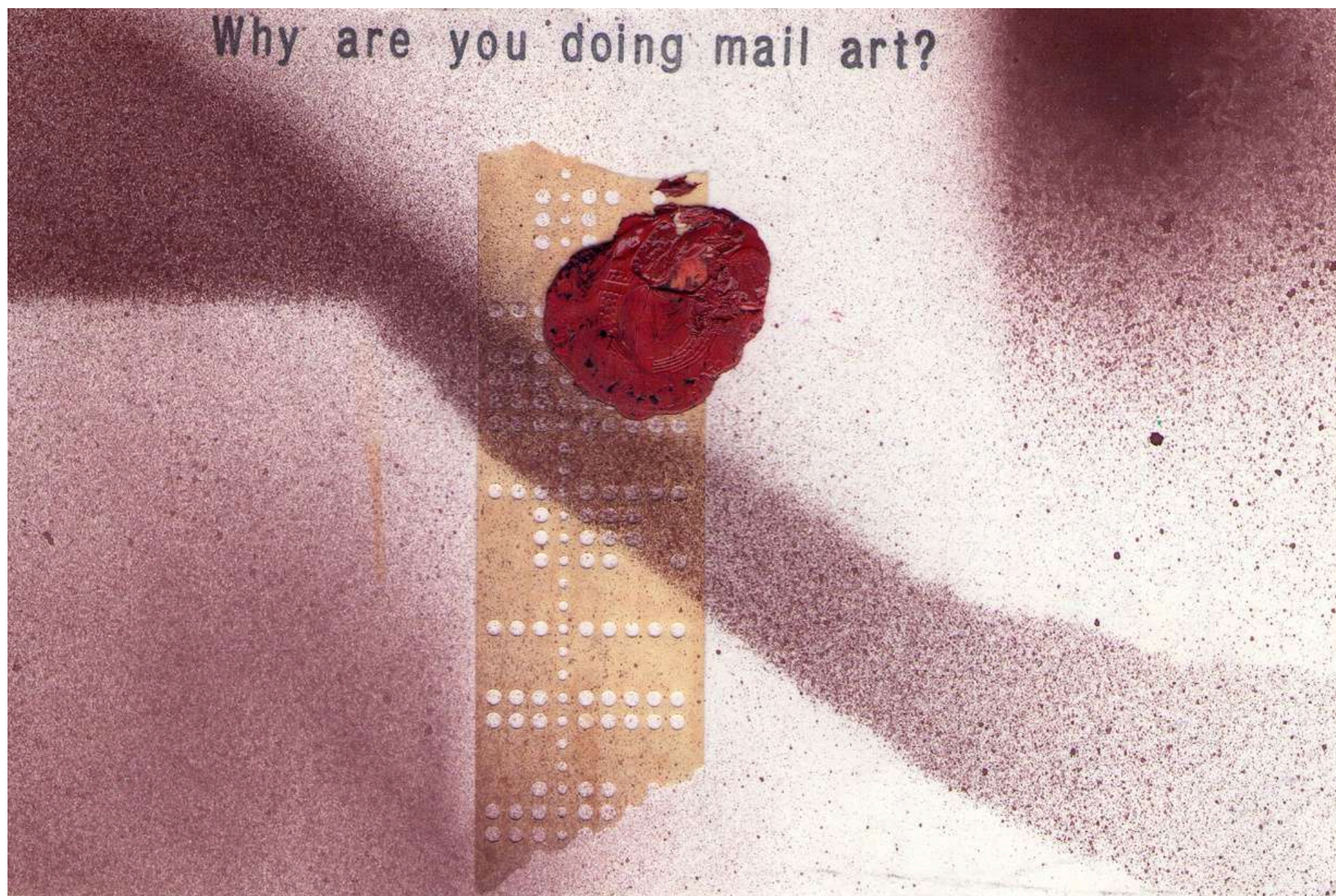
STUDIO OF ACTIVITIES, DOKUMENTATION AND WIDESPREADING.

NIE CHODZI O TO BY ŻYCIE PRZERZYGAĆ,
ALE BY JE PRZEŻYWAĆ.

KWIEK
KULIK

Maj 1979

Why are you doing mail art?



859

0
C. Goulart

Mail Art-Archiv Wien
Maria-Treugasse 6/6, A-1080 Wien
Organisation: Hermann Graber

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Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

POST-CARD

Why are you doing mail art?

Via Aérea

URGENTE

Via Aérea

URGENTE

KARIMBADA 3 — SEND 150 COPIES (16x21 cm)
NUMERATED — SIGNED — THE WORKS STAMPS ART
DEADLINE: 30.06.79
TO: UNHANDEIJARA LISBOA
RUA SENADOR JOÃO LIRA, 777 — 58.000 - JOÃO PESSOA - PB - BRASIL

URGENTE

Via Aérea



IMPRESSOS
CAXA DE SOLTA
Agência dos Correios
Aberta dia e noite



794
PAR AVION



D. H.

URGENTE

Via Aérea

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Claudio Goulart
c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
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Why are you doing mail art?

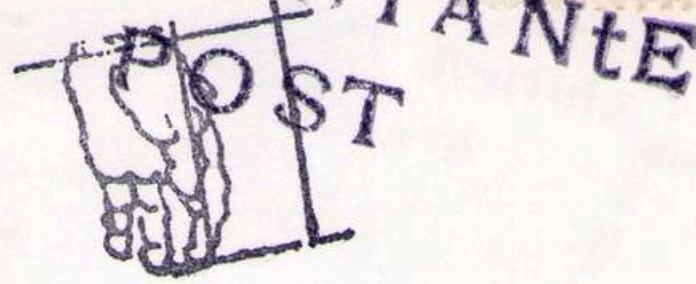


my intention is only to communicate,
to give a significant sign of myself to you

exp: dora maurer
H-1024 Budapest
Káplár-u. 10/B

↑
new address

c.goulart-pontanusst.26III-Am*dam



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?

*pour le plaisir, Messieurs, pour le plaisir
uniquement!*

אדשגללליייוו
ווננככטטה
OOOIIINNNNEE
ATTTTTHHCCUY

soft art press
case postale 858
ch - 1001 lausanne

COPY ART =
AVANT - GARDE

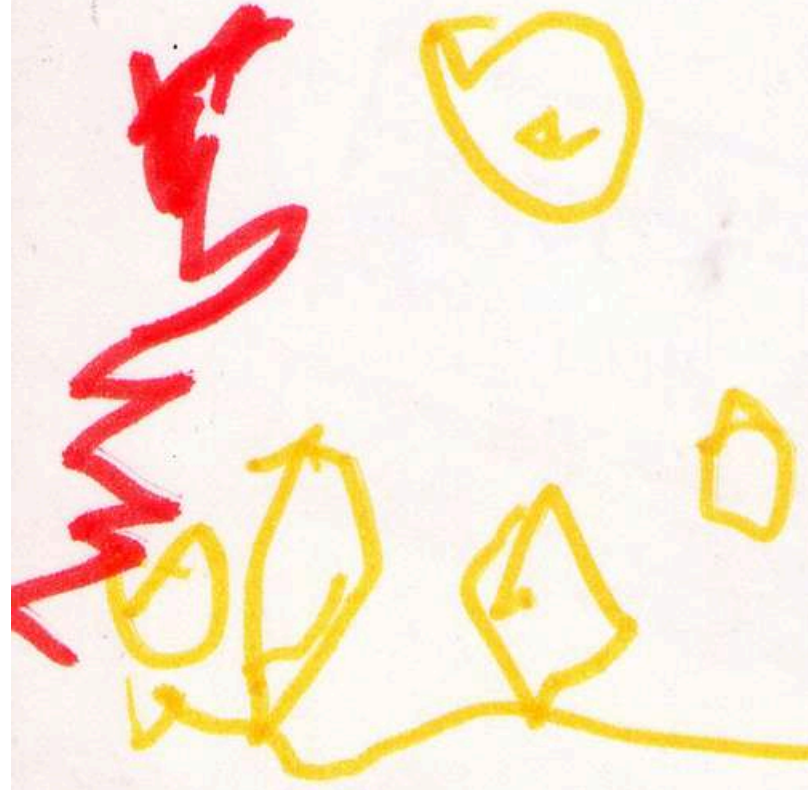
ECHELLE 1979
DATE
DESS. MAX BUCHER
VISA
FORMAT
SONT SEULS RESPONSABLES.

DIMANCHE



AIR MAIL

382



c. goulart - pontiusst. 26 III - Amsterdam

Claudio Goulart

c/o POSTE RESTANTE

Liverpool Academy of Arts

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ART POOL

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h-1023 budapest. frankel leó út 68/b. III. 16.

CLAUDIO GOOLAST

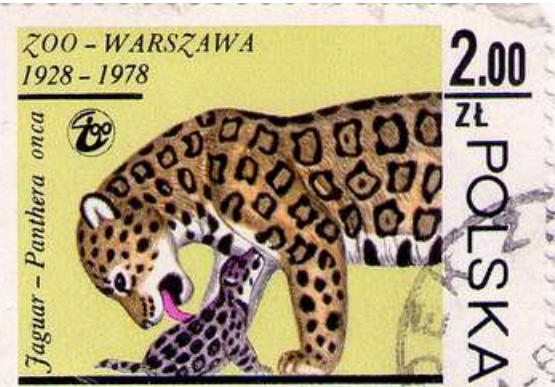
c/o Liverpool
Academy of Arts
34 Pilgrim Street
LIVERPOOL
L1 9HB Analia

keep in touch
keep in touch



TOMASZ SCHULZ
ul. Ogrodowa 14a/8
57-540 Łądek Zdrój
Pologne - Polen - Poland

c.goulart - pontanusst.26III - Am*dam



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

why are you doing mail art?

I DO WHAT
I HAVE TO DO

is bedtime really
bedtime?

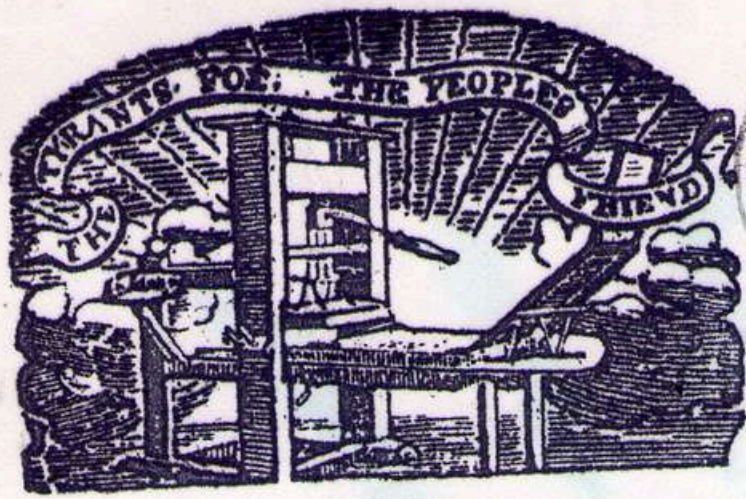
ART=SCHULZ

M. Schulz

why are you doing mail art?



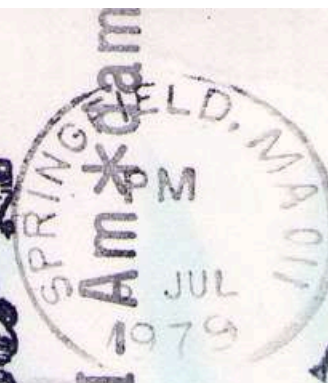
Durland, Box 805, Amherst, MA 01002 USA



NORTHAMPTON MUSEUM OF MODERN ART
POST OFFICE BOX 805
AMHERST, MASSACHUSETTS 01002 USA

*I was deeply impressed with your
most recent artwork and sincerely
feel that you are one of the most in-
sightful and thought-provoking ar-
tists in the world today.*

STEVEN DURLAND



c.goulart - pontanusst.26III - Am * cam



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

why are you doing mail art?

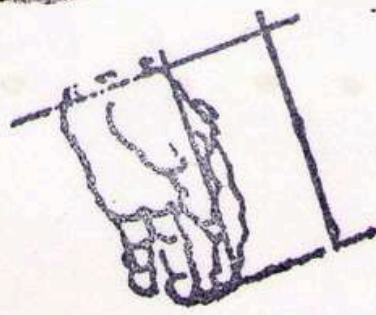
Mail art is a mistake. (Consider: mistakes are very important in art field, this is a problem without solution. c.f. Erratum musical of Marcel Duchamp. 1913.)
I AM VERY TIRED.

Sincerely yours

Carl's Beke
1033 Budapest
Polgár u. 7.
Hungary

0 POST
4 POSTE
RESTANTE
POST

c.goulart-pontanusst.26III-Amsterdam



Claudio Goulart

Pontanus Straat 26^{III},
RZ 1093
AMSTERDAM
HOLLAND



POSTE RESTANTE is a mail art show which will be held at the Liverpool Academy of Arts in June 1979. The show proposes to give a view of the mail art network in operation. The works on display will be mailings sent by the exhibitors adressed to other mail artists, c.o. the Academy. After the show the materials will be sent to the addresseed. All participants will receive a catalogue.

(extracts from the invitation of Michael Scott)

My participation is this postcard. Please answer the question and send it to me via, c.o. POSTE RESTANTE, Liverpool Academy of Arts, 34 Pilgrimstreet, Liverpool L1 9HB, ENGLAND

Deadline: June 2, 1979

Cláudio Goulart.

Why are you doing mail art?

for glory

Ben

Why are you doing mail art?

I can't paint.

bálint szombathy

8. V. 1979

c.goulart-pontanusst.26III-Am*dam

ost-
amit
vir uns
pesser
orstehen



POST RESTANTE

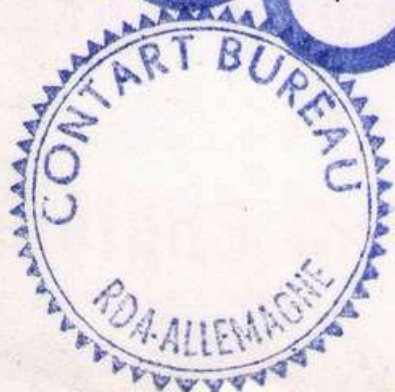
Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?

ART IN CONTACT ITS LIFE IN ART

Original
CONTART

art design
rehfeldt



Postmark: BERLIN GDR 28.05.1979

9. V. 1979

szombathy ART

*Takes your Fantasies
to the limit*

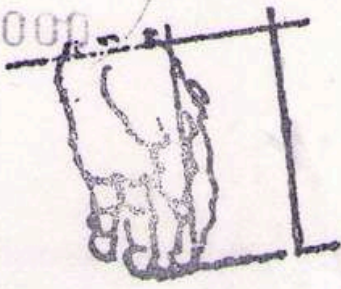
bálint szombáthy
yu — 21208 sremska kamenica
rade končara 52



c.goulart - pontanusst.26III - Am*dam



9 - V
1979
16 - 17
21000



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England



BERLIN

Luftpost

MAKE A CREATIVE
WORLD NOW

c.goulart-pontanusst.26III - Am *dam

AIR MAIL

ENGLAND

Claudio Goulart

c/o POSTE RESTANTE

Liverpool Academy of Arts

34, Pilgrim Street

LIVERPOOL L1 9HB England

Why are you doing mail art?

BECAUSE MY POSTMAN
HAS GREEN EYES!

Flavio Poms



FROM:
FLAVIO PONS
PONTANUSTRAT 26
AMSTERDAM

c.goulart-pontanusst.26III - Am *dam



Claudio Goulart
c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?

UNDERWATER TEMPLES

Valery Oisteanu

illustrated by the author

New York

Other Books

Underground Shadows (Pass Press 1977)

Prosthesis (1970)

Diary of a Mad Collagist (art book, Pass-Book 1978)

Underwater Temples

First Edition

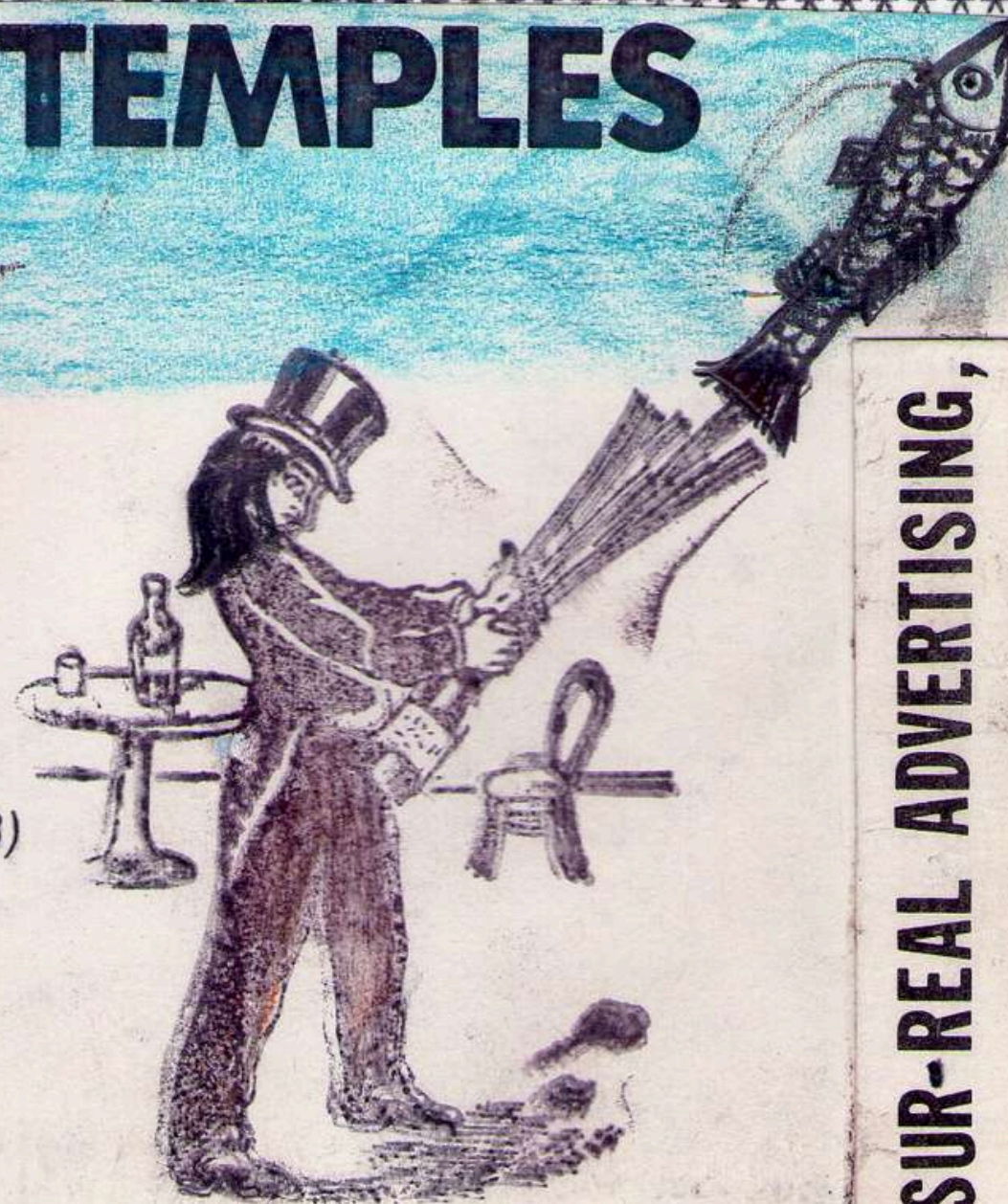
1979 Copyright © Valery Oisteanu

ISBN 0-9601870-1-4

Pass Press

170 Second Ave. #2-A

New York, N.Y. 10003



SUR-REAL ADVERTISING,

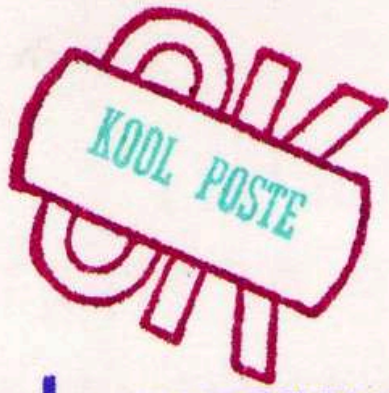
PASS-Poetical Anarchistic Secret Society

why are you doing mail art?

"DADA SUCKS"

MIRAGE

WHY
NOT



RUBBERSTAMP
★ ★ G.E. MARX VIGO ★ ★ NO RUSH

RUSH

DOO-DA IS DADA-OK

PETER BELOW FAN CLUB

RUBBER STAMP ISSUE

Valery Oisteanu
170 2nd Ave. #2A
New York, NY 10003

**THE
BRAINS
MONEY
CHANGES
EVERYTHING**

**HERE.
SET FIRE
TO
SOMETHING.**



c.goulart-pontanusst.26



373

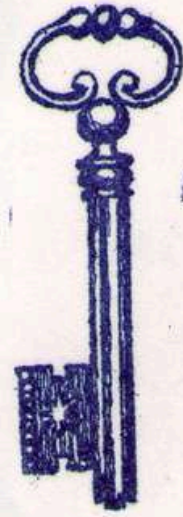
Einstein
USA 15c

Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?

MAIL ART
is
OPEN

WE'LL KEEP ART MOVING
★
OPEN
EVERYTHING
KO * DE * JONGE



Buster Cleveland, M.D.
P. O. Box 211
Talmage, Ca. 95481



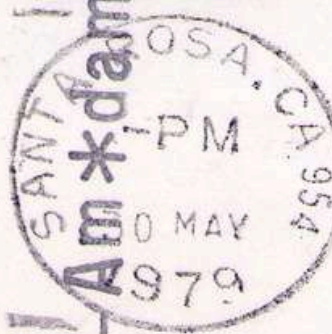
THE BAY AREA DADDAISTS

INTER - DADA 80

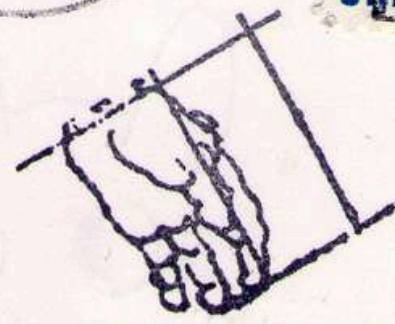
RAY JOHNSON IS NOT NEO-DADA



POSTAL ART



578



c.goulart - pontanusst.26III

Claudio Goulart

c/o POSTE RESTANTE

Liverpool Academy of Arts

34, Pilgrim Street

LIVERPOOL L1 9HB England

186

all ART is under lock and KEY

POSTKODE
Oh ja!

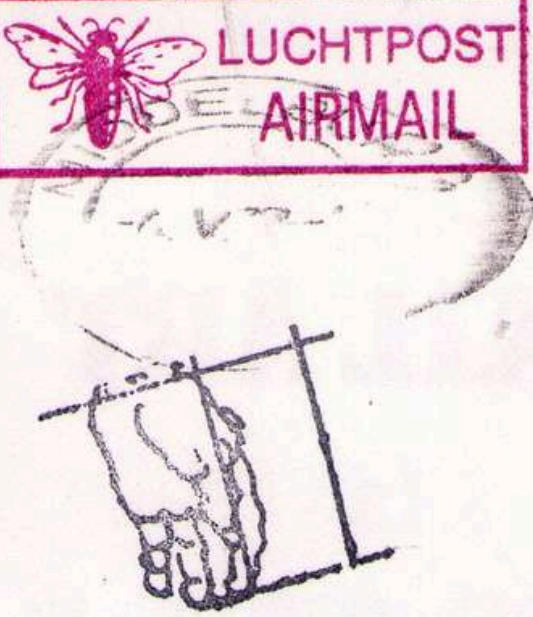
OPEN

Academy of Arts
POSTAL RESTANTE
1st 1979

vredeburgstraat 10
4337 JN Middelburg
KO DE JONGE
holland

c.goulart - pontanusst.26 III - Amsterdam

LUCHTPOST
AIRMAIL



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

why are you doing mail art?

for

FUN

M. Combs

Why are you doing mail art?

because

I AM AN ARTIST



LEONHARD FRANK DUCH

AIR
311
MAIL

c.goulart-pontanusst.26III - Amsterdam

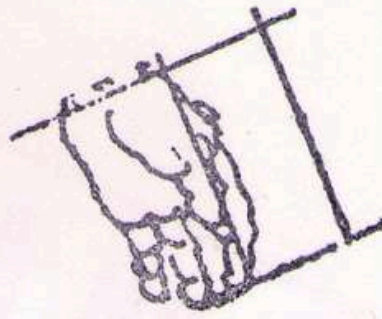


Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

302



c.goulart-pontanusst.26III - Am*dam



Claudio Goulart
c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?

VOILA :



Etc.

MICHELE PERFETTI
Casella Postale 184
41018 FERRARA (Italia)

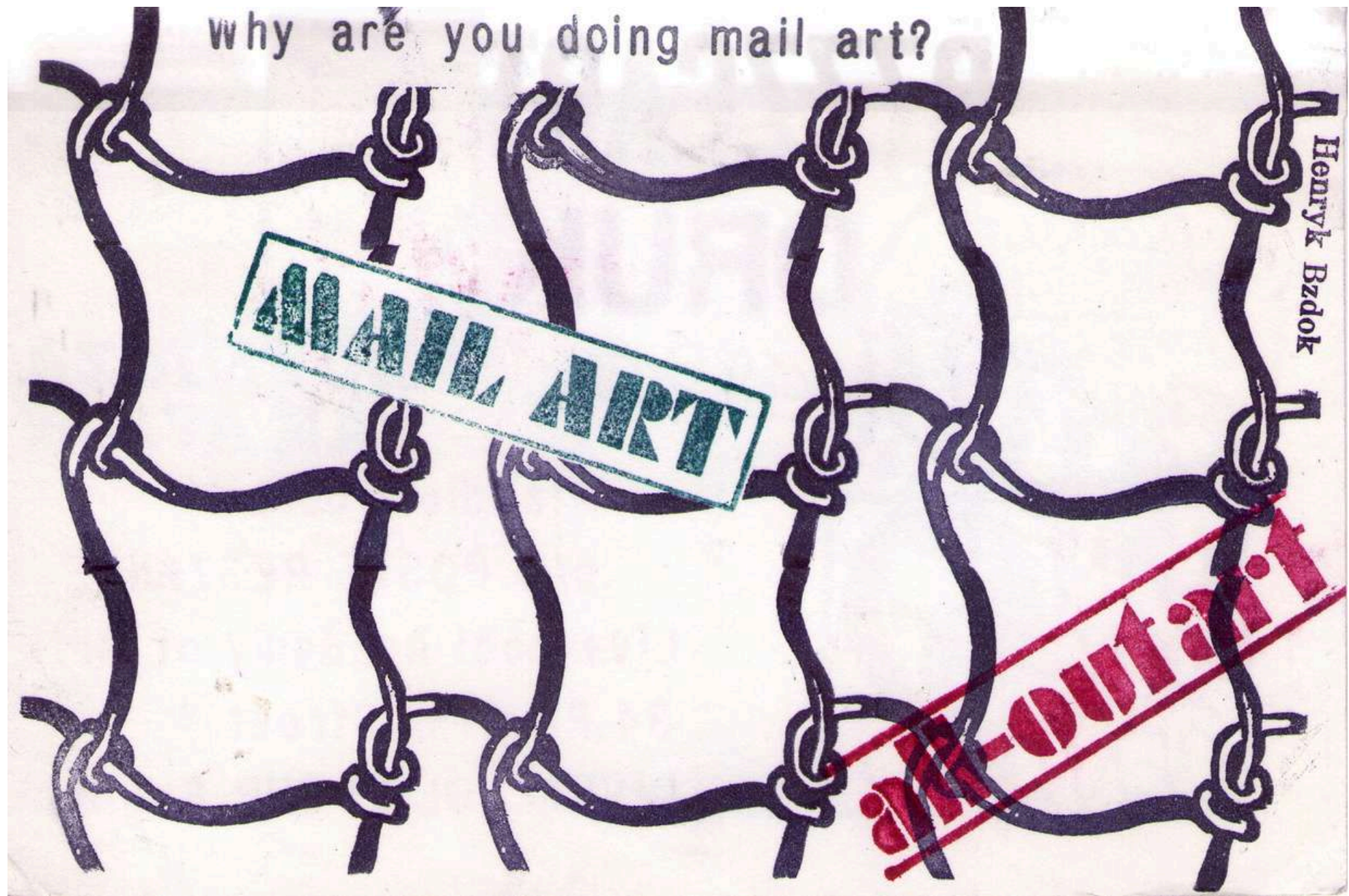
Lu. Perfetti 79

why are you doing mail art?

Henryk Bzdok

MAIL ART

~~out-art~~



500

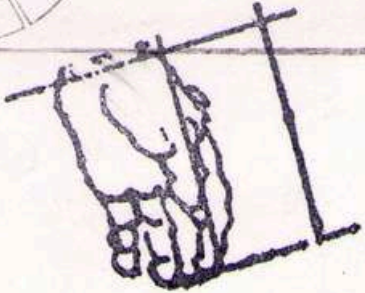
c.goulart - pontanusst.26 III - Amsterdam



MICHELE PERFETTI
Casella Postale 184
44100 - FERRARA (Italia)



Claudio Goulart
c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England



Why are you doing mail art?

10 M
1981
BECAUSE

I AM AN ARTIST



geORge brett
ORGROUP

409 S. Jarvis St. Greenville N.C. 27834

HENRYK BZDOK
40-093 KATOWICE
UL. SŁOWACKIEGO 12/4
POLAND

BZZZCART



DZIĘKUJE
DANKE SCHÖN!
TANTE GRAZIE!
THANK YOU!

DRUK

**LOTNICZA
PAR AVION**

I AM
SELF-
CENTRED

49
c.goulart-pontanusst.26

Claudio Goulart
c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England



Why are you doing ~~mail~~ art?

with love. your smile.

Adresse postale :
Ecart
Case postale 253
CH 1211 Genève 1

336

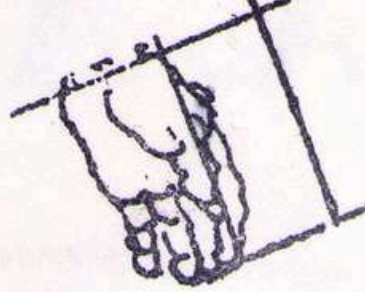
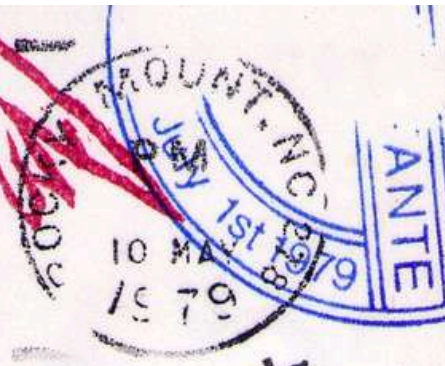


Pleased
to meet
you all

George

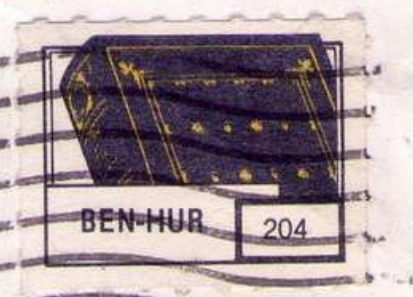
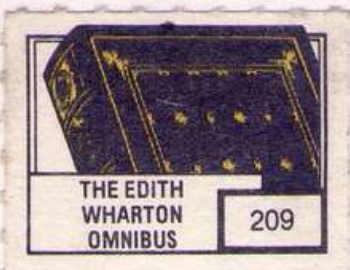
AIR MAIL

c.goulart-pontanusst.20111 - Air Mail



**Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England**

Why are you doing mail art?



BOREDOM

ZEN AND

LUCK

HOT TOWN

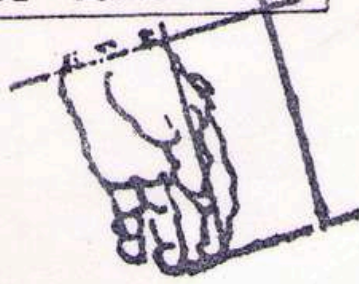




ANTE
1st 1979
John
Please send or send copy
to any firm-law-association
congratulent NA

207

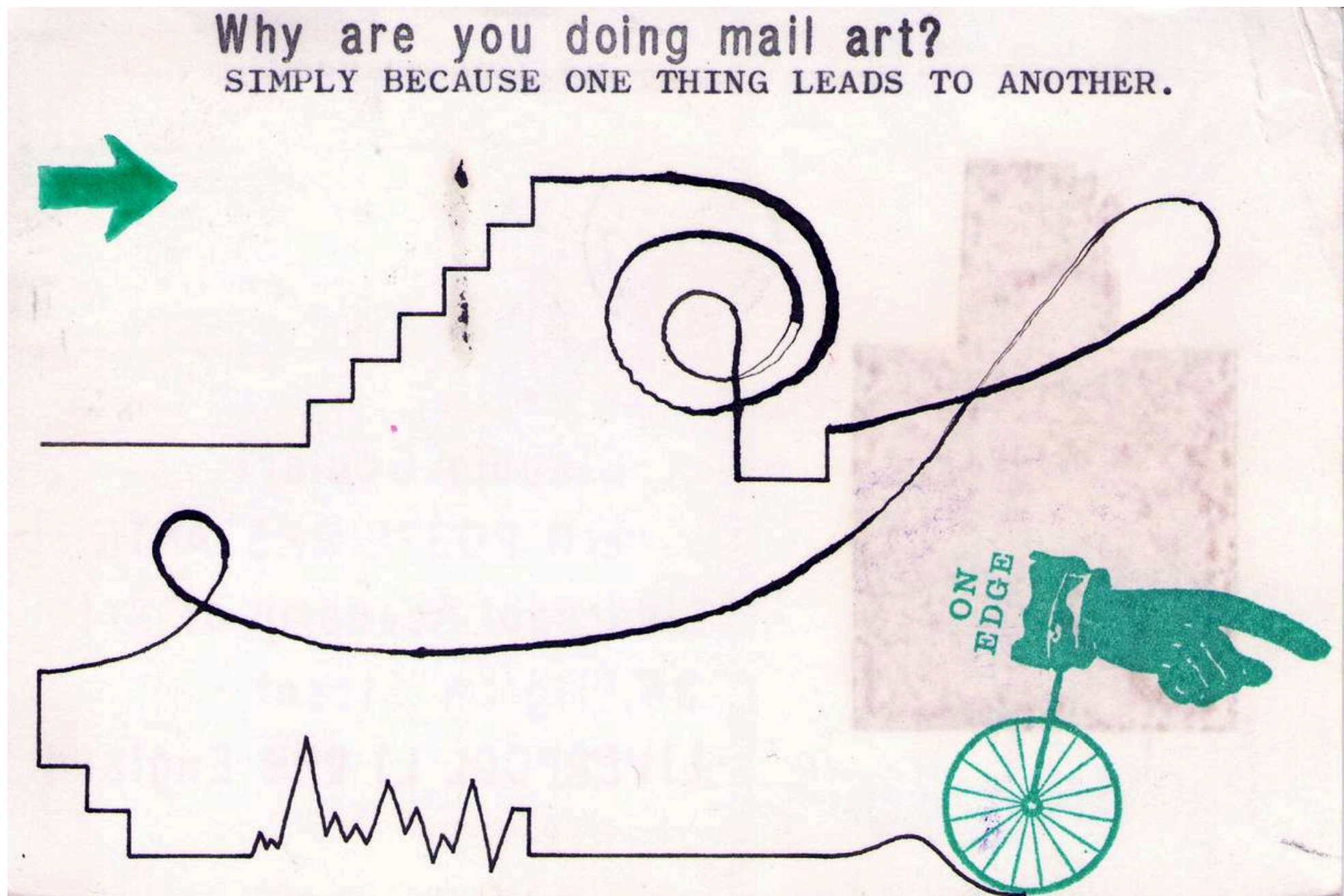
Amsterdam
c.goulart-pontanusst.26II



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

GB

Why are you doing mail art?
SIMPLY BECAUSE ONE THING LEADS TO ANOTHER.



The Chuck Stake Radio Programme:

STORMY MONDAY

8:30 pm every monday

RADIO/RADIO 104.3 CABLE FM

Air Mail Par avion

c.goulart-pontanusst.26III - Am *dam

POST
POSTE
POSTALNE
POST



Claudio Goulart

c/O POSTE RESTANTE

Liverpool Academy of Arts

34, Pilgrim Street

LIVERPOOL L1 9HB England

POSTE RESTANTE
June 10th till July 1st 1979



Michael Scott

c.goulart-pontanusst.26m-lam*dam



262

Claudio Goulart

c/O POSTE RESTANTE

Liverpool Academy of Arts

34, Pilgrim Street

LIVERPOOL L1 9HB England



PLEASE USE POSTCODES

Why are you doing mail art?

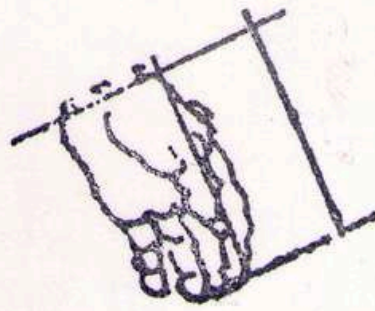
I NEVER DO ART - IN THE MAIL, OR OUTSIDE !

william l. sørensen.



william louis sørensen
nygårdsterrasserne 272 a
3520 farum · denmark

c.goulart-pontanusst.26III-Amsterdam



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England




why are you doing mail art?

- ① because Mail Art is no commercial art (You can't buy or sell it).
- ② because Mail Art is no repressiv kind of art like Museum Art, gallery Art or Art History Art.
- ③ Because ~~Art~~^{you} can make Mail Art at any point of the world
- ④ Because Mail Art doesn't produce distance like innovation-art, it makes contacts.

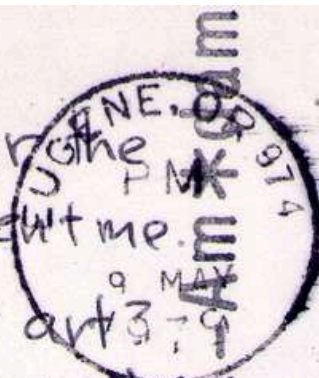
Wulle Konsumkunst

30.MAI 1979

WULLE-KONSUMKUNST
AN DER BOTTMÜHLE 5
D-5000 KÖLN 1 
(WEST GERMANY)

Claudio, thankx for the
catalog + mag you sent me.
Why do I do mail art?
It, as a form of "art"
is an expression of
freedom in a world gone
mad. And I must express
myself to extremes because
I am mad. But "mail art"
is one way to manipulate
it creatively.....

Thankxs, Till later,
Cornpuff 777 W. 10th
EUGENE, ORG. 97402



c.goulart-pontanusst.26III-AM*cam



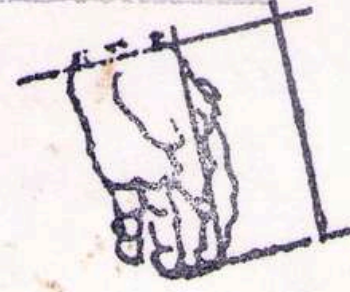
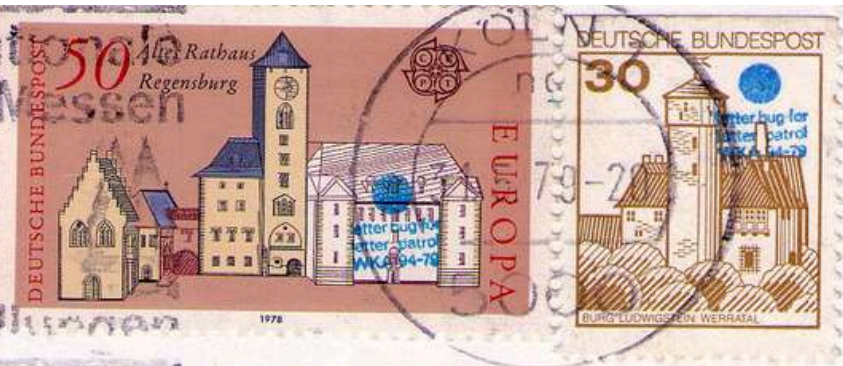
Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

623

MAILART
INSTEAD OF MUSEUM ART

The Liverpool Academy of Arts
POSTE RESTANTE
June 10th through July 1st 1979

Am * dan
Internat
Köln
Ausstellun
c.goulart-pontanusst.26III



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?

I do mail Art BECAUSE

Mail art is mutual participation in a polymorphically perverse space.

Mail art is about the size of it. One size fits all.
For the prevention of art disease only.

Mail art is communal networks and nutworks. From one eye to another's eye. From one brain to another brain. From one hand to another hand. Nor borders. Segments in flux.

Mail art is priceless. No Sale.

Mail art is enough.

Richard Olson
Route 1, Box 305
Beloit, Wisconsin 53511
U.S.A.



STA.
July 1st 1979

781
The Museum of Memories, New York
c.goulart - pontanant.26III - Am *dam



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?

863

Because using mail for art is
the only, the cheapest way, the only
private way to inform, that is a part
of self-administration of ourselves,
independent self-administration,
without "mediators",
at least here.

**03-717 WARSZAWA
WÓJCIKA 38/1
POLAND**

30.V.79

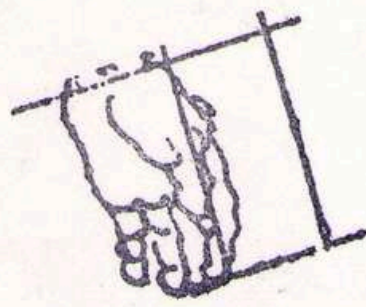
Kulik



**KWIEK
KULIK**



c.goulart - pontanusst.26III - Am *dam



Claudio Goulart
c/O POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England



Absender:
Sender

WULLE-KONSUMKUNST
AN DER BOTTMÜHLE 5
D-5000 KÖLN 1 ウツレ
(WEST GERMANY)



BETTER SUCKING
ART WITH
WULLE
KONSUMKUNST
WULLE HEBT DEN
KUNSTGE NUSS

94

784
Drucksache
Imprimé



Postkarte mit
Reply postcard

c. goulant
.....

c/o POSTE RESTANTE
Liverpool Academy of Arts

34, Pilgrim Street

GB-LIVERPOOL L1 9HB

England

Why are you doing mail art?

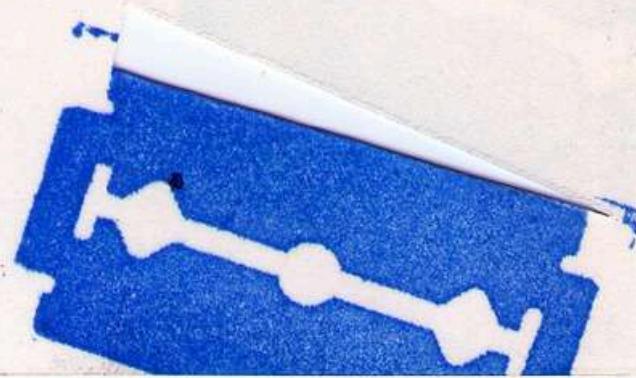
Handwritten text in red ink, likely a response to the question above. The text is somewhat illegible due to cursive and bleed-through, but appears to contain several lines of explanation or a list of reasons.



Why are you doing mail art?

Because I can't stand
opening an empty mailbox.

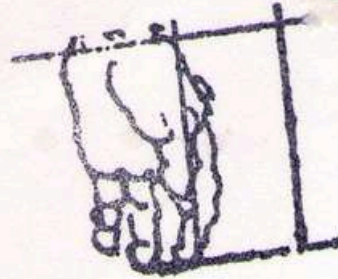
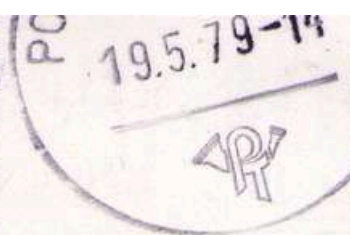
Why do you want to know?



383



c.goulart - pontanusst.26III - Am*dam



Claudio Goulart

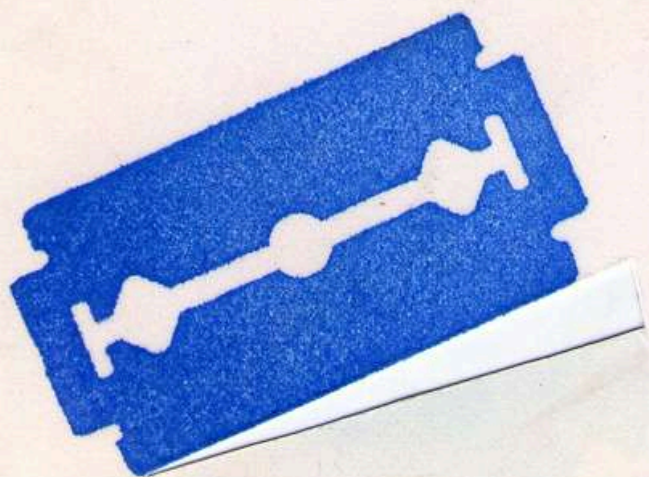
c/o POSTE RESTANTE

Liverpool Academy of Arts

34, Pilgrim Street

LIVERPOOL L1 9HB England

Barton Benes
463 West St.
apt. 956H
New York, n.y.
10014 U.S.A.



c.goulart-pontanusst.26III

Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?



for excretion and for pleasure.



*for Claude Cayrol
the women.
©: 5/27/79*

My dada's—the eyes; my love—

We make the beauty magic.

Who makes the beauty magic?

We make the beauty magic.

Who makes the beauty magic?

We make the beauty magic.

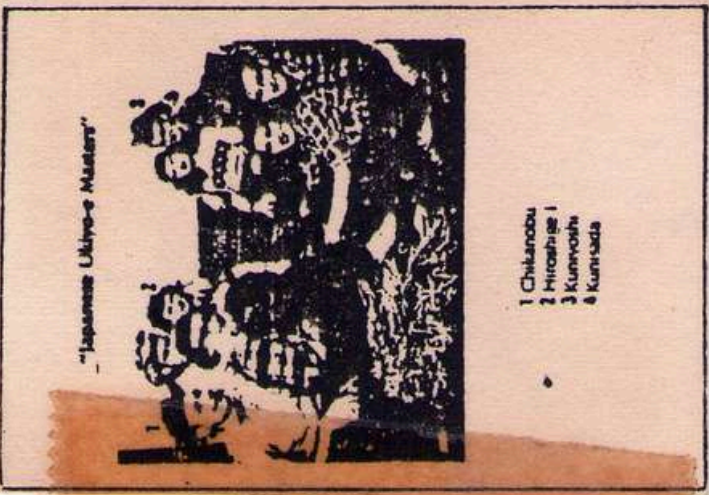
Who makes the beauty magic?



TRANSIENT
Box 4662
Albuquerque
NM 87196 USA

from the TRANSIENT PRESS
POSTCARDS
 by ken saville
 •SONGS •PHOTOGRAPHS •DRAWINGS
 •POEMS •GRAPHICS •WORDS
 Black & White All different
 33 POSTCARDS \$5.00
 60 POSTCARDS \$10.00
 99 POSTCARDS \$15.00

Make checks payable and send to:
 Ken Saville
 Box 4662 - Albuquerque - New Mexico - 87196-USA

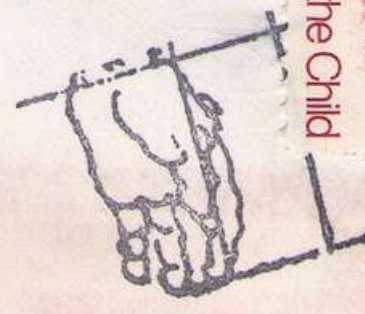
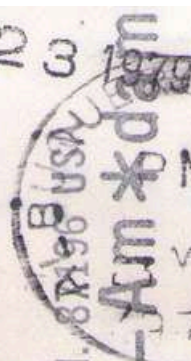


- 1 Chikanobu
- 2 Hiroshige I
- 3 Kanoana
- 4 Kuniyoshi

TRANSIENT POSTCARD

KEN SAVILLE, BOX 4662, ALBUQUERQUE, N.M. 87196-USA
 c.goulart - pontanusst.26 III - Am * Japan

MAY 19 1988



421

Claudio Goulart
 c/o POSTE RESTANTE
 Liverpool Academy of Arts
 34, Pilgrim Street
 LIVERPOOL L1 9HB England



Why are you doing mail art?



A: Whenever we can. Blaster Al

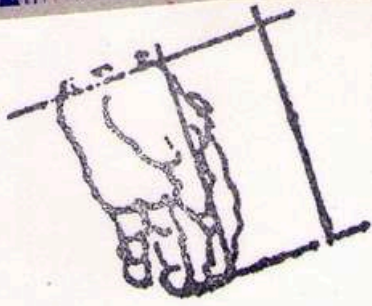
Uris Mail

Dr. and Mrs. Al Ackerman
Gift Of Healing Bookstore

Dr. and Mrs. Al Ackerman
Gift Of Healing Bookstore



c.goulart - pontanusst.26III - Am *dam



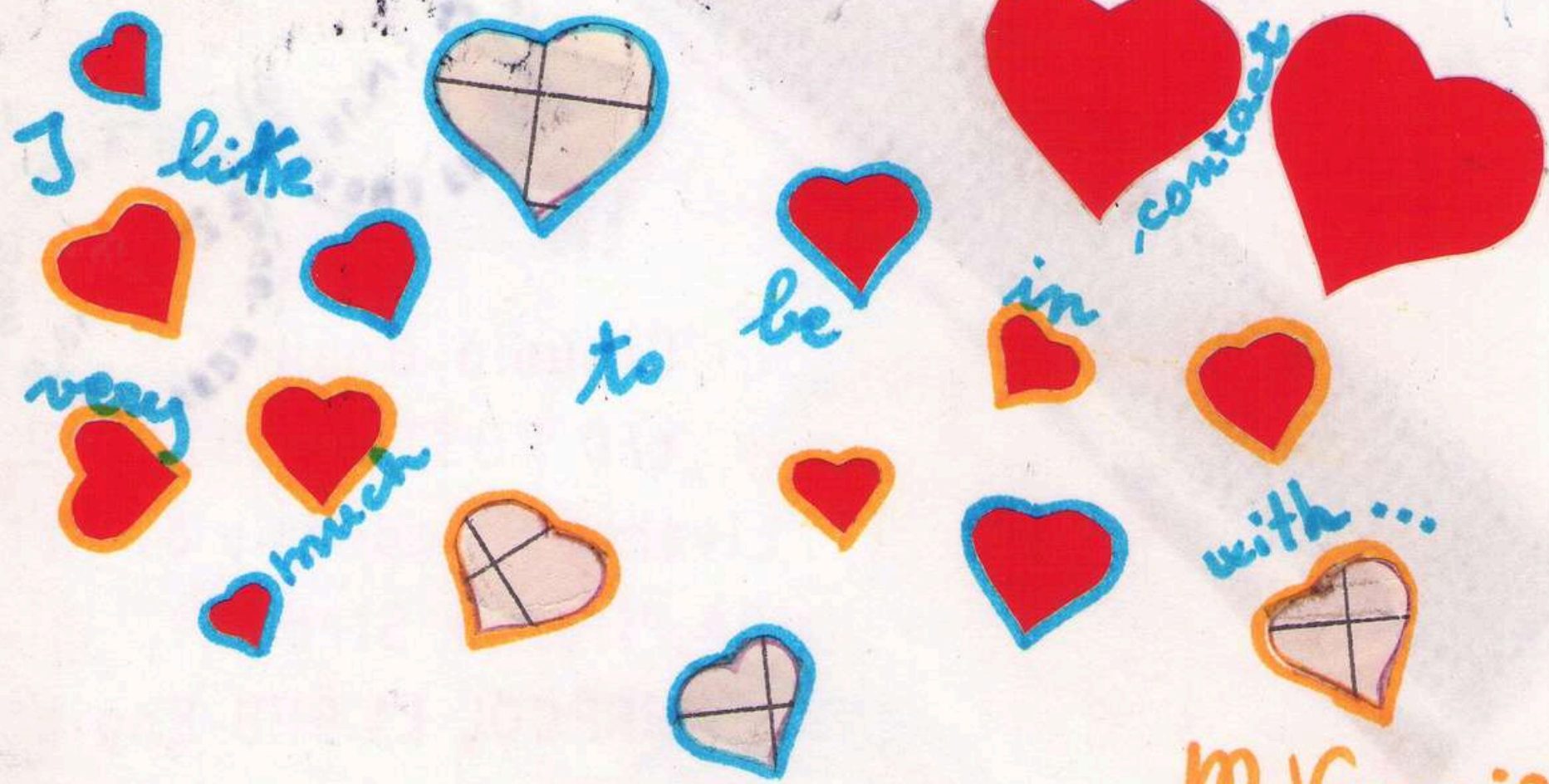
284



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

Why are you doing mail art?

I love
very much
to be
in contact
with ...



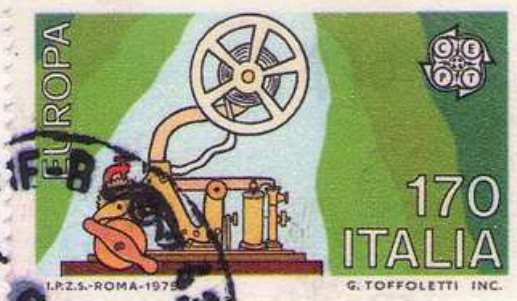
M. Verrani 79

MICHAELA VERSARI
C.D.O.
VIA DEI FARNESE, 9
43100 PARMA
(ITALIA)

498

POSTE ITALIANE

PER VIA AEREA
PAR AVION



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England



MICHAELA VERSARI
C.D.O.
VIA DEI FARNESE, 9
43100 PARMA
(ITALIA)

498

POSTE ITALIANE

PER VIA AEREA
PAR AVION



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England



7
DADALAND/BILL GAGLIONE
1183 CHURCH ST.
SAN FRANCISCO, CA 94114 U.S.A.

WHY ARE YOU STILL
MAKING ART?
GAGLIONE 1940-2040

c.goulart - pontarusst.26III - Amsterdam

SAN FRANCISCO, CA 94114
29 JUN 1979
PM



Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England

why are you doing mail art?

I DONT UNDERSTAND THE ART
THEREFORE I MAKE IT

but really

**WHY ARE YOU STILL
MAKING ART?**

GÁBOR TÓTH
H - 1024 BUDAPEST
Mártírok 15. II/1.

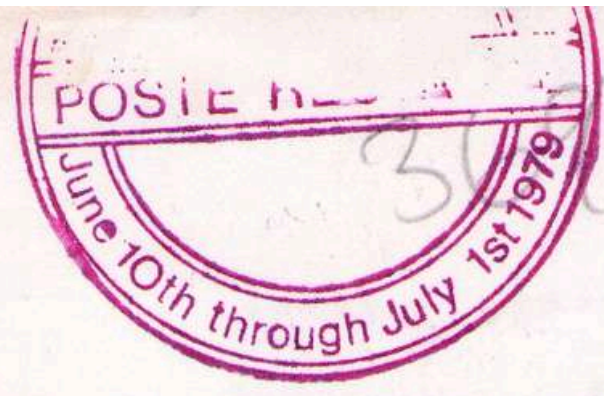
370

c.goulart - pontá - Am *dam



TO

Claudio Goulart
c/o POSTE RESTANTE
Liverpool Academy of Arts
34, Pilgrim Street
LIVERPOOL L1 9HB England



JE PREND
MON BIEN
OU JE LE
TROUVE

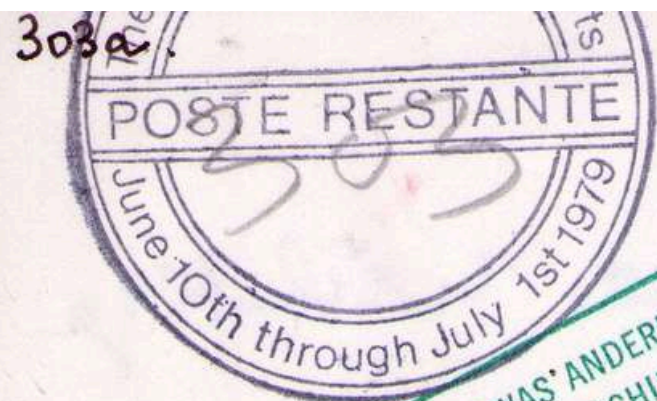
c. goulart - pontanus st. 26 III - Amsterdam



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Why are you doing mail art?

Wäre Mailart eine wichtige
- vielleicht die einzige -
Kommunikationsform im
marginale künstlerischen Bereich
darstellt - die es erlaubt
internationale Kontakte herzustellen



FÜR MICH GIBT ES NOCH ETWAS' ANDERES
JENSEITS VON JA, NEIN ODER UNENTSCHEIDEN,
NÄMLICH DAS BEISEITELASSEN DIESER ART
UNTERSUCHUNG UND BEURTEILUNG. M. DUCHAMP.



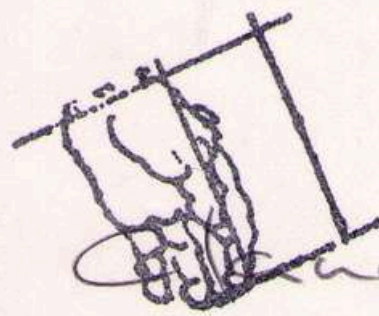
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