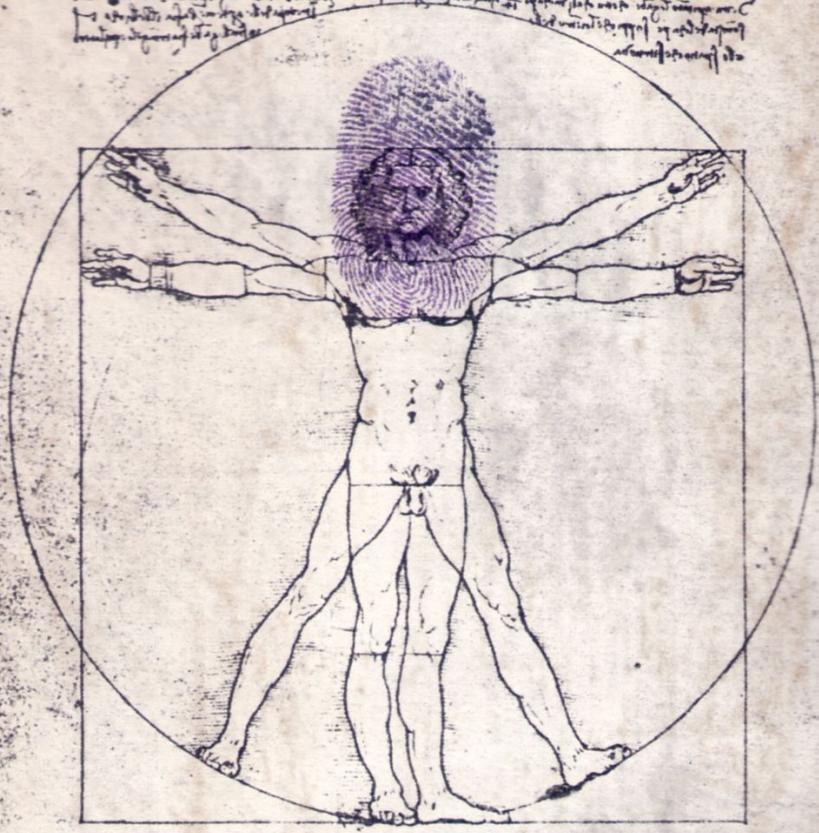


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Handwritten text in Italian, likely a preface or introduction to the anatomical study, discussing the human body and its proportions.



Small lines of handwritten text located directly below the drawing, possibly providing measurements or specific anatomical notes.

Main body of handwritten text in Italian, continuing the anatomical or philosophical discourse, detailing the proportions and structure of the human body.

Handwritten signature or name at the bottom right of the page, possibly 'Leonardo da Vinci'.

Handwritten text in Italian, likely a continuation of the text from the previous page, discussing anatomical details.



Small lines of handwritten text located directly below the drawing, possibly providing measurements or specific anatomical notes.

Main body of handwritten text in Italian, continuing the anatomical or philosophical discourse, detailing the proportions and structure of the human body.

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