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ON

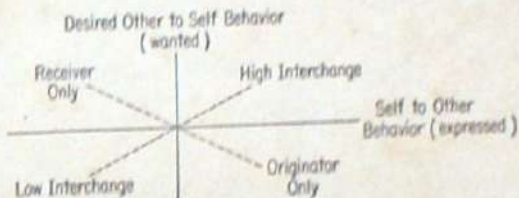


OFF

Postulate 1. The Postulate of Interpersonal Needs.

- (a). Every individual has three interpersonal needs: inclusion, control, and affection.
- (b). Inclusion, control, and affection constitute a sufficient set of areas of interpersonal behavior for the prediction and explanation of interpersonal phenomena.

DIMENSION	EXPRESSED BEHAVIOR	WANTED BEHAVIOR
Inclusion	I initiate interaction with people.	I want to be included.
Control	I control people.	I want people to control me.
Affection	I act close and personal toward people.	I want people to get close and personal with me.



GENERAL PARADIGM
FIGURE 4-1. General Schema for Describing Interpersonal Behavior

Harvey Lord, San Francisco

NAME
FAME

HAPPY HOLIDAYS FROM THE INTERMEDIA GARAGE



mau [illegible] Santiago de Chile
[illegible]



with three people sitting at a table in front of a window with arched panes.



albricht D.: USA-Flahfahne, Stuttgart

W. H. Hoffmann: "The dream of future realized through the feeling space". From "Spring Ceremonies", Biederberg, B. R. D.

Ko de Jonge: "Closed Museum Doors", Middelburg.

H. Bygde, København, Edition BZZZ Workshop



Ulrich Carrión, Amsterdam



GALLERY

E 20 24
Entry Logo Seat

GOOD ONLY 1974
THURSDAY
MORN. NOV 20

THE UNITED STATES SENATE

"The Impeachment Trial of Richard M. Nixon"

CHAMBER OF THE
UNITED STATES SENATE

THURSDAY 10:00 A.M.

\$9.00

E 20 24
Entry Logo Seat

GALLERY

One telephone, St. Mary - de France, 1976.



Handwritten notes and sketches on the top page of the paper. Includes a circular diagram with lines and some illegible text.

Handwritten notes and sketches on the bottom page of the paper. Includes a large signature, a date 'NOV 20 1974', and a number '12320145200'. There are also some scribbles and a small red stamp with the number '61'.

Granato, São Paulo, 1978.

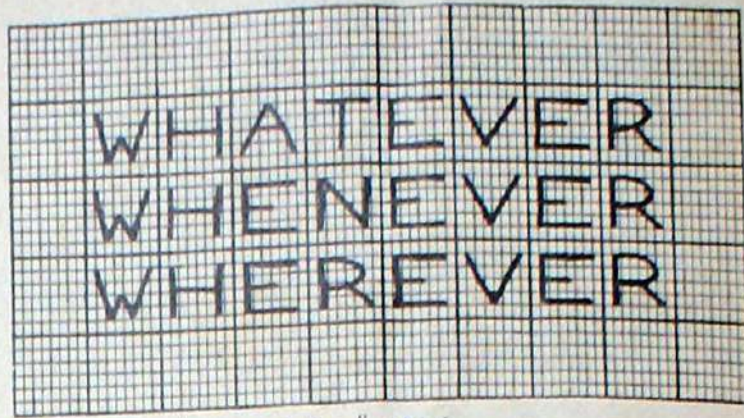
Panel Miller "Close to Clouds"
Published by G. P. Putnam & Sons



SCIENCE-FICTION



ZWEITSCHRIFT 3
Architektur + Stadt



Uta + Michael Entkoff, Hannover.

Yves de Smet: "Exhibition", 1973.



Colette de Charmay,
Genève.



1977.

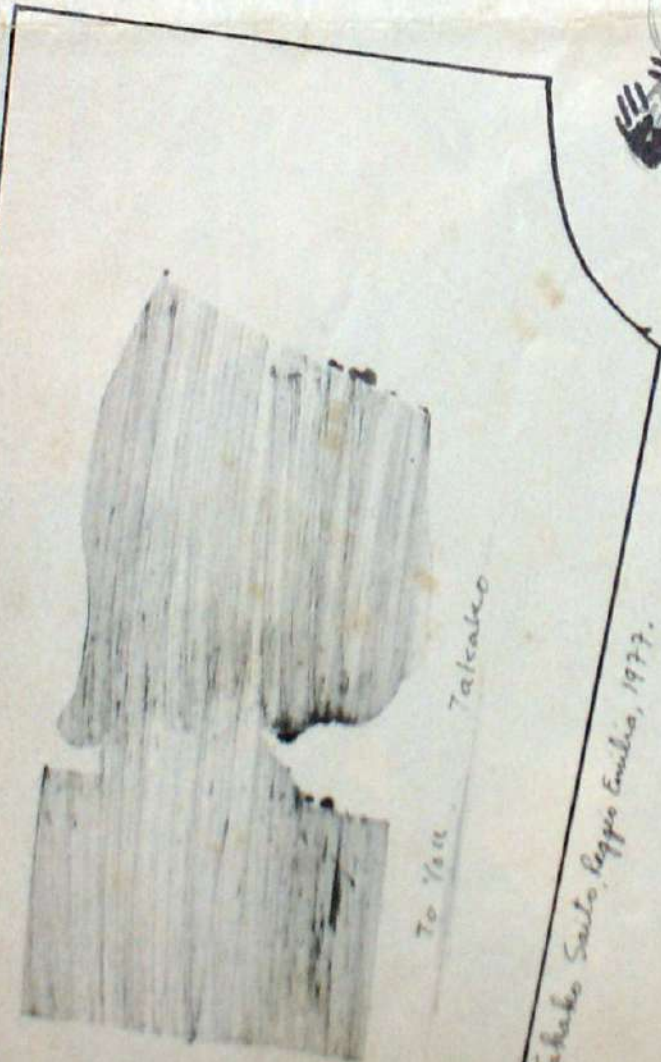
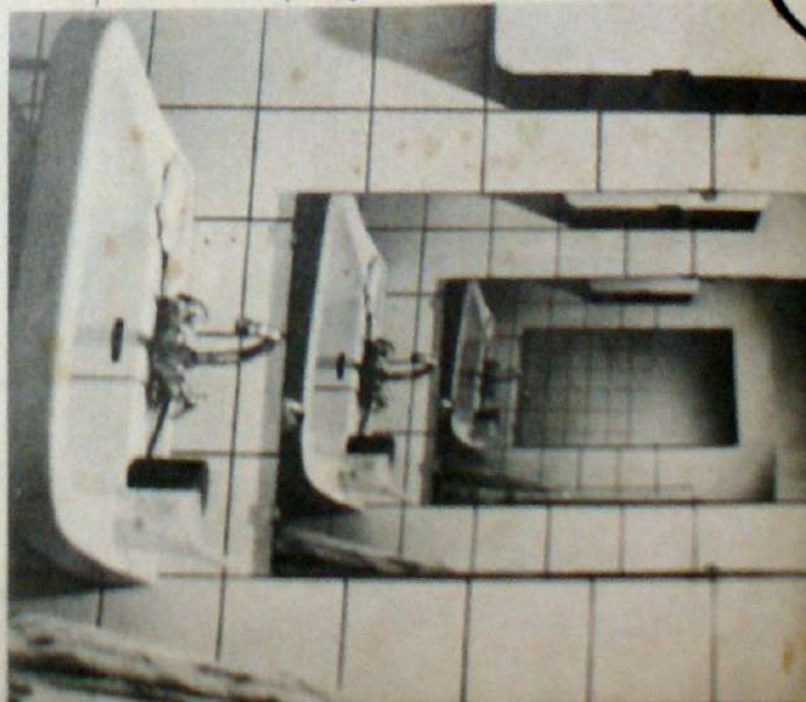
Tomasz Schudy, Lodzka - 2. drogi.



Chiel Kleynoud Ant.



Thao Lieresse: # Regardez vous-même, 1976.



To You ...
Tateoko

Tateoko Saito, Reggio Emilia, 1977.