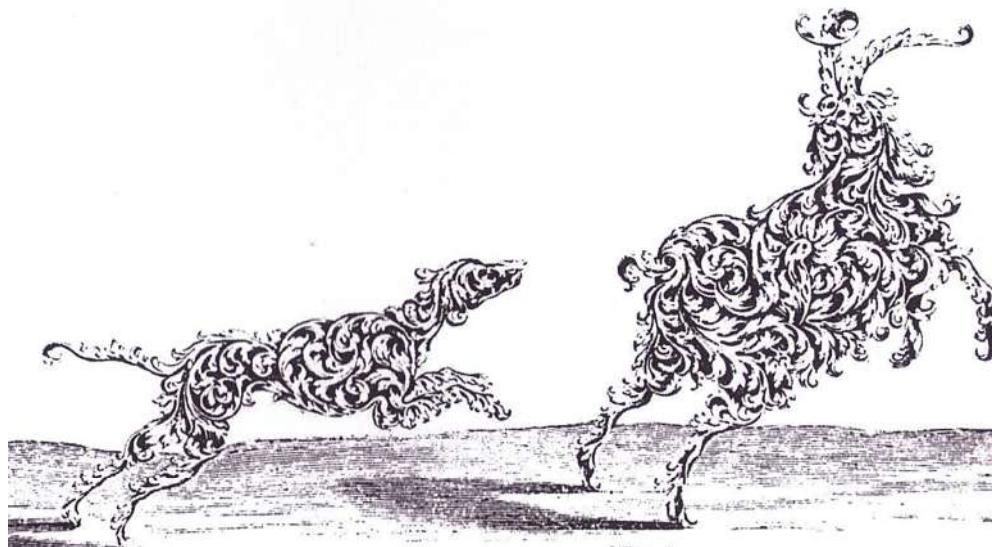
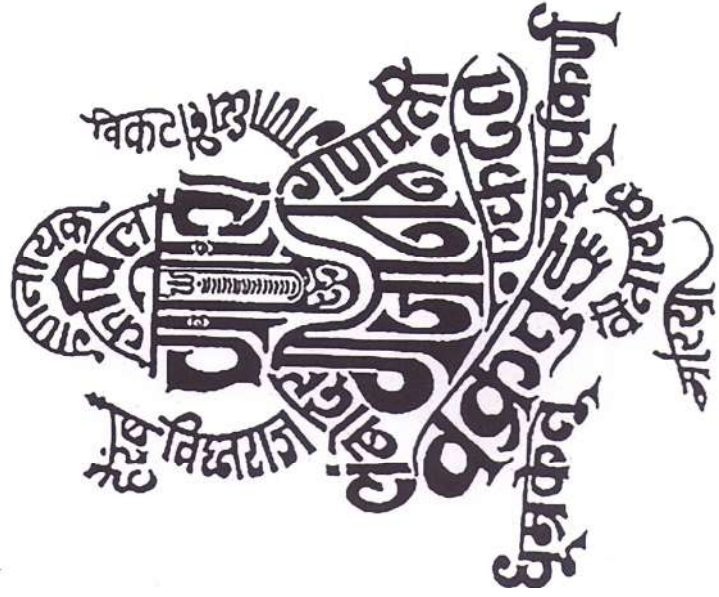
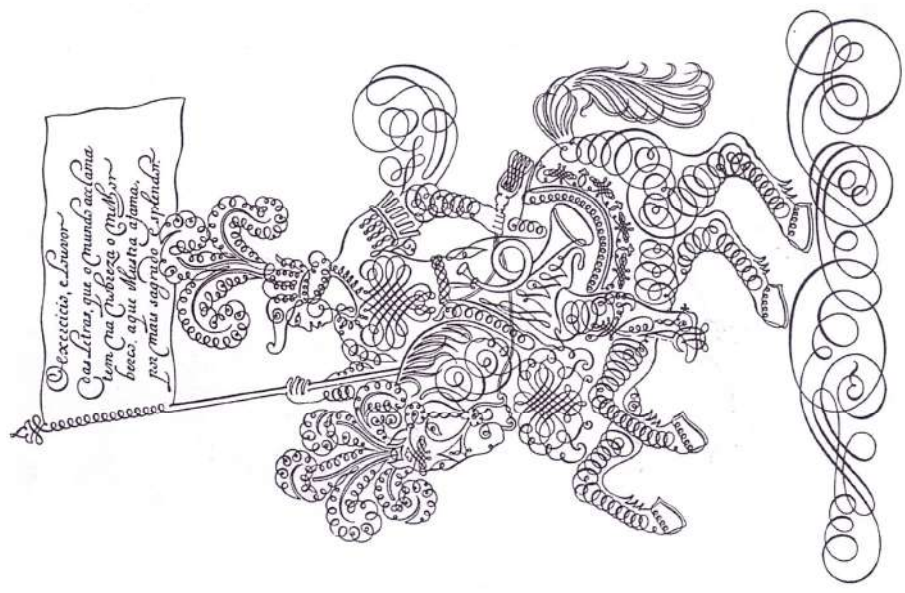
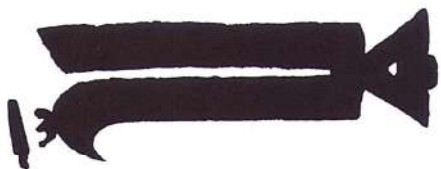
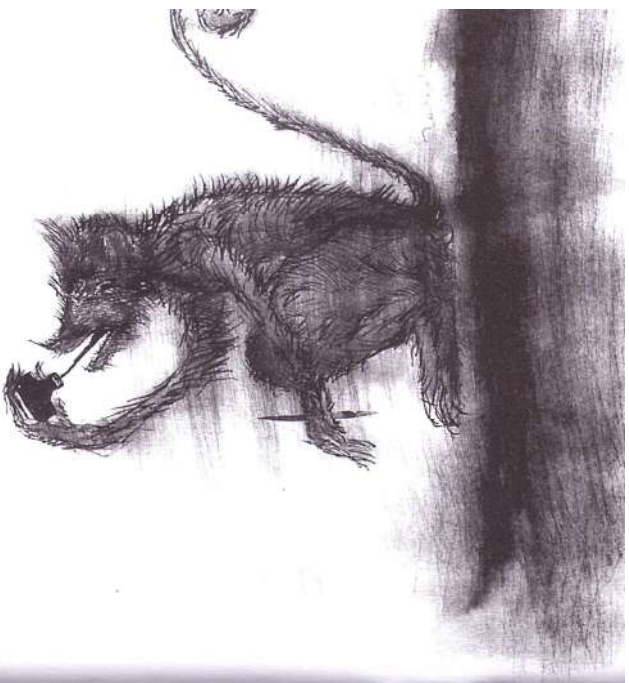
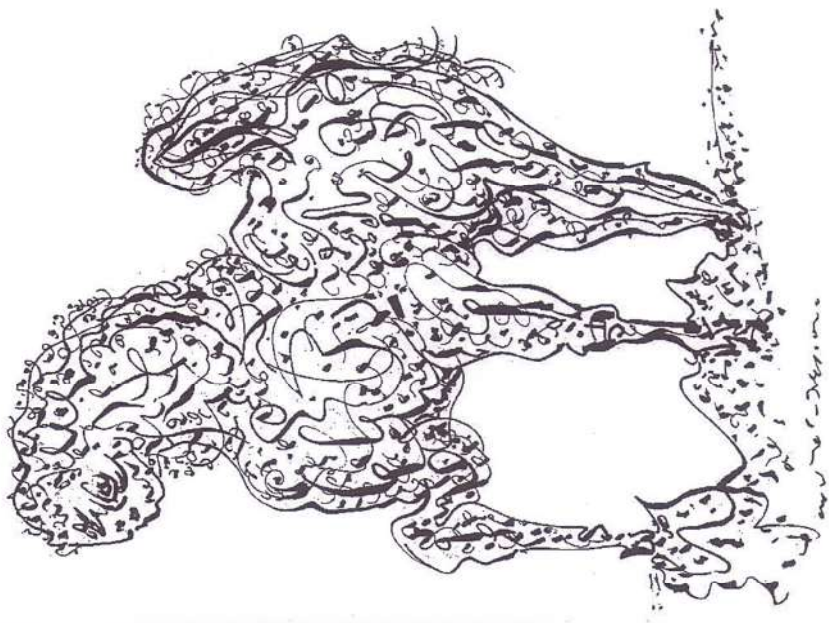
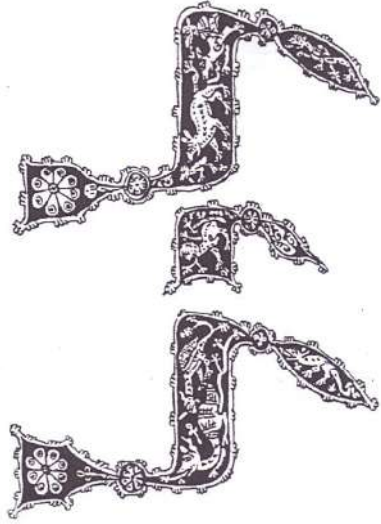


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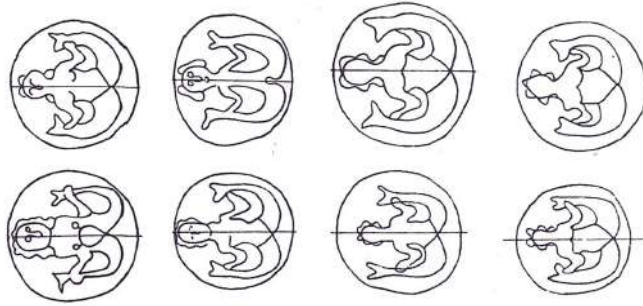








- I. Wolfgang Hieronimus van Bommel, animals on ornamental leaves. Nuremberg, 1660.
- II. Johannes Jonston, *Historia naturalis...* Frankfurt, 1650; Caius Plinius Secundus, *Buecher und Schriften von Natur, art und eygenschafft aller Creaturen...* Frankfurt, 1584; Printer's mark of Sébastien Grypht; Wenzel Hollar (1607–1677).
- III. Manoel de Andrade de Figueiredo, *Nova escola para aprender a ler, escrever, & contar...* Lisboa, 1722.
- IV. Ganesha is known as the embodiment of wisdom, and is described as the scribe who received the text of the Mahabharata dictated by the sage, Vyasa. It is accepted as the patron god of learning and writing. Calligraphy with the various names of Ganesha, devanagari script.
- V. The monk Kyva kept repeating the formula Namu Amida Butsu that allows, even though it is said only once with devotion and sincerity, to go to the land of the Buddha Amida. The six syllables comes out of the mouth and becomes figures of Buddha. Wooden statue, XIIIth century.
- VI. Ts'ang Kie, the mythical inventor of Chinese writing. According to the tradition, he had the idea to mimic the traces left by the birds in the sand. He is always portrayed with two pairs of eyes, a sign of his clairvoyance.
- VII. Francisco Toledo, *Ink monkey*, 1983.
- VIII. The opening sura of the Qur'an, the Bismillah, in the form of a hoopoe, Turkey, XIXth century; the letters a, l and m (alif, lam and mim) in the form of a hoopoe, kufi calligraphic style.
- IX. Johann Leonhard Frisch, *Bear*, 1700. Claus Brenner, *Dove*, 1968.
- X. Thoht, the Egyptian god known for his wisdom, inventor of writing, mathematics, alchemy, medicine and astrology. In all these sciences, one must learn to read the signs.
- XI. Quetzalcoatl, one of the oldest divinities of Central America. Inventor of the arts of writing and calendars.
- XII. Hebrew text, reproduced in Massin, *La lettre et le image*, 1970.
- XIII. Andre Masson, *Chimère*, 1944
- XIV. French watermark designs, XVth century. These mermaids designs were produced by bent wire attached to the mold used in making paper.
- XV. Titivillus, the patron devil of scribes and printers, anonymous engraving, XIVth century.
- XV. P.A. Staynes, *Gadliners Travels*, 1912.



1ª edição - 20 exemplares (2011)
2ª edição - 300 exemplares