



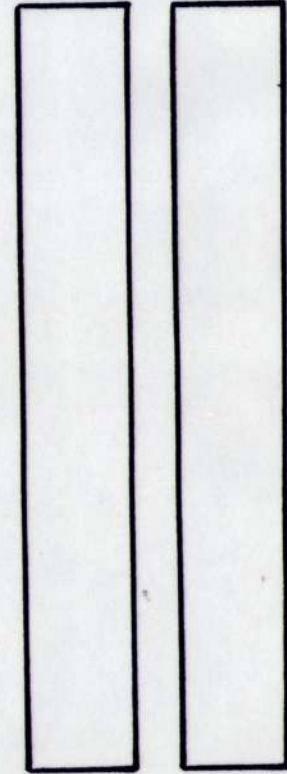
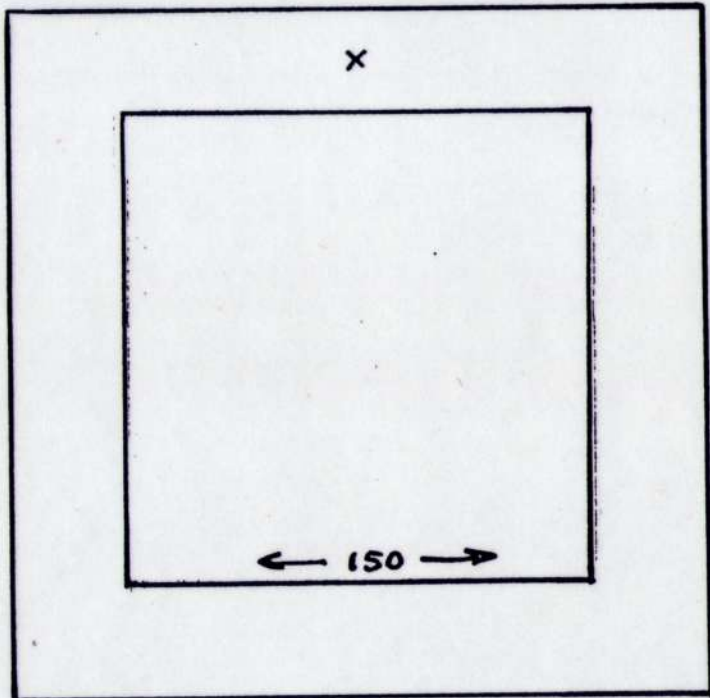
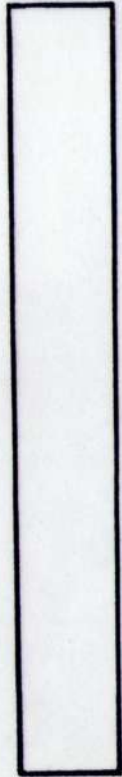
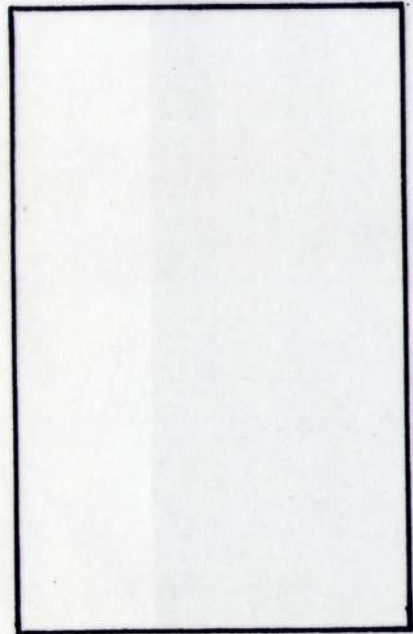
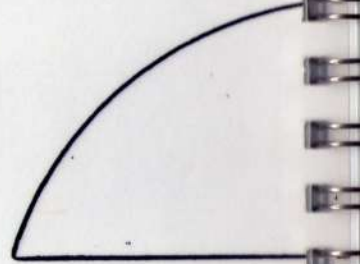
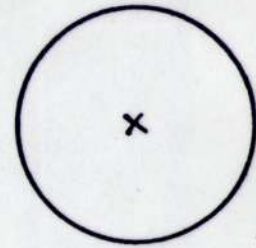
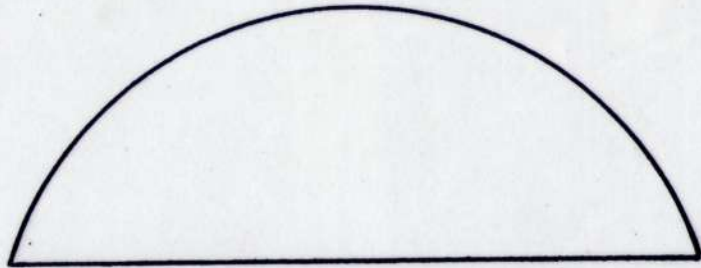
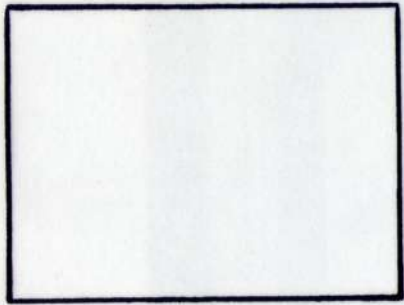
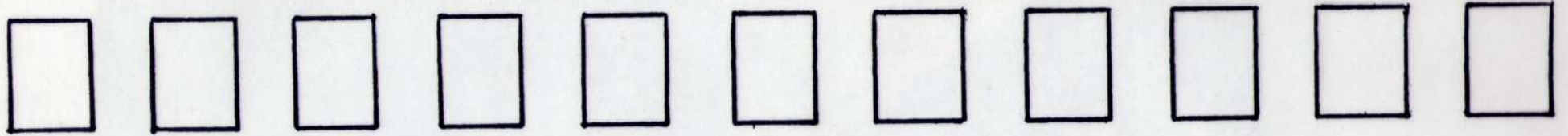
THE GALLERY OF BATTLES

CLAUDIO GOULART

MCMXCIX



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THE GALLERY OF BATTLES

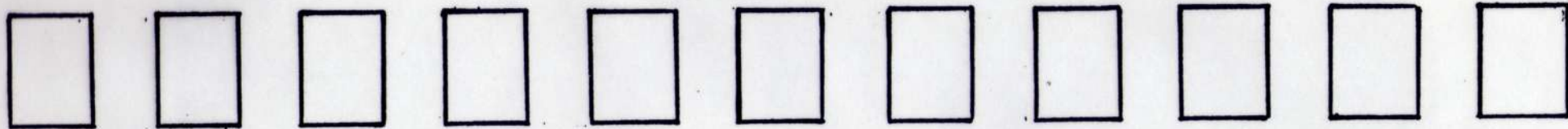
an installation by Claudio Goulart

graphite on wall, photocopy on wall and floor, photocopy, photography, acrylic on canvas, acrylic on paper, graphite on paper, pastel on paper, chalk on paper, collage, assemblage, maquettes, objects, sound, Gate Foundation, Amsterdam, 1999.

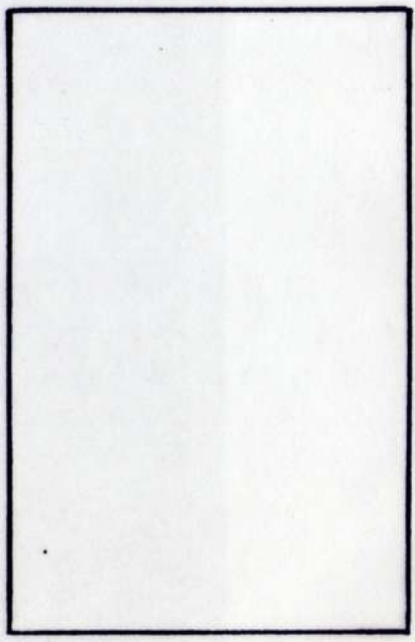
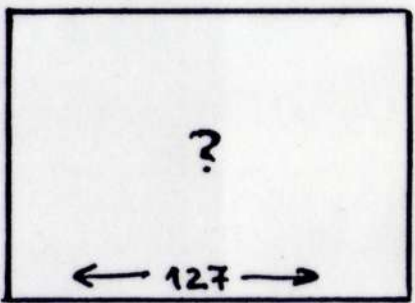
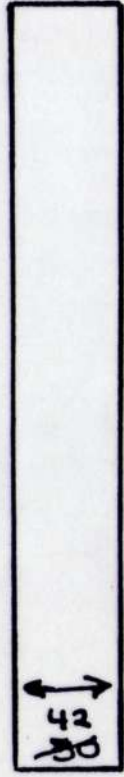
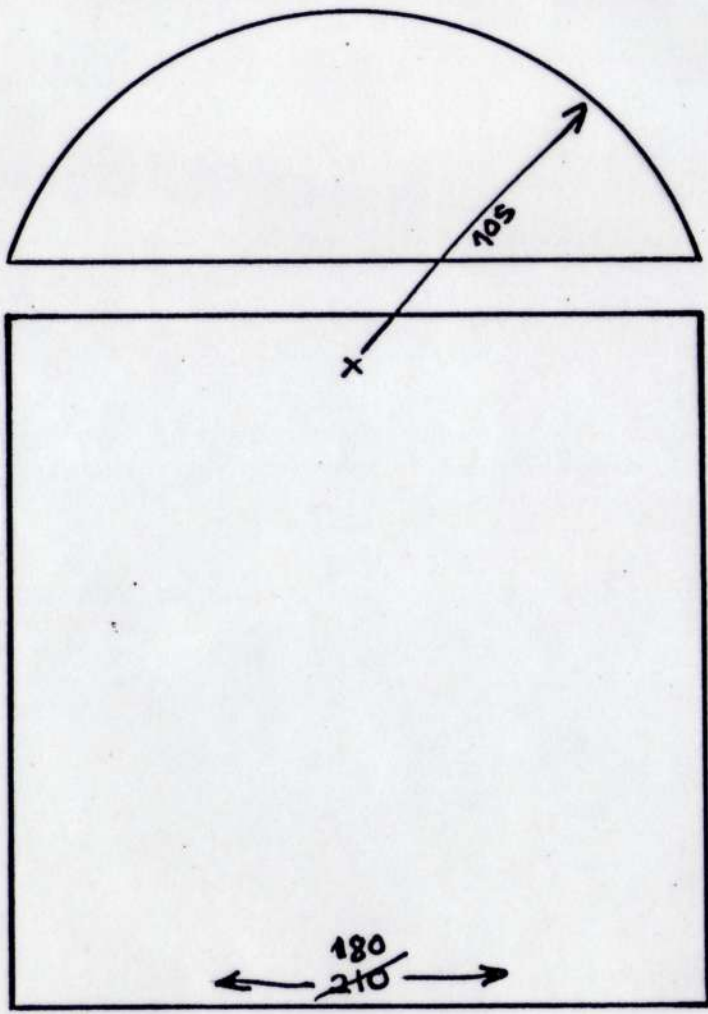
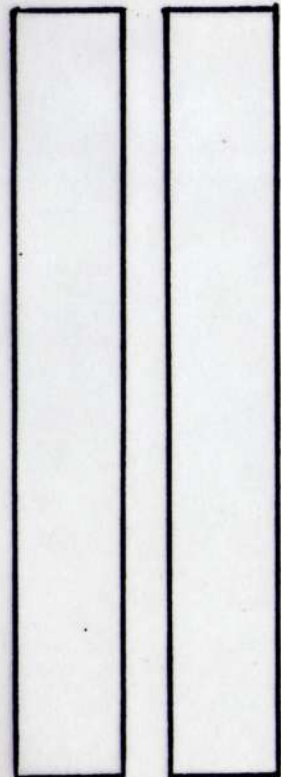
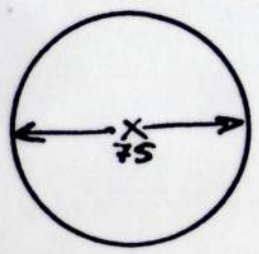
On the gallery walls is drawn with graphite a classical interior with arches, niches and columns. This architectural sketch is the support for the several artworks on display. Actually there are six niches each holding a major work surrounded by others of smaller scale. On the floor a long mosaic-like photocopy panel is the base for objects and maquettes and it leads to a monumental tower of suitcases.

The underlying theme is our memories of war. The installation refers to the spoils, the documents and the monuments, through which we idealise and justify a culture of violence.

Op de galeriemuren is met grafiet een klassiek interieur met gewelven, niches en zuilen getekend. Deze architectonische schets ondersteunt de diverse werken die zijn tentoongesteld. Zo bevinden zich in de ruimte zes niches die ieder een groot werk bevat omgeven door andere werken op kleinere schaal. Op de vloer is een lang mozaïekachtig paneel van fotokopieën aangebracht dat de basis vormt voor objecten en maquettes en dat leidt naar een monumentale toren van koffers. Het onderliggende thema is onze herinnering aan oorlog. Deze installatie refereert aan de trofeeën, de visuele documenten en de monumenten, waardoor wij een cultuur van geweld idealiseren en rechtvaardigen.



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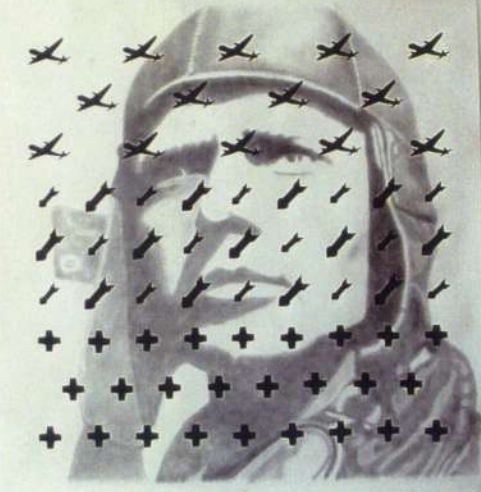
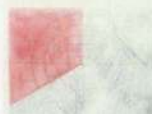
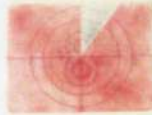
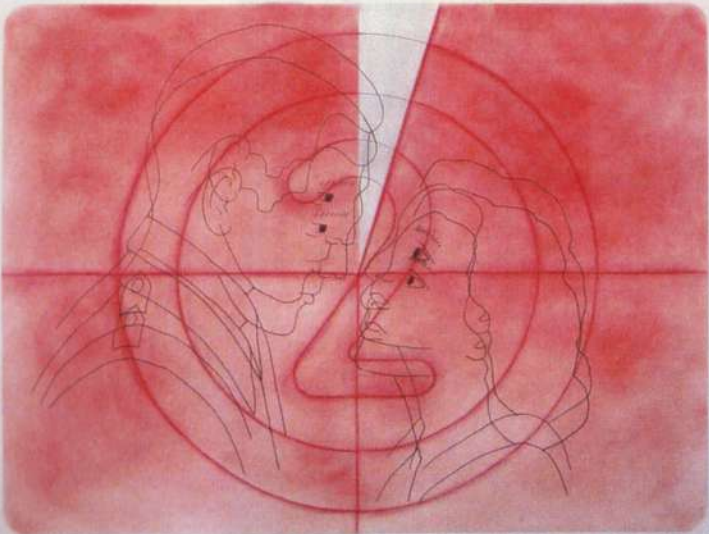
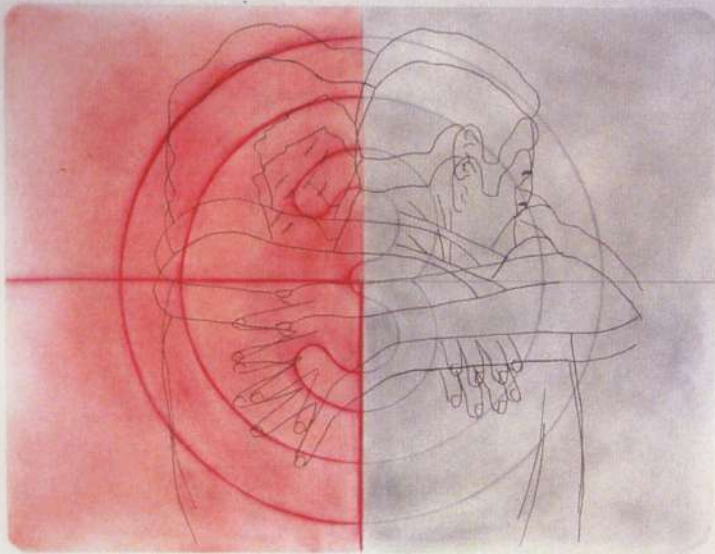


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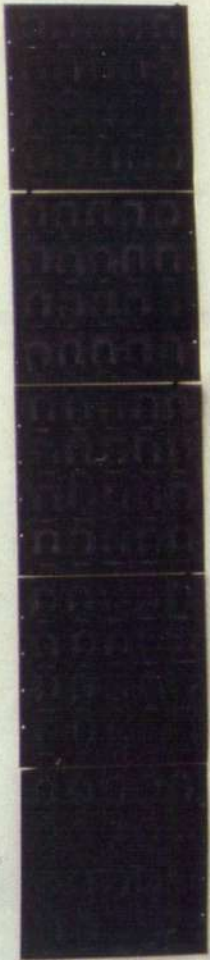
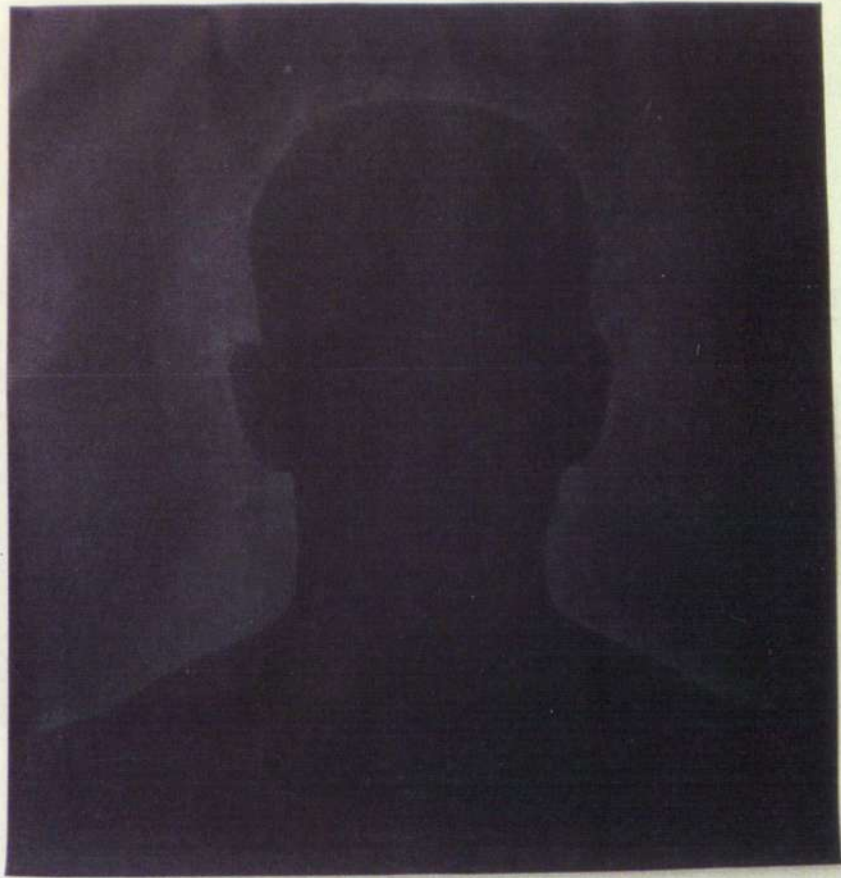
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**THE DAWN PATROL
LA GRANDE ILLUSION
PATHS OF GLORY
EYE OF THE NEEDLE
THE BRIDGE ON THE RIVER KWAI
A BRIDGE TOO FAR
FIVE GRAVES TO CAIRO
THE LONGEST DAY
VERBOTEN
WHERE EAGLES DARE
THE TRAIN
TO HAVE AND TO HAVE NOT
THE GUNS OF NAVARONE
PAISA
ROMA CITTA APERTA
CASABLANCA
FOR WHOM THE BELL TOLLS
THE NIGHT OF THE GENERALS
THE IMMORTAL SERGEANT
GUADALCANAL DIARY
RED BEACH
BITTER VICTORY
THE ROAD TO GLORY
THEY WERE EXPENDABLE
HELL IN THE PACIFIC
SANDS OF IWO JIMA
MILLIONS LIKE US
JOURNEY'S END
THE CAPTIVE HEART**



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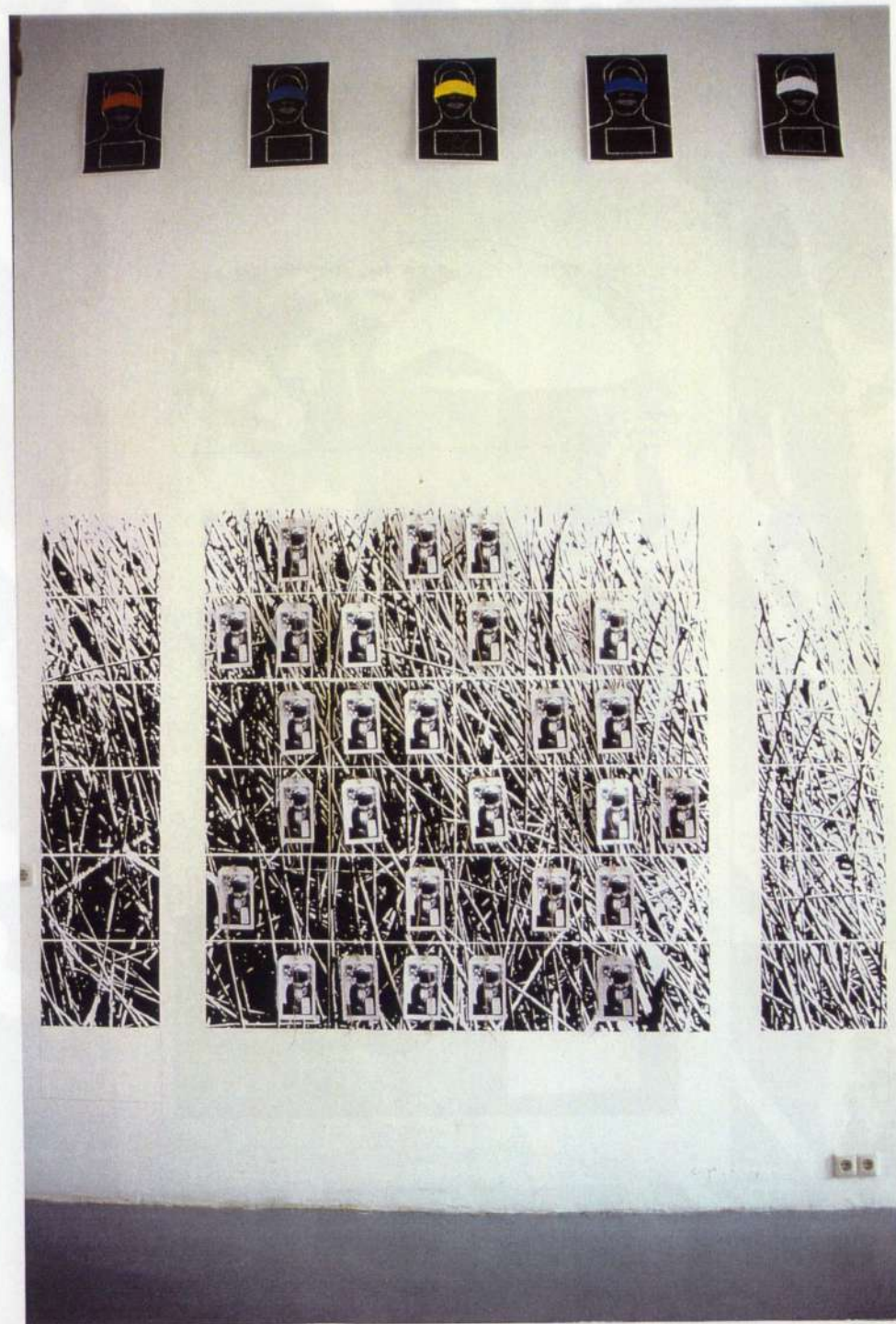
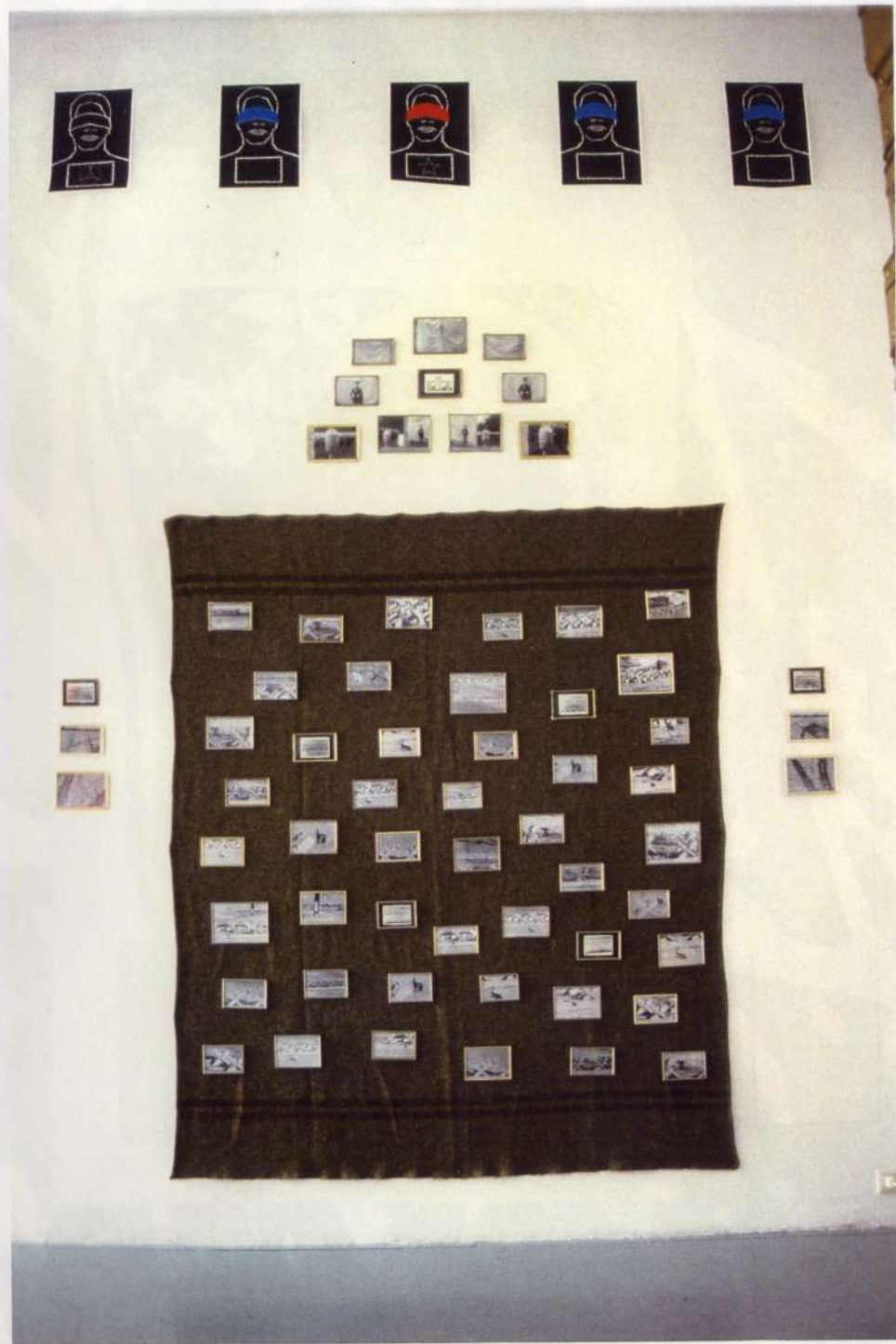


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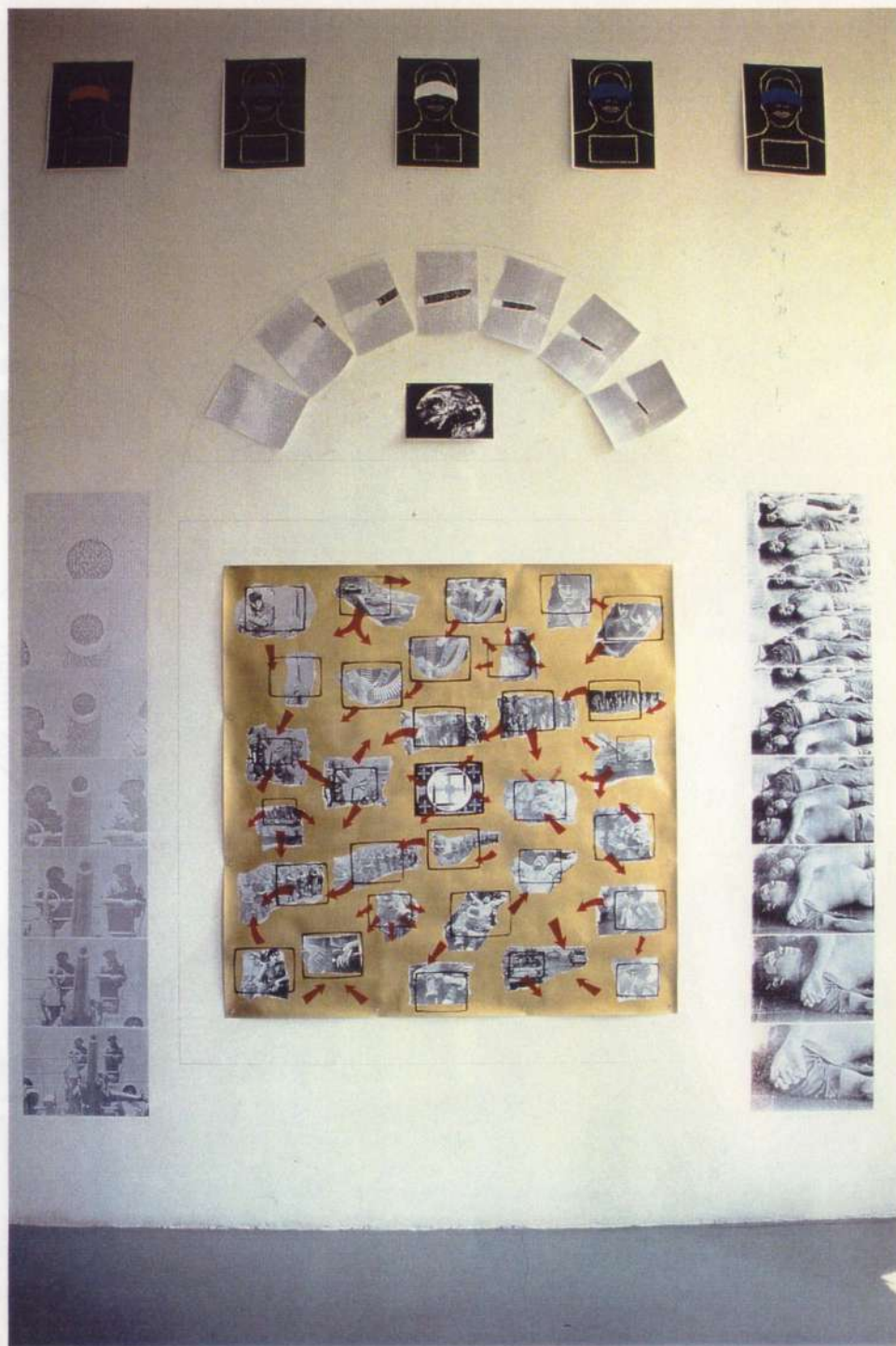
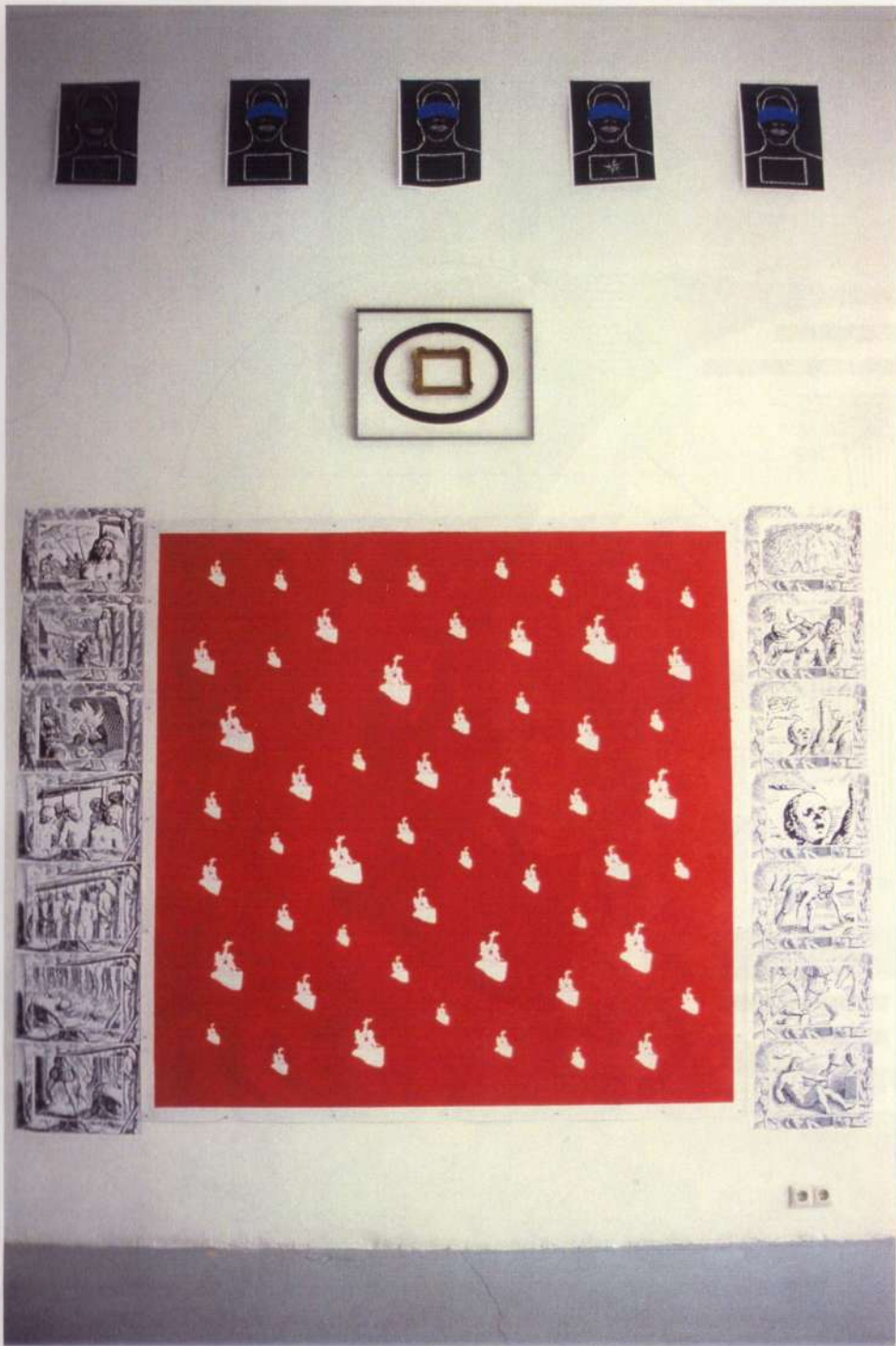




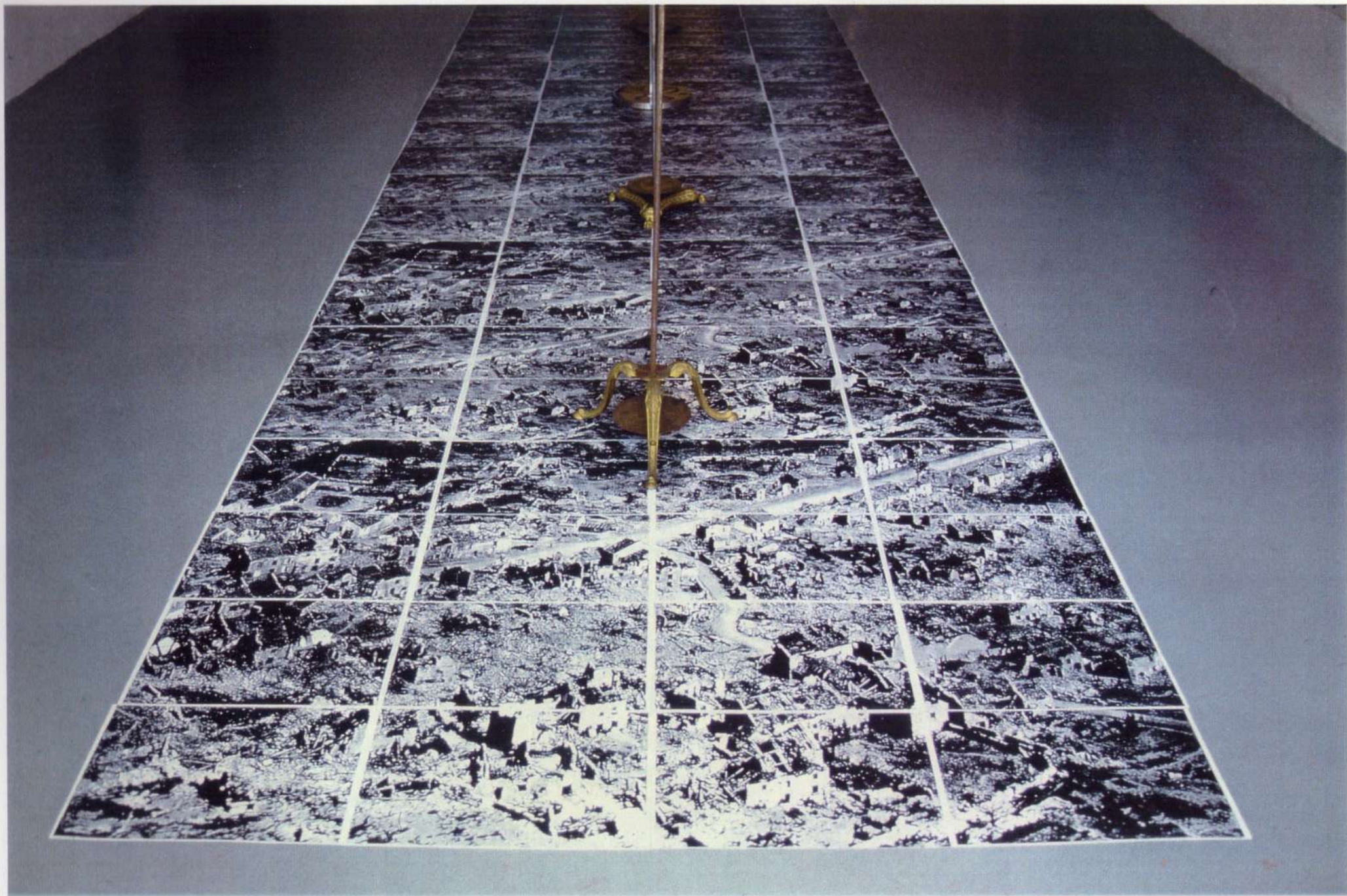














**THE GALLERY OF BATTLES
AN INSTALLATION BY CLAUDIO GOULART
GATE FOUNDATION
AMSTERDAM
MCMXCIX**

