

OCT. 1980  
San Diego, CA.

# A MAIL ART ACTION

editor: Mario Lara

*Revista*

THINGS TO THINK  
ABOUT IN  
S - P - A - C - E

COMMON PRESS • 37

## COMMON PRESS

An international magazine of art is created, produced, shared & distributed by and to its participants. As such it is one alternative art form in action.

Each contributor to the magazine is encouraged to edit and publish a future edition according to his/her own theme and format. All production & distribution costs are met by each editor.

Information & assignment of future issues is coordinated by the magazine's founder, PAWEL PETASZ, SKR. Pocztowa 68, 82-300 Elblag, Poland

### FUTURE EDITIONS

- 38- "SAVE THE SMALL THINGS". M.P.Anker, 1071 Berlin, Wichertstr. 68/LK. STPL. GDR/RDA. B&W, 10.5x7.5 cm. Deadline: Dec. 31, 1980
- 39- "HOMOSEXUALITY". Christoph Mach Art. Kunstproduktion, Wiesenstr. 27, 5810 Witten 1, West Germany. B&W, 10x14cm. Deadline: Jan. 31, 1981
- 40- "MUSEUM(S)". Johann Van Geluwe, Bouckaertstraat 8, B-879 Waregem, Belgium. For Details contact the editor. Deadline: Deadline: Feb. 28, 1981.
- 41- "MUTUAL ILLUMINATION". Bernhard Suin De Boutemard, Wilhelm-Baur Str. 14, 6145 Lindenfels DDW. 1, West Germany. 7.2x16cm. Deadline: Sept. 15, 1981
- 42- "POSTAL REGULATIONS". Michael Duquette, 30 Athletic Ave., Toronto, Ontario, Canada M4L-1W6. For details contact the editor. Deadline: Dec. 31, 1980

I wish to give a special thanks to the Reginald A. Fessenden Educational Fund for providing me with a grant to print this book:

KARYN A. BAKER

LORENZO W. MILAM

DONALD CAMPAU

KEVIN E. MILAM

LAURA DALTRY

PATRICK C. SHEEHAN

CESE MCGOWAN

JUDITH WILLIAMS

A very special thanks to Lorenzo W. Milam, without whose help the opportunity for receiving the grant would not have been possible.

I wish also to thank Chris Jung for all his time spent on the typewriter helping me get it right.

AND OF COURSE, I wish to dedicate this COMMONPRESS to Pussy Foot Shat Lepor....divine inspiration!

MARIO LARA  
Oct. 1980

COVER ART BY AMELIA ETLINGER

1. Sit in front of the tv set at your house and spit on the screen
2. Sit in front of the tv set at a friend's house and spit on the screen
3. Notice the difference

—BLASTER & PHRED  
HARRY BATES CLUB



BLASTER ACKERMANS

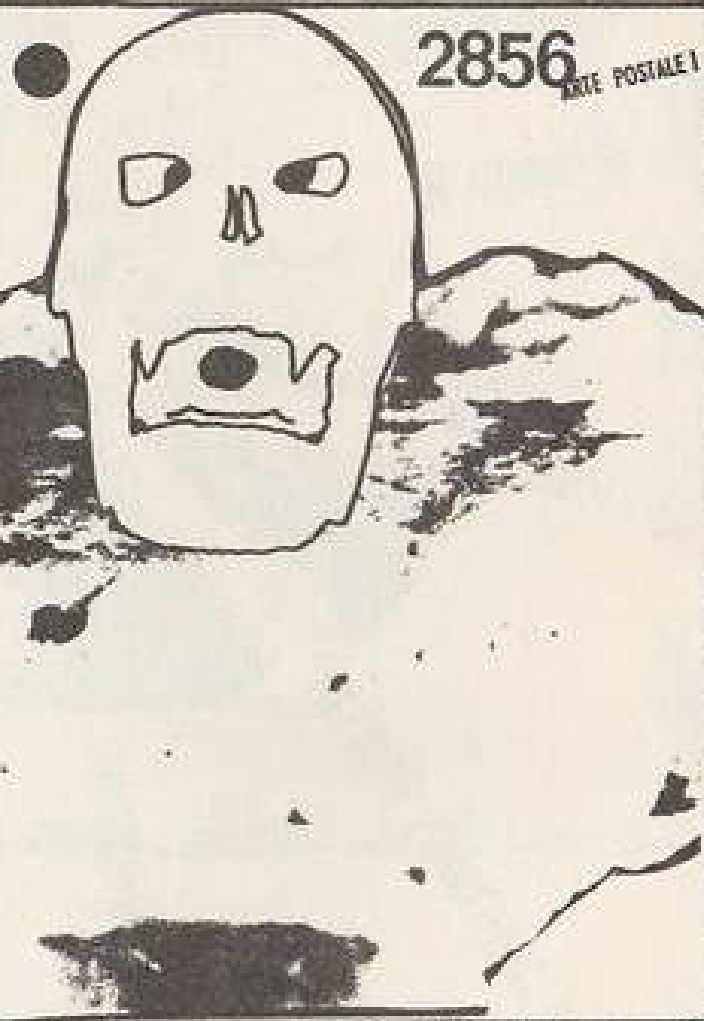
THINGS TO THINK ABOUT...

2856  
LITTE POSTALE I

1961



1979



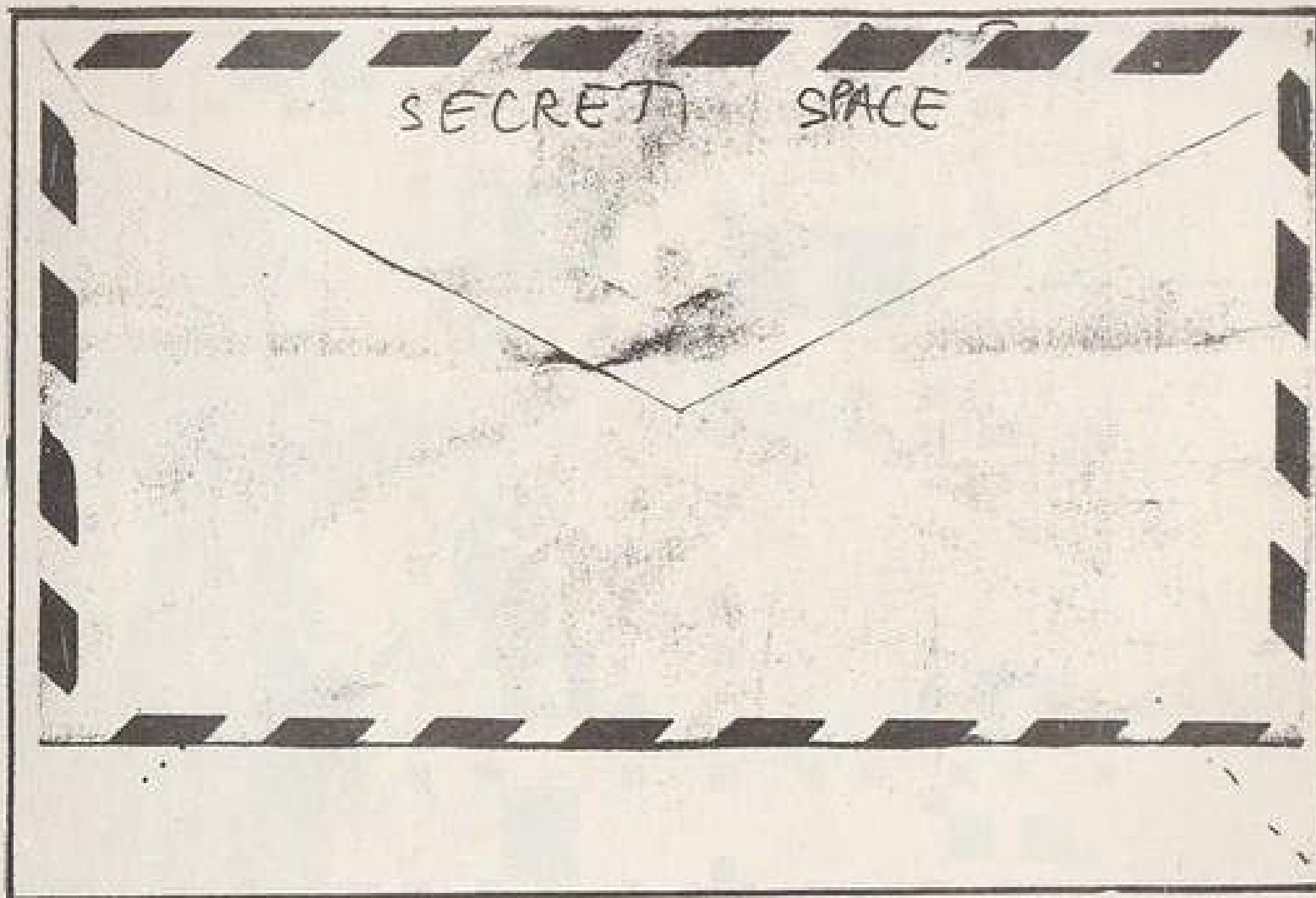
*...littore 3180*  
VITTORE BARONI - VIA RAFFAELLI, 2  
I - 55042 FORTE DEI MARMI (LUI) ITALY



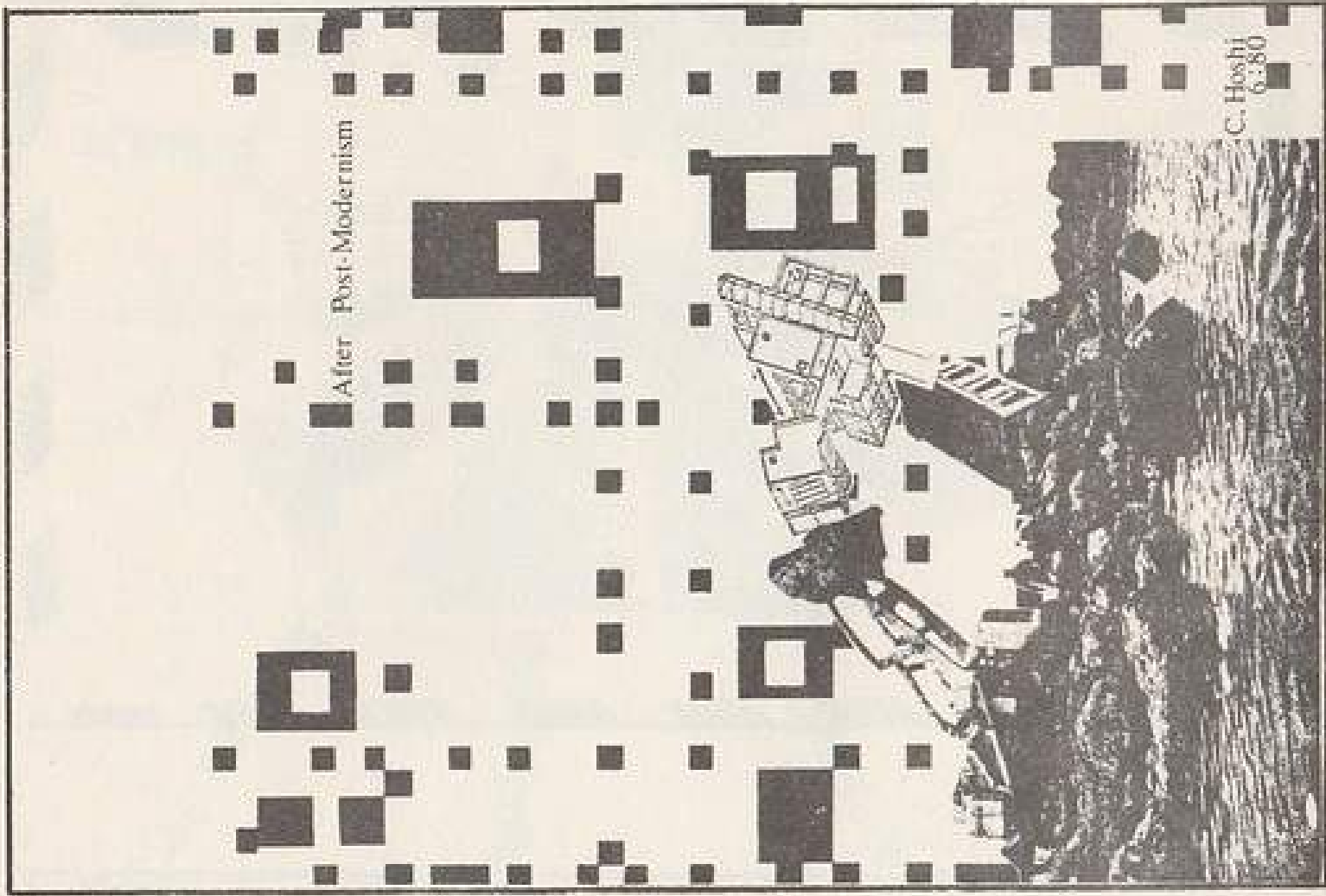
**espaço**  
**no**  
Galeria Chaves - Sala 31  
PORTO ALEGRE - 90.000  
RS - BRASIL

OUR CHOICE :  
AN ALTERNATIVE SPACE

PHOTO : VERA C. BARCELLOS

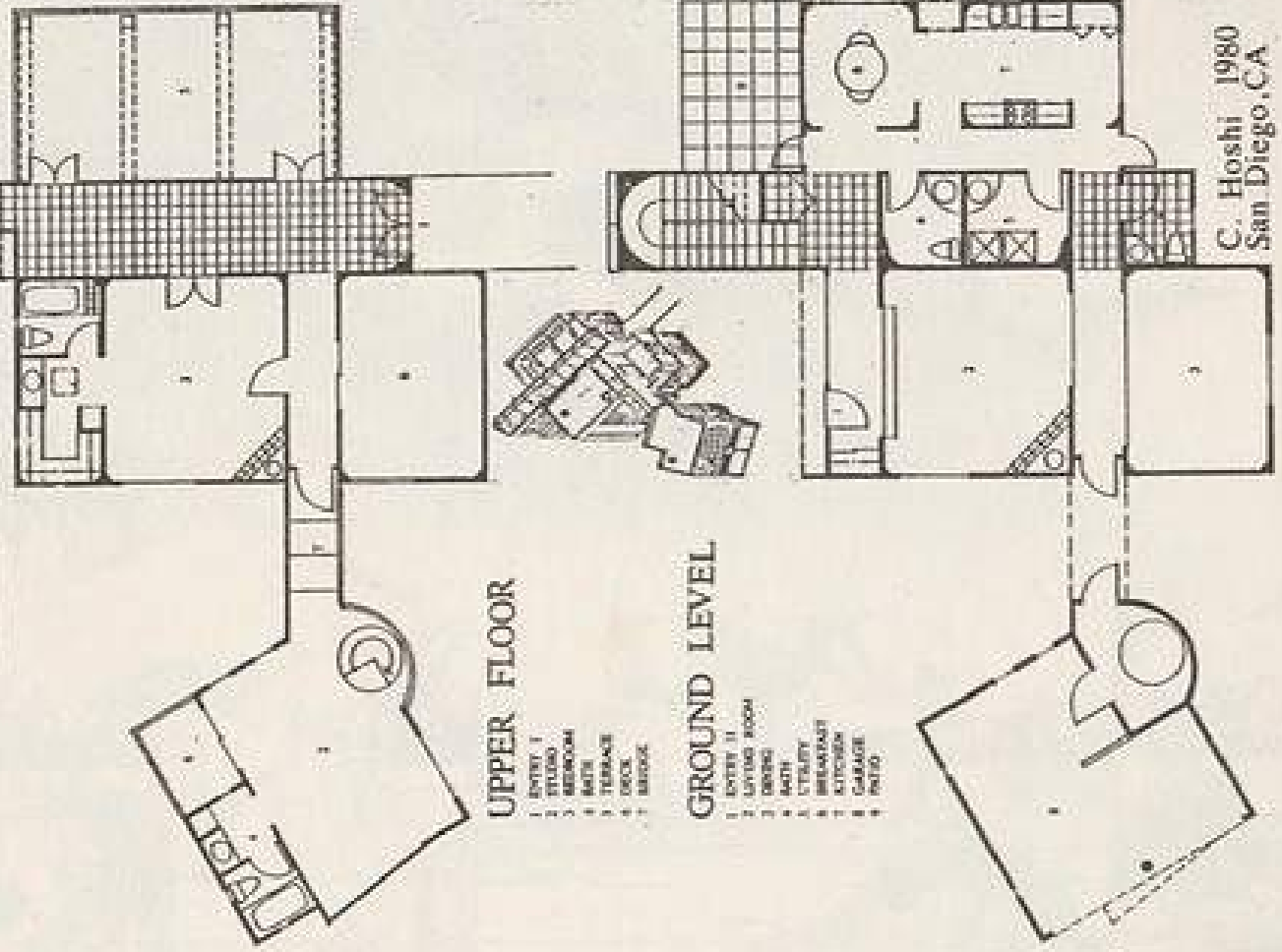


MI RELLA BENTIVOGLIO



MS CHARLOTTE HOSHI

A Tribute to the  
Institution of 'Cleanliness'  
(A.P.M.)



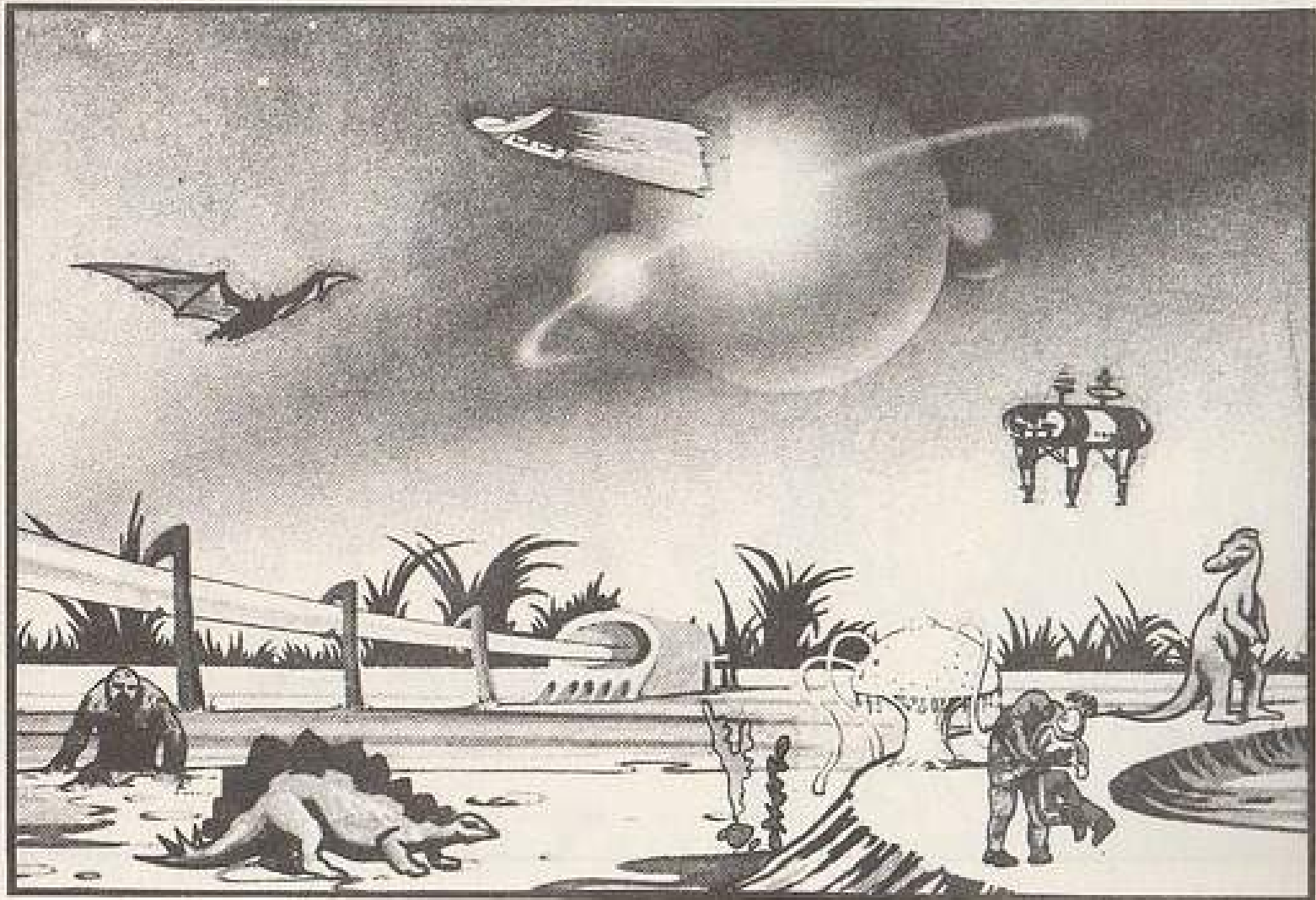
UPPER FLOOR

- 1 ENTRY
- 2 STUDIO
- 3 BEDROOM
- 4 BATH
- 5 TERRACE
- 6 DECK
- 7 BRIDGE

GROUND LEVEL

- 1 ENTRY
- 2 LIVING ROOM
- 3 DINING
- 4 BATH
- 5 KITCHEN
- 6 BREAKFAST
- 7 STORAGE
- 8 GARAGE
- 9 PATIO

C. Hoshi 1980  
San Diego, CA

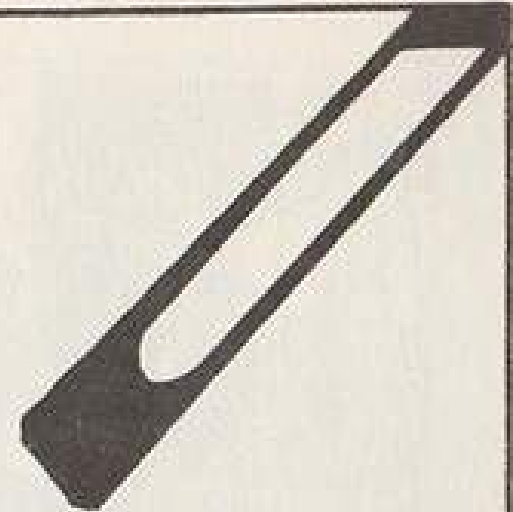
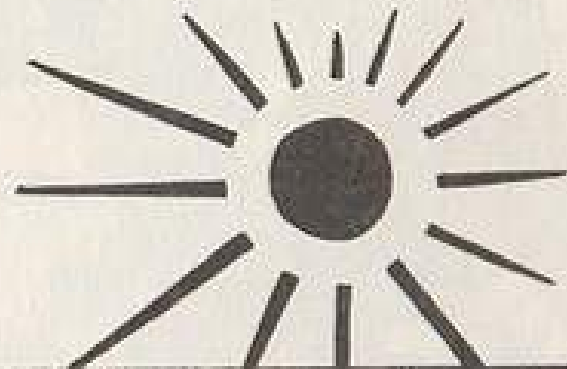
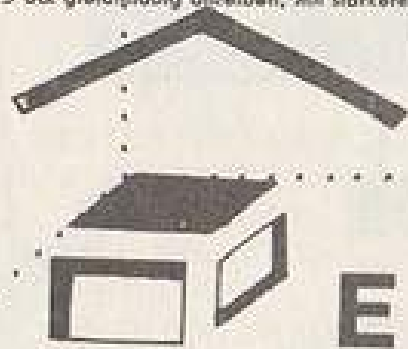


MS CAROL STETSER

Blatt 460

**S**  
**CAP**

Alle arbeitungshinweise sind für Typsetts. Auf harter Unterlage mit stumpfen, hartem Gegenstand (z.B. Kugelschreiber) unter sanftem Druck gleichmäßig anreiben, mit stärkerem Druck nachreiben bis Buchstabe oder Zeichen grau erscheint. Folie vorsichtig abheben.



ROLF STAECK



TRA  
SUF  
YI  
DI  
E4

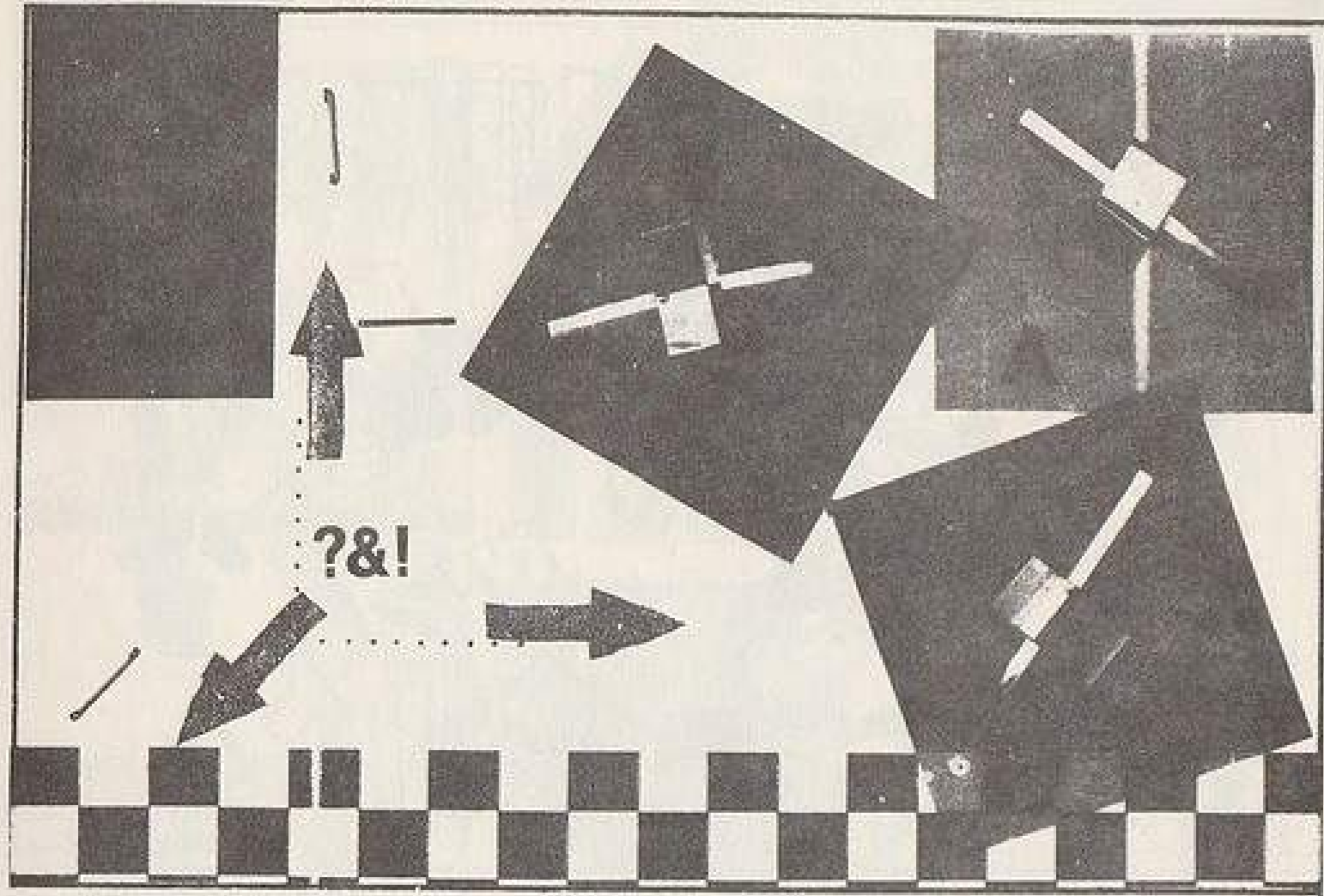
CS,  
CYBERNETIC,  
OTRONIC, T  
ARCADIAN, G  
SS, PNEUMAT.  
SPATIAL E  
SIVE, INDIGEN  
SYNTHESIZATION,

ERRACOLAR, MONTAGE, ALCHEMY, MAGIC

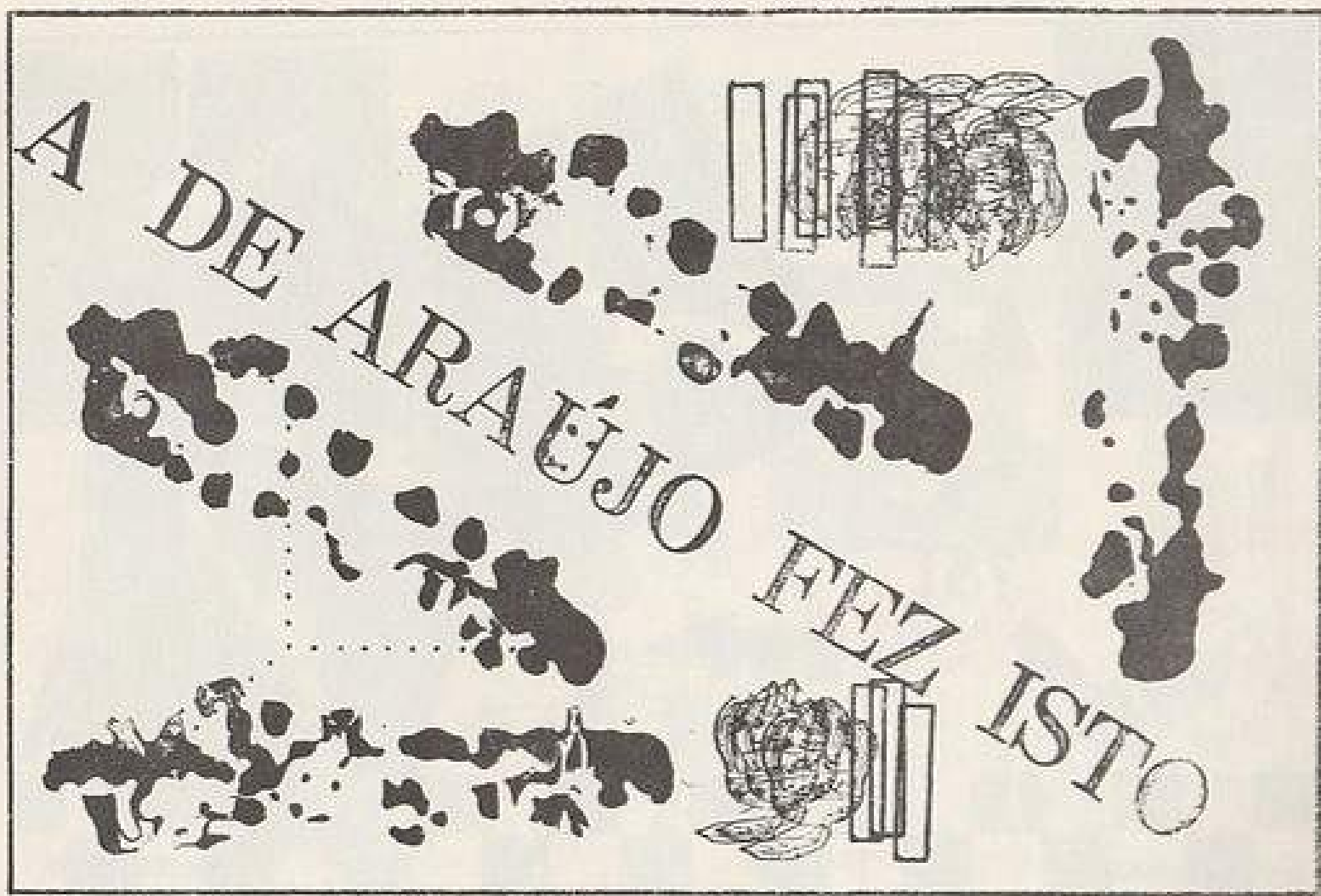
LOGRAMS, OCTETS,  
PACEFRAMES, ADI  
ATIONS, KERLIA  
SOFTWARE, MINI  
NT, HYPERBOLIC  
LOGYS, MONOCO  
ITIES, SPHERO  
NCE, METAPHOR, 4  
EAMLINES, PYRAMIDS

Factory A  
**Energy**  
New Jersey  
IC  
ID

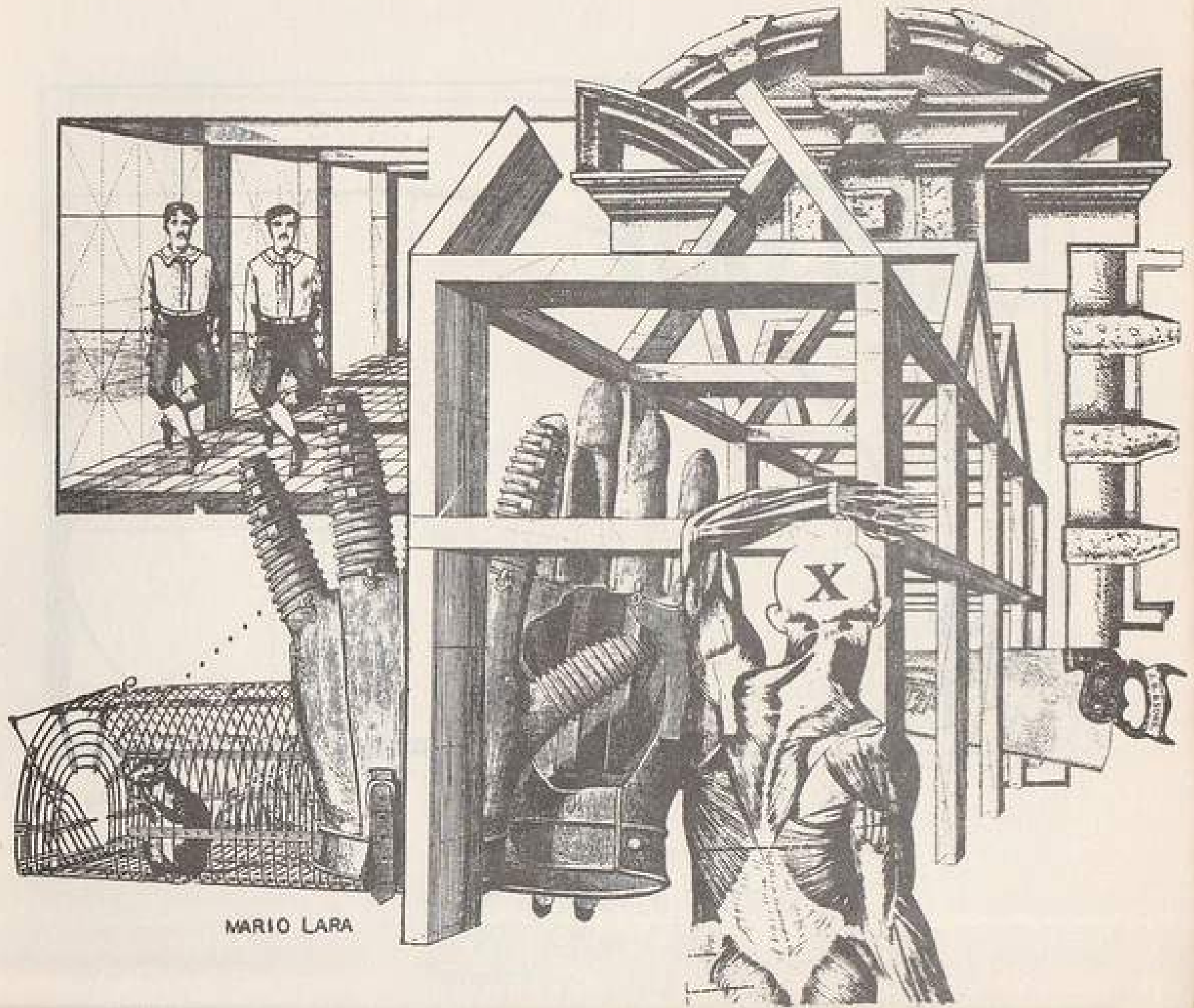
EUGENE RAY



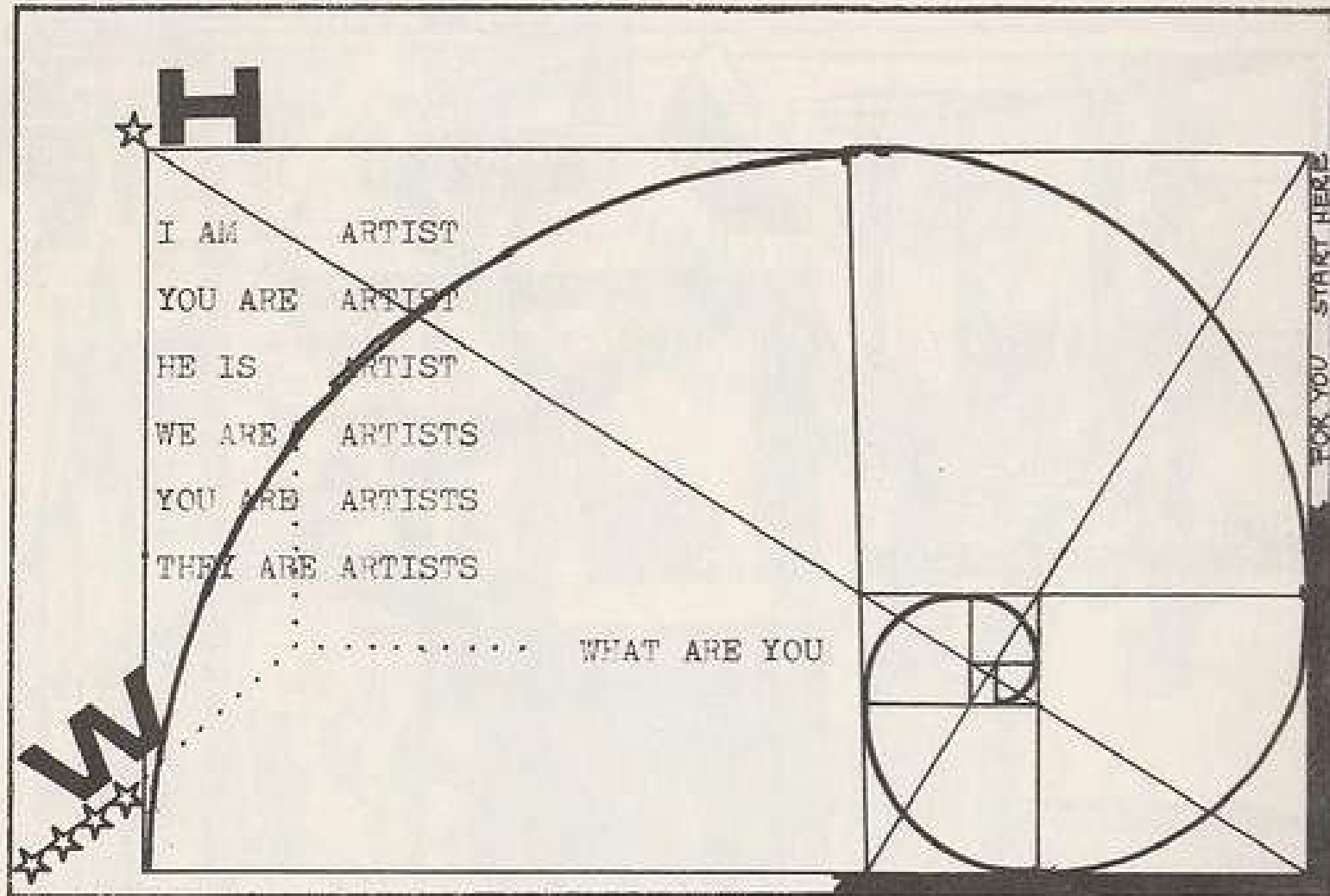
M. P. ANKER



A. DE ARAUJO



MARIO LARA



FENYVESI TOTH ARPAD

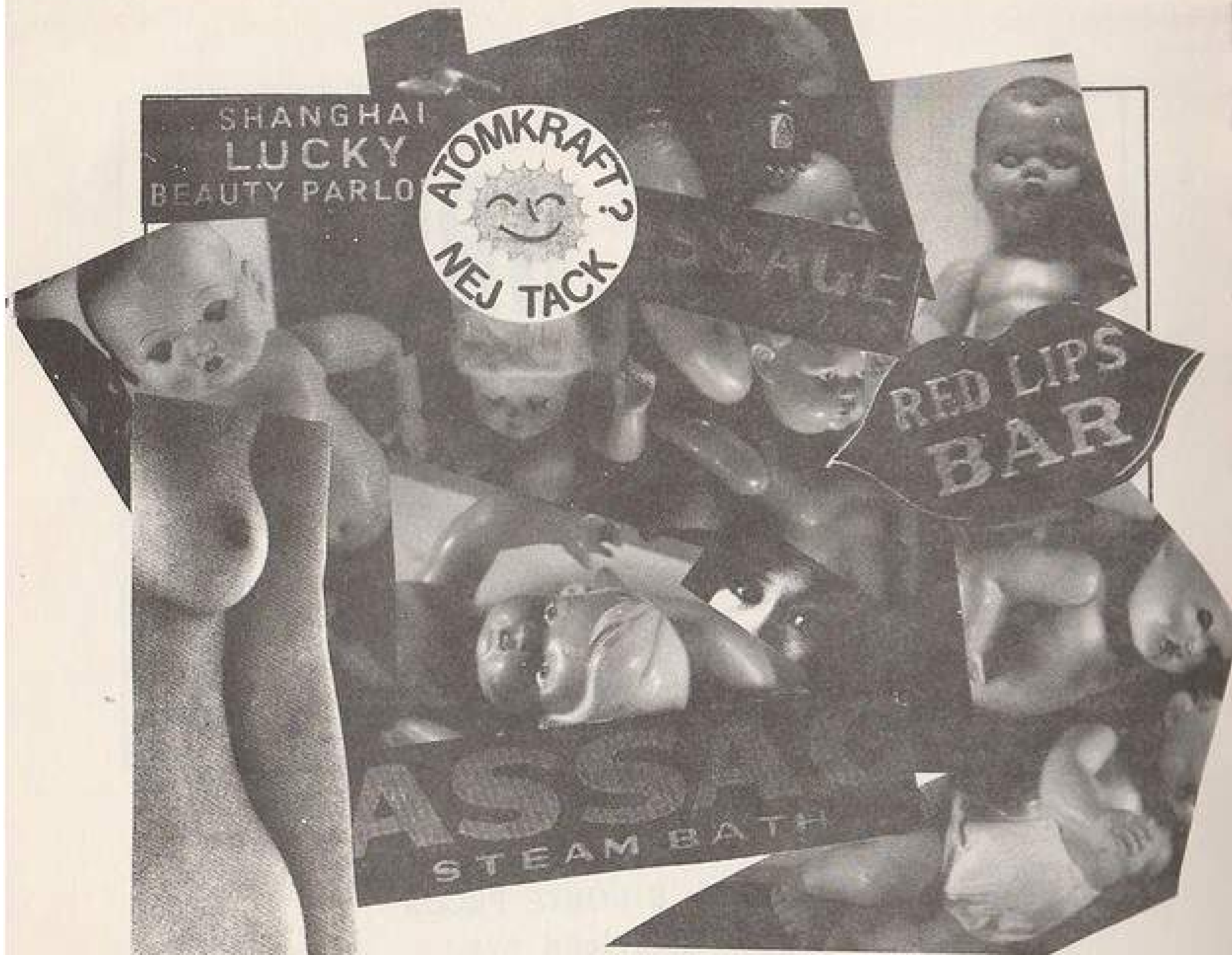
# DREAMS

TIME RELEASE

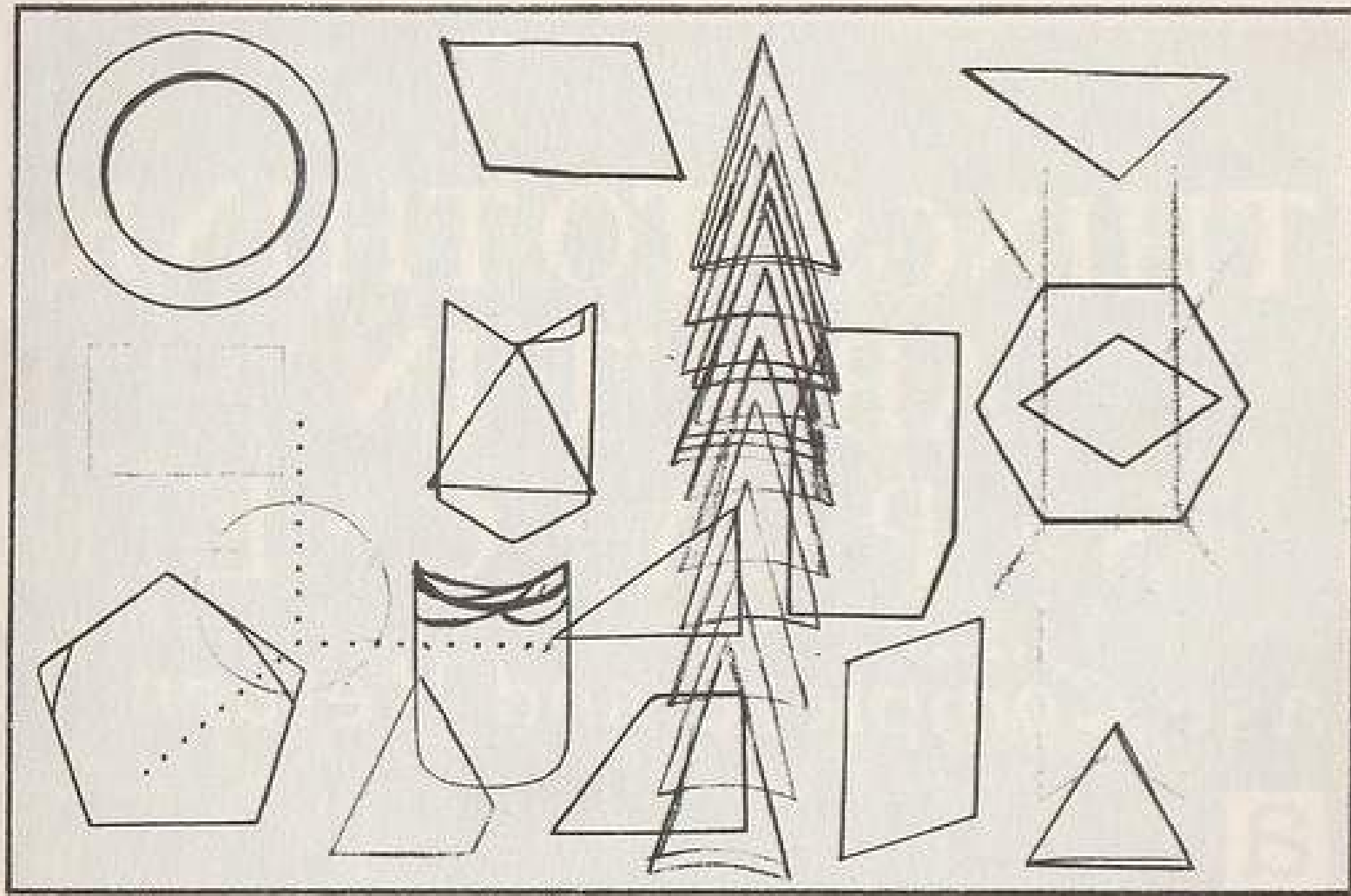


MAR 31 1990

John M Bennett  
LUNA BISONTE PRODS  
137 Leland Ave  
Columbus, Ohio 43214



Kennet Björne, Landskrona, Sweden



JALDETTE SOARES

THINGS TO THINK  
ABOUT IN

S · P · A · C · E

ase Complete and Return T

a

FRANCO CENCI

Z

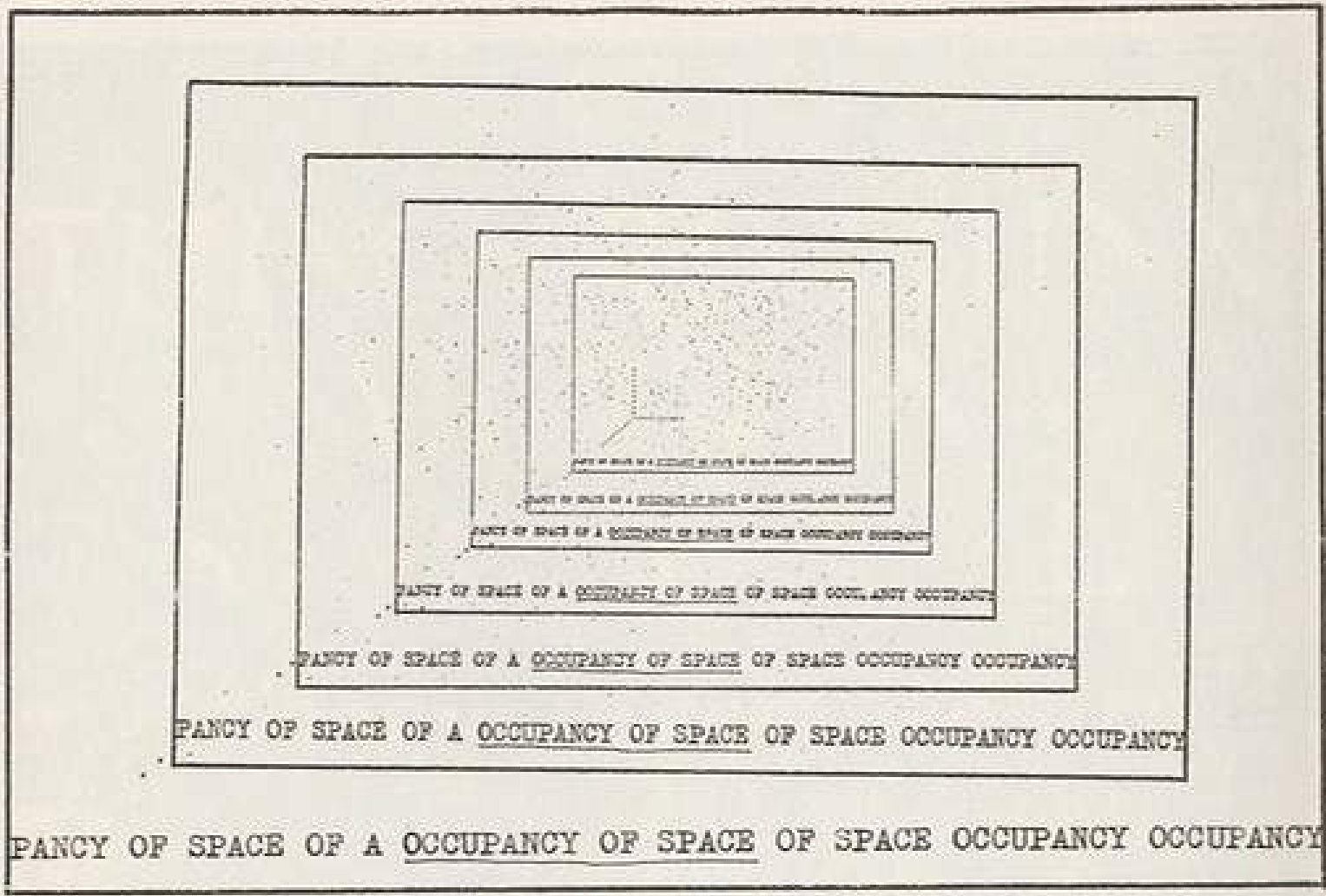
MINISTRE DE COMMERCE

MITROBIA

E · C · A · S · E

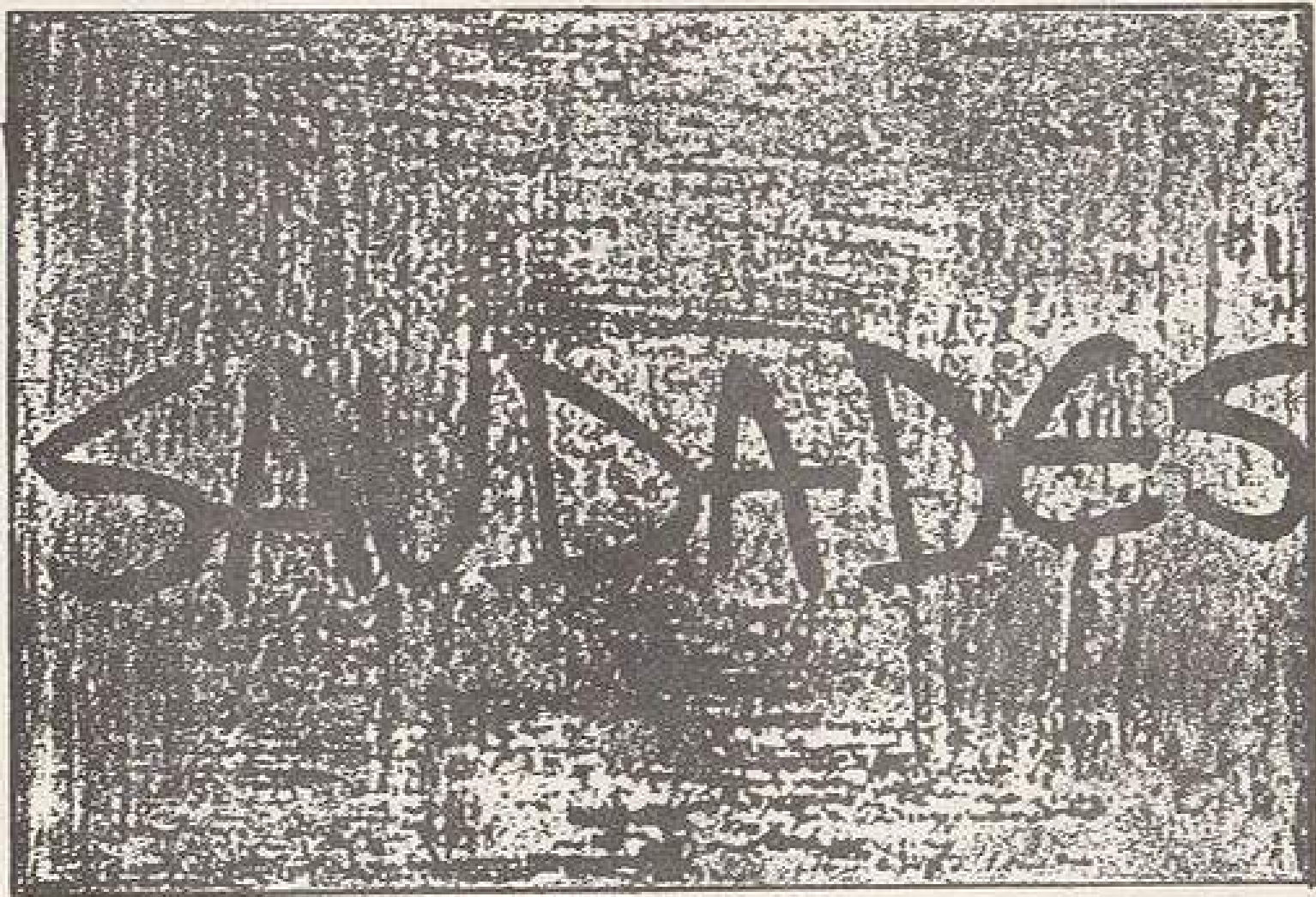
Are Complete and Return I

FRANCO GENCI



PAULO BRUSCKY





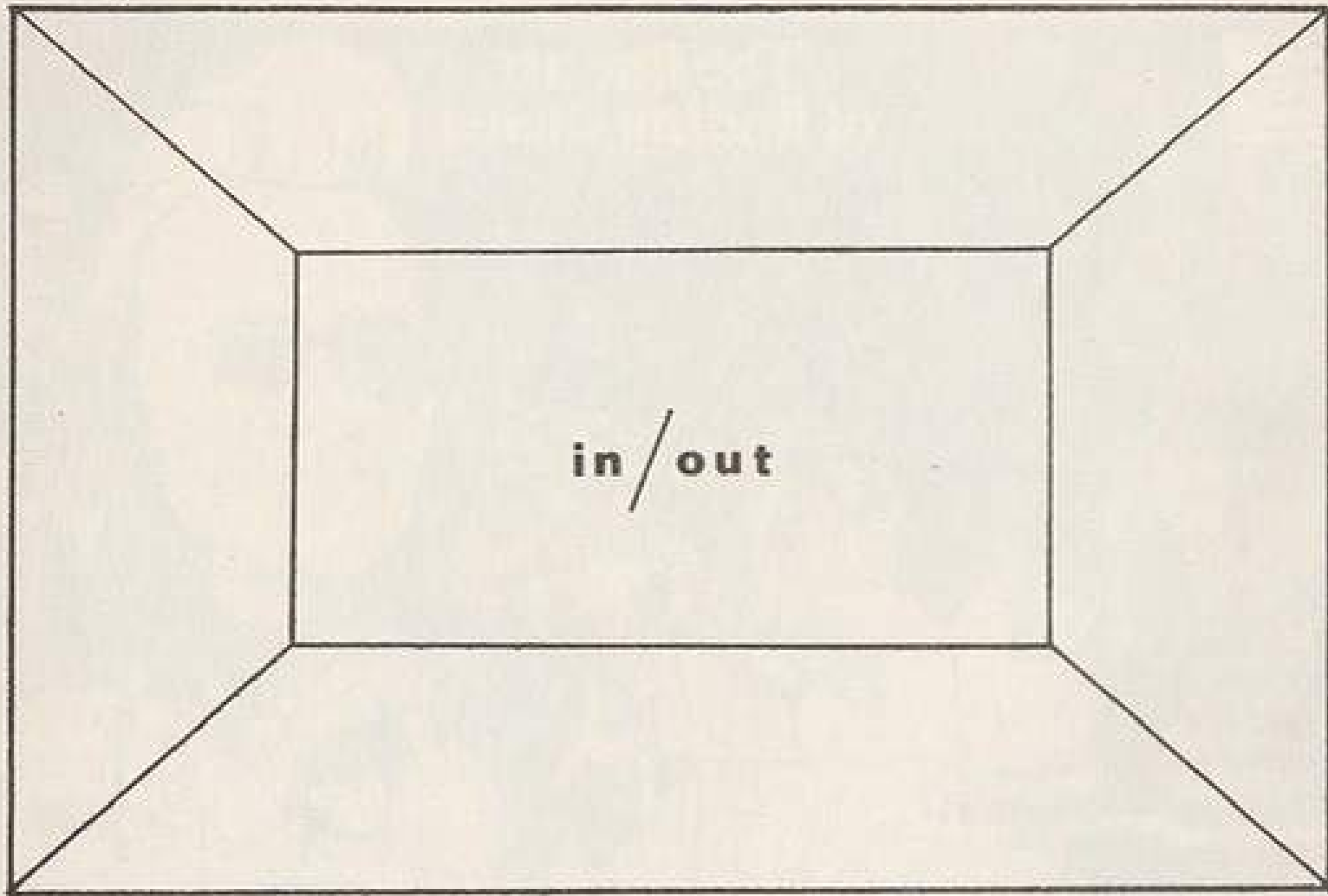
ROBERTO SANDOVAL

TRANSPARENT SPACE

R. Sandoval  
1990



Henryk Bądok



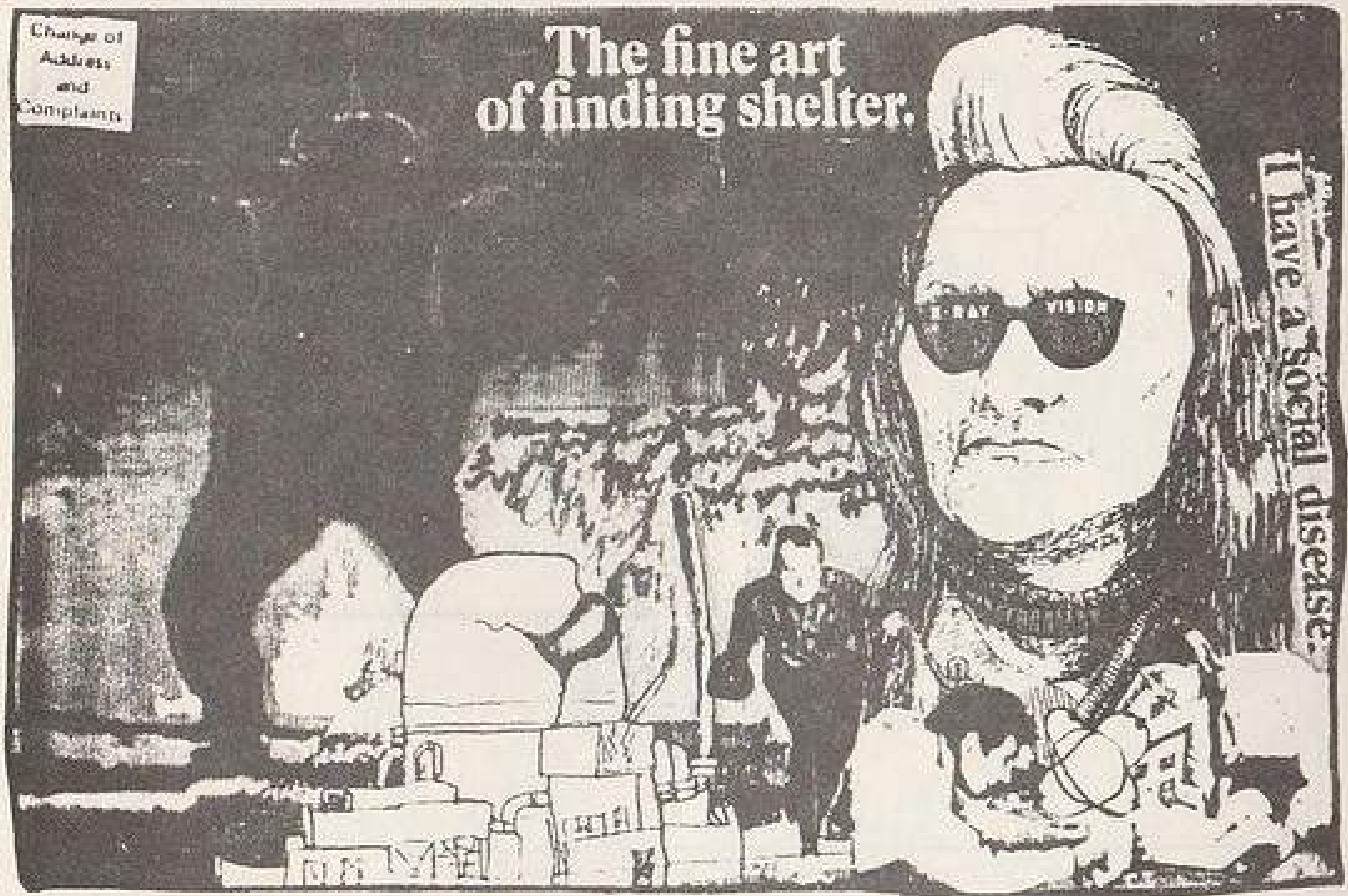
room meditation

JIRI VALDCH

*Jiri Valoch 1980*

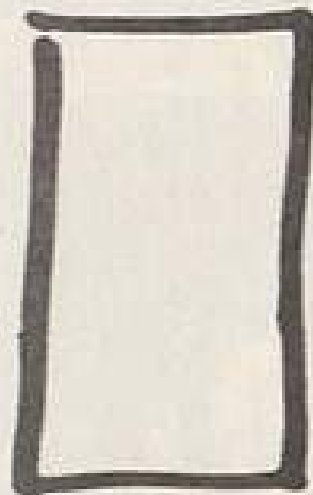
Change of  
Address  
and  
Complaints

The fine art  
of finding shelter.

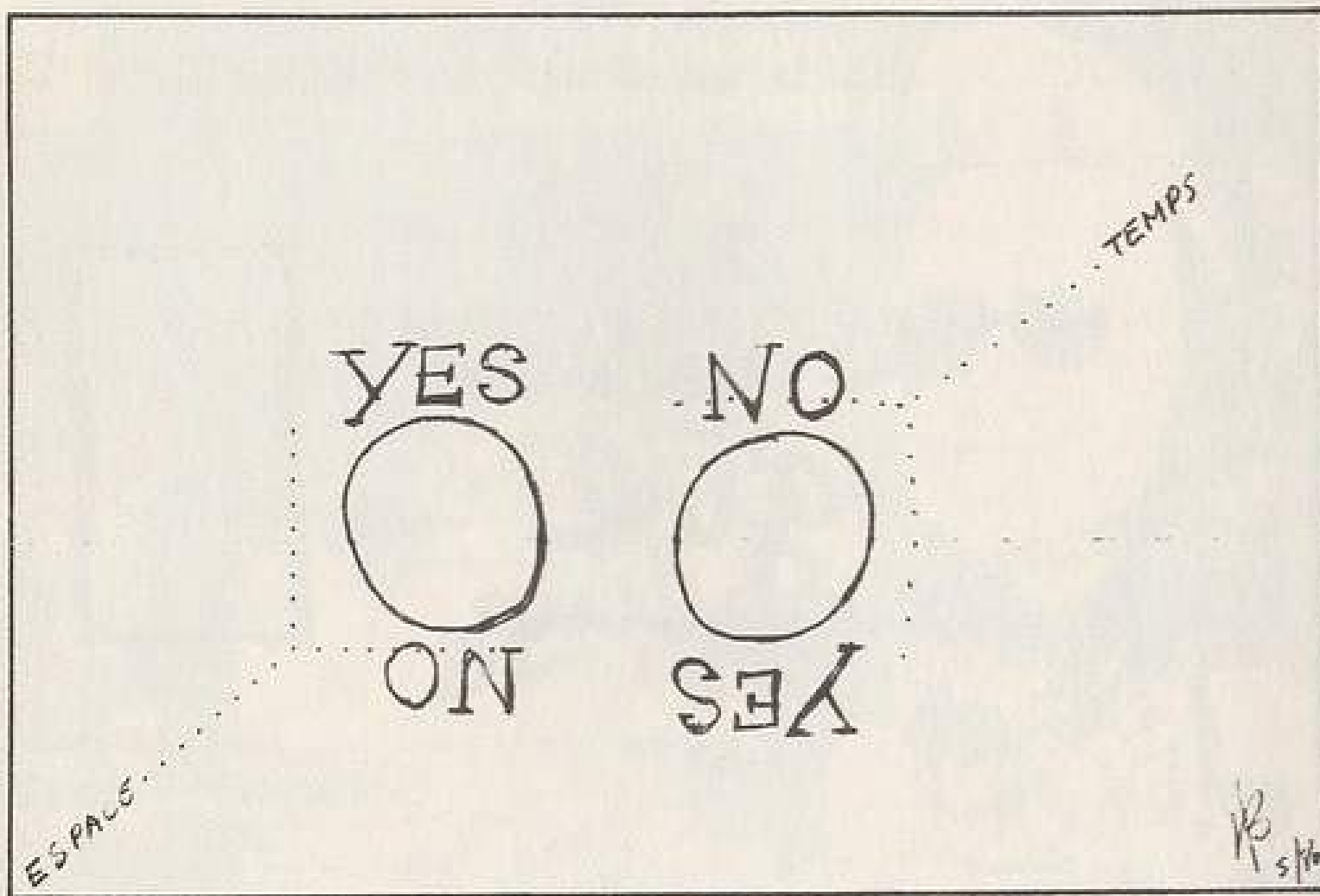


MS. PENNY BISE

a  
naked  
girl →  
swimming



BEN VAUTIER

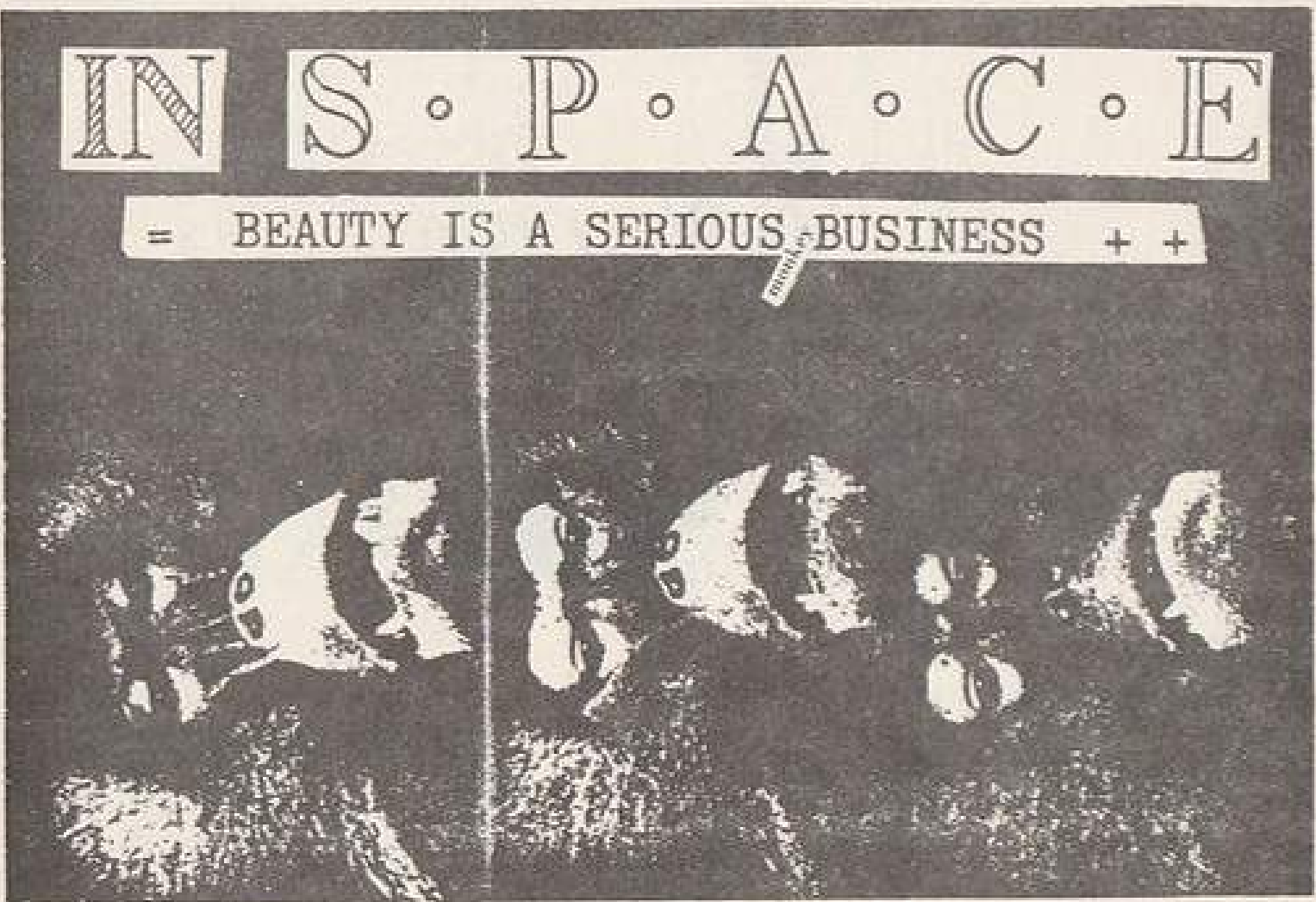


JB  
5/16

JULIEN BLAINE

IN S · P · A · C · E

= BEAUTY IS A SERIOUS BUSINESS ++



ROBOT WIRELESS

ANALISA



ALBERTO GALLANGANI

ALBERTO GALLANGANI

The poet's room is space  
Space defining its limits  
bound by rocks + beams  
Sometimes the poet wakes from a nap  
the room is womb-like

containing

WARM

Sun strong through skylights  
Light through rocks + crannies

At the dark

on a clear night

the room is frightening

MYSTERIUM MYSTERIUM

the poet is the star through the skylight

sitting in jasmine + sandalwood burning

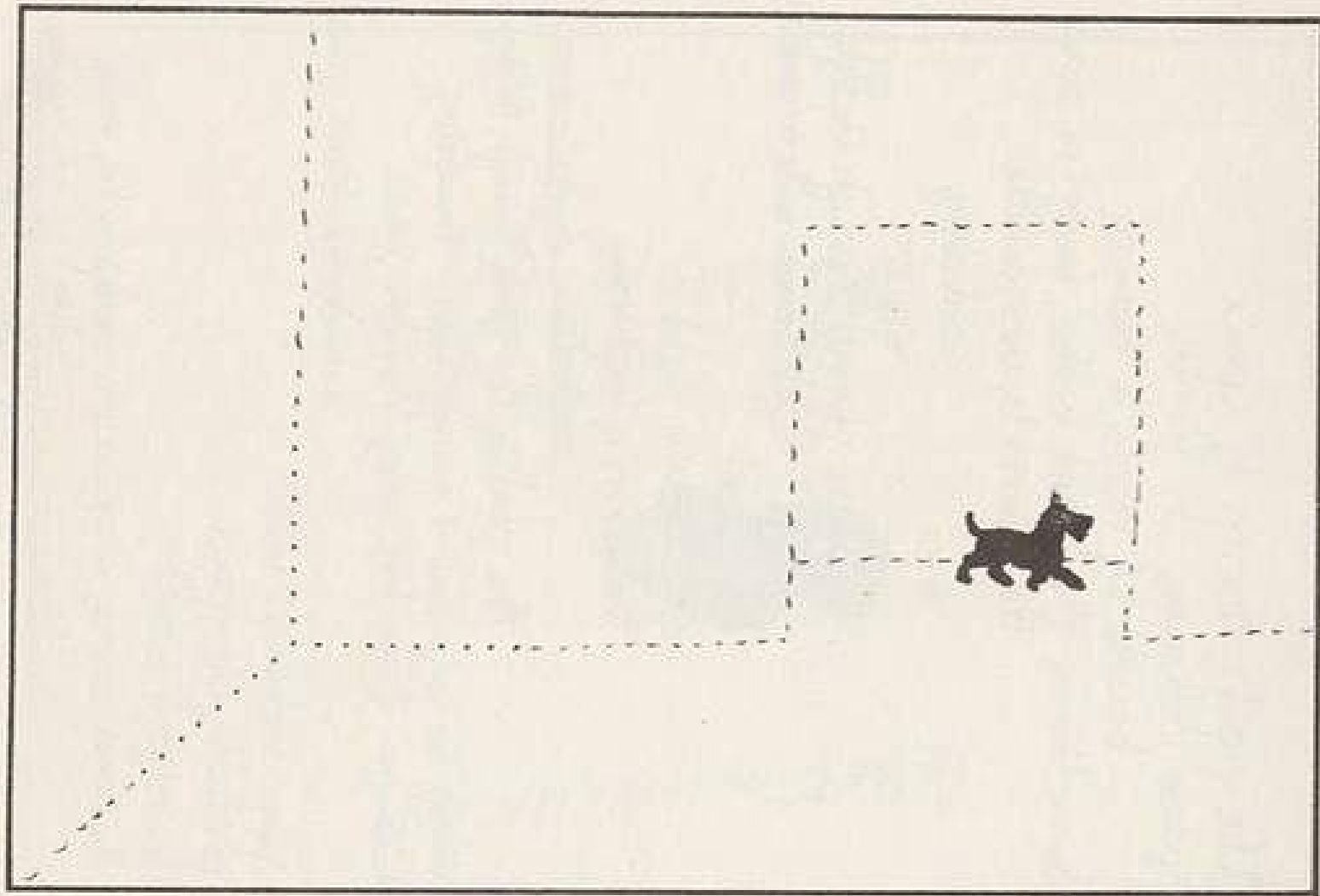
Emesha space becomes Skanda space

Siva dance floor space

space between words  
particles of space  
undivided worlds

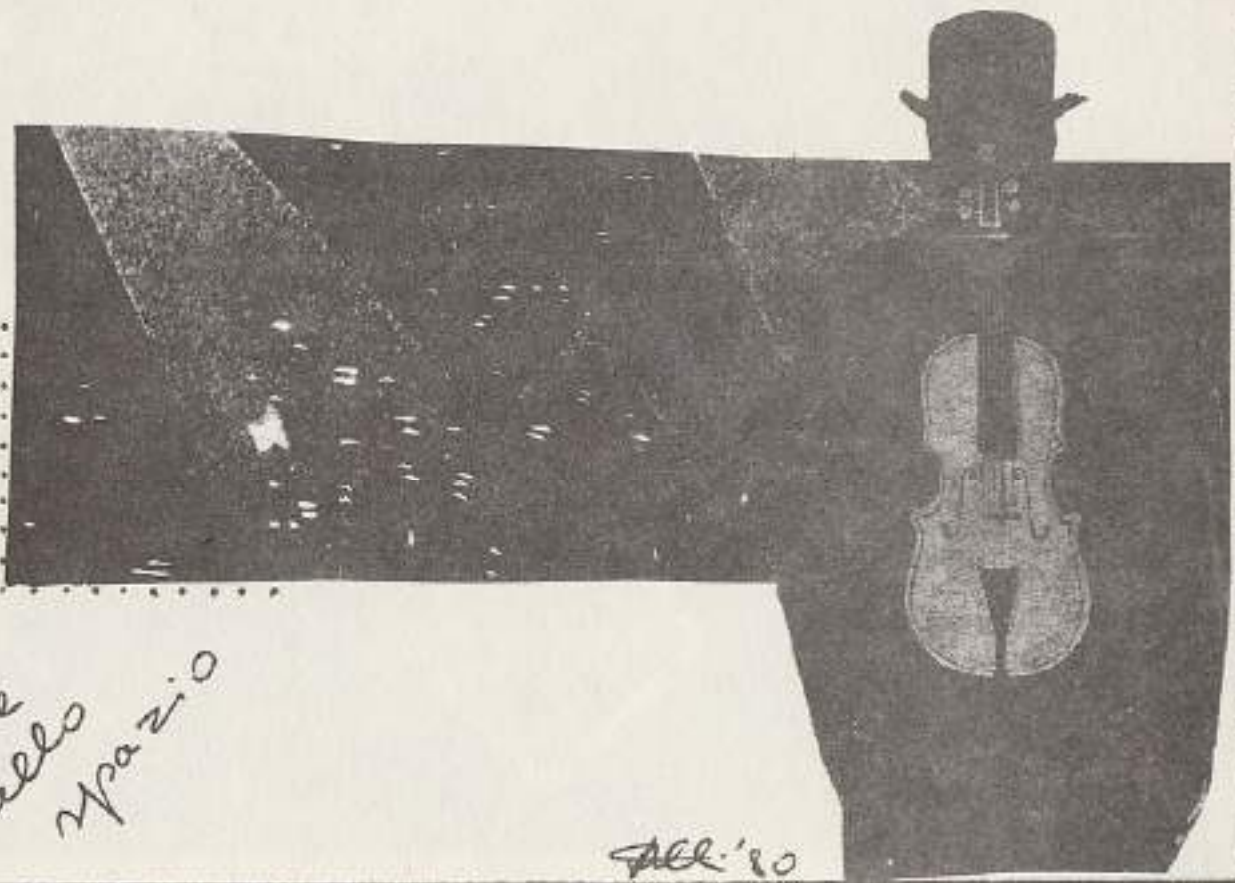
The poet's room is a metacosm created by his verbs  
defined by his nouns.

Geoffrey Cook



DAVID GREENBERGER

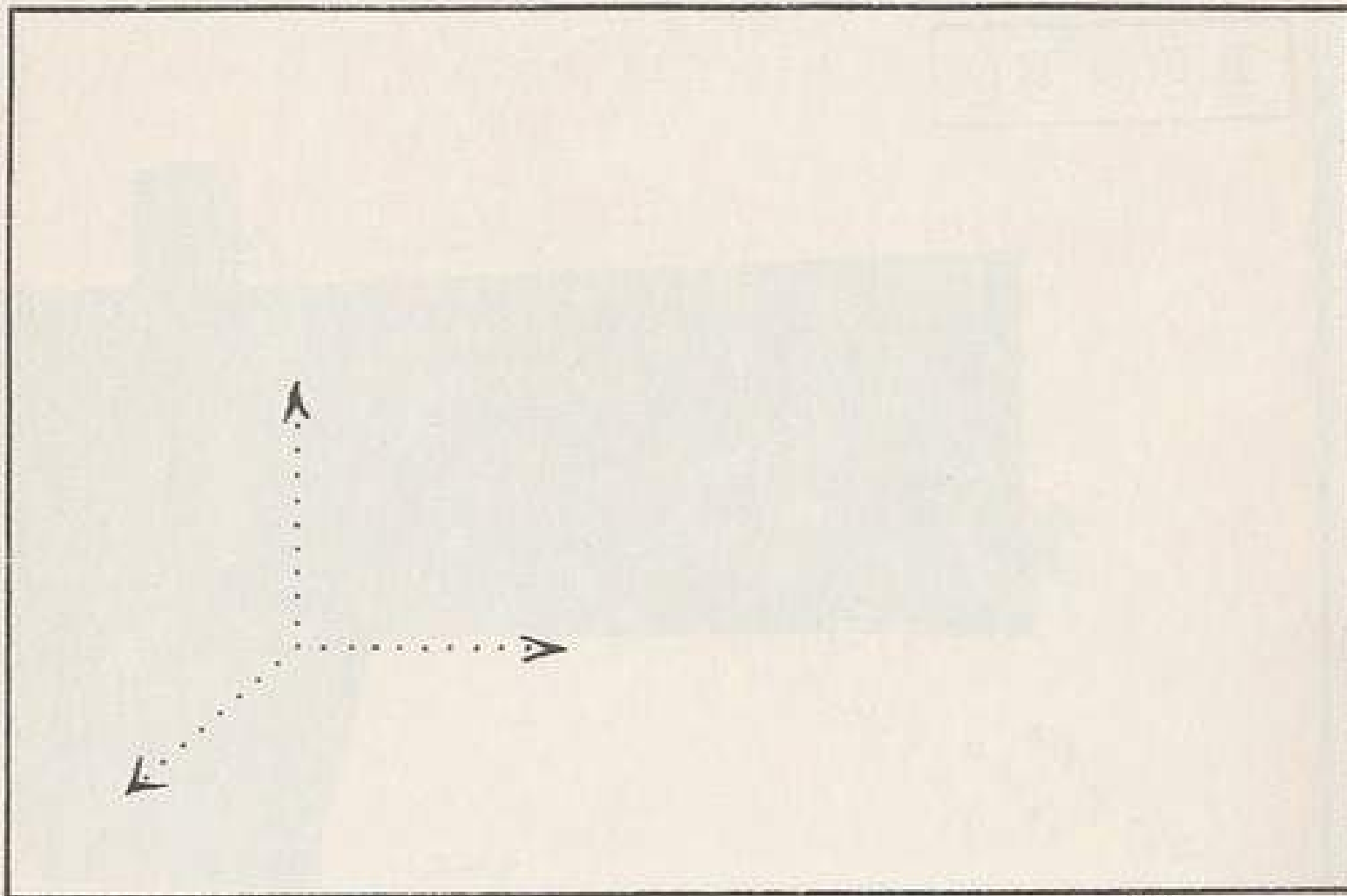
A N A R O



.....  
Magritte  
nello  
spazio

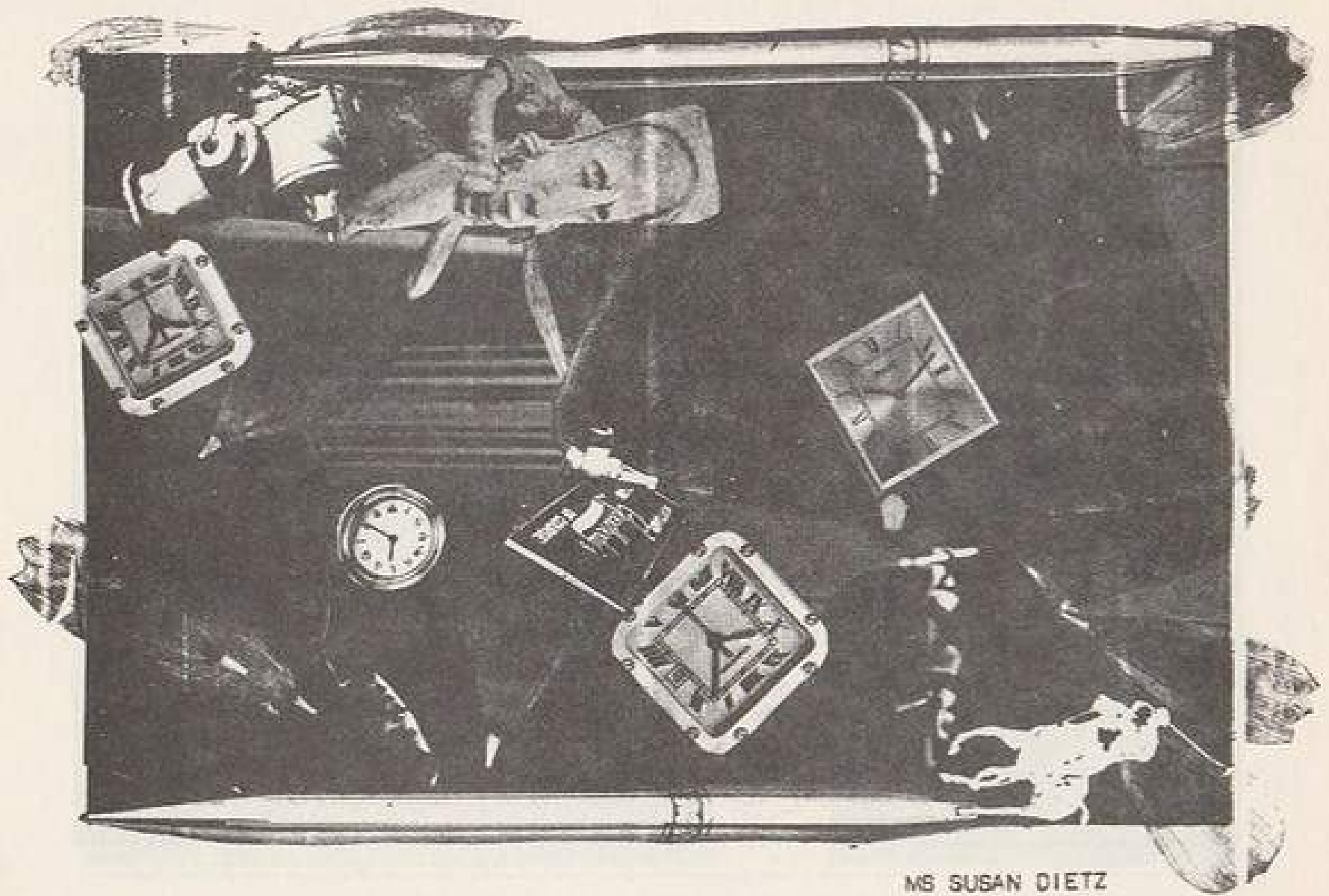
All'80

VITTORIO BACCELLI

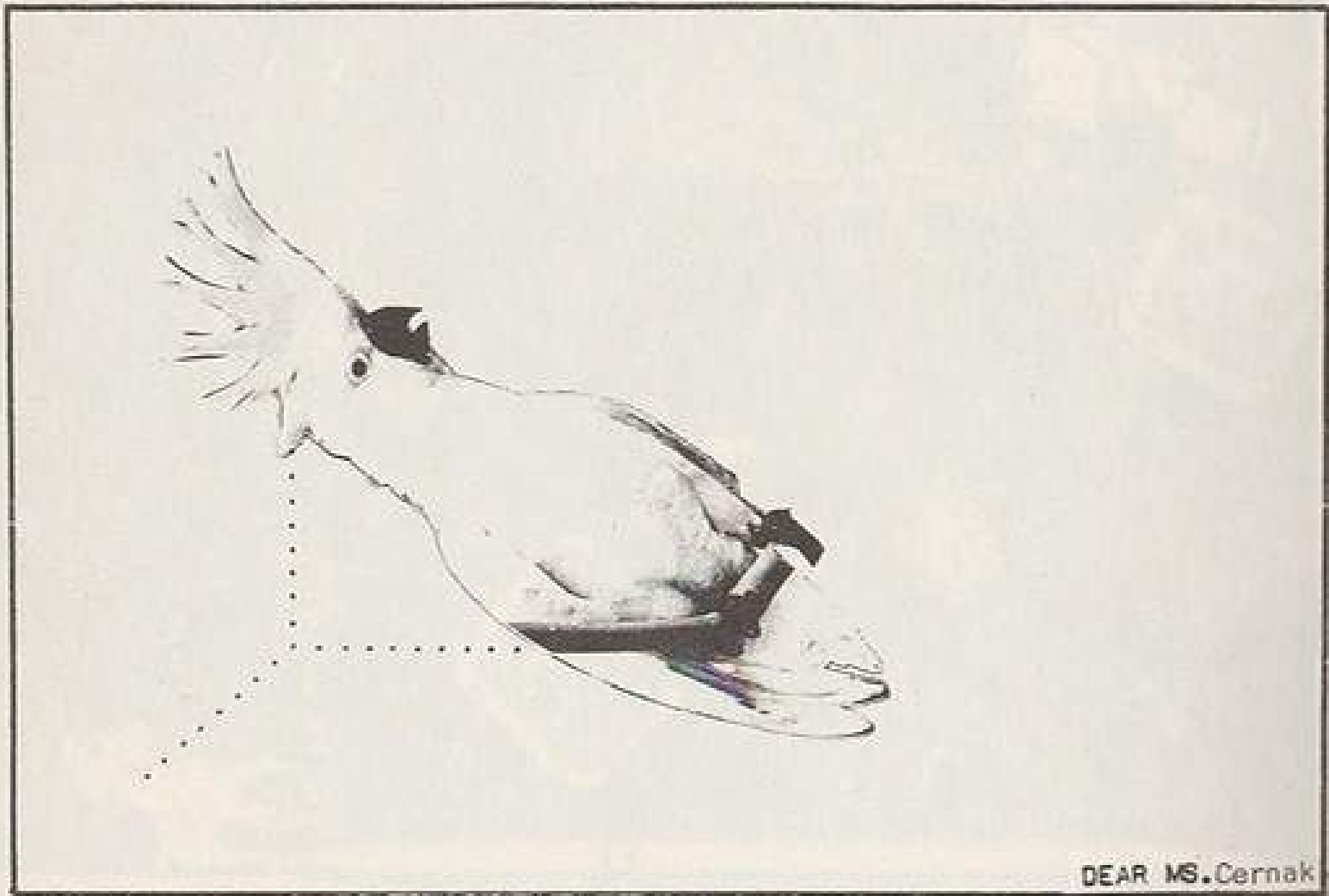


JIRI H. KOCHAN

A handwritten signature in black ink, consisting of stylized initials 'JK'.



MS SUSAN DIETZ



DEAR MS. Cernak



What kind of man  
will I be  
?



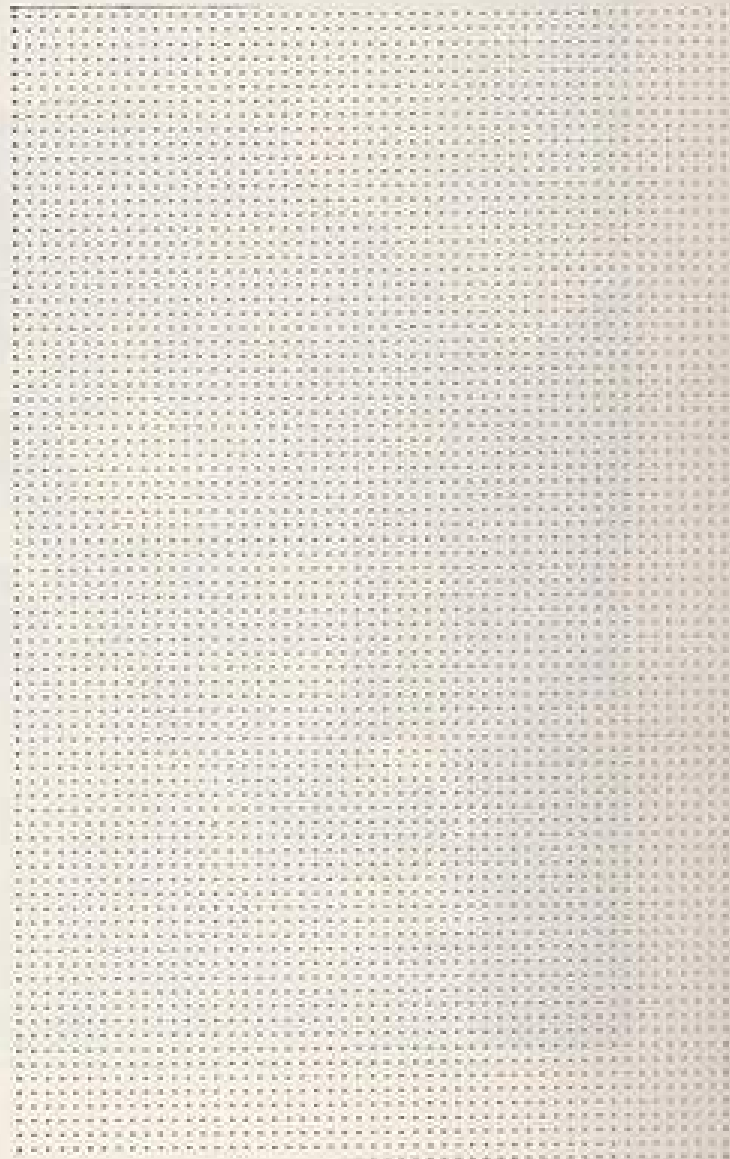
Like this, I hope!

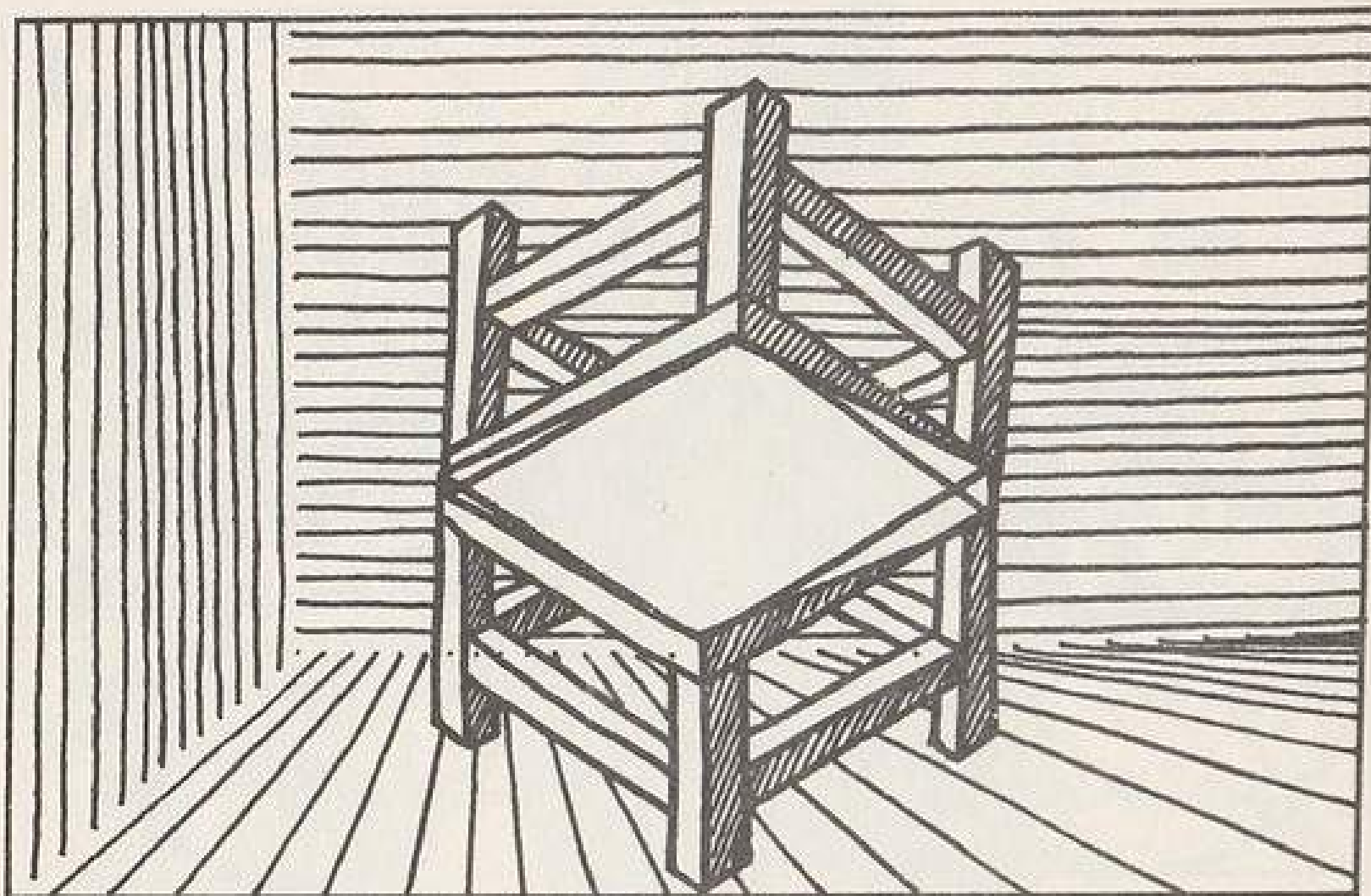


"AS FAR AS I'M CONCERNED 'ART'  
IS JUST THE NAME OF SOME GUY!"

Rock Delmonico

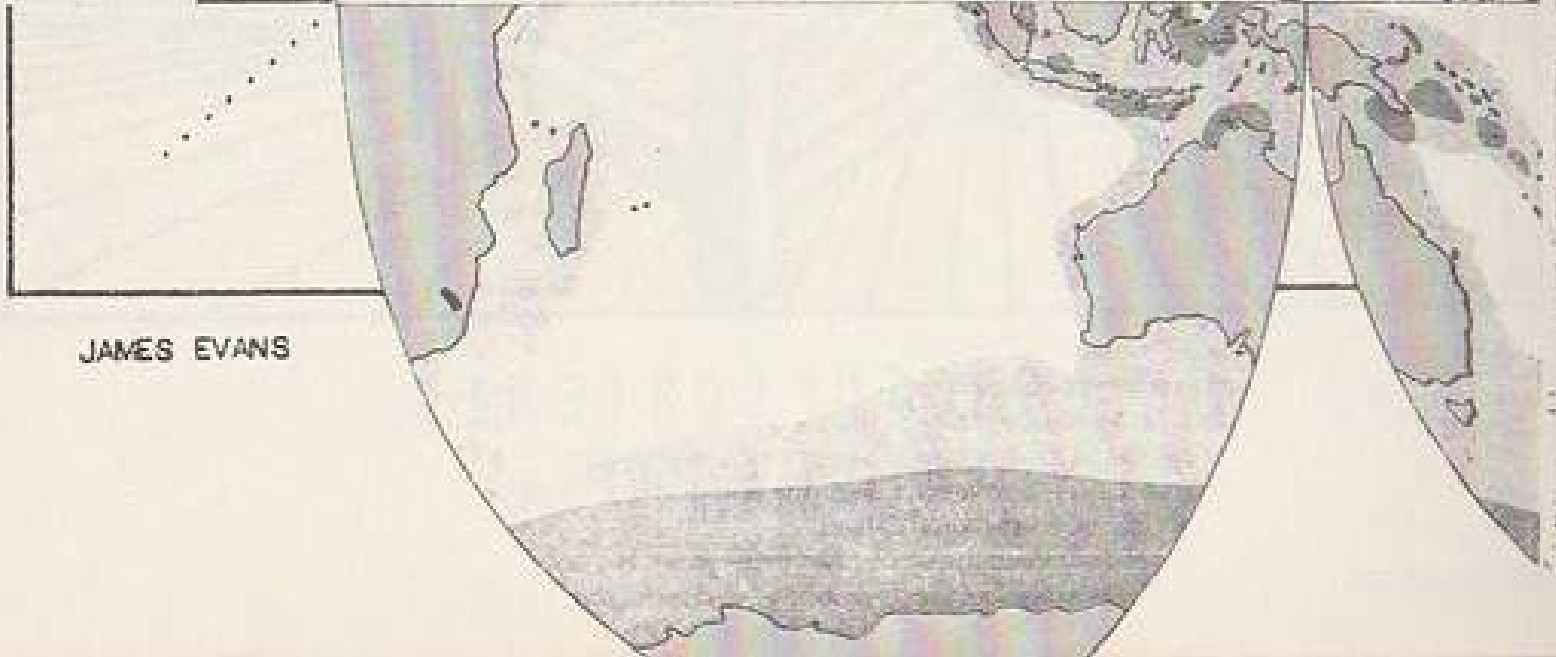
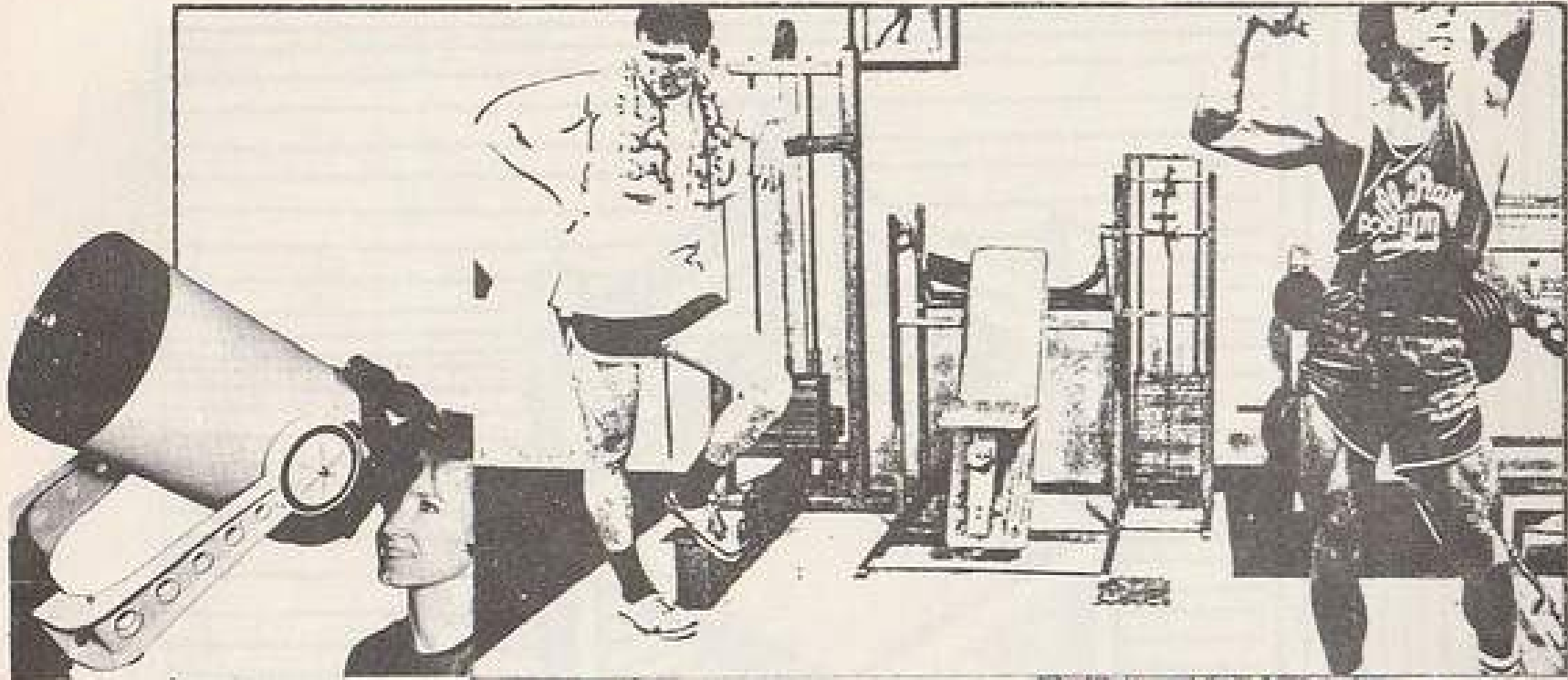
some alternations space



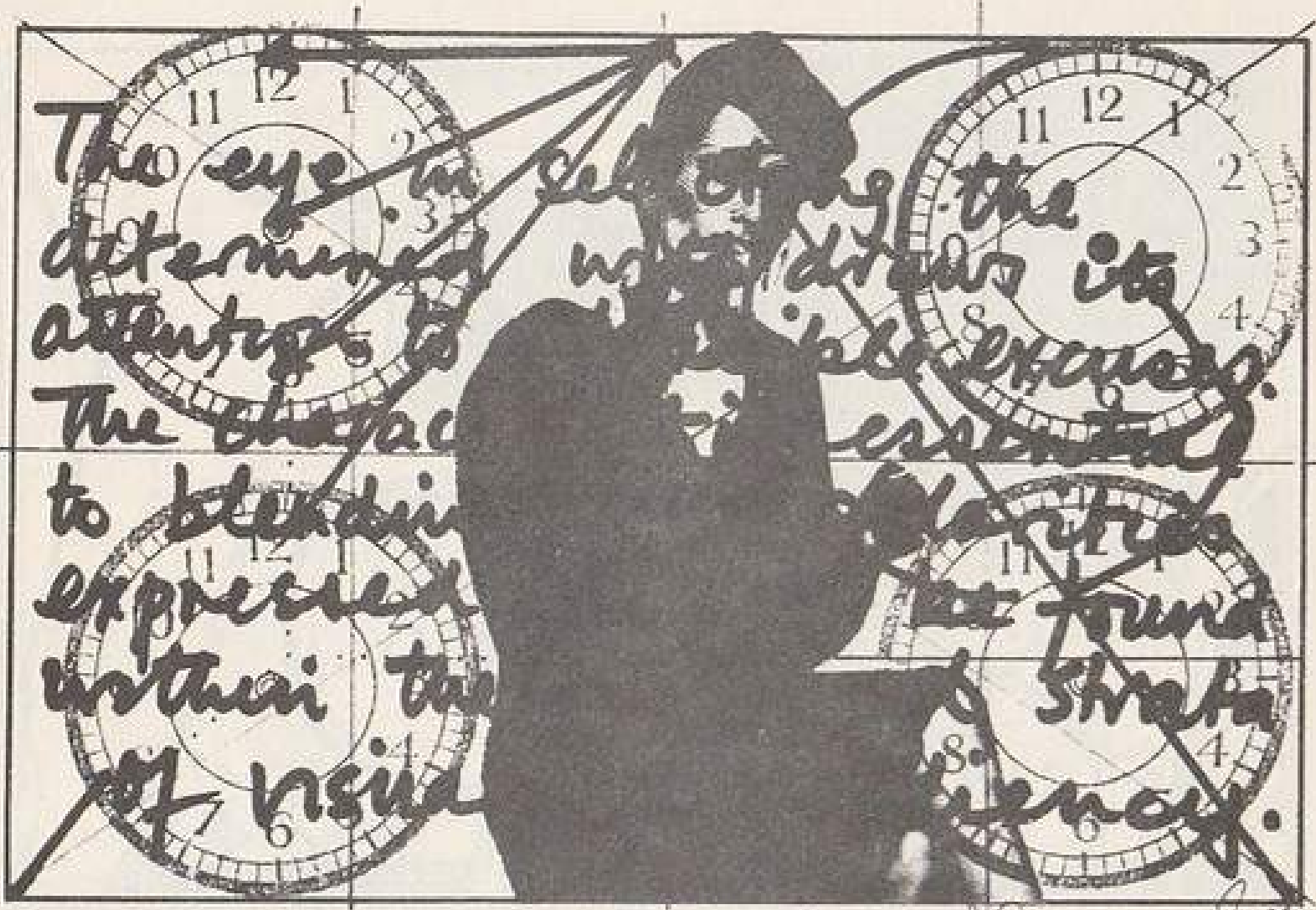


## TABLE OF CONTENTS

*Robin Crozier*  
ROBIN CROZIER  
5b TUNSTALL VALE  
SUNDERLAND SR2 7HP  
ENGLAND



JAMES EVANS



The eye in selecting the  
determined how draws its  
attempts to

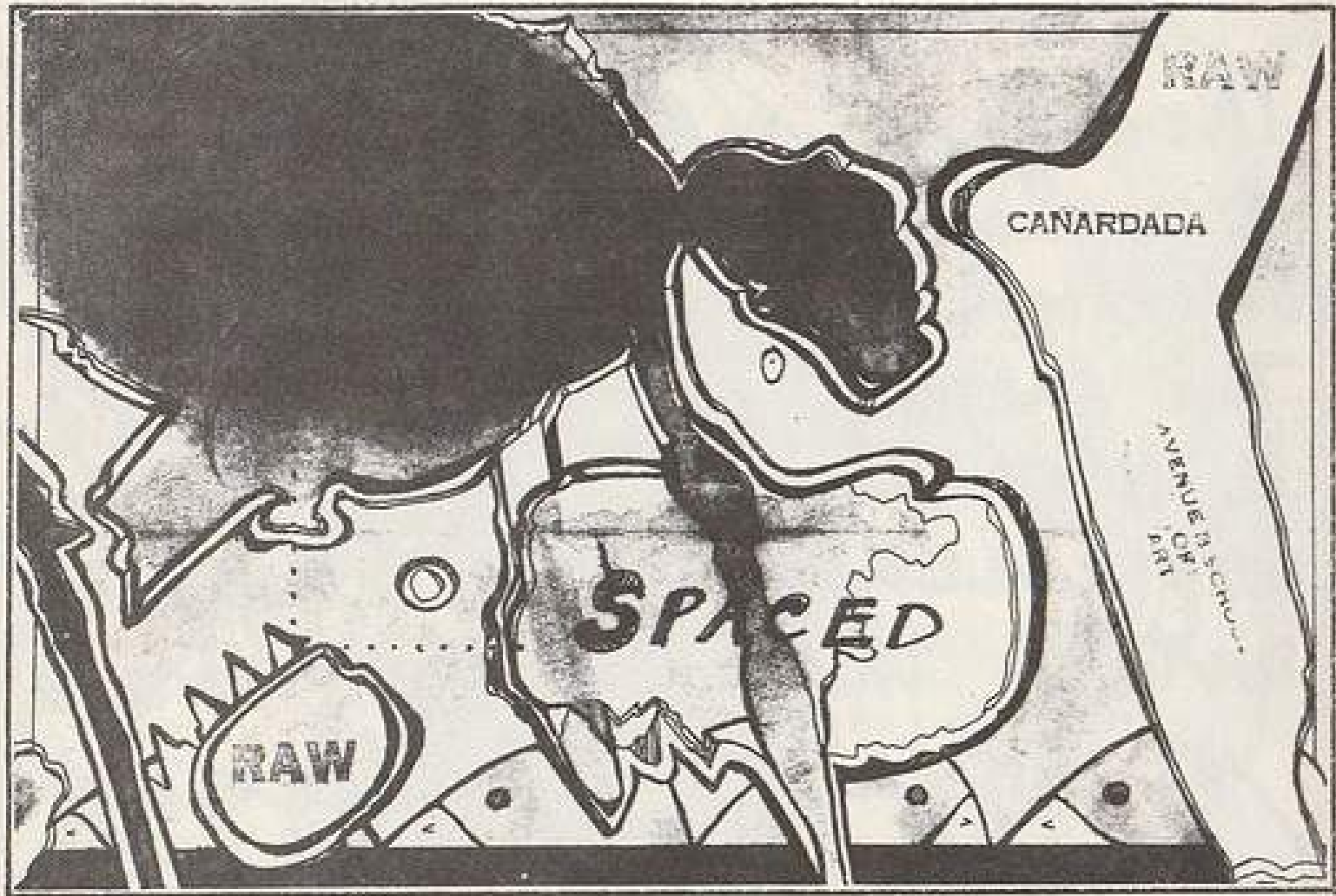
The shape  
essential  
at found  
Shruti

to blending  
expressed  
within the  
of visual

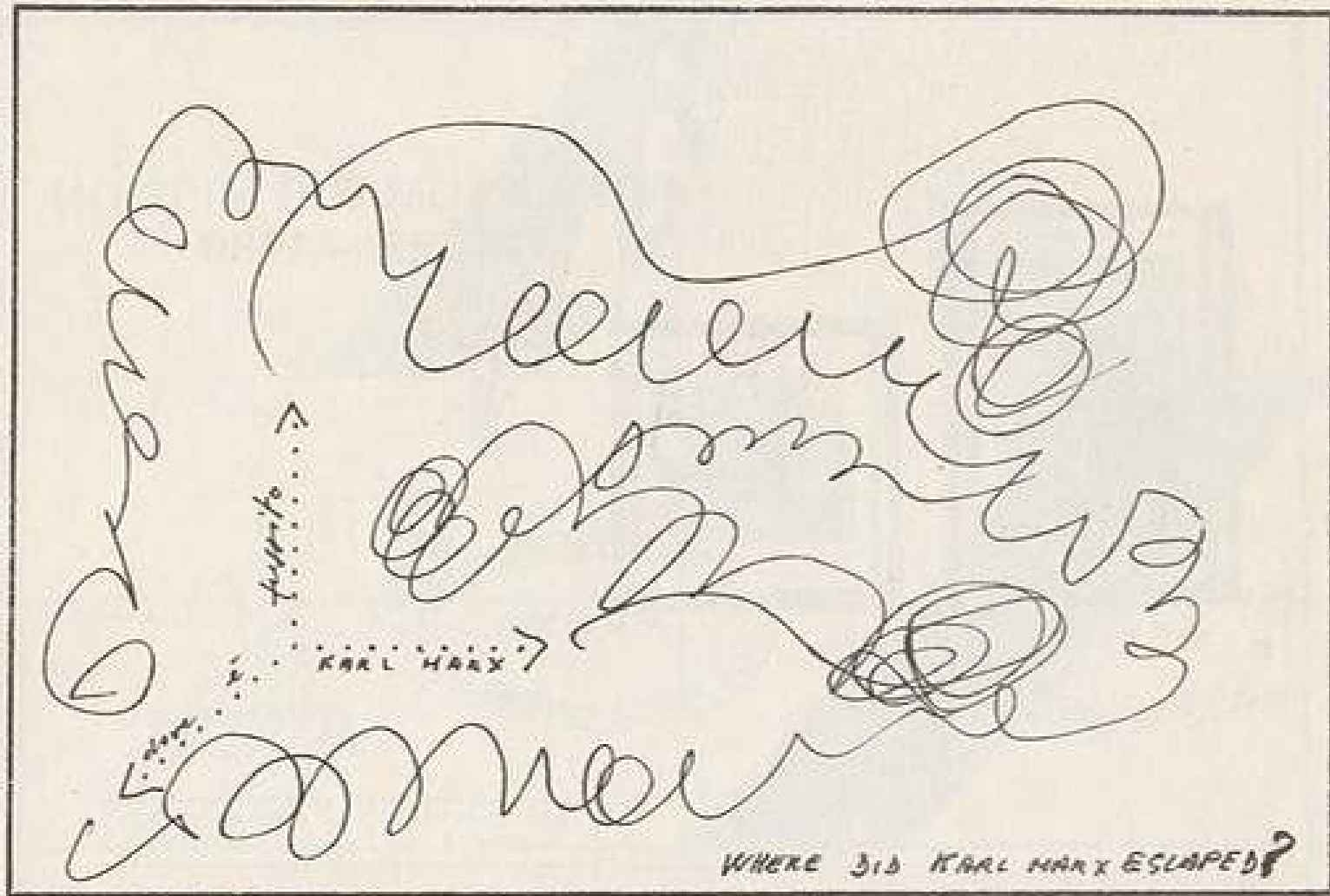
agency.

DAVID DRUMMOND-MILNE

D. Drummond-Milne 1910



JOHN EVANS



WHERE DID KARL MARX ESCAPE?

MICHELE PERFETTI

*Michele Perfetti*

GREETINGS FROM A PARTICULAR POLITICAL SPACE:  
TERRA CANDELLA

# FIRST DIPLOMATIC MISSION EUROPE — 1980



*Handwritten signature*

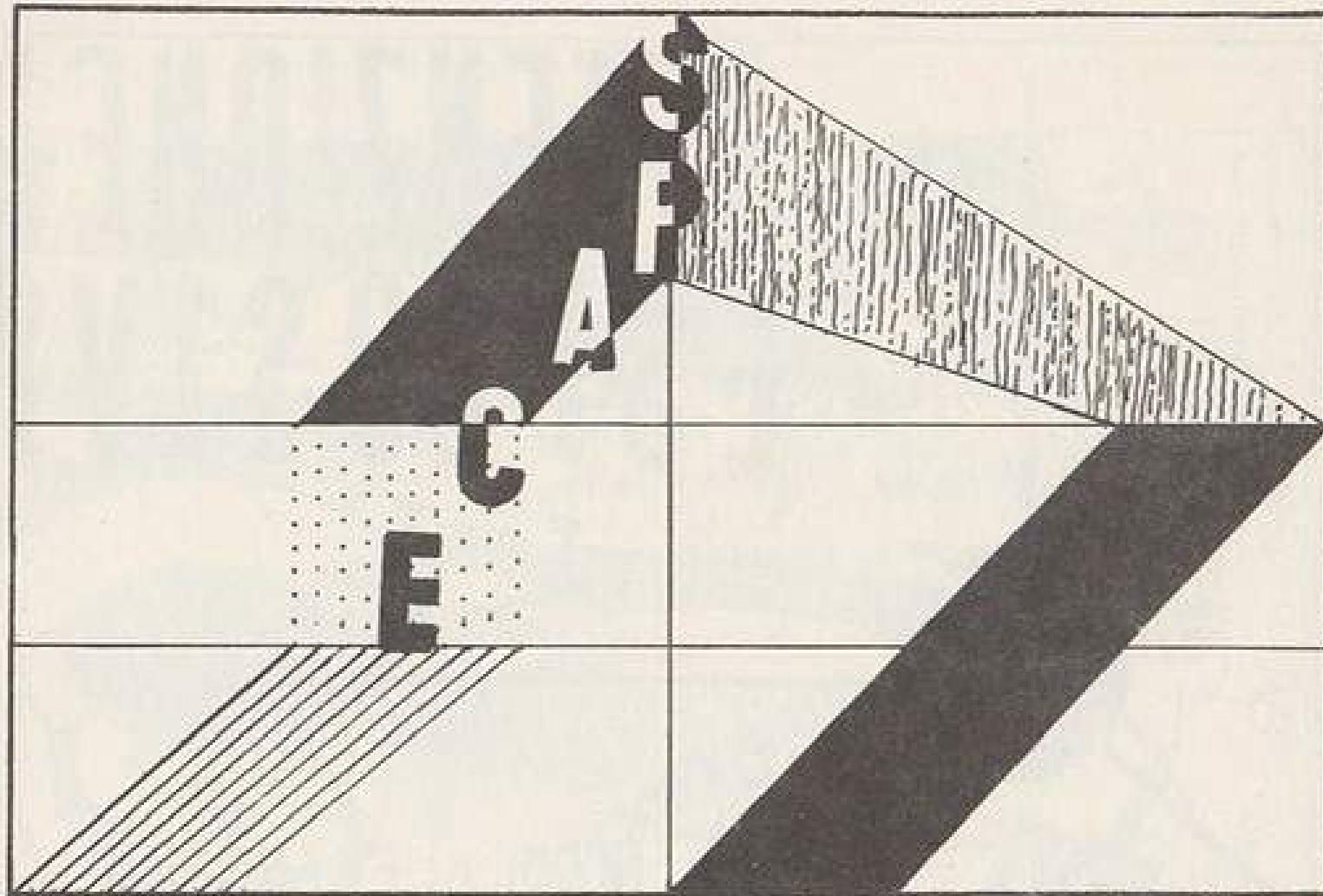
SCHLOEP VAN EENHOORN'S  
"DE TERRA CANDELLA"

HARLEY FRANCIS  
P.O. BOX 268  
OSBERLIN, OHIO 44074 U.S.A.

FIRST DAY OF ISSUE  
\* PARIS \*

FIRST DAY OF ISSUE  
\* LONDON \*

HARLEY FRANCIS II



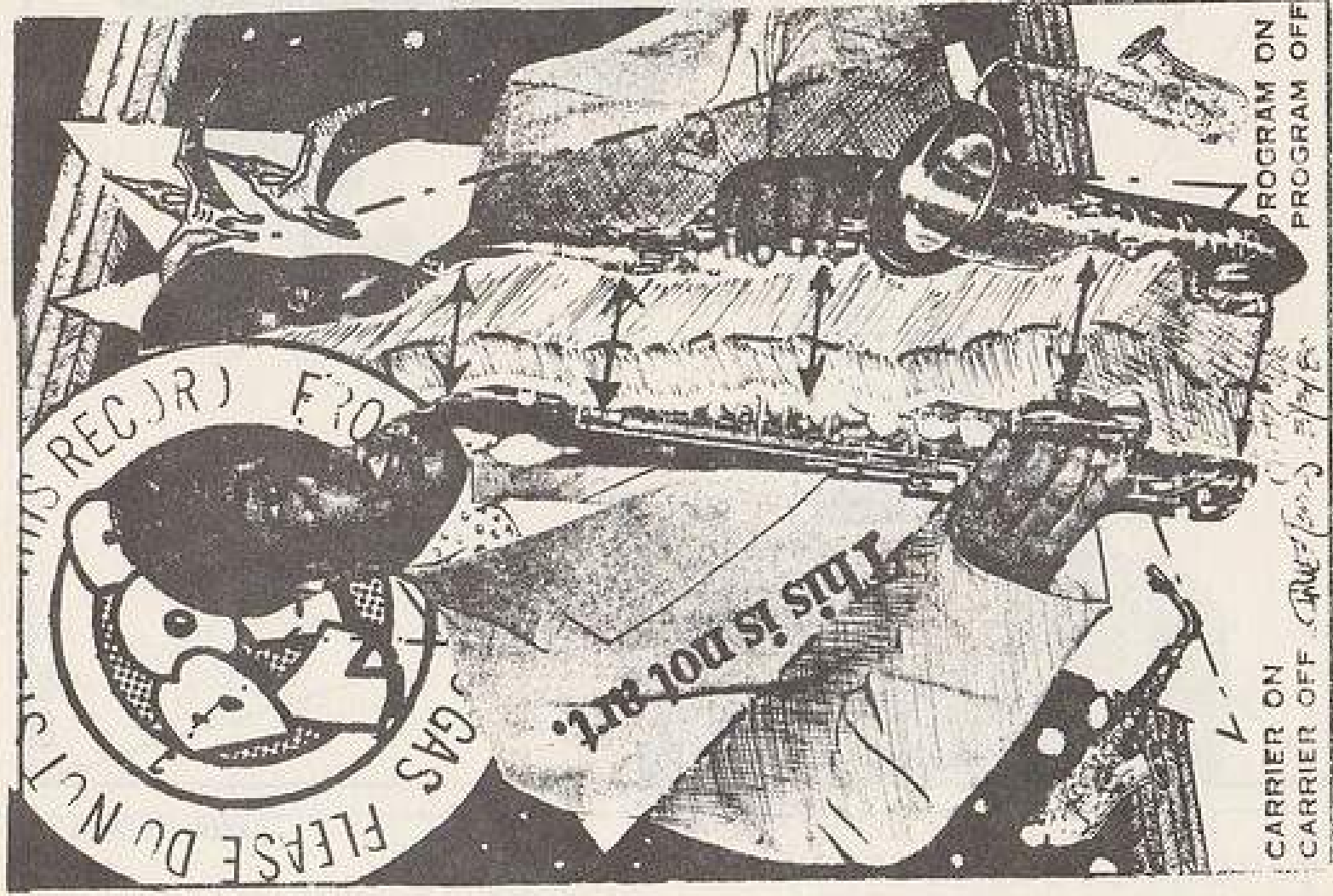
*Fernanda Fedi*

**FERNANDA FEDI**  
via montecellini 15  
20144 milano-I. 4232862  
ITALY

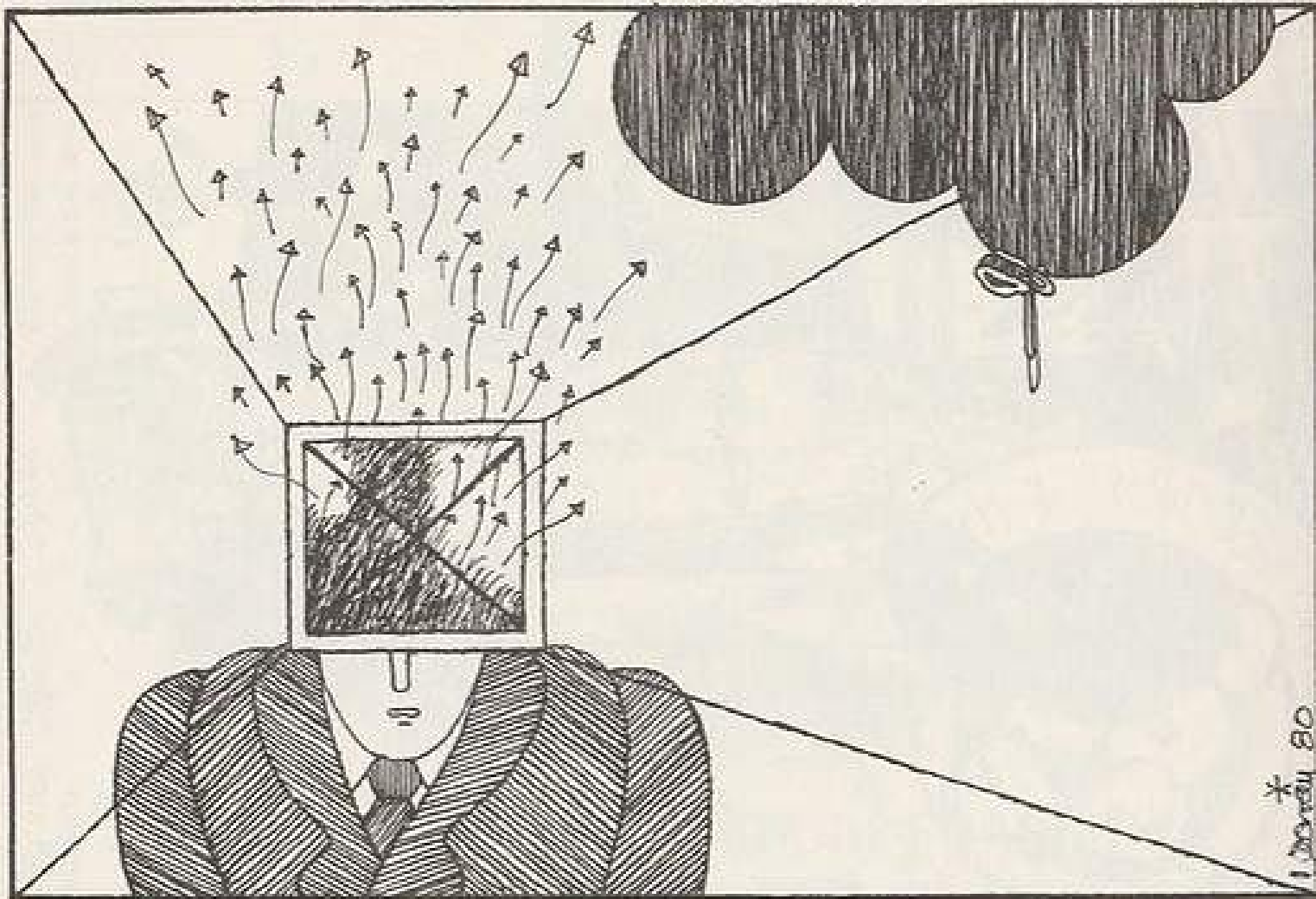
# ATTENZIONE! ESPLOSIVI



NICOLA FRANGIONE

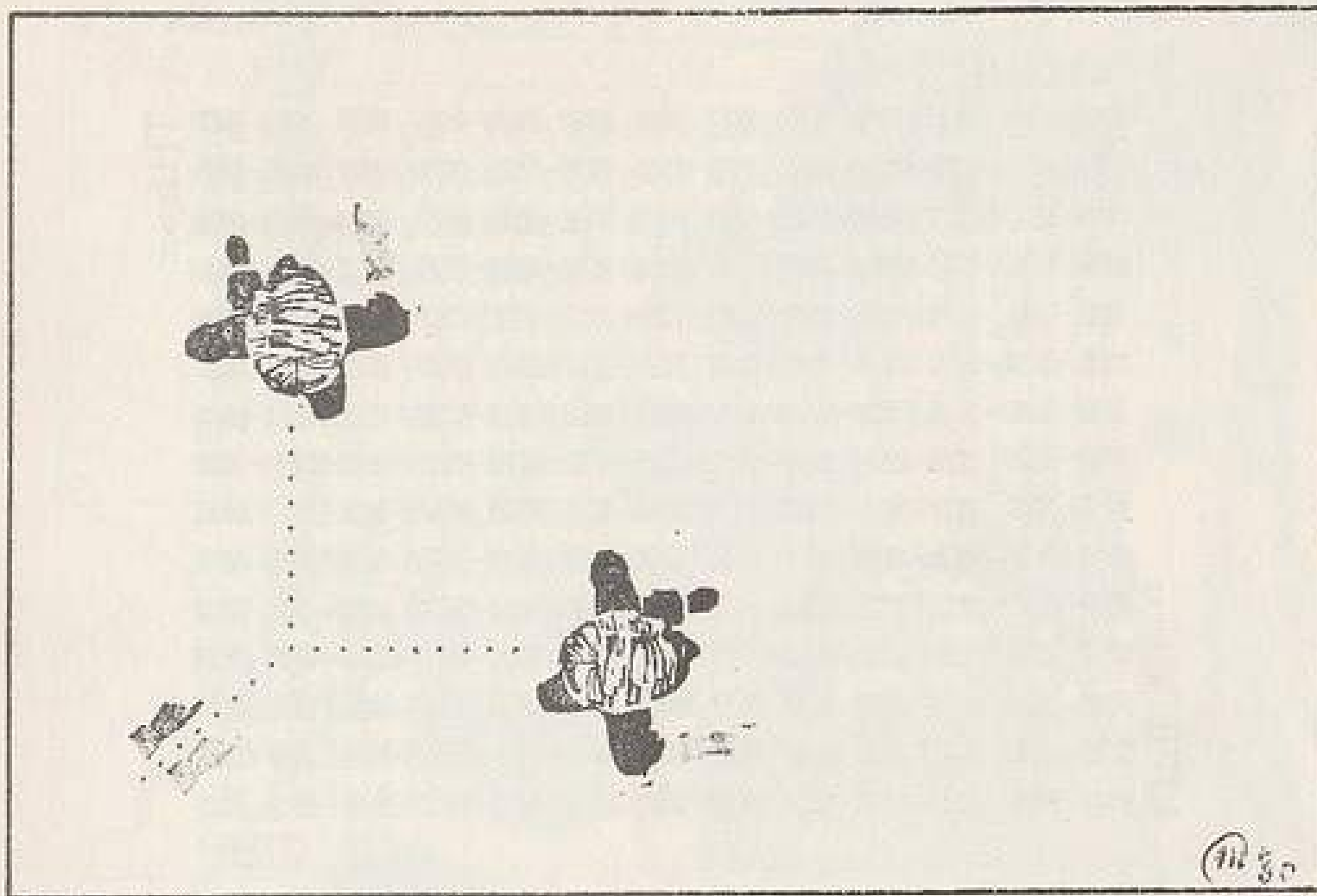


DAVID FOBES



\*  
I. Donday 80

AARON FLORES

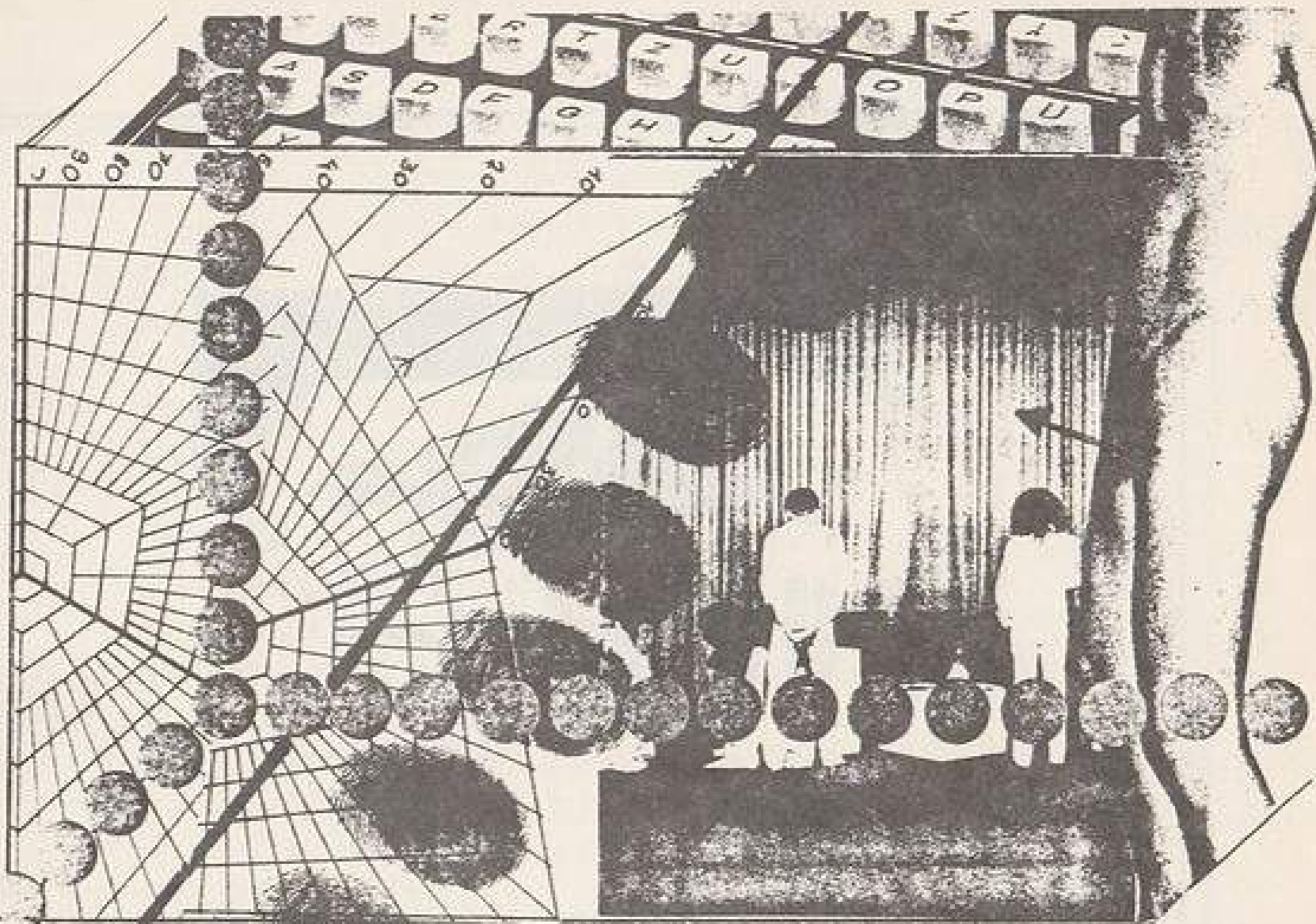


---

MARTEN EBBENHORST  
Korte Poellaan 7  
2012 VS HAARLEM  
HOLLAND

---

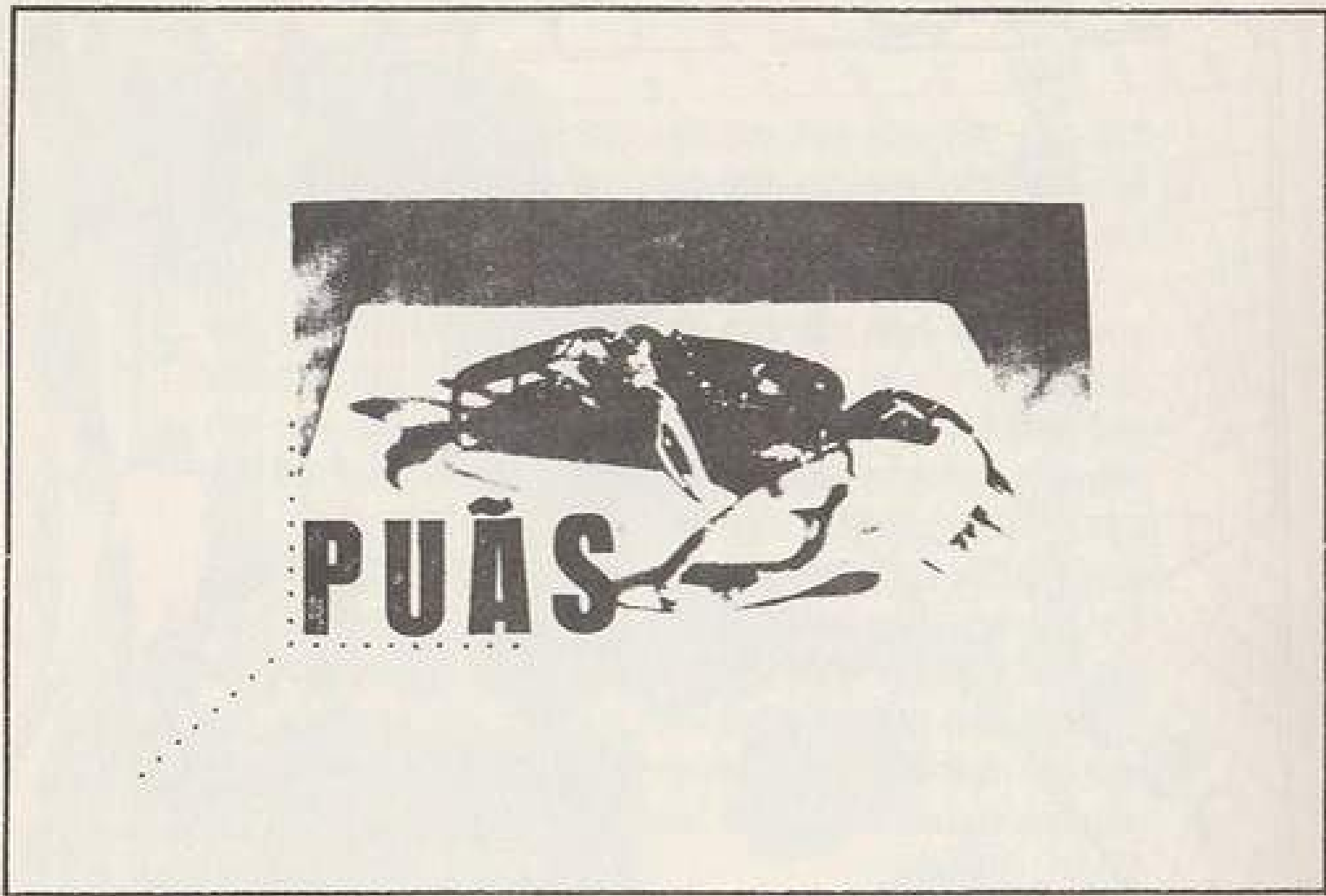




20-3-80 Nicola Frangione

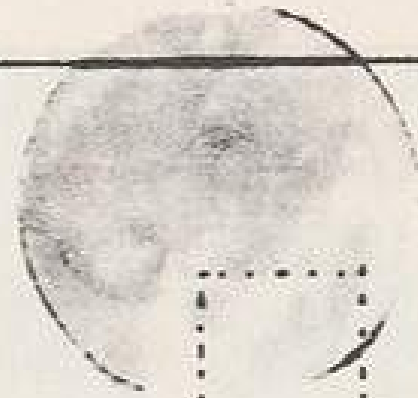
NICOLA FRANGIONE  
Via Ortigara 17  
20052 MONZA italy





ALBERTO HARRIGAN

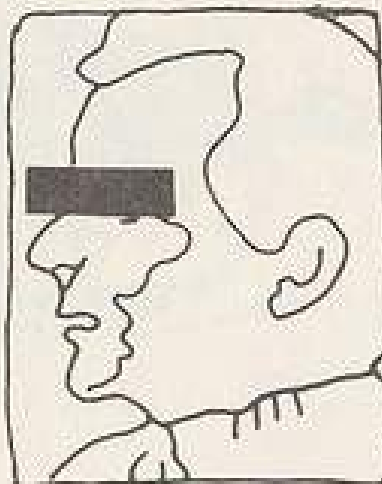
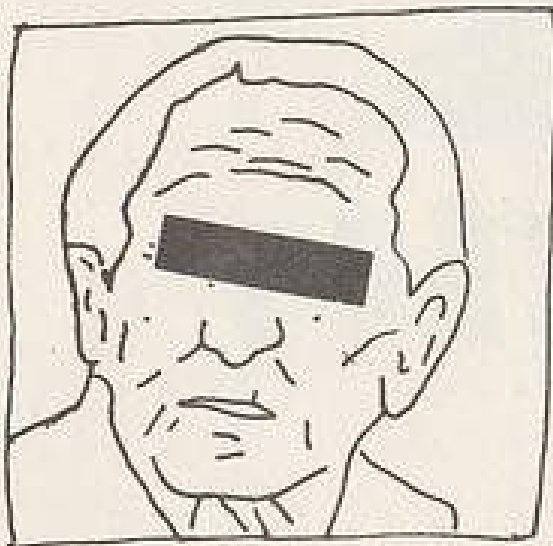
INFINITY IS ONLY A



POSSIBILITY

OUTSIDE THIS

CHIRARDI



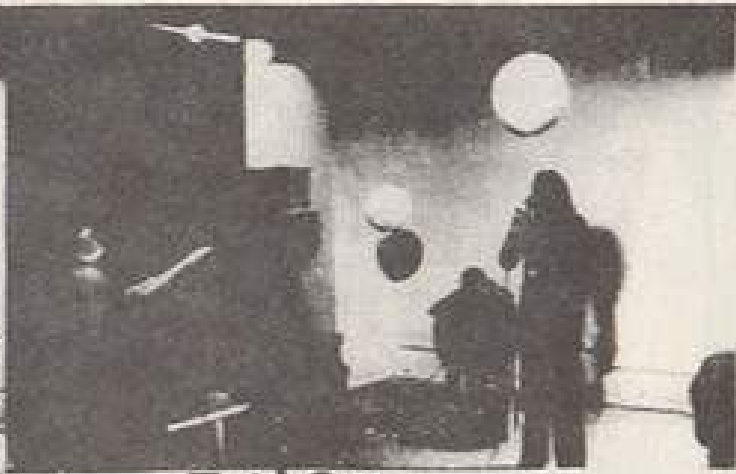
2

PATRICK GIFREU

SPACE



into



outer

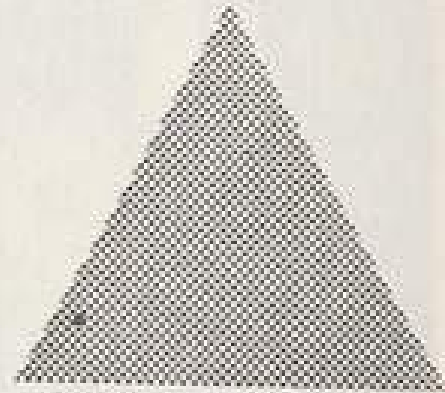


over - x years



living

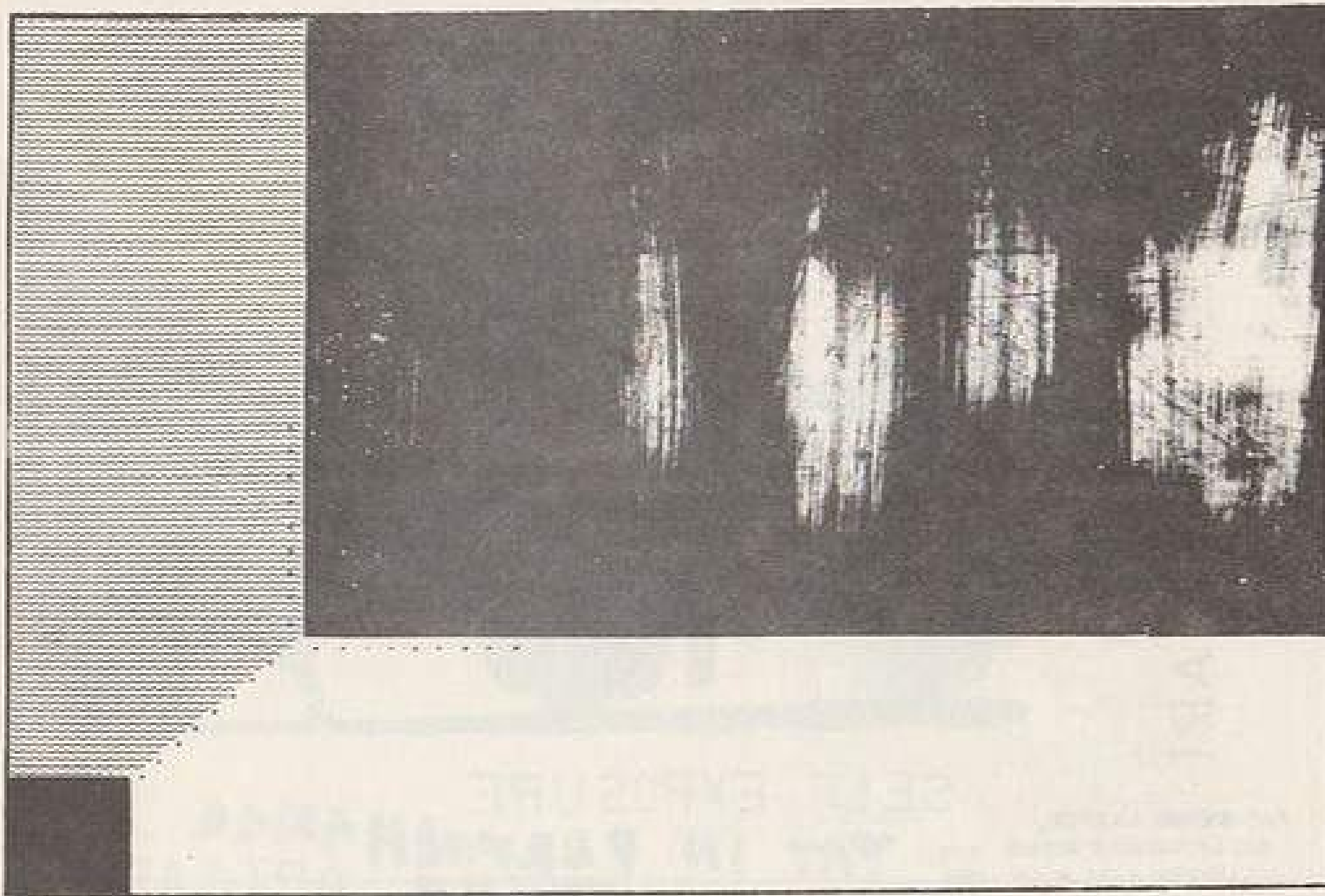
MAREK LAWRYNOWICZ 80.



15 Minutes?  
I gotta' be someplace  
in 15 minutes.

*Vance Komula* 80

VANCE KOMULA



LARRY E. LANGSTON

NOT SPACED OUT!



OH PUN LEGS

FEMMAIL ART

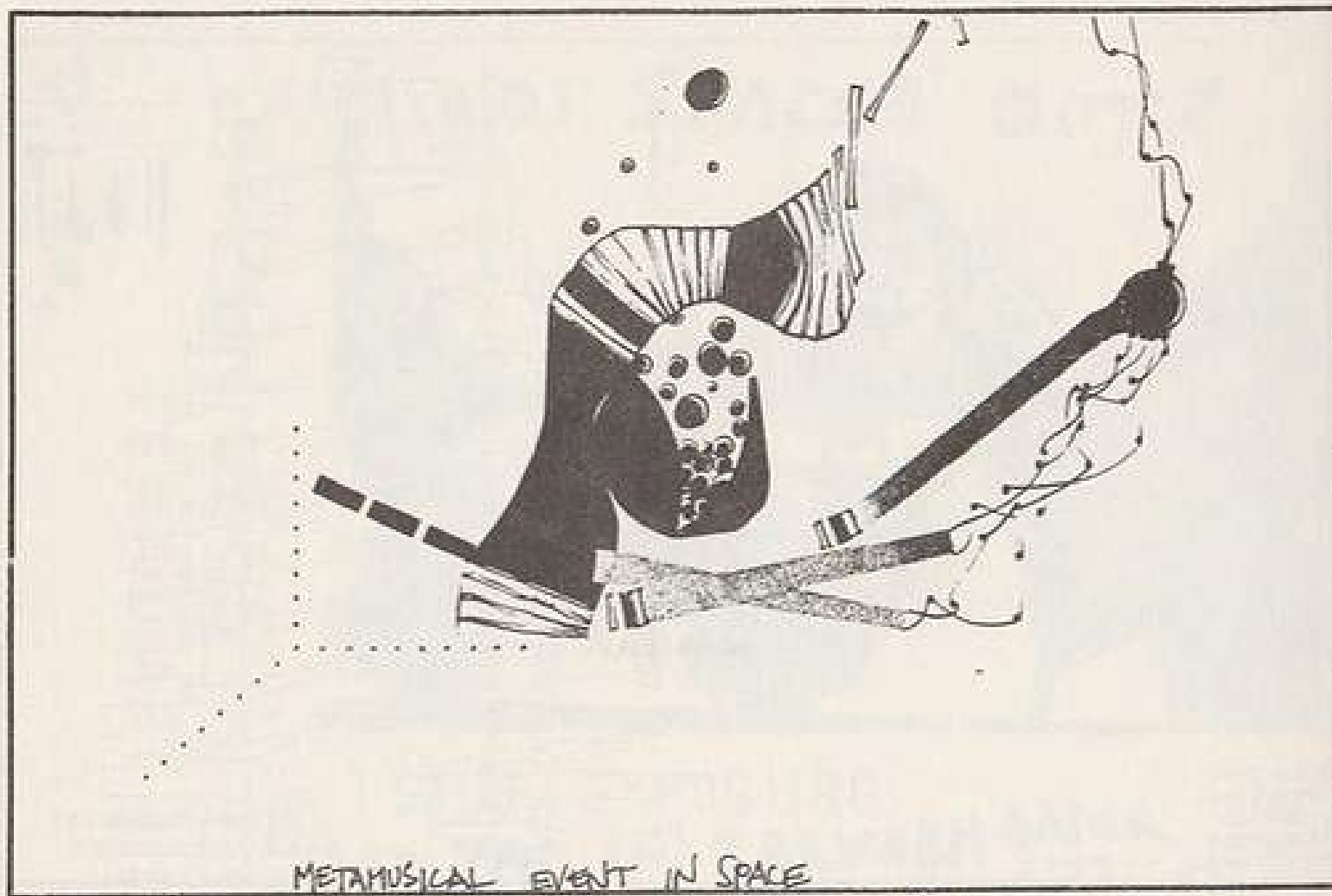
P.L.80.

SELF EXPOSURE

PAT ~~IN~~ LARTER,  
877 BRINGELLY ROAD, 2150  
LUDDENHAM N.S.W. 2150  
AUSTRALIA

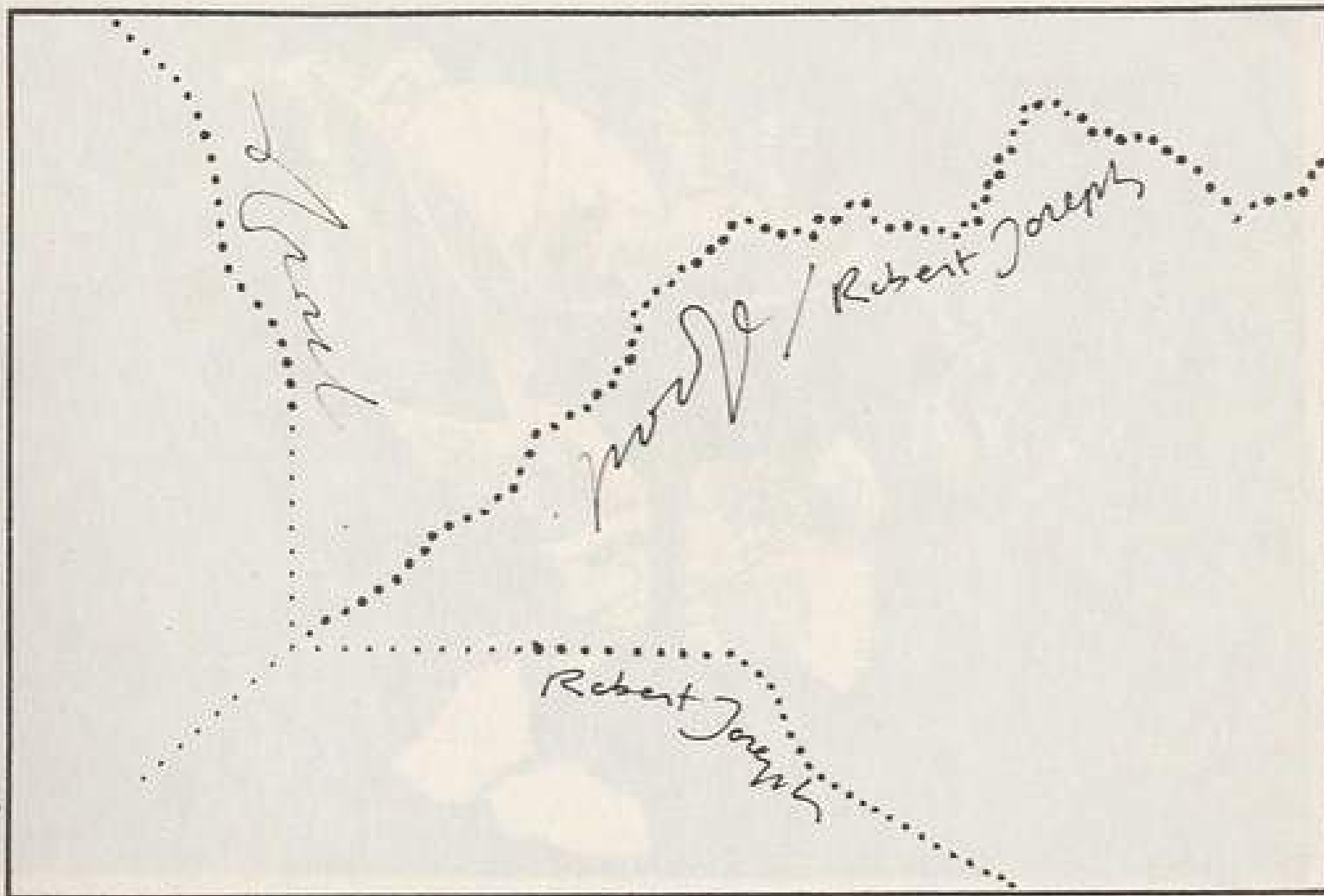
PAT IN PERFORMANCE  
SPACE. ART TART





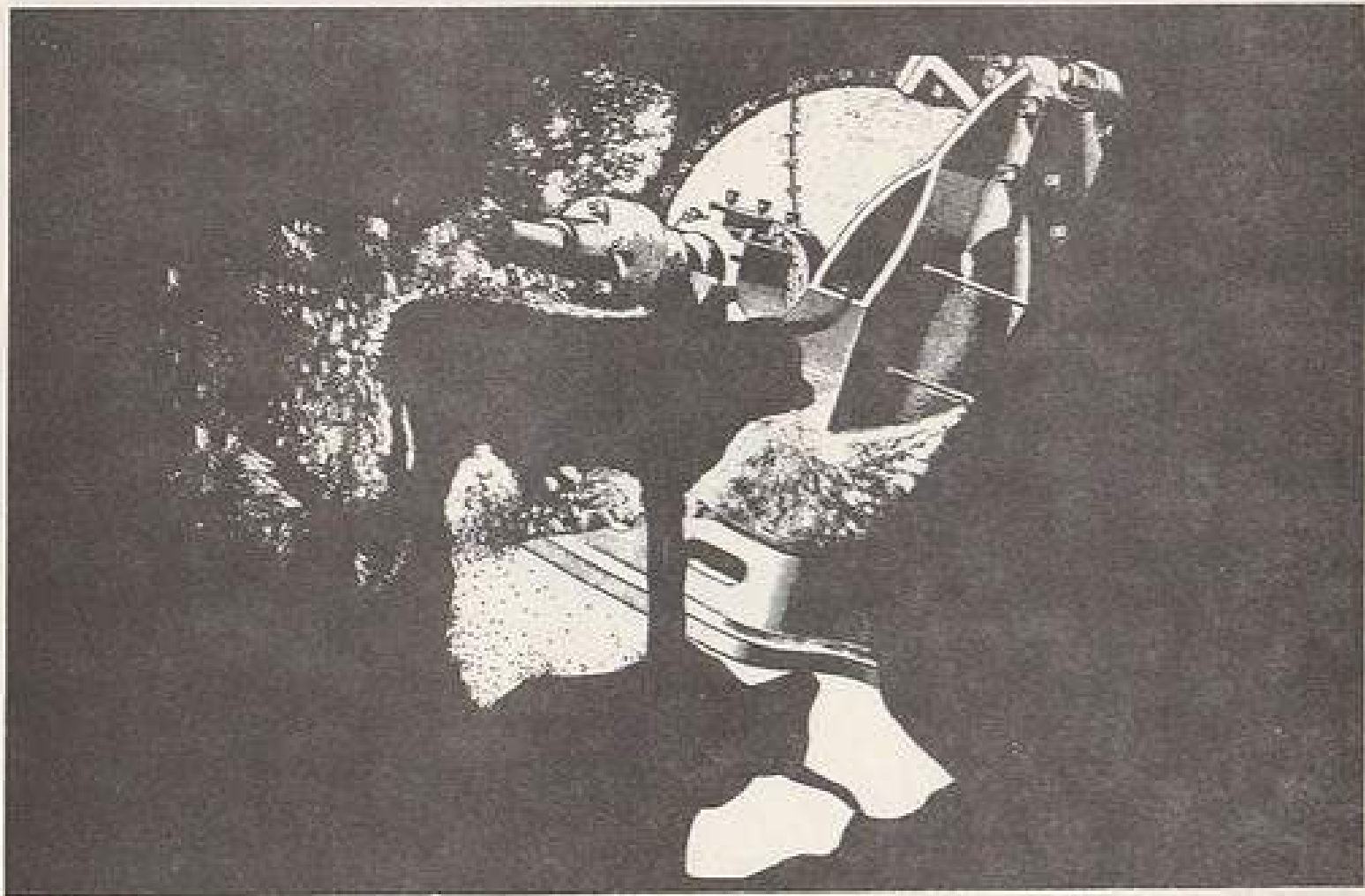
METAMUSICAL EVENT IN SPACE

DANIELE LOMBARDI

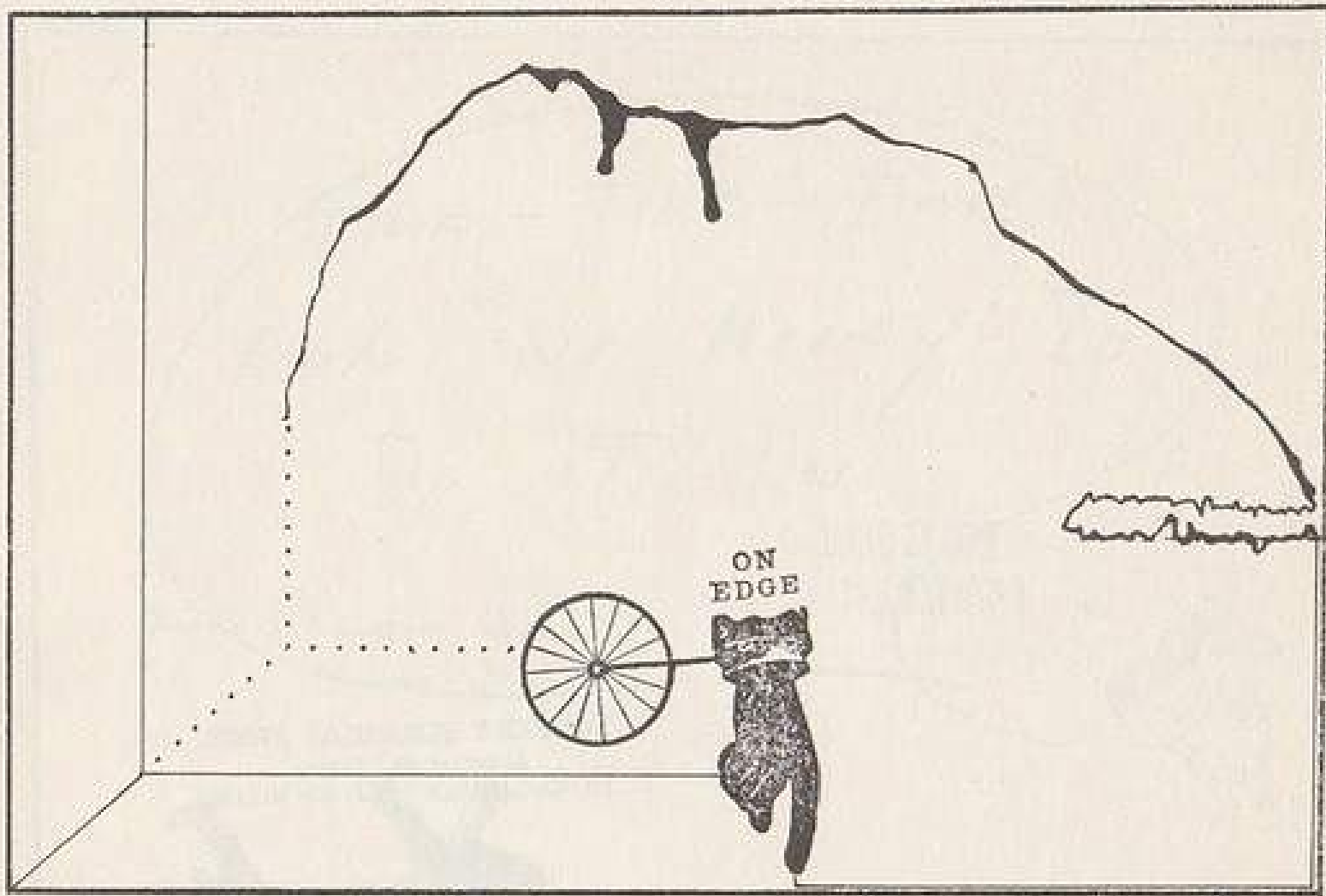


pier van dijk/robert joseph, 'three dotted lines', duiven (the netherlands), june 18, 1980.

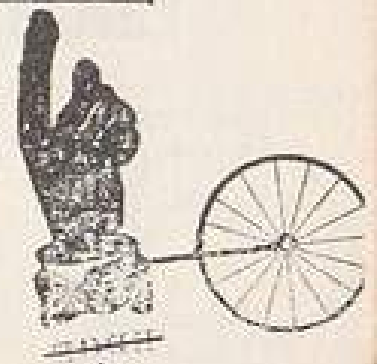
pier van dijk  
vechtlaan 42  
7555 KZ hengelo  
tel. (074) 426960



MARIO LARA



MICHAEL SCOTT





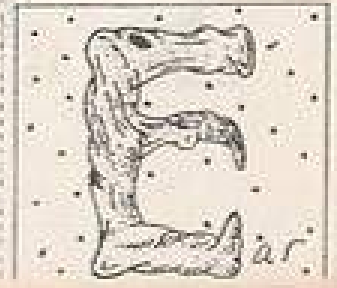
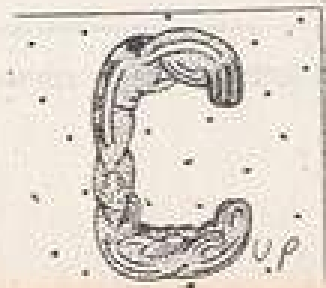
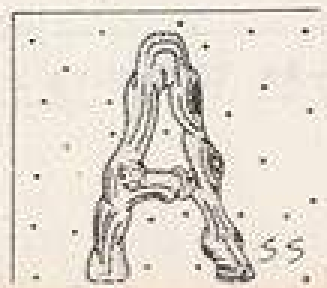
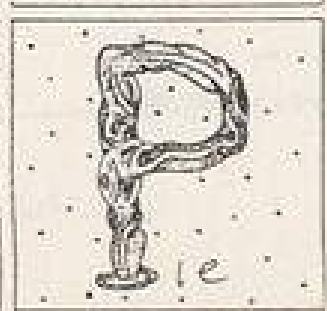
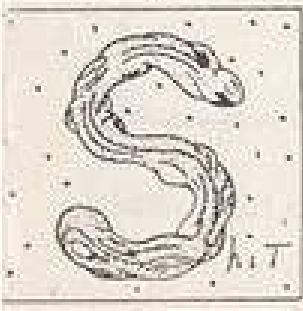
TIME - TIME - TIME  
AND NO MONEY TO  
DO IT IN.



LCN SPIEGELMAN

For ATTRAT #1 MARIO LARA

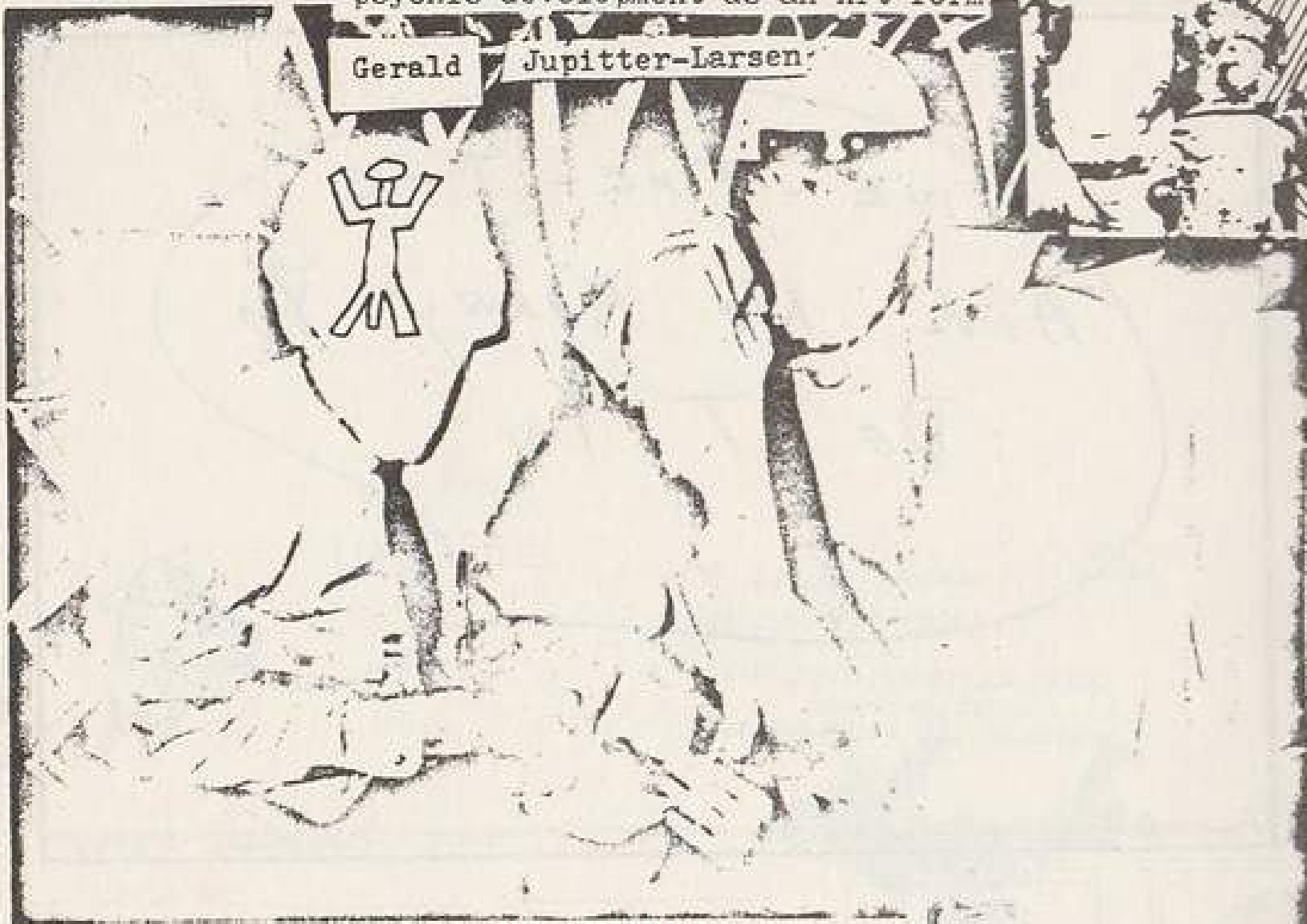
For Spiegelman 3/30/70



111  
112  
113  
114  
115  
116  
117  
118  
119  
120

psychic development as an Art form

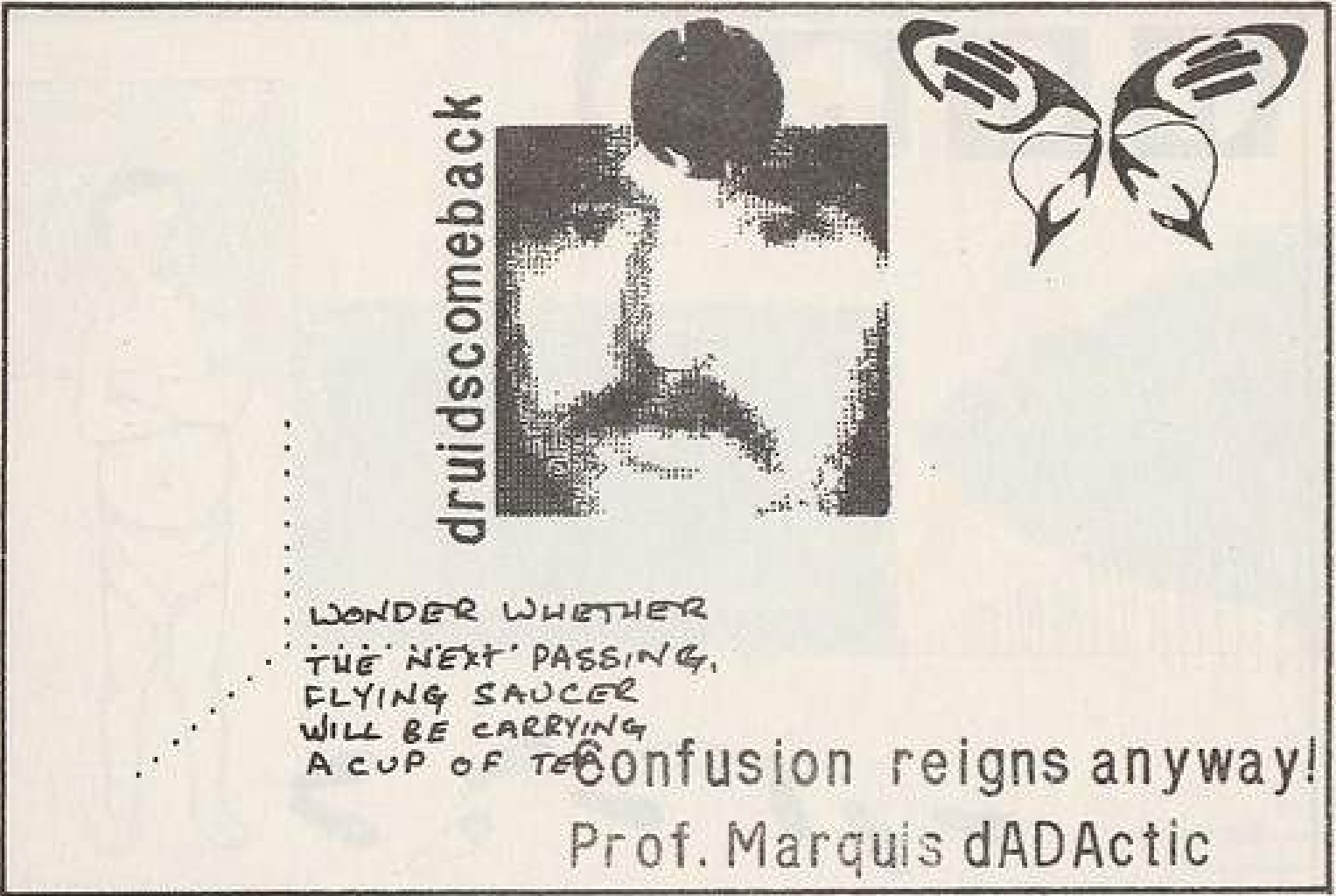
Gerald Jupitter-Larsen



political norms, the psychic-exhibit touches all,

As thoughts are never As thoughts are never

GERALD JUPI TER-LARSEN



druidscomeback

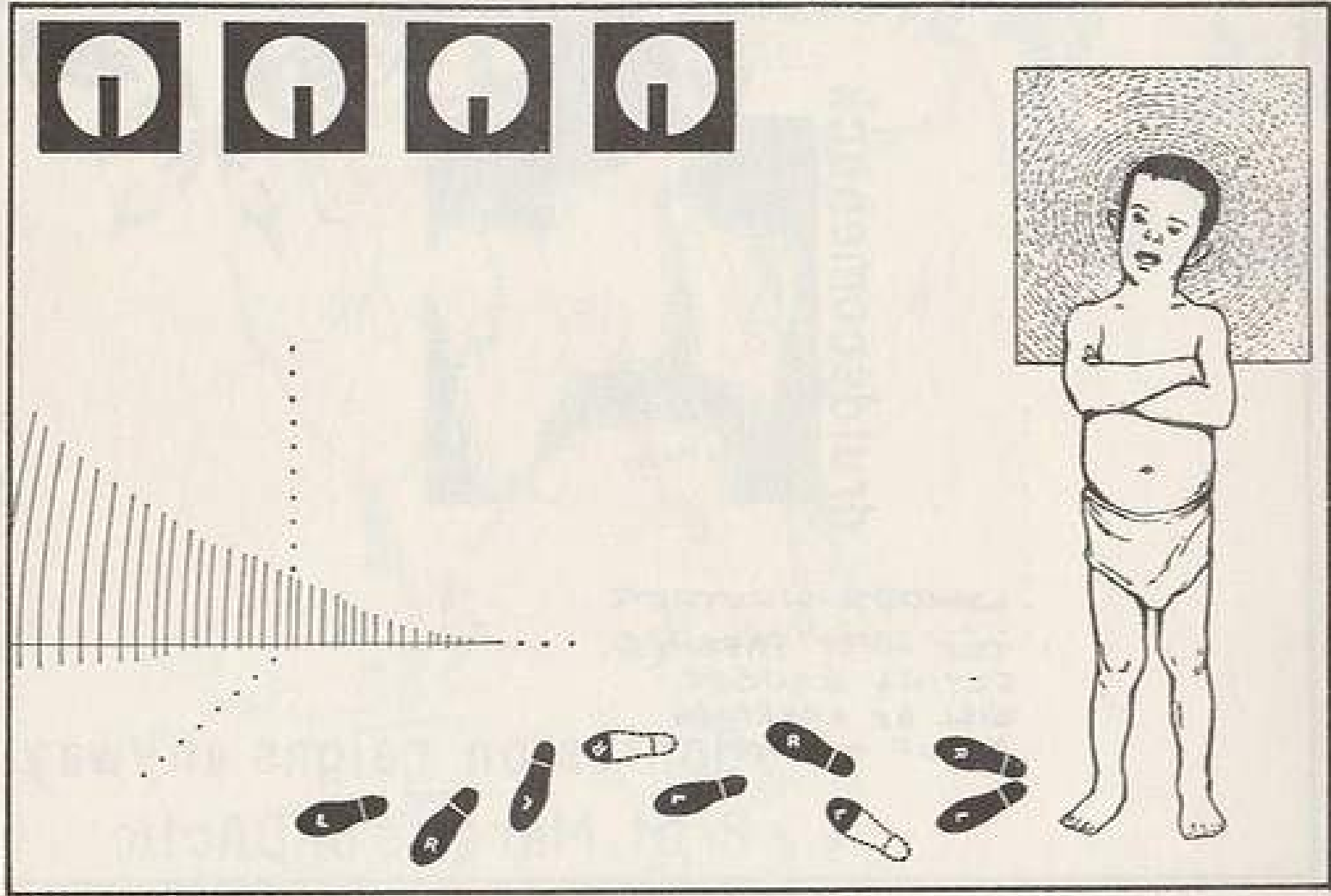


WONDER WHETHER  
THE NEXT PASSING,  
FLYING SAUCER  
WILL BE CARRYING  
A CUP OF TEA

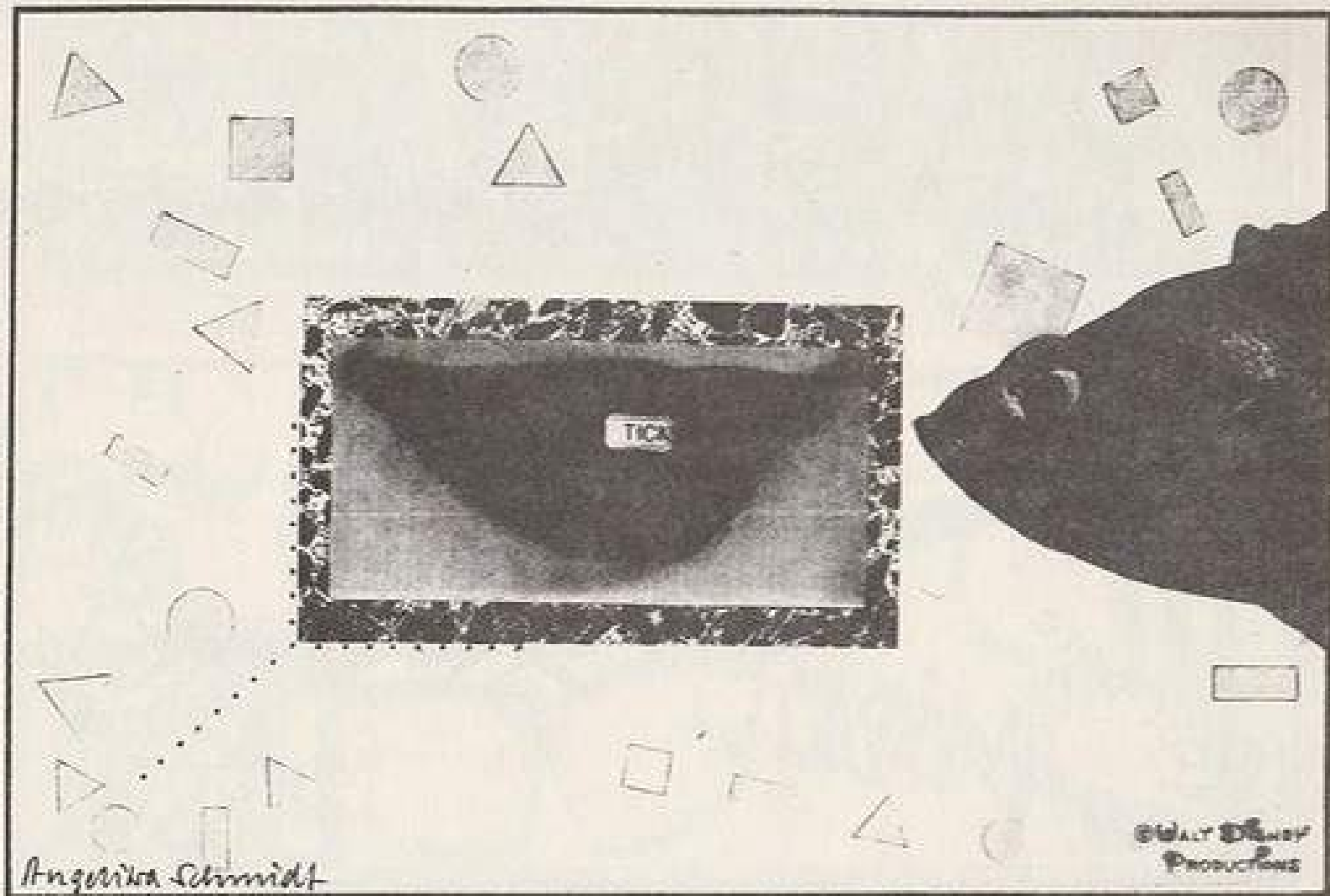
Confusion reigns anyway!

Prof. Marquis dADActic

ROD SUMMERS



DAVID JEKEL



Angelika Schmidt

WALT DISNEY  
PRODUCTIONS

ANGELIKA SCHIMOT

WE'LL KEEP ART MOVING  
★  
**OPEN**  
EVERYTHING  
KO \* DE \* JONGE

cut here



OPEN OPEN OPEN OPEN OPEN

cut here



OPEN OPEN OPEN OPEN OPEN

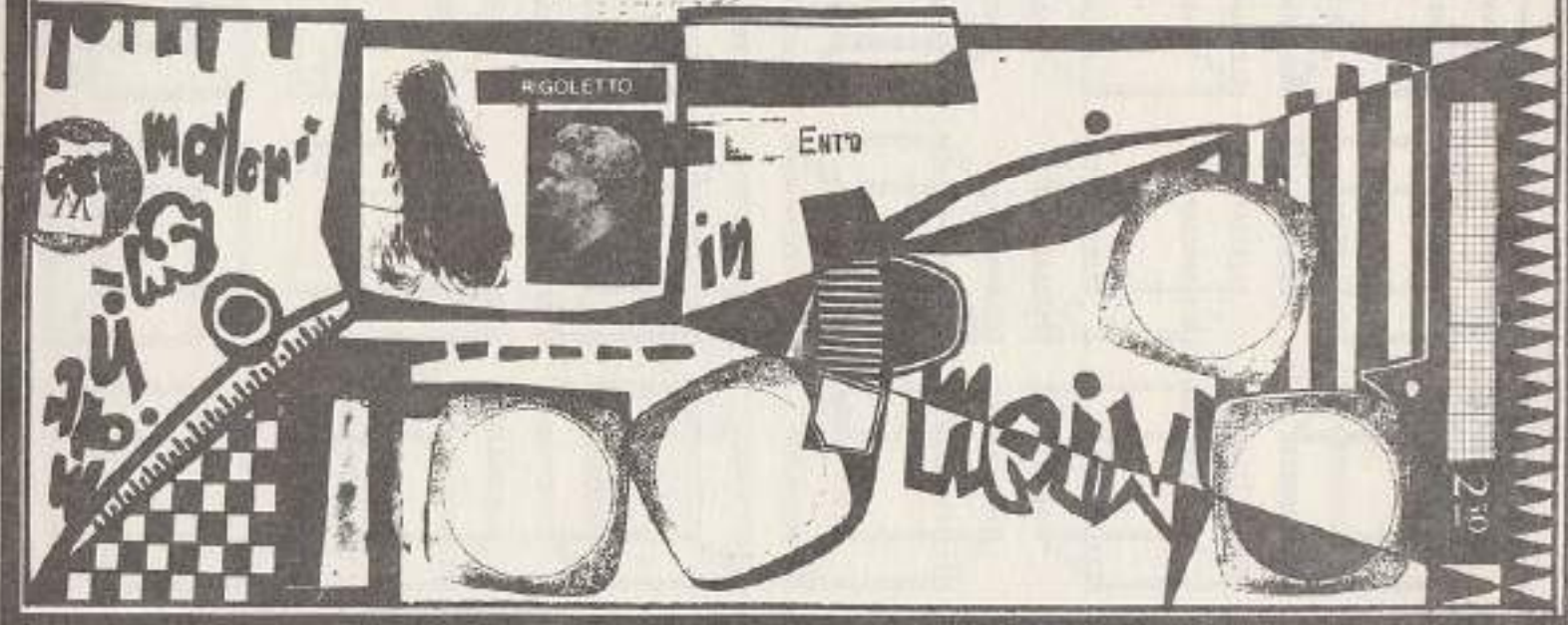
cut here



It's time to stand up and  
**make  
open  
art**  
ko de jonge



REALLY "TIGHT" SPACE



MAIL ART

"MATHK DER MAIER" IN DIE TOTE STADT : 13 MAI 1980

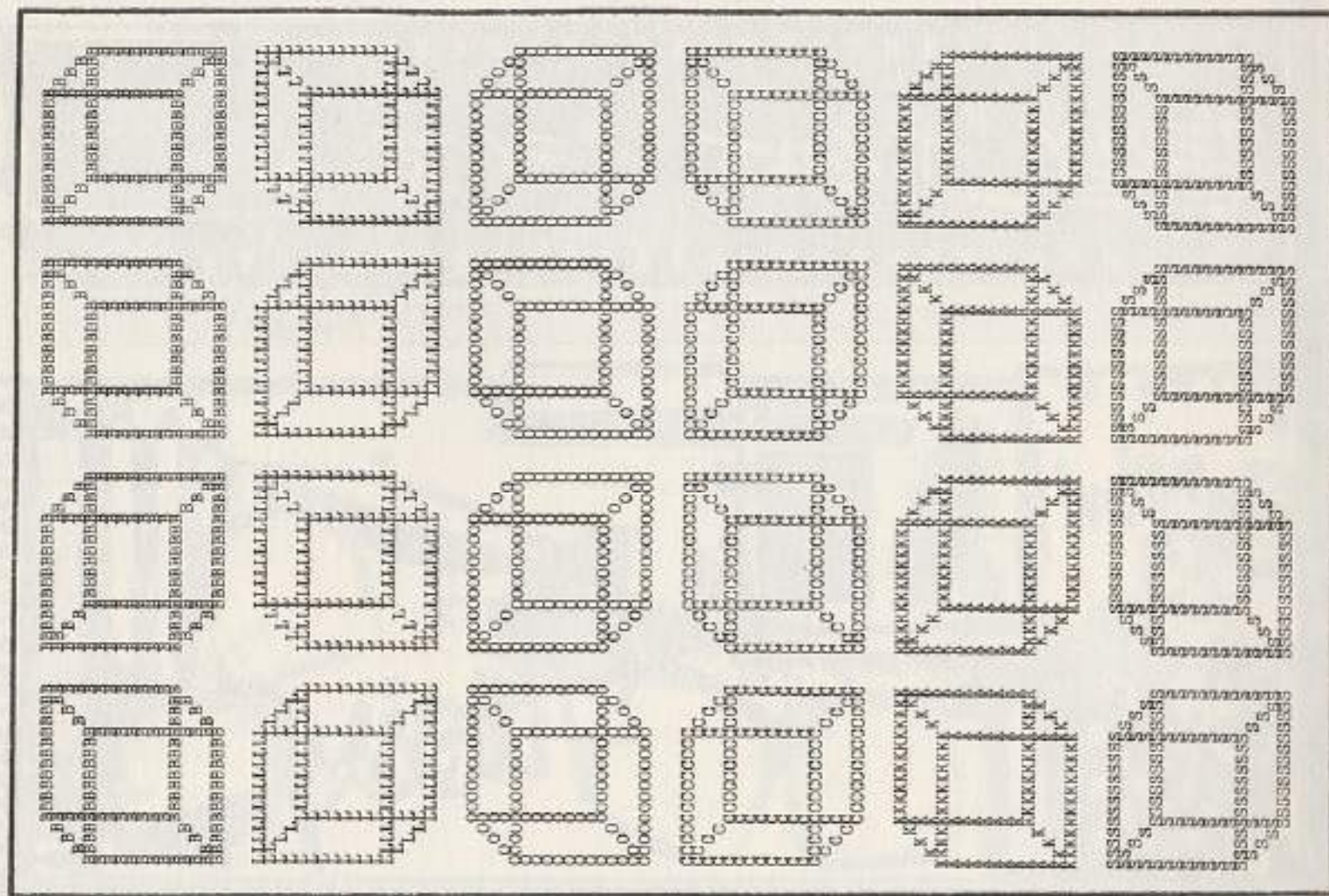
SHOO ART

MAY 13 1980  
MAY 13 1980

XX ENT

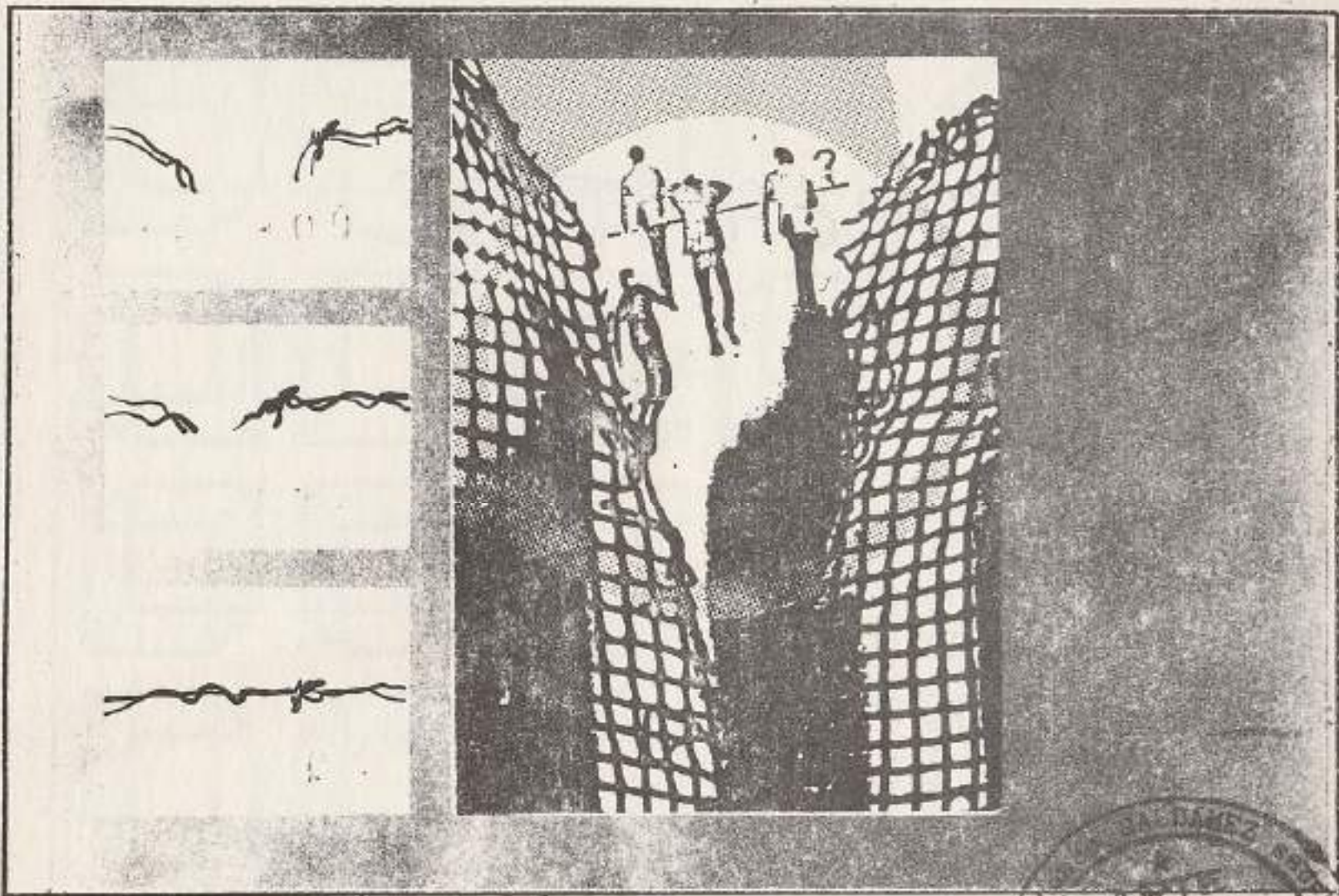
"IN ENGLAND, ANYONE CAN BE QUEEN..."

JOHN KRAMER



KARL KEMPTON





JESUS ROMEO GALDAMEZ  
APARTADO POSTAL No. 1701  
San Salvador, El Salvador, C. A.

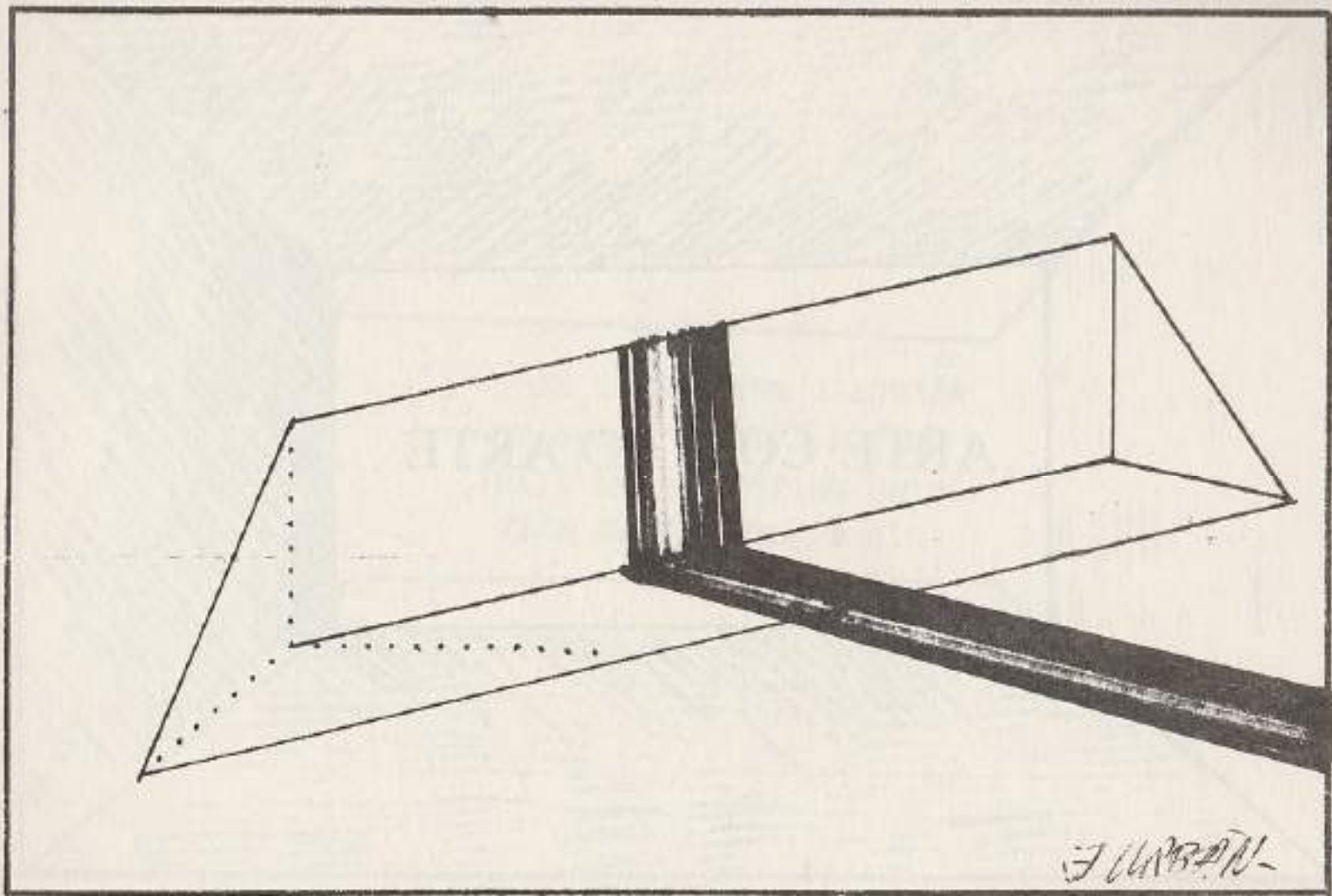
00116

To MARIO LARA  
From JESUS ROMEO  
GALDAMEZ

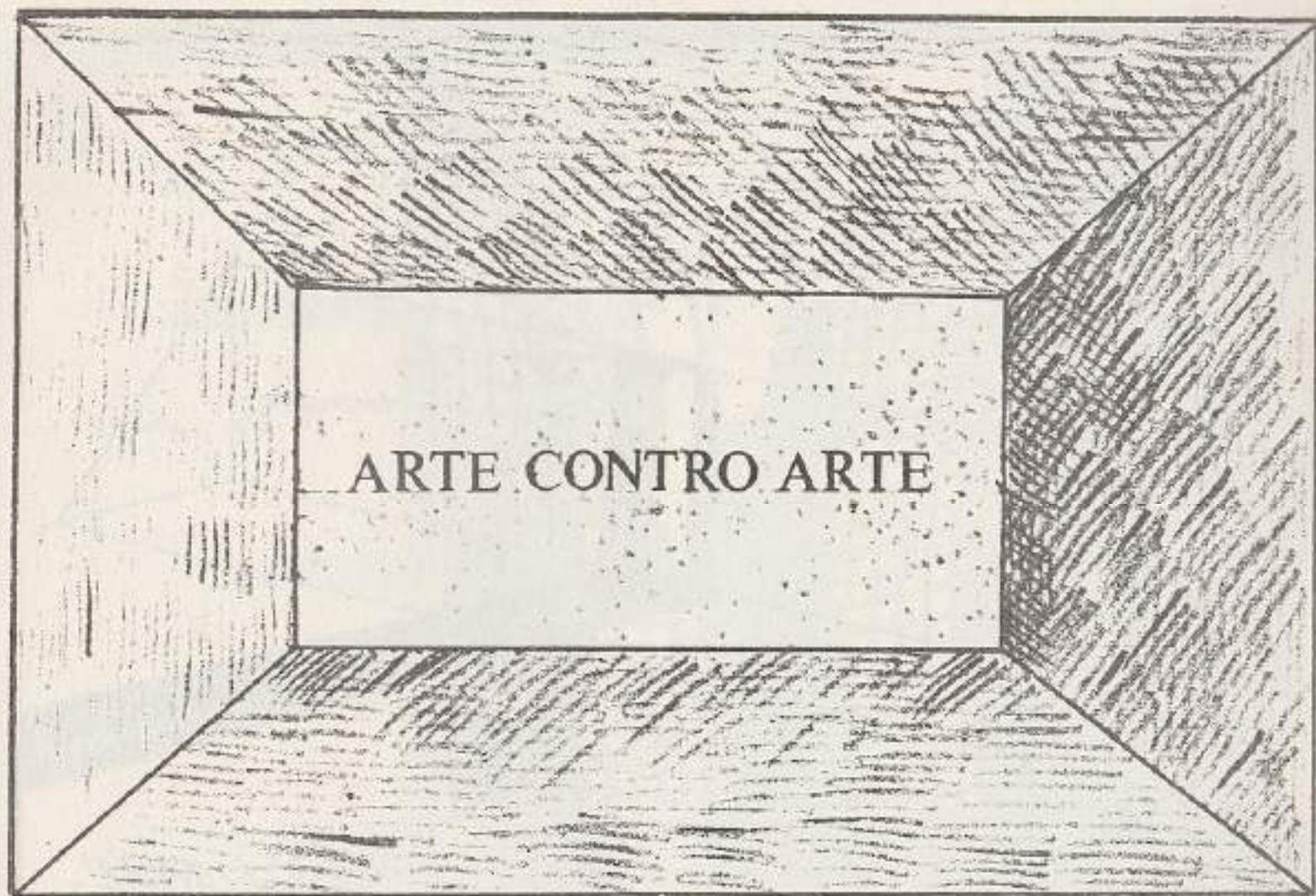
ABRAZOS!

MAYO 1980



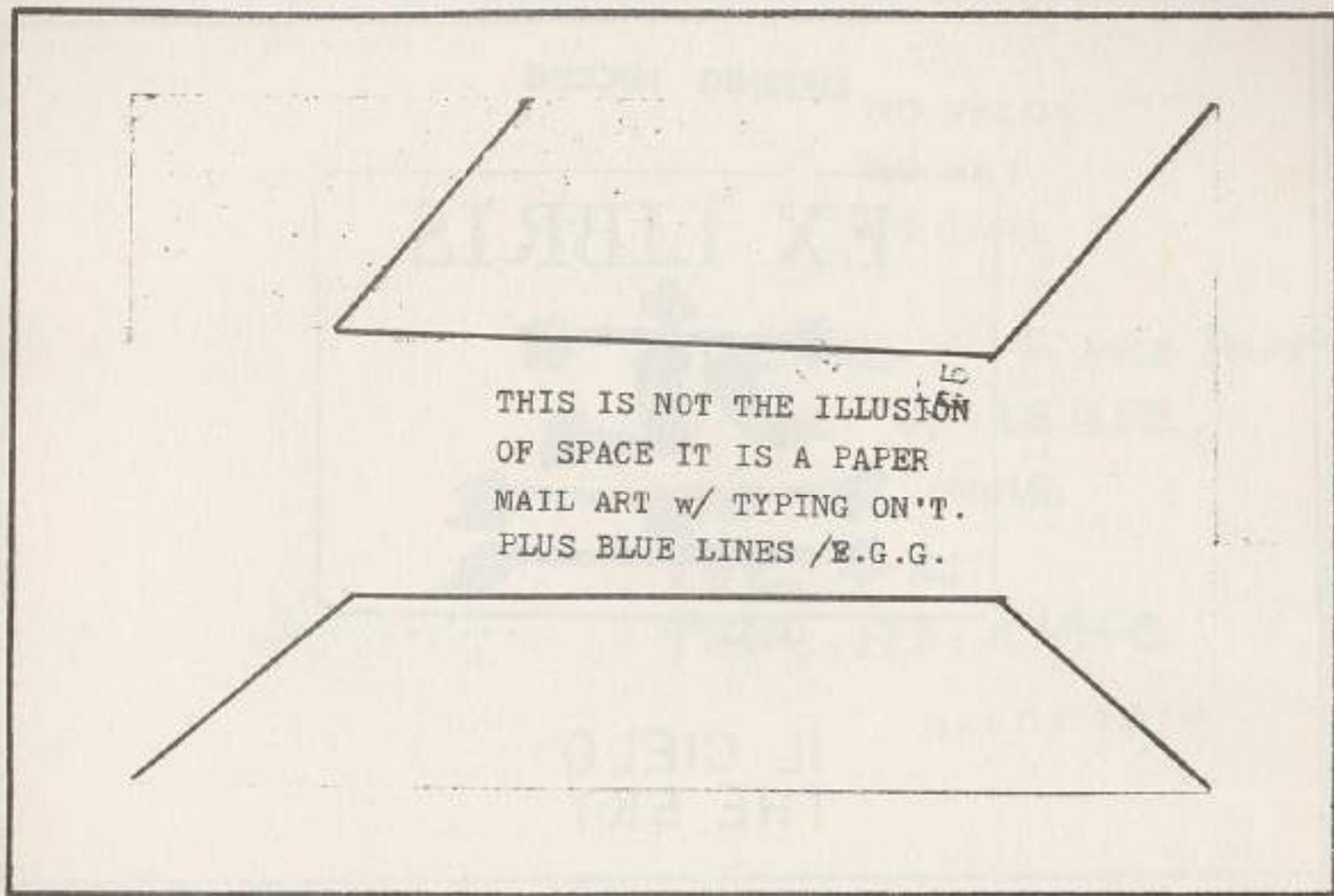


JANOS URBAN



CAMERANI MAURIZIO

RICERCHE INTER MEDIA  
CENTRO AUTOGESTITO DI ATTIVITÀ ESPRESSIVE  
Via Po 209 - 44100 FERRARA



THIS IS NOT THE ILLUSION  
OF SPACE IT IS A PAPER  
MAIL ART w/ TYPING ON T.  
PLUS BLUE LINES /E.G.G.

EDWIN GOLIK-GOLIKOV

EUGENIO MICCINI

EX LIBRIS



IL CIELO  
THE SKY

EUGENIO MICCINI

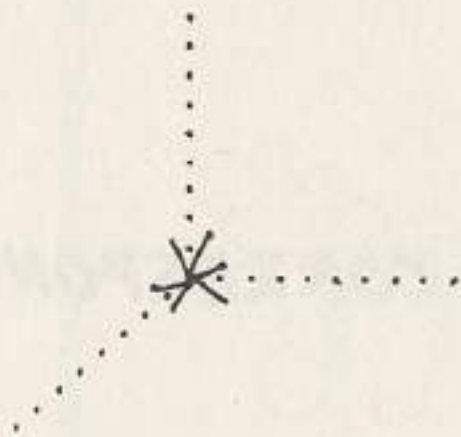
NO VALUE

NO ART

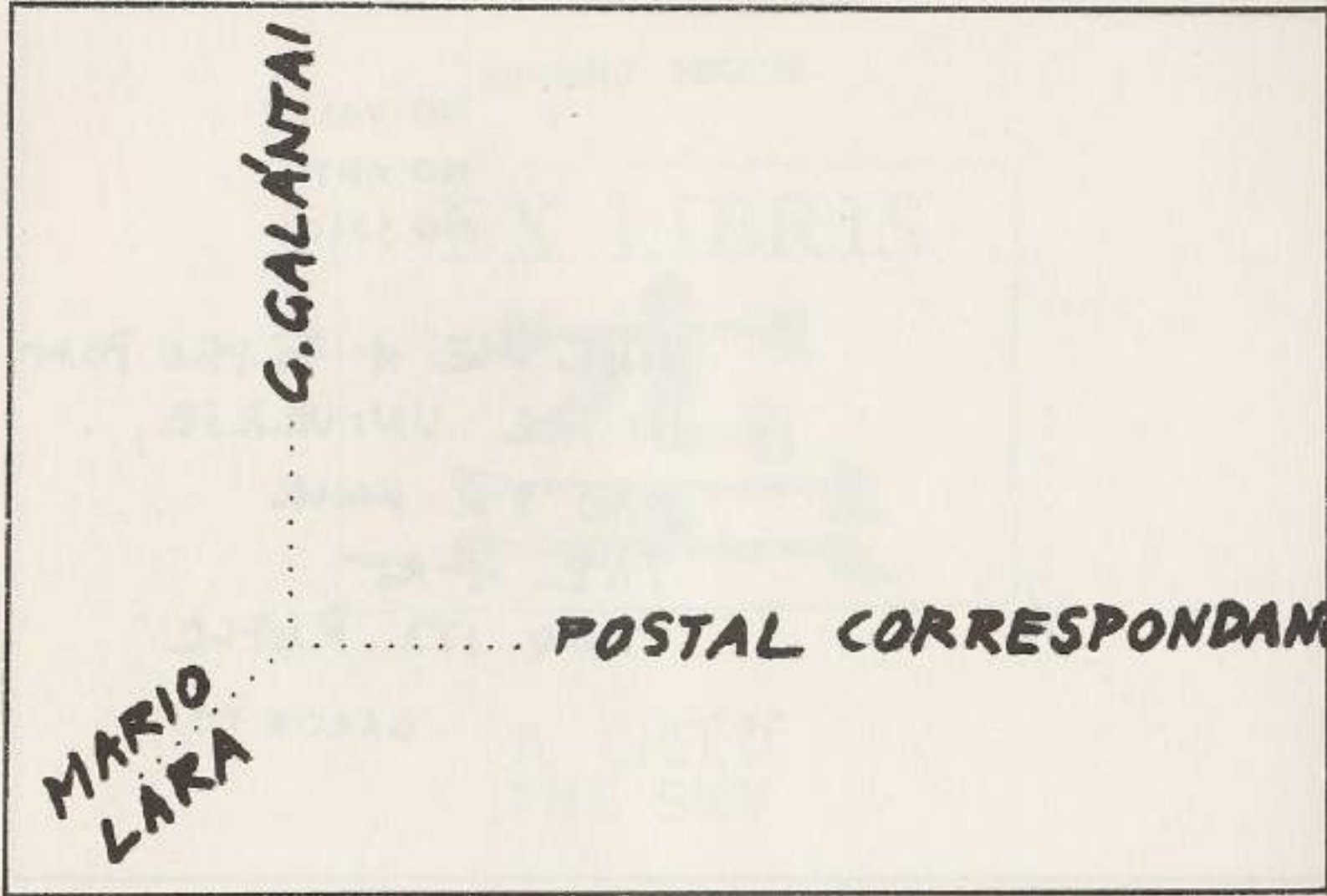
NO SPACE

GIVE ME A FIXED POINT  
IN THE UNIVERSE,  
AND I'LL MOVE  
THE ART  
FROM ITS PLACE

GÁBOR TÓTH



GABOR TOTH



G. GALÁNTAI

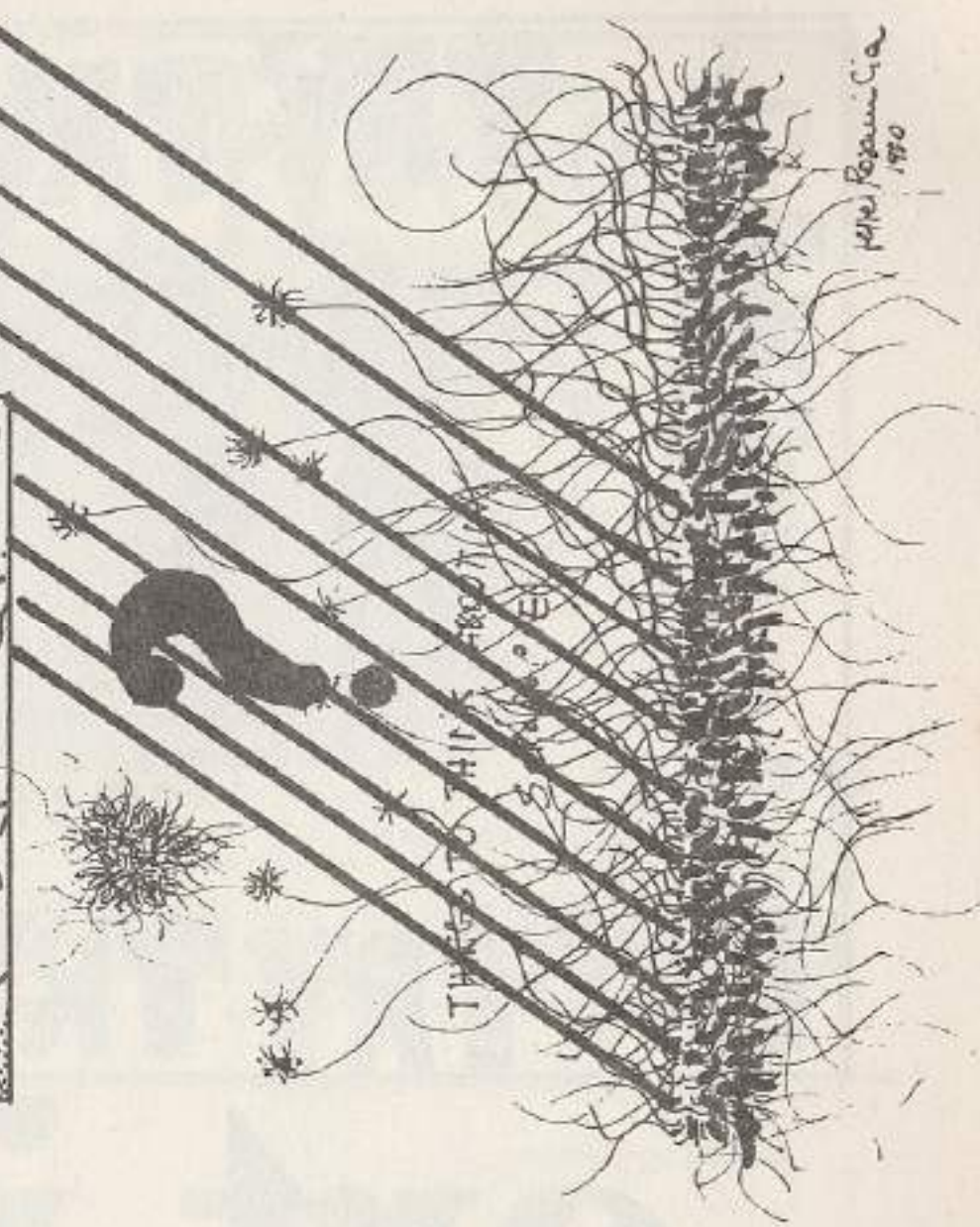
MARIO  
LARA

POSTAL CORRESPONDANCE

GYORGY GALLANTAI

PEPPE ROSAMILIA  
VIA C. DE CARO, 7  
90026 CANTIL SAN GIOVANNI (CA) - ITALY

SPAZIO RISERVATO A UN MESSAGGIO ROTTART



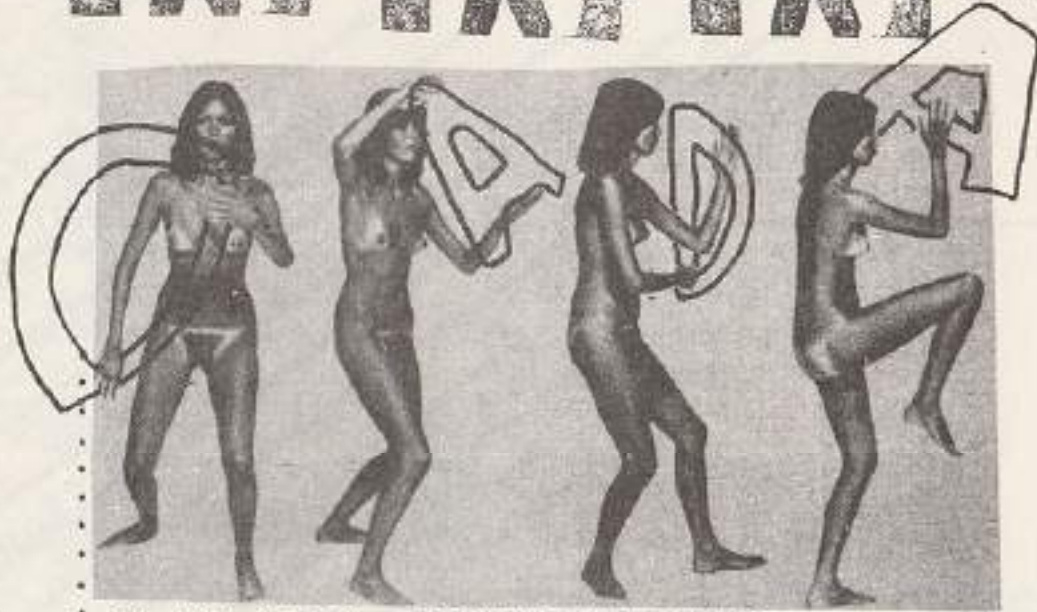
Peppi Rosamilia  
1970

o.k.

TRY TRY TRY

TRY

TRY  
TRY  
TRY  
TRY  
TRY



DADA IS EVERYWHERE

LIFE

TRY TRY TRY

TRY  
TRY  
TRY  
TRY  
TRY  
TRY

Nicht biegen · Ne pas plier · Do not

art is

# ART IS A PRISON ...AFTER ART, WHAT?

"... A prison is one of those concrete, observable referents whose substance possesses absolute negative value. This negativity has remained identical to itself throughout history. Yesterday as today, a prison is a closed system, a separate and isolated system forming a whole.

A prison is a place where time builds up intolerably; a place of useless shuffling in circles; a place of no answer, only feelings of impotence and subversion; a place of pathological intensities, of lies, of repetitions, of interchangeable symbols, a place of frozen force.

A prison is a totality and a unity which limits freedom by separating and denying, that is, by depriving beings of their wholeness and unity. In a prison, evil takes on its full physical and moral form.

For the prisoner, withdrawing from the established order of those who command him and stifle him means alienation and self-mutilation. Withdrawing by the only means possible, by his forced imagination, means revealing to himself his own inadequacy..." (translated by Fritz Hensey)

ZABALA

HORACIO ZABALA

CIRCONV. FEDERICI 15  
00015 MONTECOTONDO  
ROMA - ITALIA



TOMME  
FERNES  
NOVEN

A-E - Anfang-End = Afrika - Amerika  
E-A = Europa - Amerika  
A-E - America - Europa

Lina III  
1944

SS 21 11 35

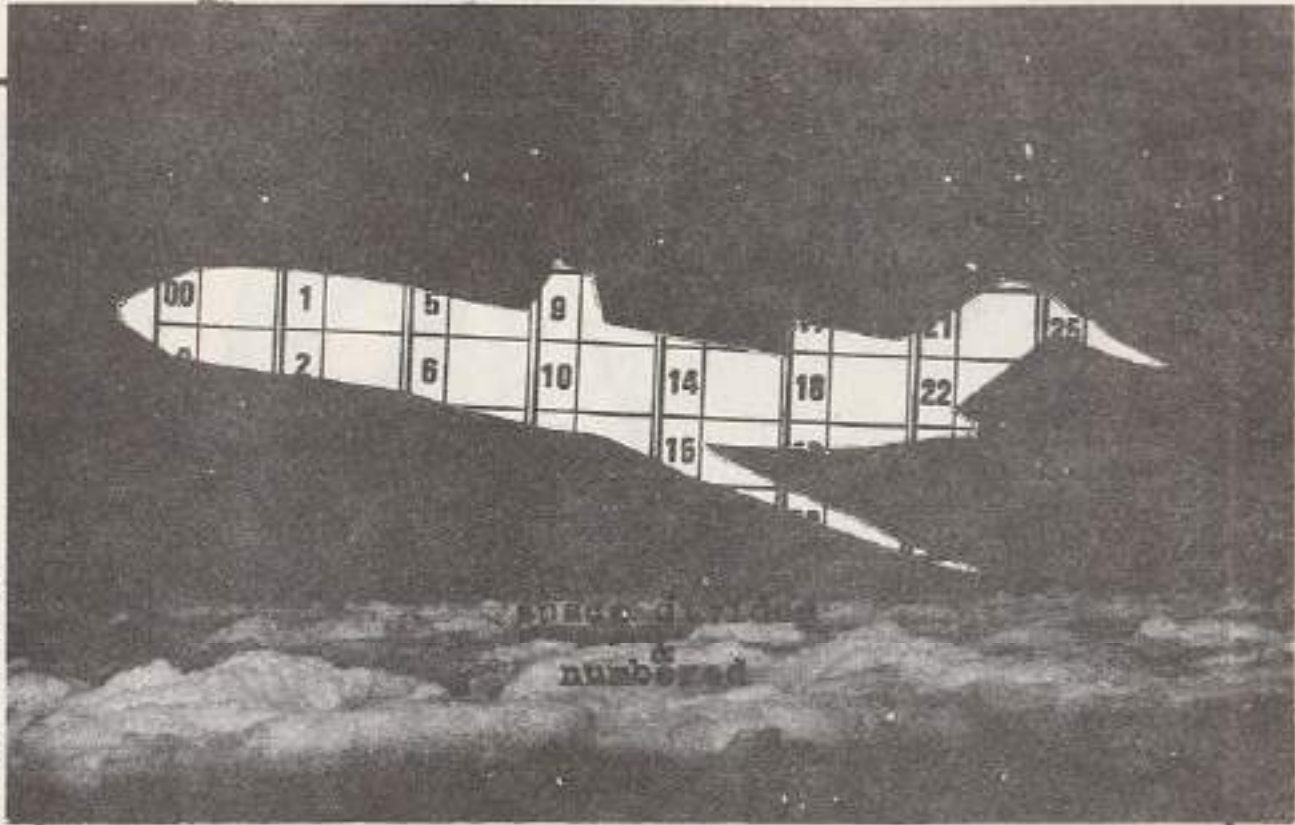


H. Hahn 1944

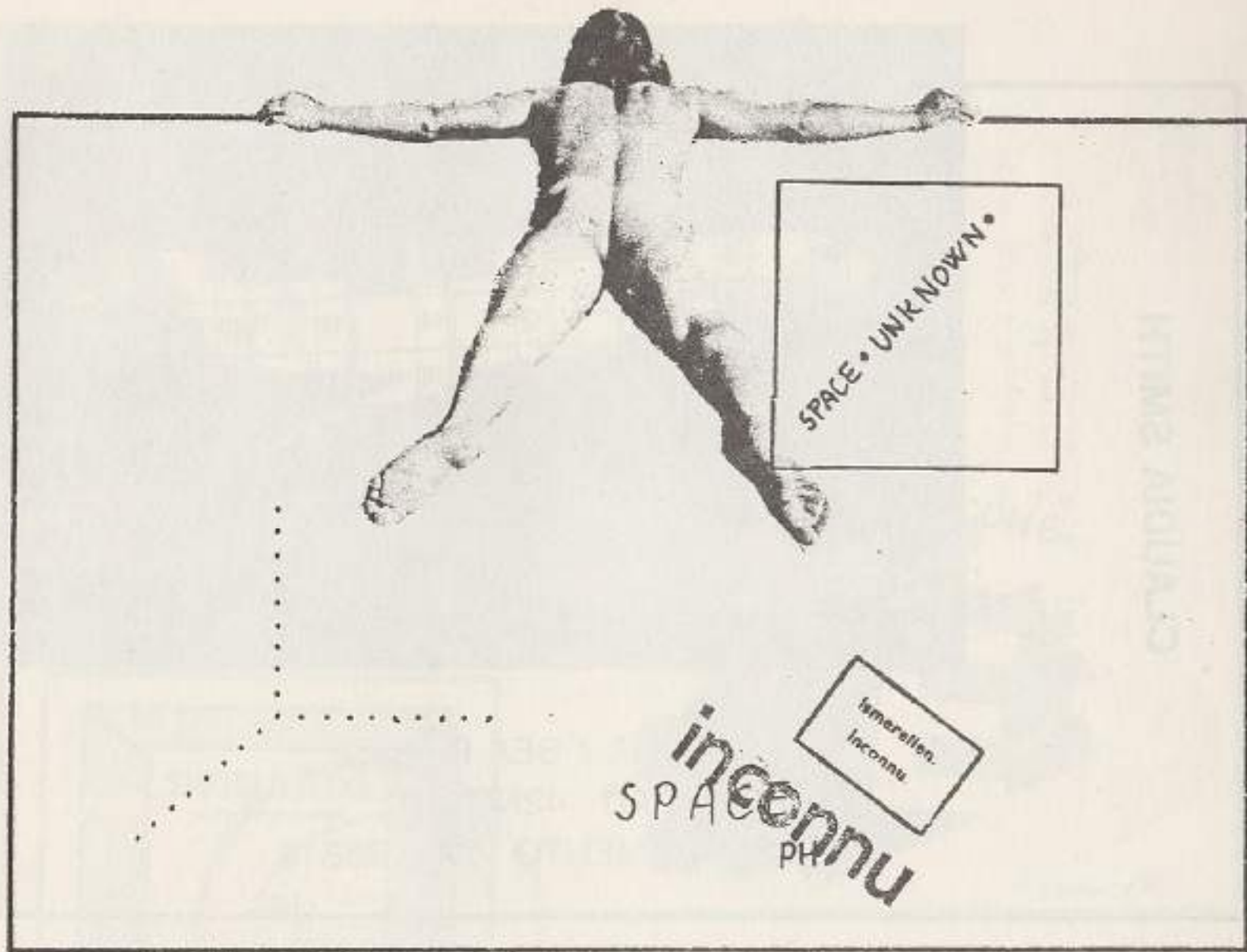
Horst Hahn  
RESTAURATOR  
5 Köln 60 (Nippes)  
Mosenstr. 31

CLAUDIA SMITH

ONE



LUNA / SEA PRESS  
831 42ND ST  
SACRAMENTO CA 95819



**inconnu** GROUP  
HUNGARY

MALIGNANT SPACE

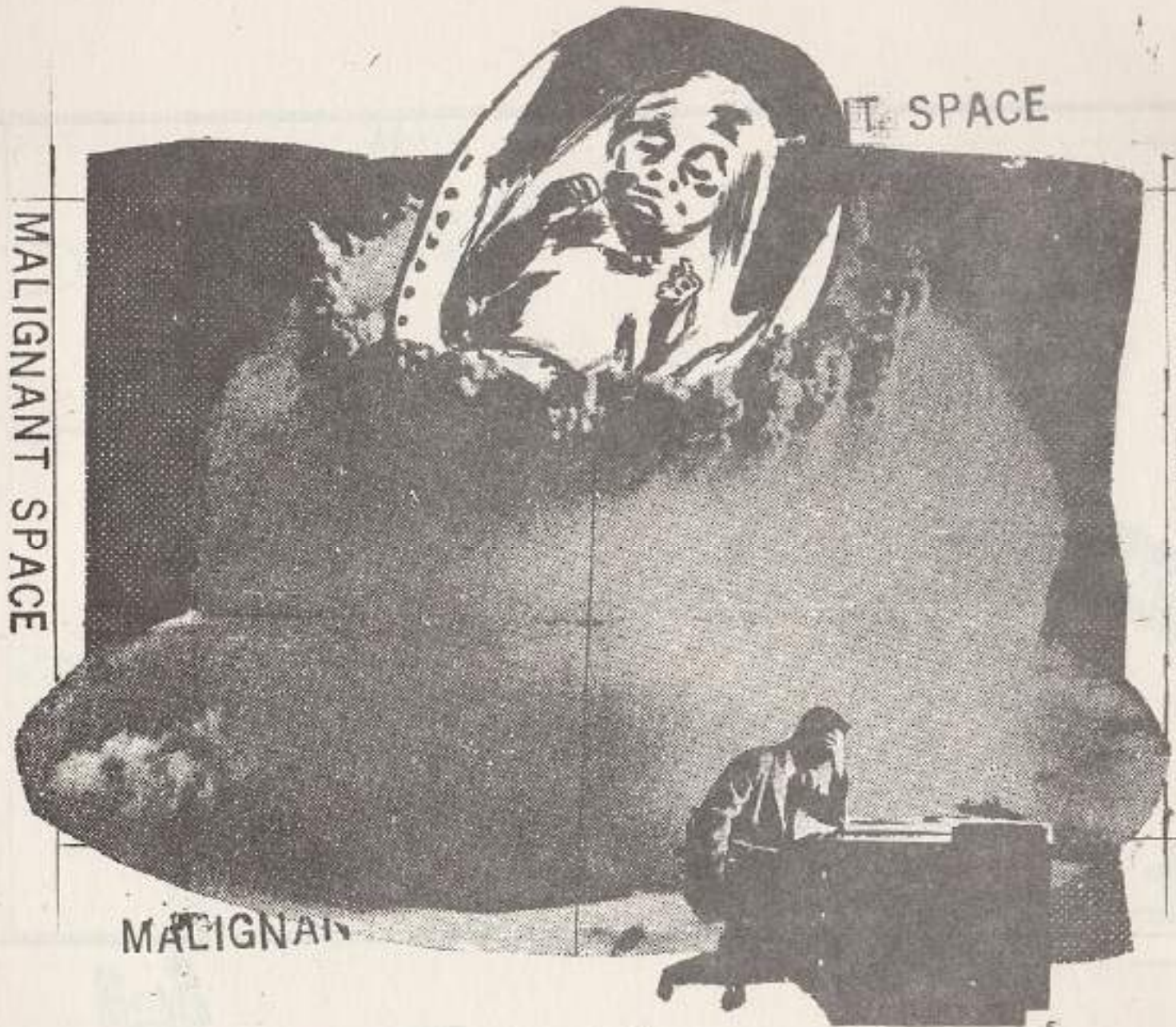
IT SPACE

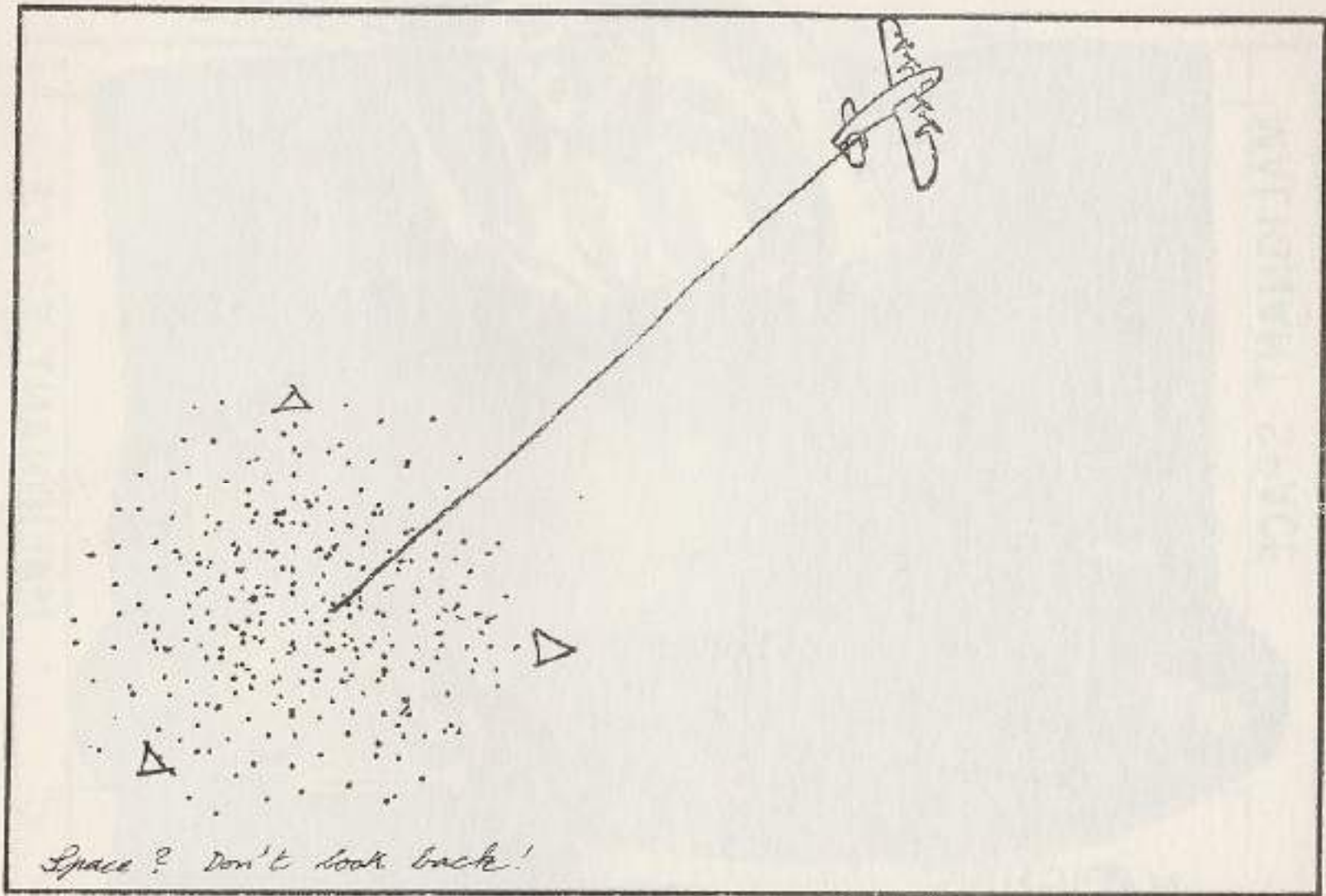
MALIGNANT SPACE

MALIGNANT

*Chris Jung*  
7/80

CHRIS JUNG





soft art press  
case postale 858  
ch - 1001 lausanne

Prepare for a short journey; you will be recalled by an unexpected event.

39236

VIA AIR MAIL

SAN DIEGO

NOTICE TO USERS OF THIS CHART  
This chart is intended to inform us of corrections and additions that come to your attention while using this chart. When practicable, such information should be indicated clearly and accurately on the chart (a replacement copy will be returned).  
Mail to: THE DIRECTOR, U. S. COAST AND GEODETIC SURVEY, ENVIRONMENTAL SCIENCE SERVICES ADMINISTRATION, ROCKVILLE, MARYLAND 20852

FLIGHT SERVICE STATION (FSS)  
FSA 10

FSS  
FULTON (0)

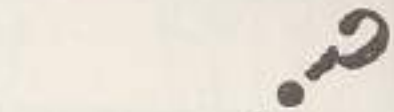
FULTON (0)  
8341

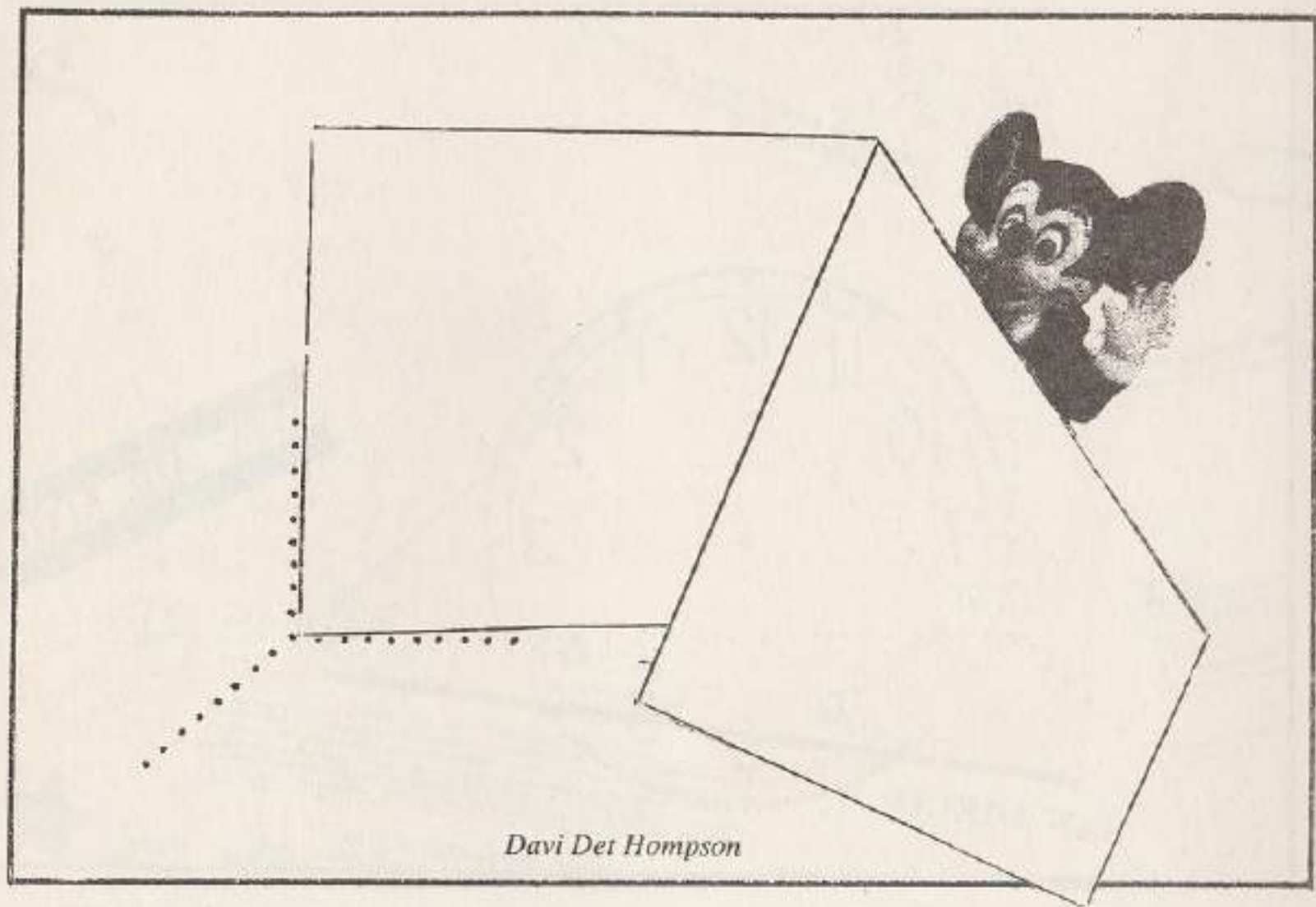


PS Form 3964-A, Jan

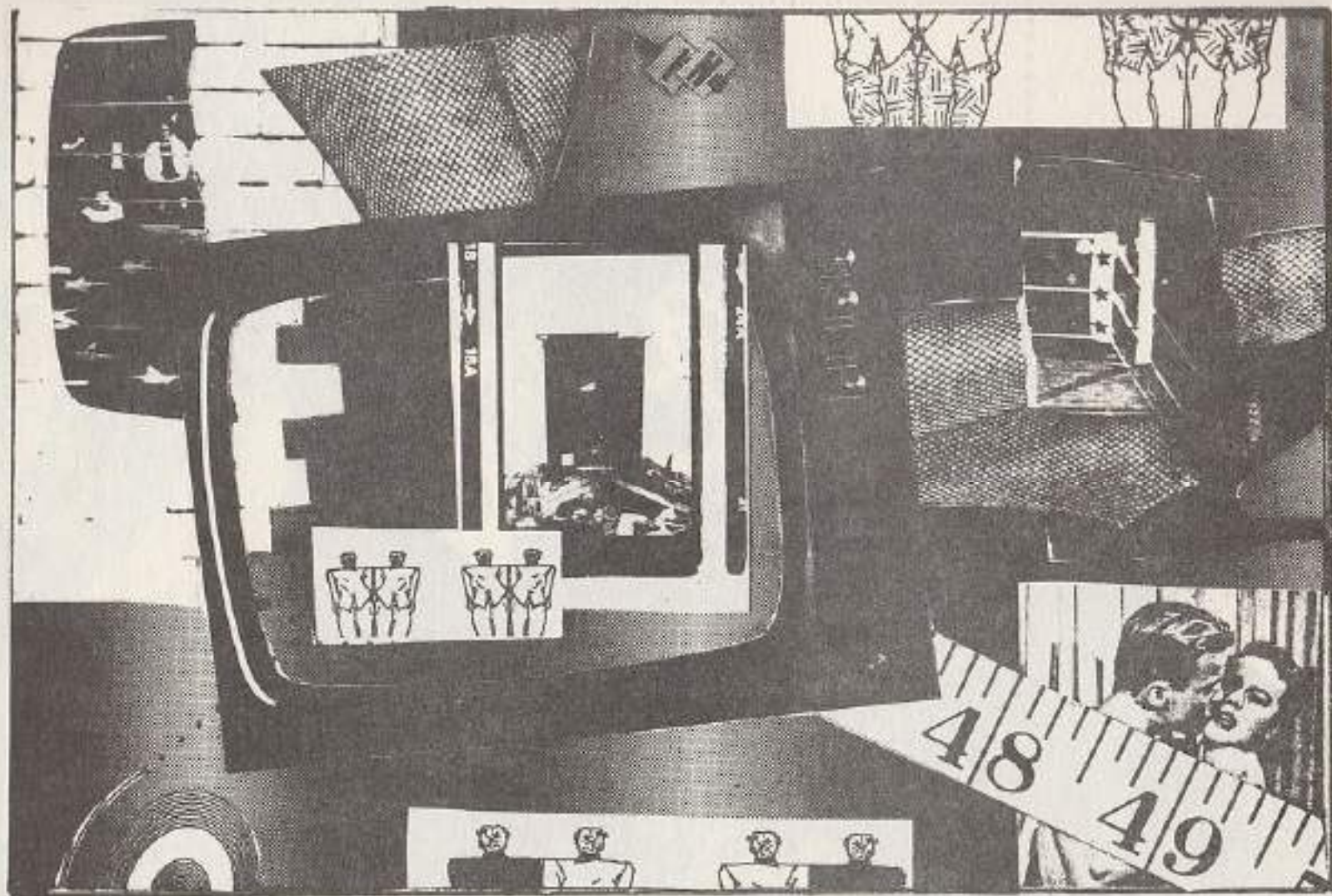
MAILING OFFICE D.  
STAMP

Abandon

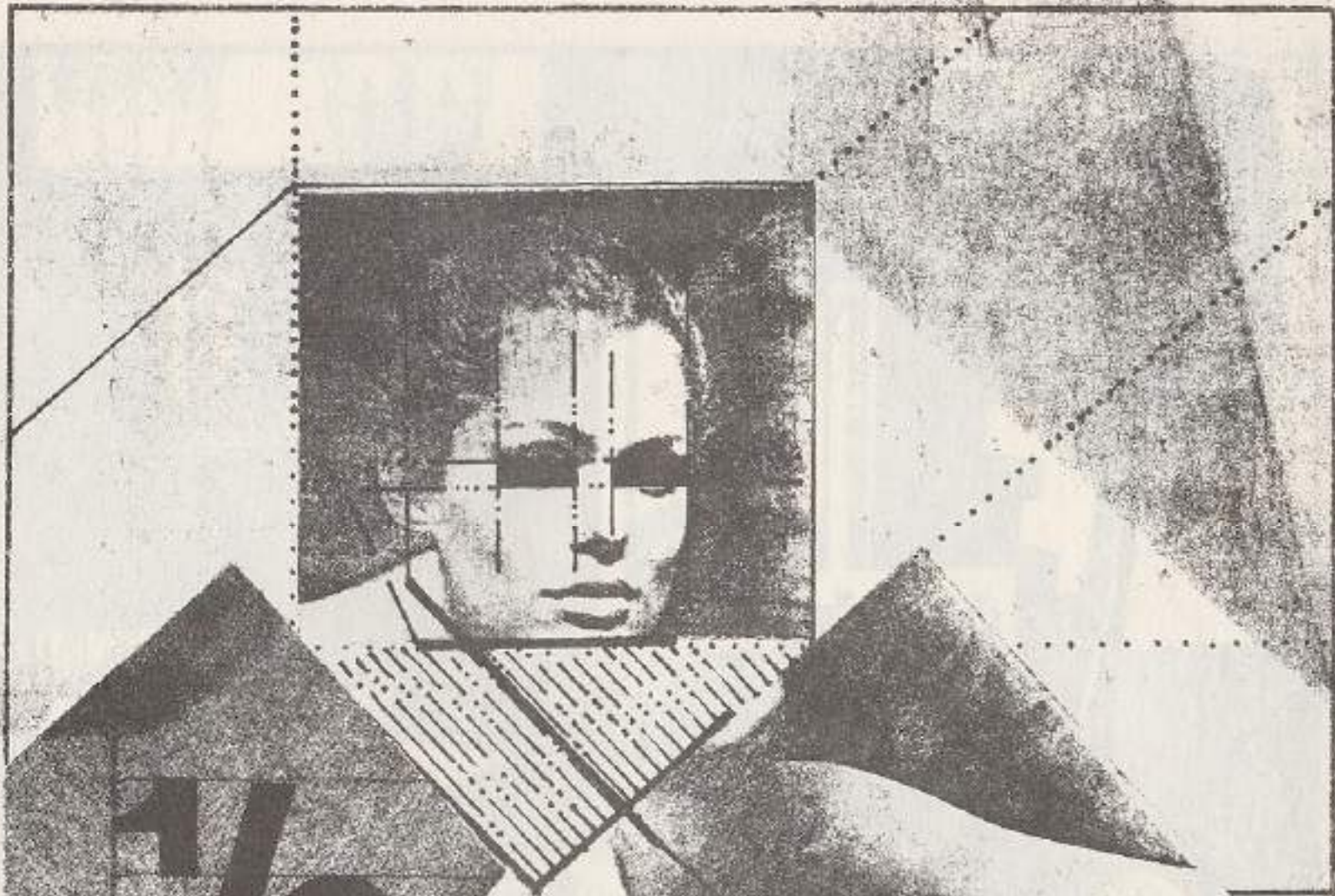




*Davi Det Hompson*



HENNESSEY



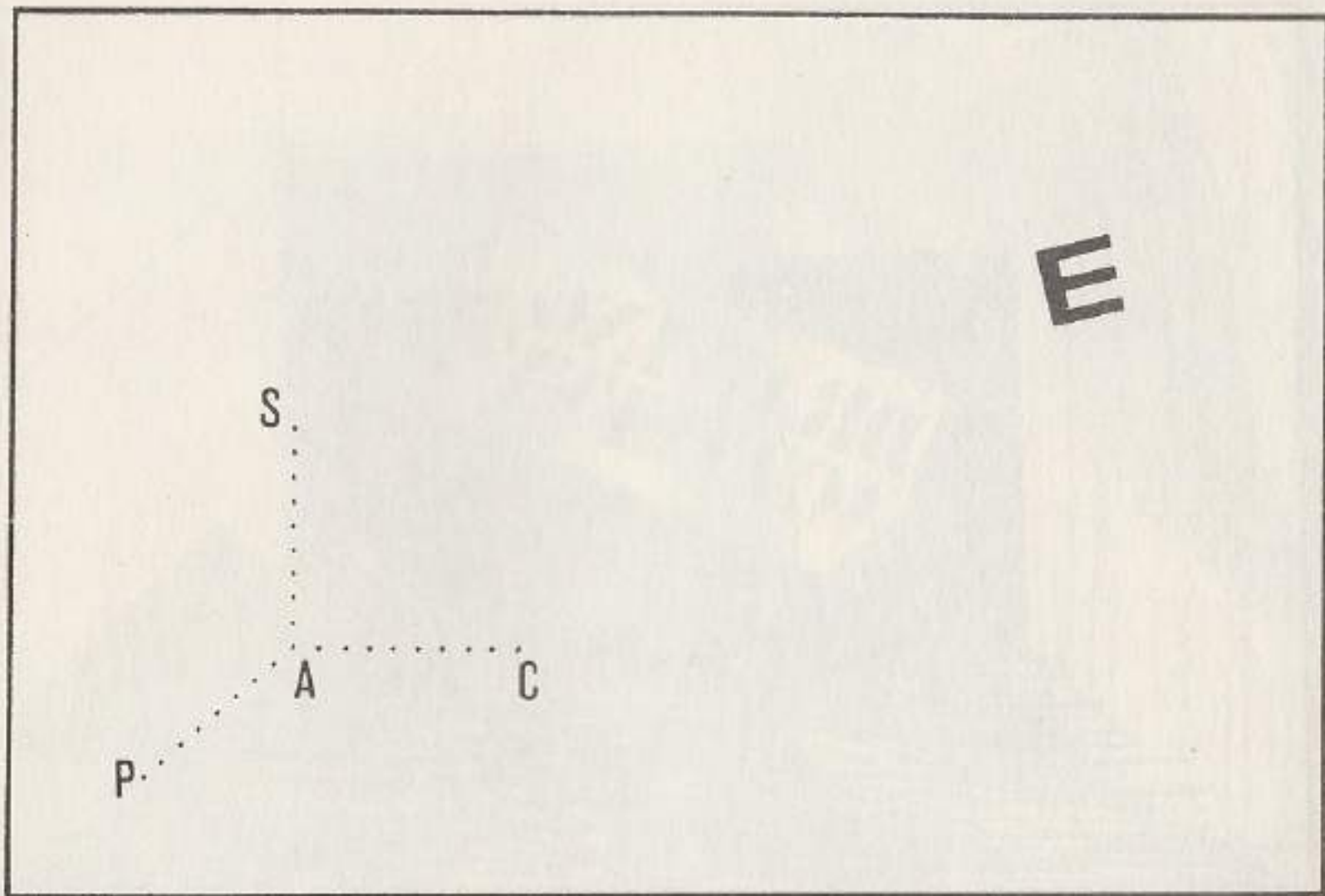
EDGARDO-ANTONIO VIGO

# MURDERS

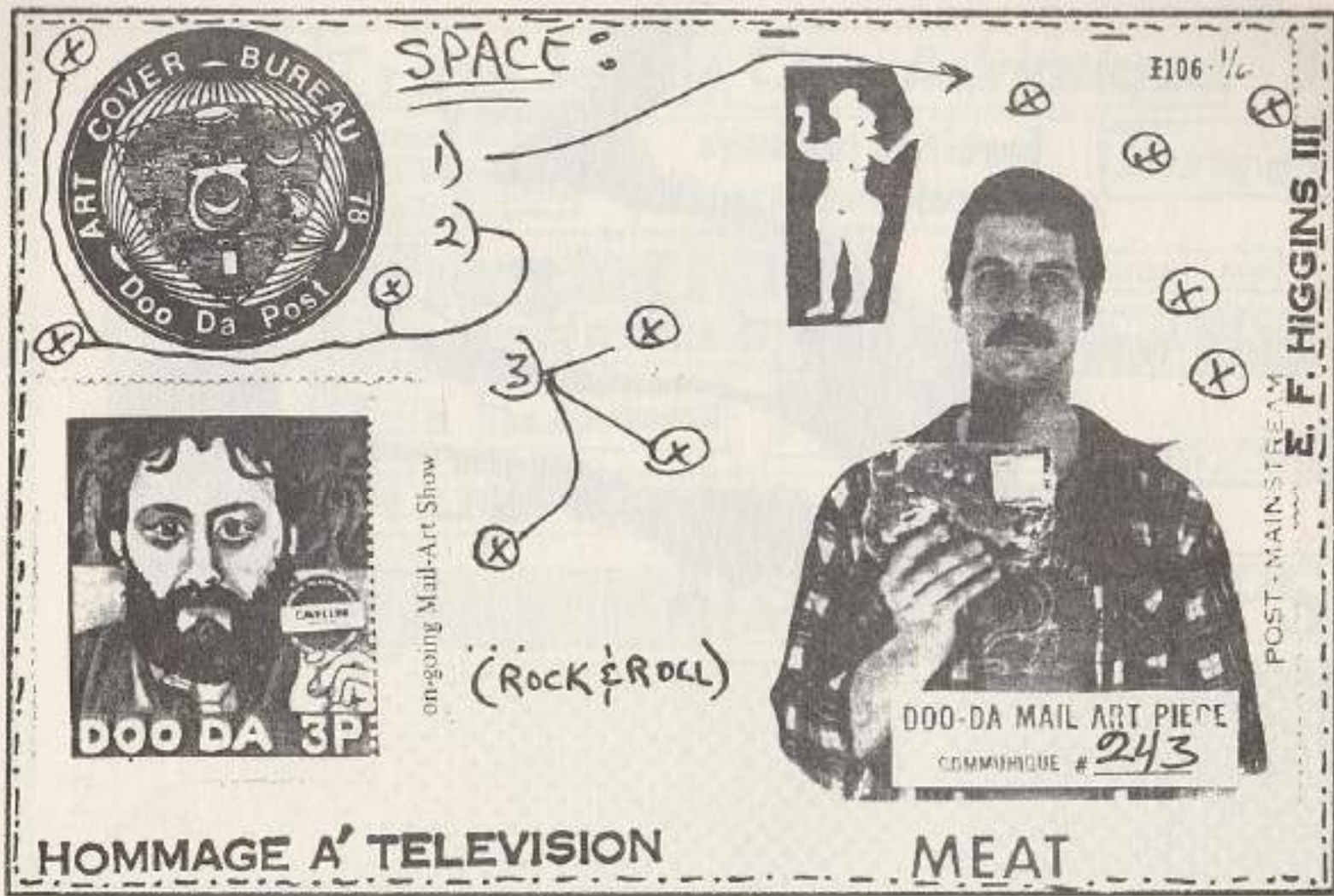


ANDRZEJ WIELGOSZ

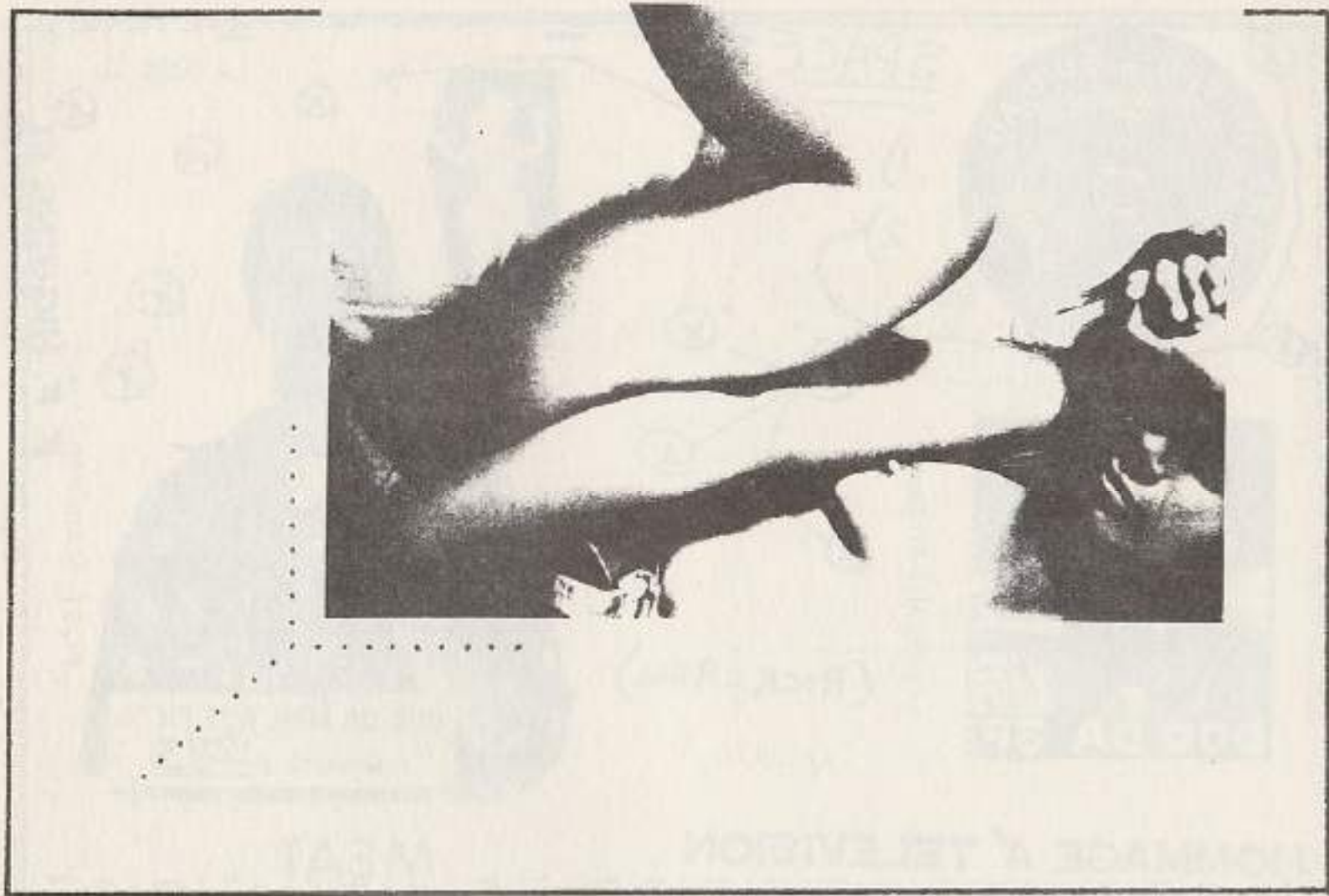
Andrzej Wielgosz  
ul. Matejki nr 68 m. 16  
60-772 POZNAŃ  
POLAND



PIOTR RYFSON



E.F. HIGGINS



MIT



Truth. earth Côte Adriatique 3

Home sticky soap syndicat national Power  
good medicine des artistes plasticiens

Changing Times  
33 years of reader loyalty. TECTUM FORM PLANK  
regular time our sins

CHAOS The Apotheosis PEGASUS  
FREE BROCHURE

GIANT SPRING NUMBER

nicest people THREE STEPS

2  
1

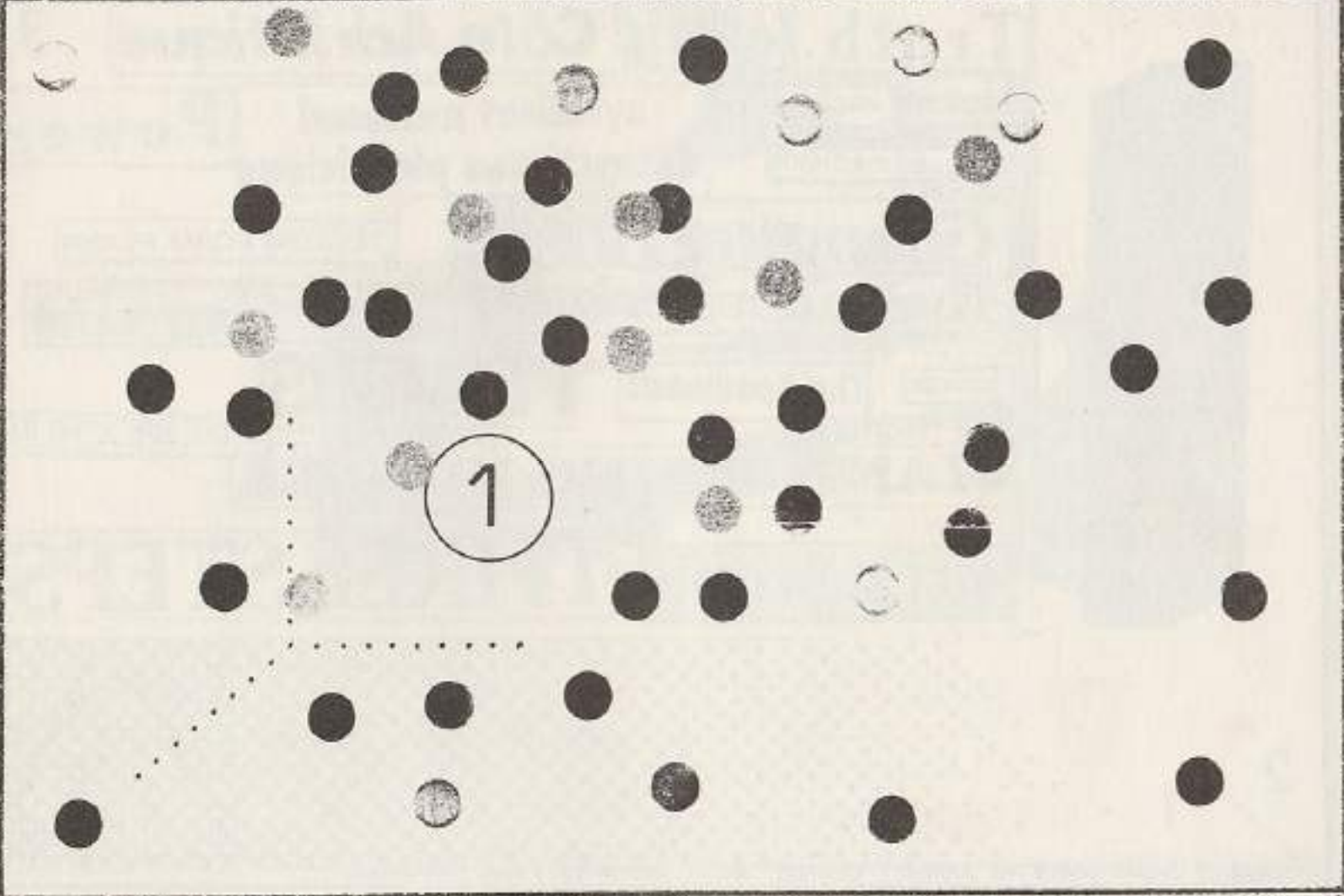
THINGS TO THINK ABOUT IN SPACE - TRIPLE SET - ARRIVES-LATE / P. PETASZ 1

PAWEL PETASZ

WHAT ARE THE NON-MAN/WOMAN MADE CONCEPTS?

AVOID THE UNAVOIDABLE, EXERCISE GOOD TASTE.

EONS, RESSURECT



WATCH OLD MOVIE RE-RUNS, HUMM CONTENTEDLY FOR

LISTEN TO SUN RA, CHICAGO ART ENSEMBLE, LOOK AT PICTURES OF ANCESTORS, ★

MS CORINNA MABUSE

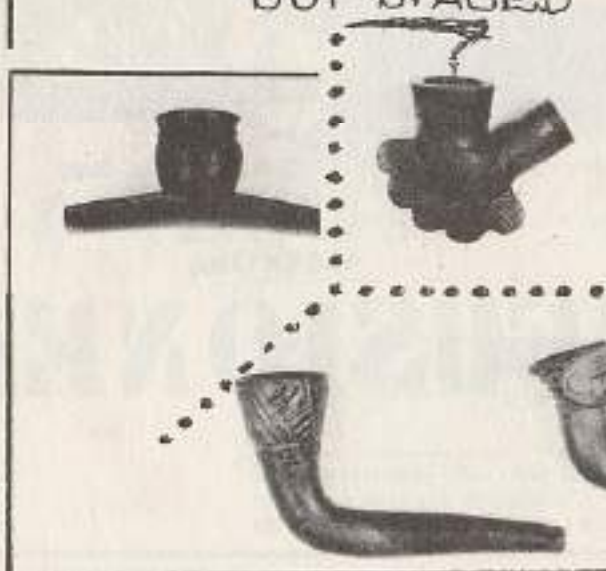
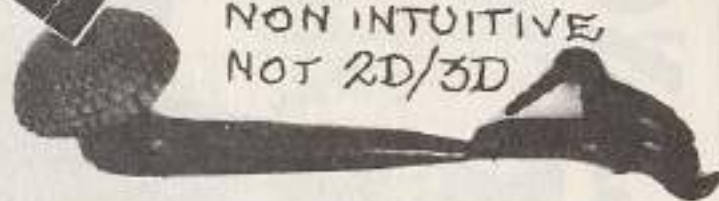
# SPACE

IS NOT MAN-MADE  
NOT NEGATIVE  
NOT INACTIVE  
NOT DEAD  
NOT FALSE  
NOT SPACELESS  
NOT SPACING  
BUT SPACED



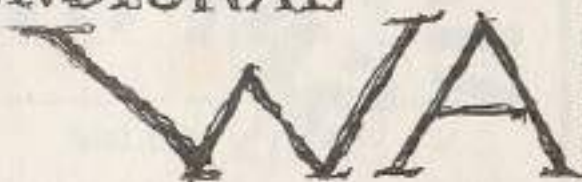
# ALSO

IS  
ENVIRONMENTAL  
OUTER  
NON POLITICAL  
NON INTUITIVE  
NOT 2D/3D



CERTAINLY  
IS  
CONTRACTING  
EXPANDING  
FOURTH  
DIMENSIONAL

WA  
WA  
WA



Bern Porter 4/80

from BERN PORTER, 22 SALMOND WAY, BELFAST, MAINE 04915



GRACIELA MARX

This score is being taken from the original sound of our family-music- / assembling, which was performed by 122 members of our mail-art network, on march 19th, 1980. Here you have four bits of information mailed by Simon / Anderson, David Drummond-Milne, Juan Carlos Romero , Pier van Dijk and Robert Joseph. I'm working in the assembling of the messages they sent to MAMABLANCA. CON-FUSION (ed) POST has been created in the hope of keeping common-union/ (familiar intercourse) in spite of technological impoverishment, masked behind



# FOTOLANDIA

ROQUE PEREIRA DA SILVA & CIA LTDA.

Ladeira da Praça, 9/17 Tel 243-8850

C. G. C. 15.145.972/0001-41

Insc. Estadual 05000364-0

1.ª VIA — Série D-2

## Nota Fiscal de Venda a Consumidor Produtos Estrangeiros

Data da emissão 10 / 1 / 19 80

Nº 34361

NOME: TERESINKA PEREIRA  
University of Colorado  
Dept. of Spanish & Port.  
Endereço: Boulder, Colorado 80302 USA

BRAZILIAN RECESSION

Quant.	Discriminação das Mercadorias	Preço Unitário	TOTAL
	10-12		12000

PAGO

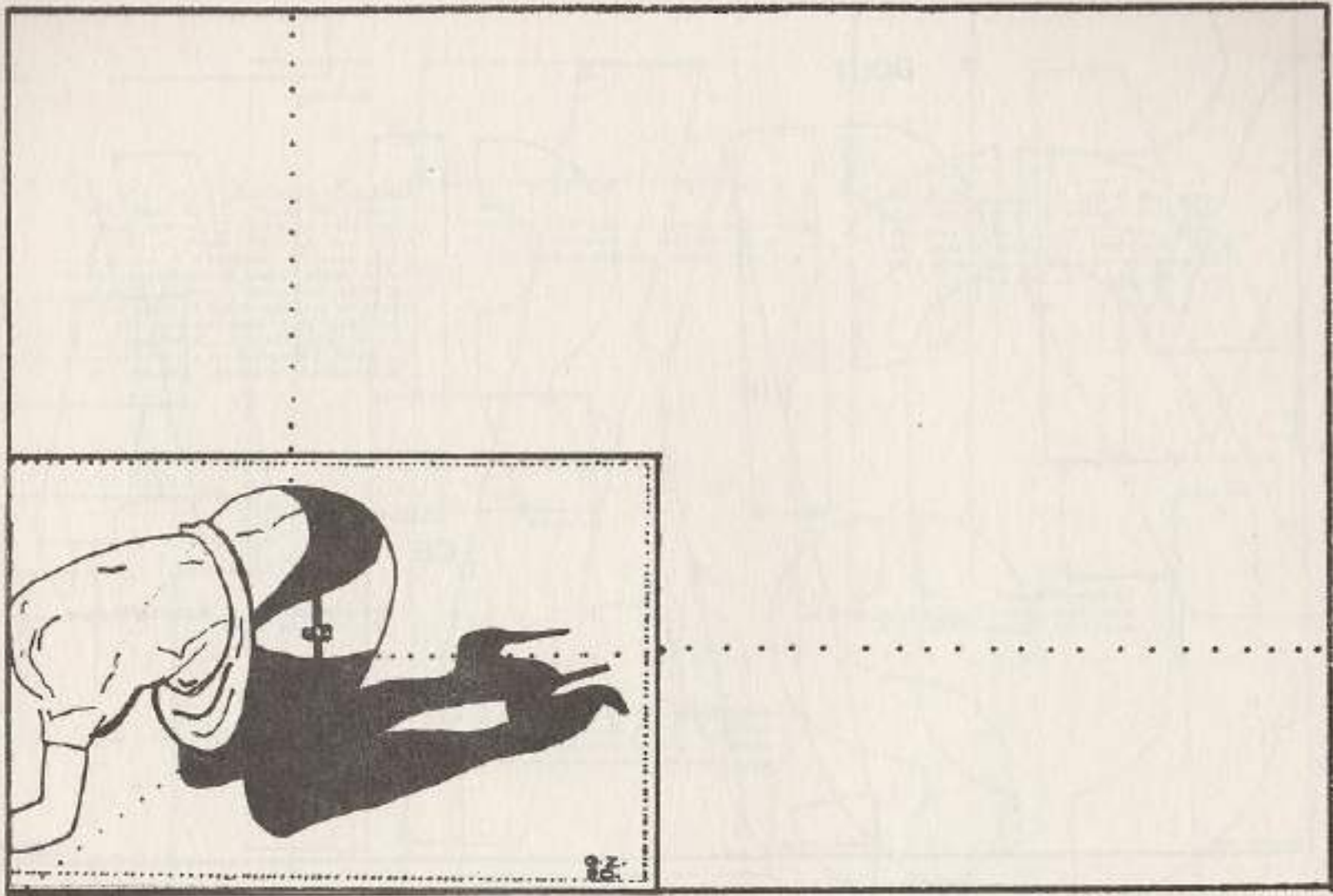
Gráf. Bandeirante Ltda. - Rua Mont'Alvarna, 28 - Salvador-Ba.  
Inscrição Estadual 03014076-0 - C. G. C. 13.971.221/0001-59  
400 Tls. 50x2 - 20.091 a 40.000 - 9/77

Total Cr\$

TERESINKA PEREIRA

João Proteti

JOAO PROTETI



EMANUEL Z. BIZARRE ANGEL MAGAZINE.  
14 DEVONSHIRE PLACE. LONDON W1.

## A BOUT

**here** (hēr), adv. 1. In this place; at this place; place it here. 2. to this place; come here. 3. often used to call attention to some person or thing; my friend here can help you. 4. In this life. —x. this place.

**nor** (nôr), conj. 1. and not; neither this nor stream. 2. and not; I have not gone there, nor will I ever go.

**there** (thâr), adv. 1. In or at that place; sit there. 2. to that place; go there at once. 3. In that matter; you are mistaken there. 4. There is also used in sentences in which the verb comes before its subject; is there a drugstore near here? 5. There is used to call attention to some person or thing; there goes the bell. —n. that place; from there you go to New York, —later. There is also used to express satisfaction, triumph, dismay, etc.

## IN

**there-a-bout** (t-bout'), adv. 1. near that place. 2. near that time. 3. near that number or amount.

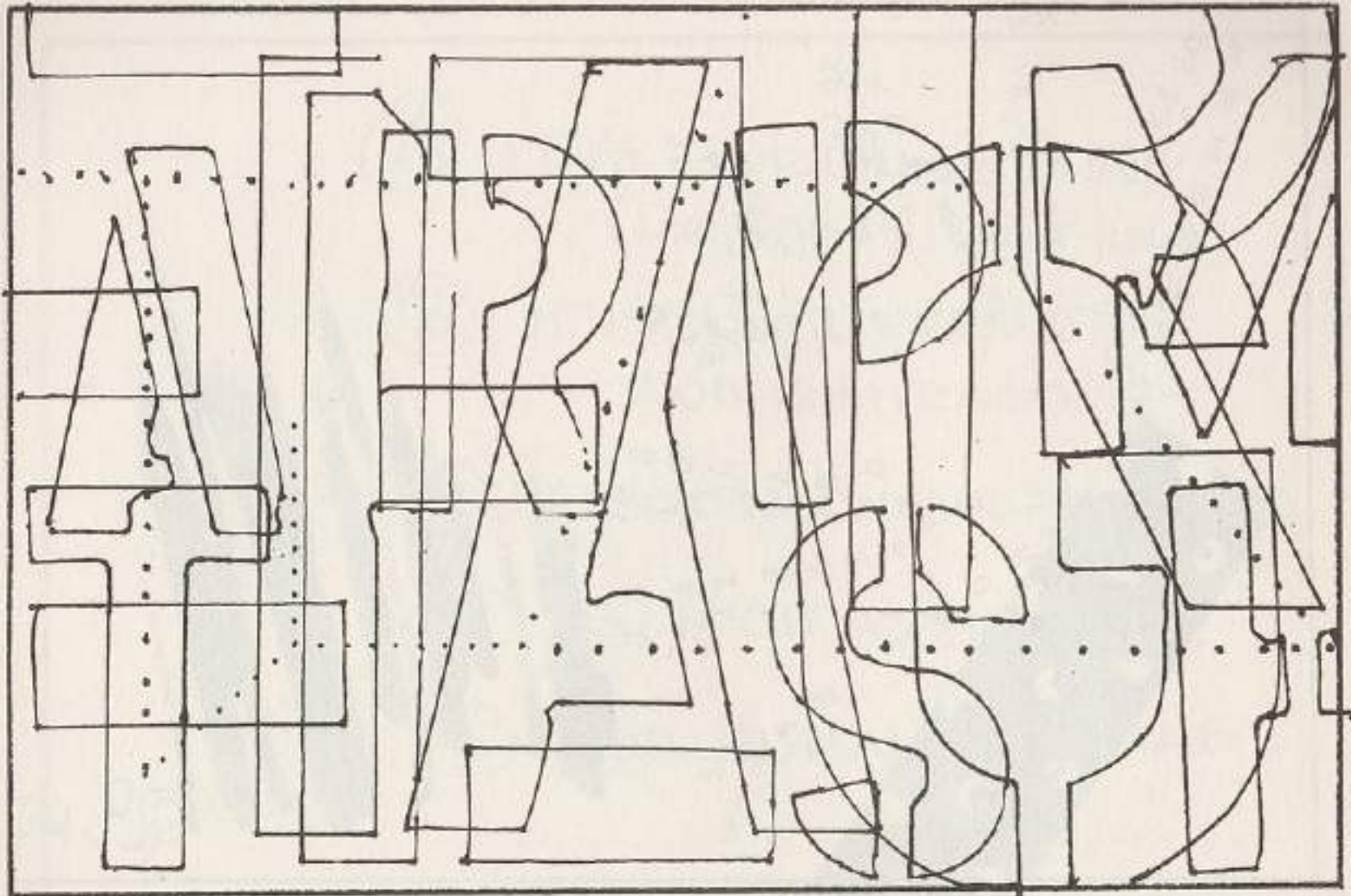
**lo-ca-tion** (lô-kâ'shon), n. 1. a locating or being located. 2. position; place. 3. plot of ground; lot.

**here'a-bout'**, **here'a-bouts'**, adv. around here.

Harvard Olson

1920

Box 77 art Dept. Beloit College Beloit, WI 53511



MS ELAINE ORLINSKY

1980

TELEPHON

128

ROMANO PELI

ROMANO PELI

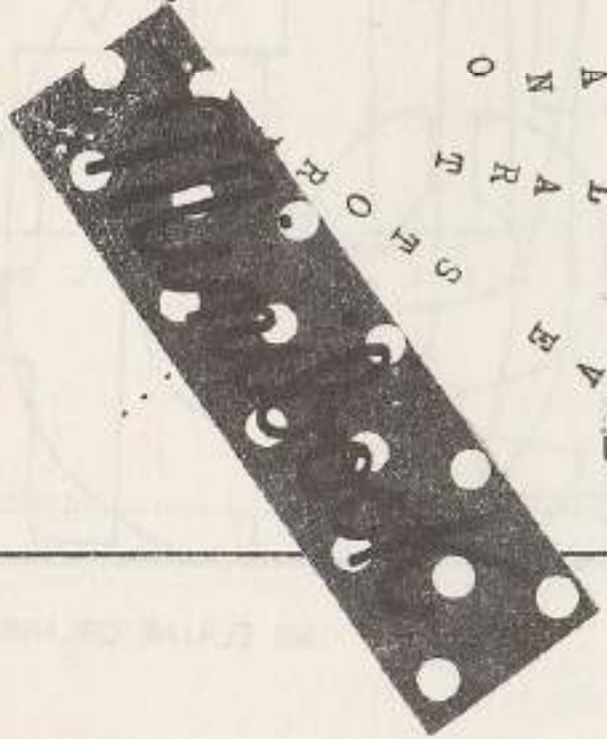
ROMANO PELI

ROMANO PELI

ROMANO PELI



ROMANO PELI



ROMANO PELI

(A) IT IS FOUR DIMENSIONAL  
(length, width, height, time)

(B) IT IS BOTH EXPANDING  
AND CONTRACTING

(C) ALSO PROCEEDING FORWARD

(D) IS RICH IN ORGONE

(E) AND HUMAN PLAZMAS

BERN PORTER

Although my English teacher only gave it a B-  
 than an A in English up till that shocker, I wish  
 I remember that I approached SPACE with  
 mother + bunk beds + almost all our  
 smaller (my mother + I had two  
 sessions, but it was many  
 years ago.

Once upon a time when I was in college  
 which was better than the D I had  
 I had a copy of it to fill  
 the eyes + attitudes  
 of a child  
 of a child  
 belonging to  
 SPACES  
 were  
 that this  
 on the one  
 is SPACE

I wrote an article about  
 occupied mostly by women of all ages + beds + a few pos -  
 SPACE was defined by other SPACES that were even  
 confined in a very small SPACE, about 8x8x8, along with my  
 I recall what I wrote about the 1st  
 bunk was ALL THAT BUNK having never had less  
 I recall what I wrote about the 1st  
 SPACE. It won a prize + was published in The School Literary Magazine

s. Phillip Wallis

7x9/12

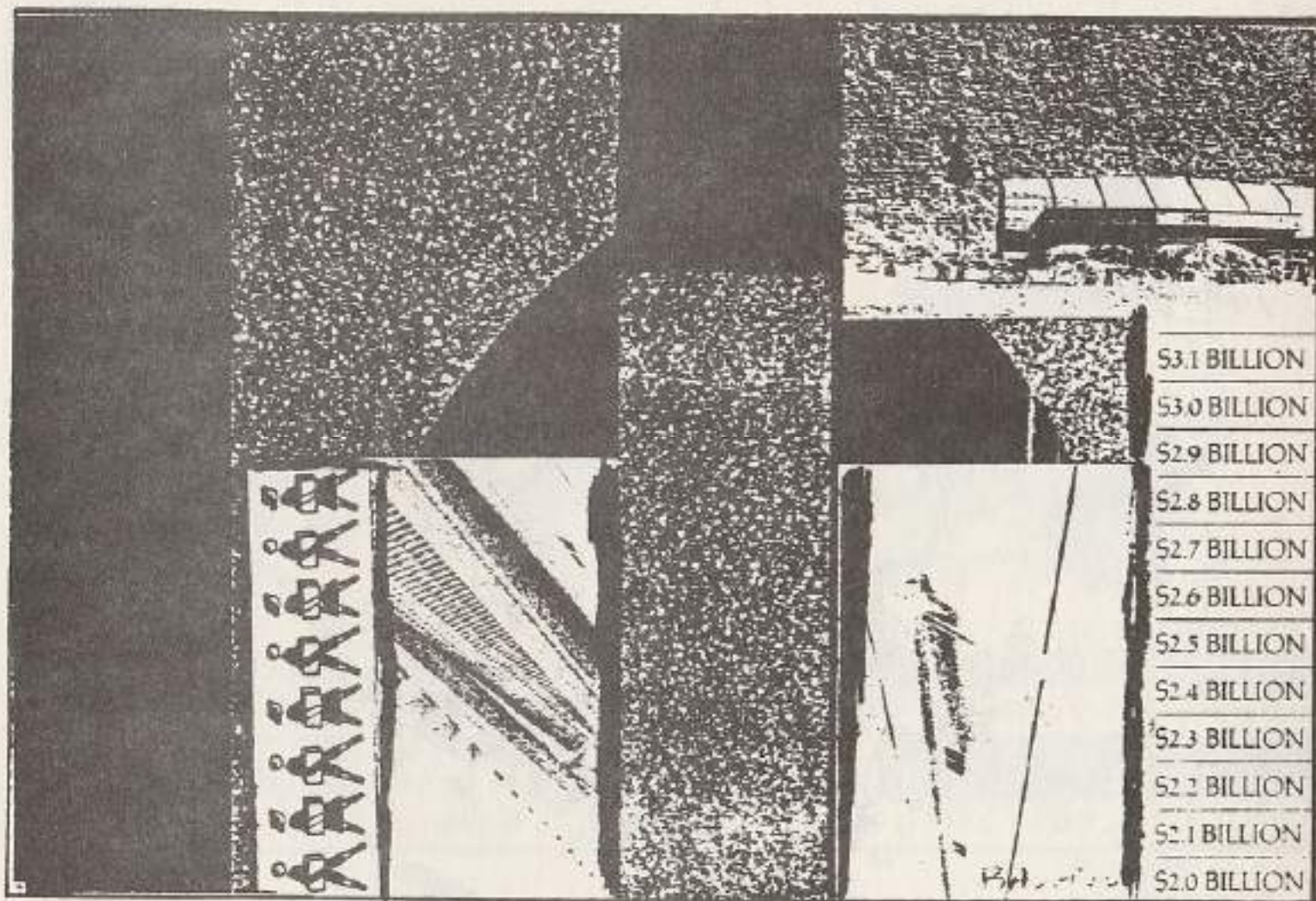
— ME TOO!

— ON 600 I HOPE THE TAPE PRINTS,

surprise  
owners

★ GRONDONA ★  
P O P Y R I G H T

THOMAS S. GRONDONA  
© 2841 Canon St. San Diego, UNITED STATES OF AMERICA



Hank Baum

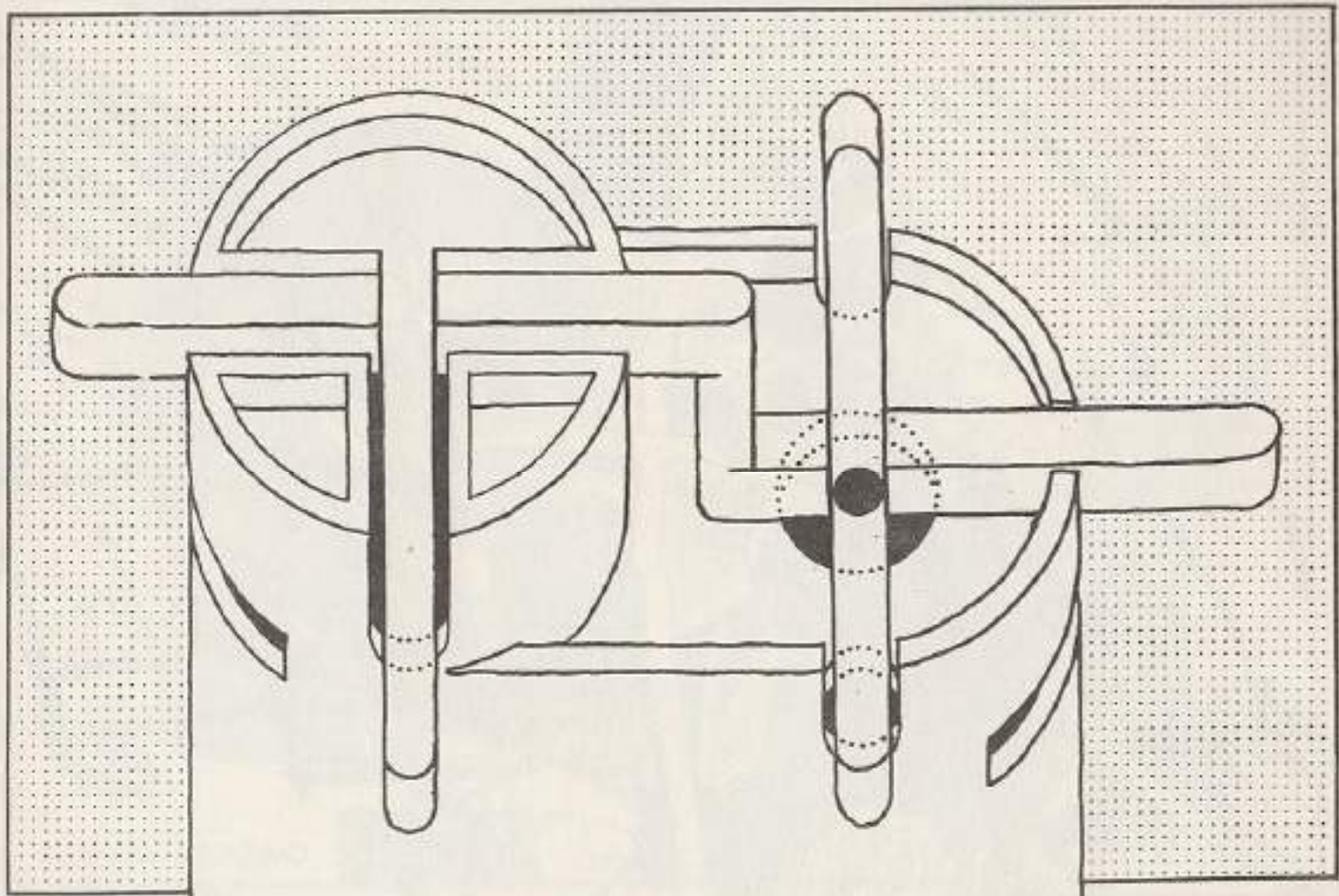




**ZEN** *Albrecht/d.*  
00. MRZ, 198



dietch A/BRECHT/d.



MARIO LARA



QUESTO È IL RA  
QUONLLE CHE  
IL MIO BIA MA  
ABBASTIA TO.

EL  
NO SE STAI PEN  
PANI SCIDERMI  
NON V PERCI

1. E. NON HAN  
NO FATTO ALTRO  
CHE DIFENDERMI  
E DIFESO DALA TUA  
VERA ANSA DI  
BRANERE  
POTERE

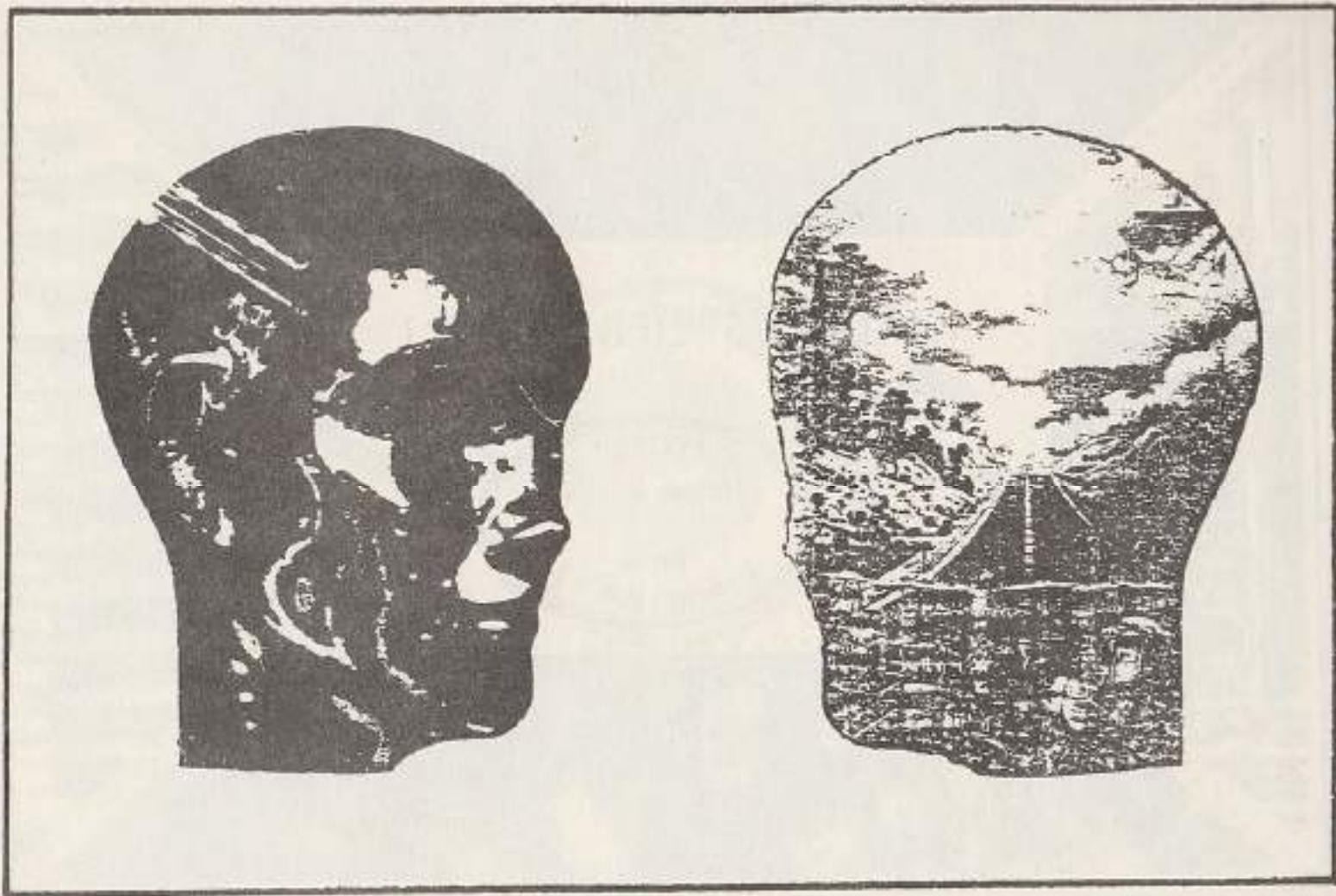
MA CE' COSA  
MENTE MA RI.  
SPOSTA IN  
VERBA

SI STA TUI  
RANNO SI  
DI ME AD  
UNA VE LOCI  
TR CHE AN  
NULLA LA  
VISTA...

TRIBAL  
100 PENZA  
ITALY

CASTALDO ANIELLO

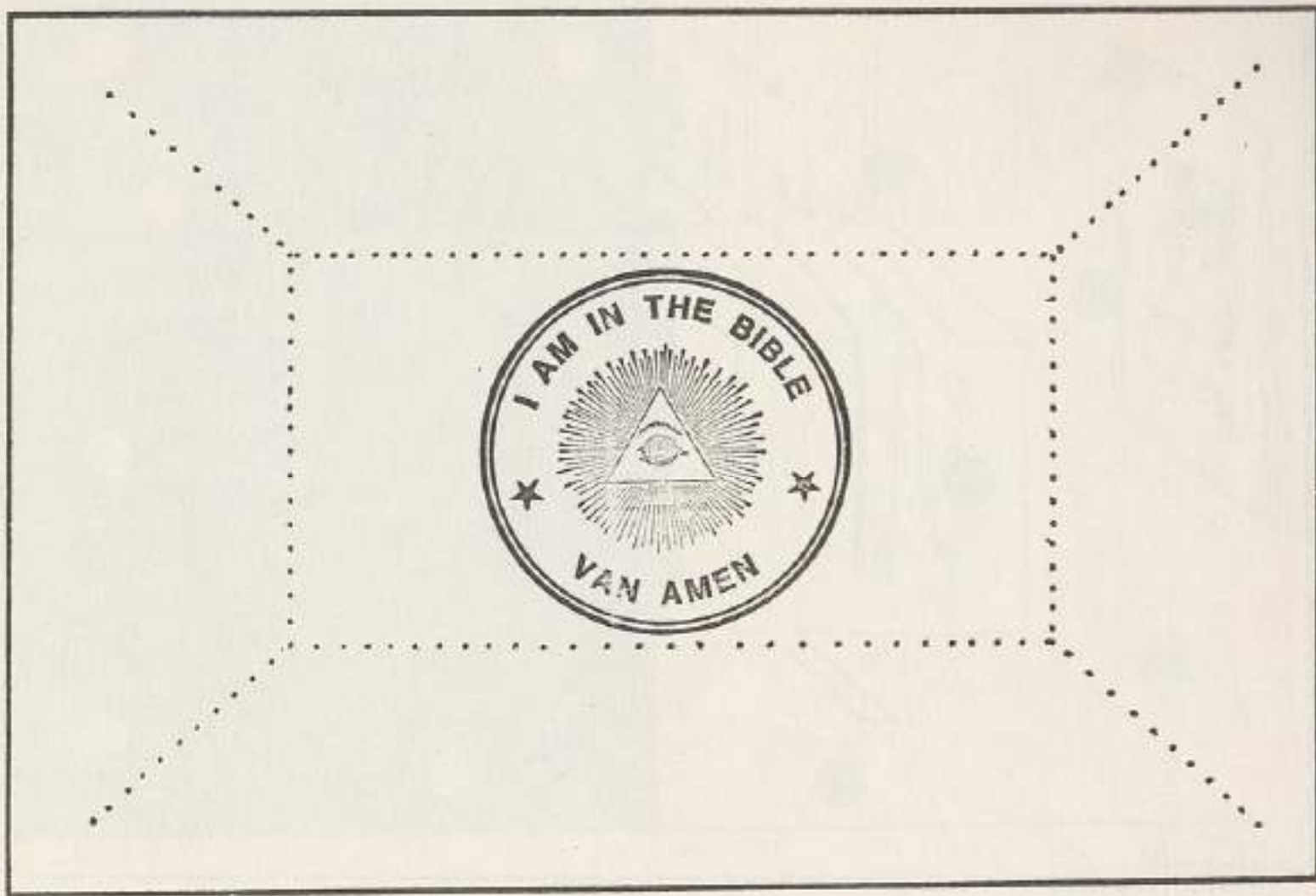
Castaldo



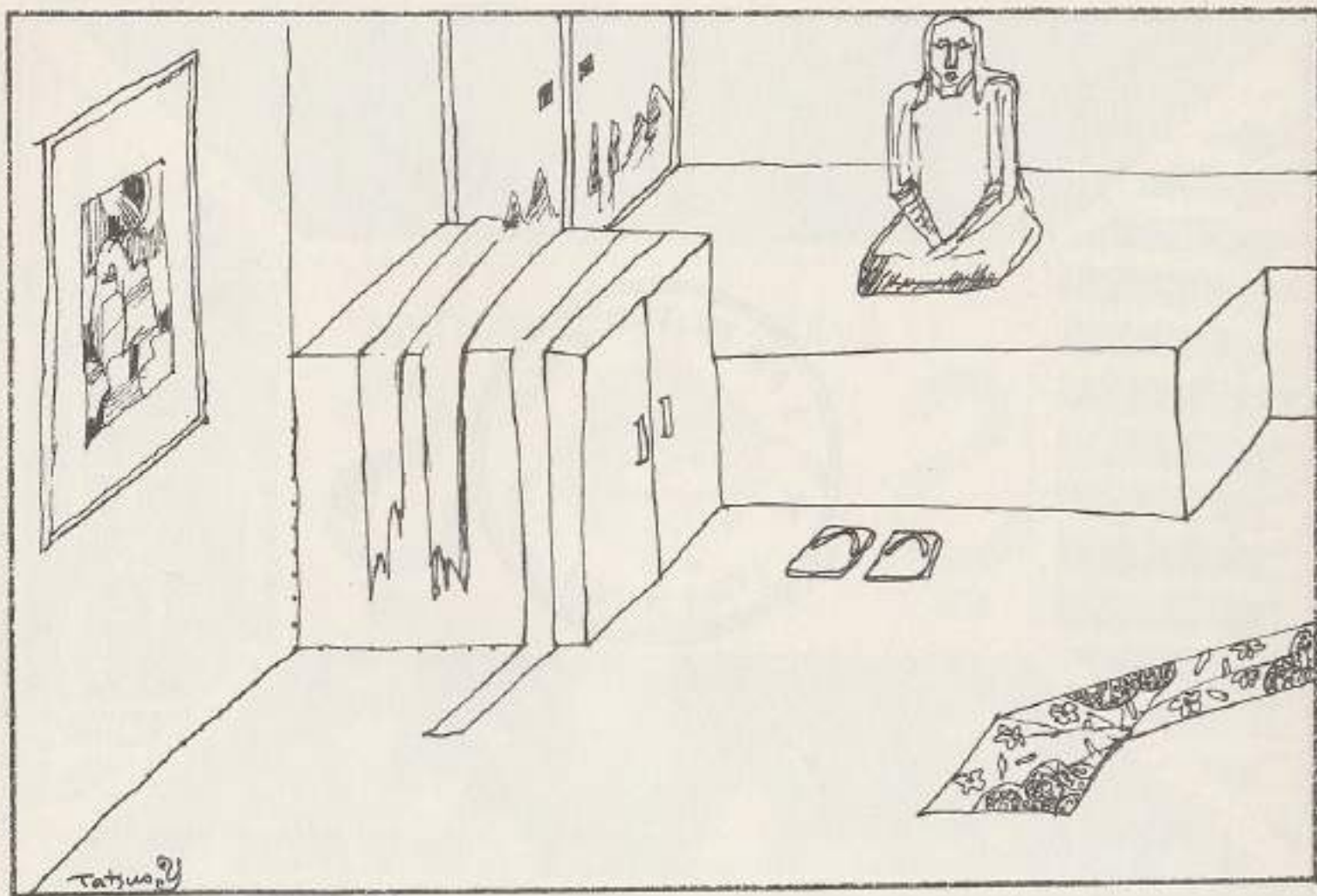
MADAME X-RAY



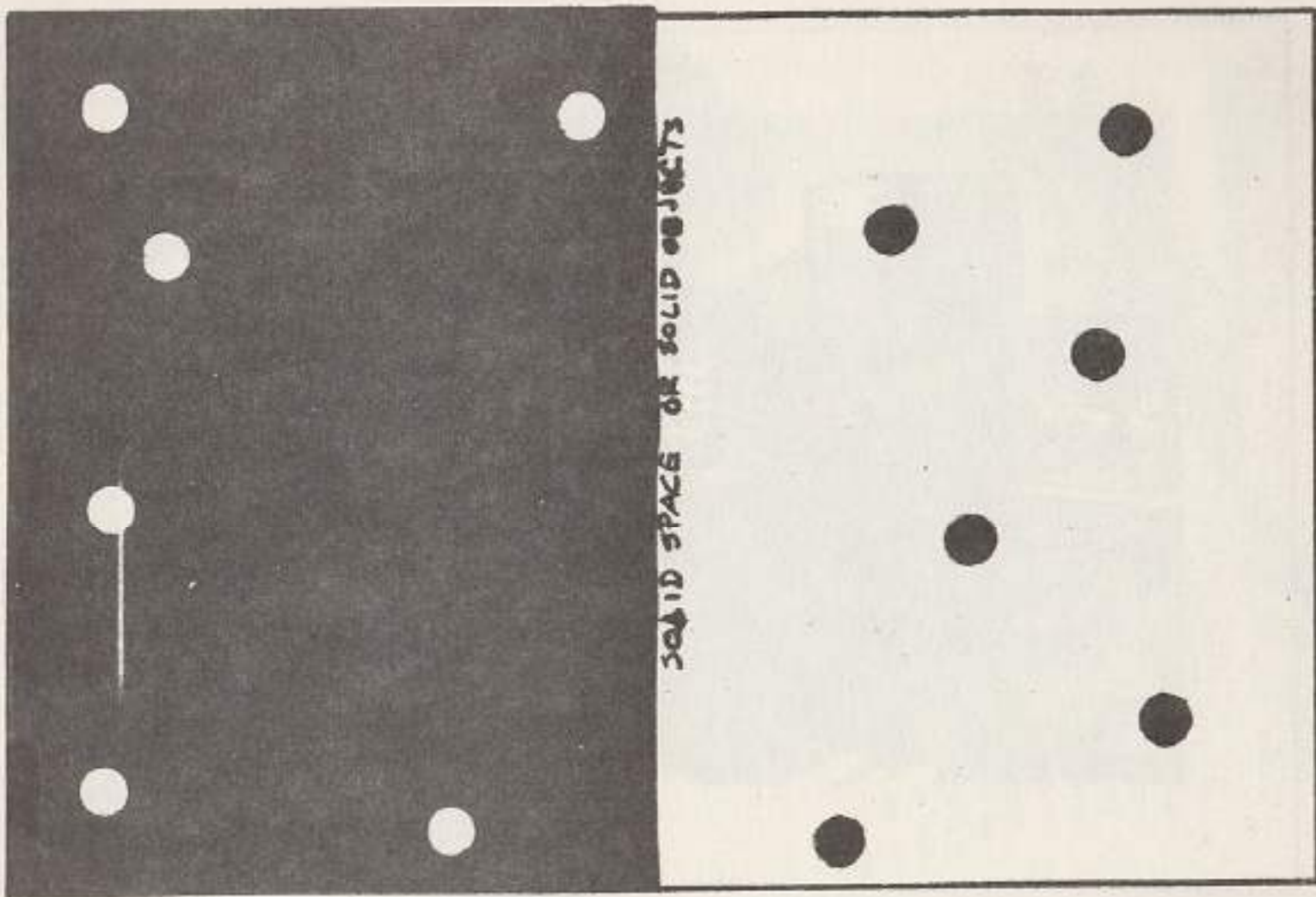
JOSEPH HUBER



WOODY VAN AMEN



Tatsuo YAMAMOTO (Mr.) Conceptual Art Research Association  
3, west-2, Ikeda Cho, Hokkaido, 083, Japan  
ph: 01557-2-2288



MS CAROL STETSER



GARY LASKIN





### FRENCH SEX STRIKE FLOPS

Feminists in Paris attempted to protest sexual discrimination by staging a one-day demonstration in which women would refuse to work, scold, or engage in sex. But apparently few women were willing to go along with the plan.

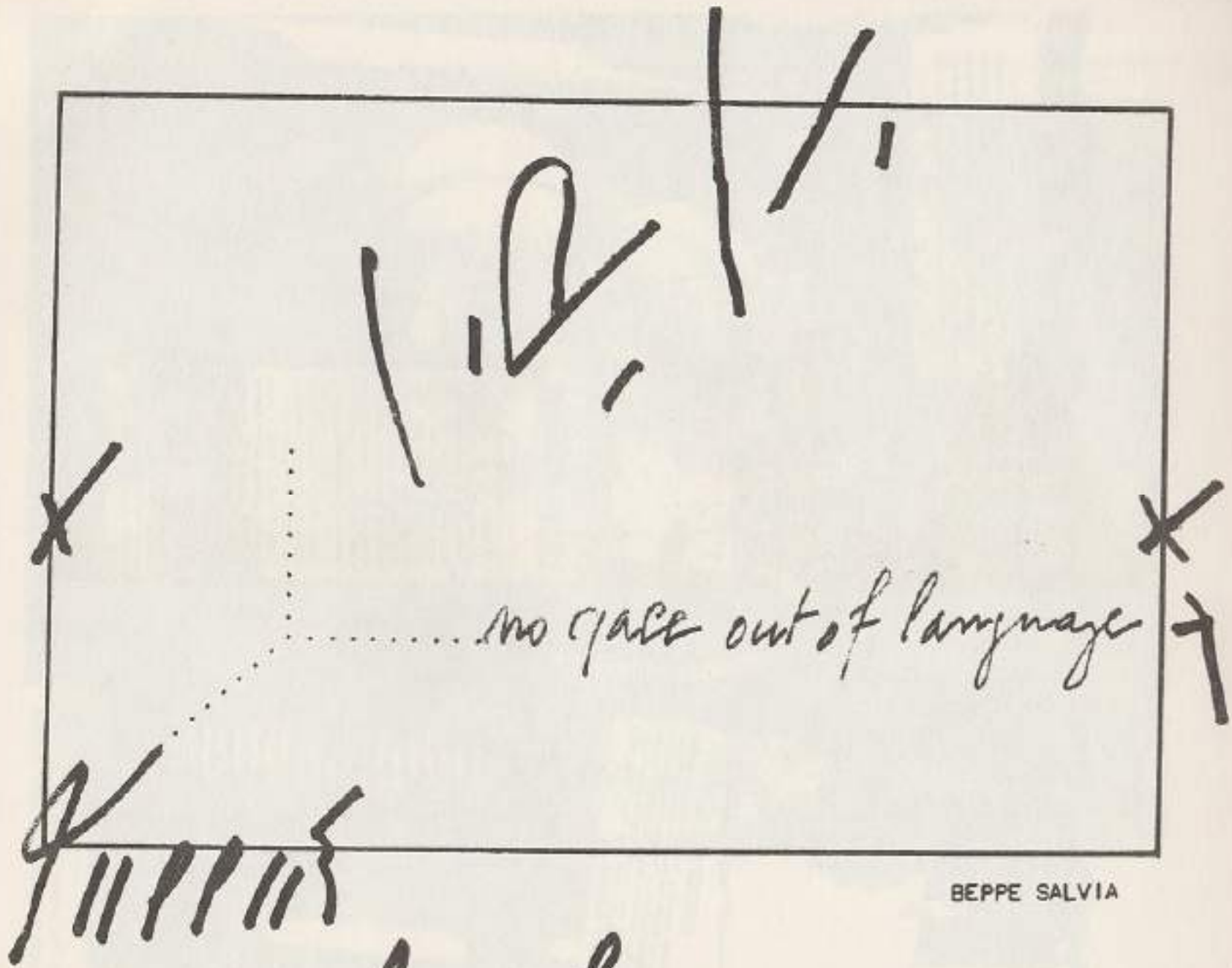
### SNORE NO MORE

Are you awakened by the snoring of your husband, wife, or roommate? Do you wake up in the morning, tired from lack of sleep? Prevent snoring, sleep together again in one room — by using the **SNORE NO MORE** pillow. This pillow has been designed and patented by a physician. The snore no more pillow is designed to turn the schedule to prevent snoring while sleeping by placing the head in a comfortable sleeping position, allowing jaw and tongue muscles to relax without constriction of normal breathing. The **SNORE NO MORE** pillow is gently sloped to allow a good sleeping pattern. Enjoy normal breathing — prevent snoring, and have a good night's rest with a **SNORE NO MORE** pillow at the reasonable price of twenty-four fifty (\$24.50), tax and shipping included. Send orders to **SNORE NO MORE PILLOW** — Post Office Box 10993, Lafayette, California 94540. Allow two to six weeks delivery.

### COMPAT-A-PILLOW

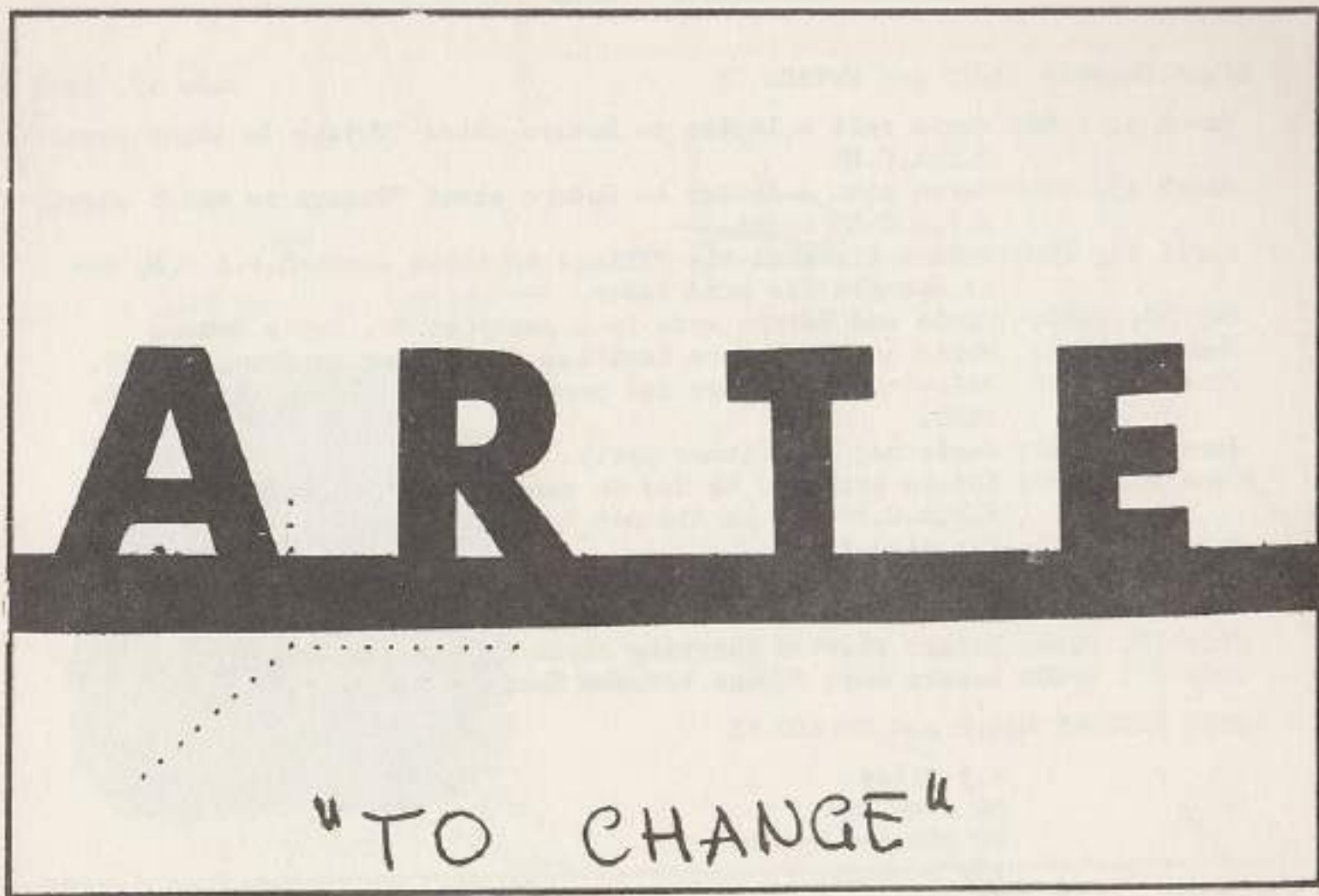
Designed for use with and without your favorite pillow. Available in several sizes and colors. Available through any of our 1000+ outlets. Satisfaction guaranteed. Price \$12.95. Tax and shipping extra. \$13.95.

Warning: The Surgeon General Has Determined That Cigarette Smoking is Dangerous to Your Health.



BEPPE SALVIA

where language is :



CARLO BATTISTI

SPACE BETWEEN MARIO and KOTARO I

July 17, 1980

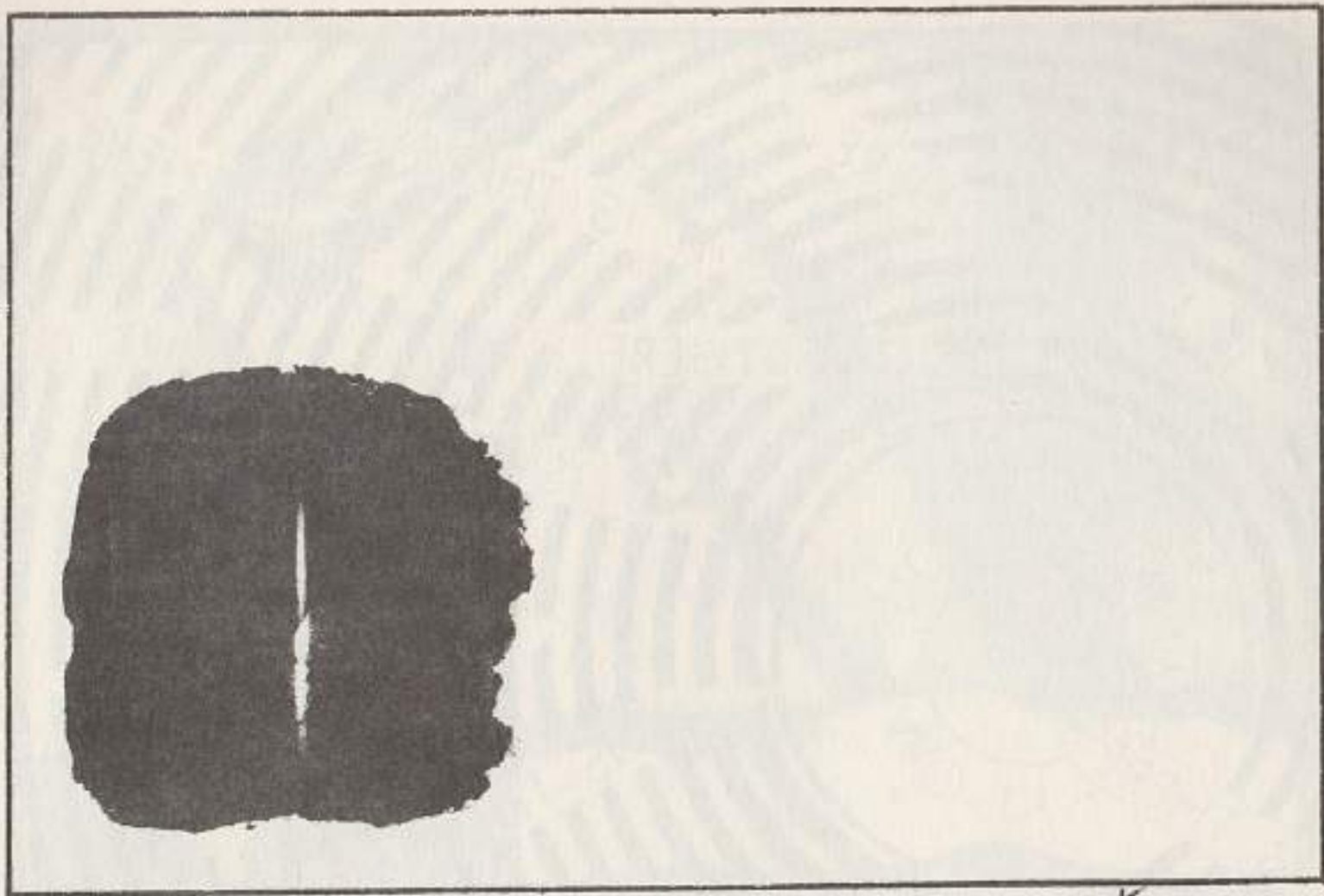
- March 4, 1980: Mario sent a letter to Kotaro about "Things to think about S.P.A.C.E"
- March 13, 1980: Mario sent a letter to Kotaro about "Things to think about S.P.A.C.E" again
- April 15, 1980: Kotaro finished his "Things to think about S.P.A.C.E, but he changed his mind later. → how
- May 30, 1980: Mario and Kotaro were in a party at Mr. Ray's house. → The house
- June 3, 1980: Mario called Kotaro inviting for dinner on June 7, 1980.
- June 6, 1980: Mario called Kotaro and postponed the dinner to June 14, 1980.
- June 14, 1980: Mario had the dinner party. → couldn't make it.
- June 28, 1980: Kotaro realized he had to send "Things to think about S.P.A.C.E" but he did not have good idea.
- June 30, 1980: The dead-line.
- July 3, 1980: Kotaro called Mario asking if it is OK to be late, but he was not there.
- July 16, 1980: Kotaro started thinking about Conceptual Art. → What is this
- July 17, 1980: Kotaro made "Space between Mario and Kotaro"

SPACE BETWEEN MARIO and KOTARO II

- 2.5 miles
- 50 ¢ by bus
- 10 minutes by car
- 15¢ by mail
- 30 minutes by bicycle

SPACE  
Theater  
← what is it

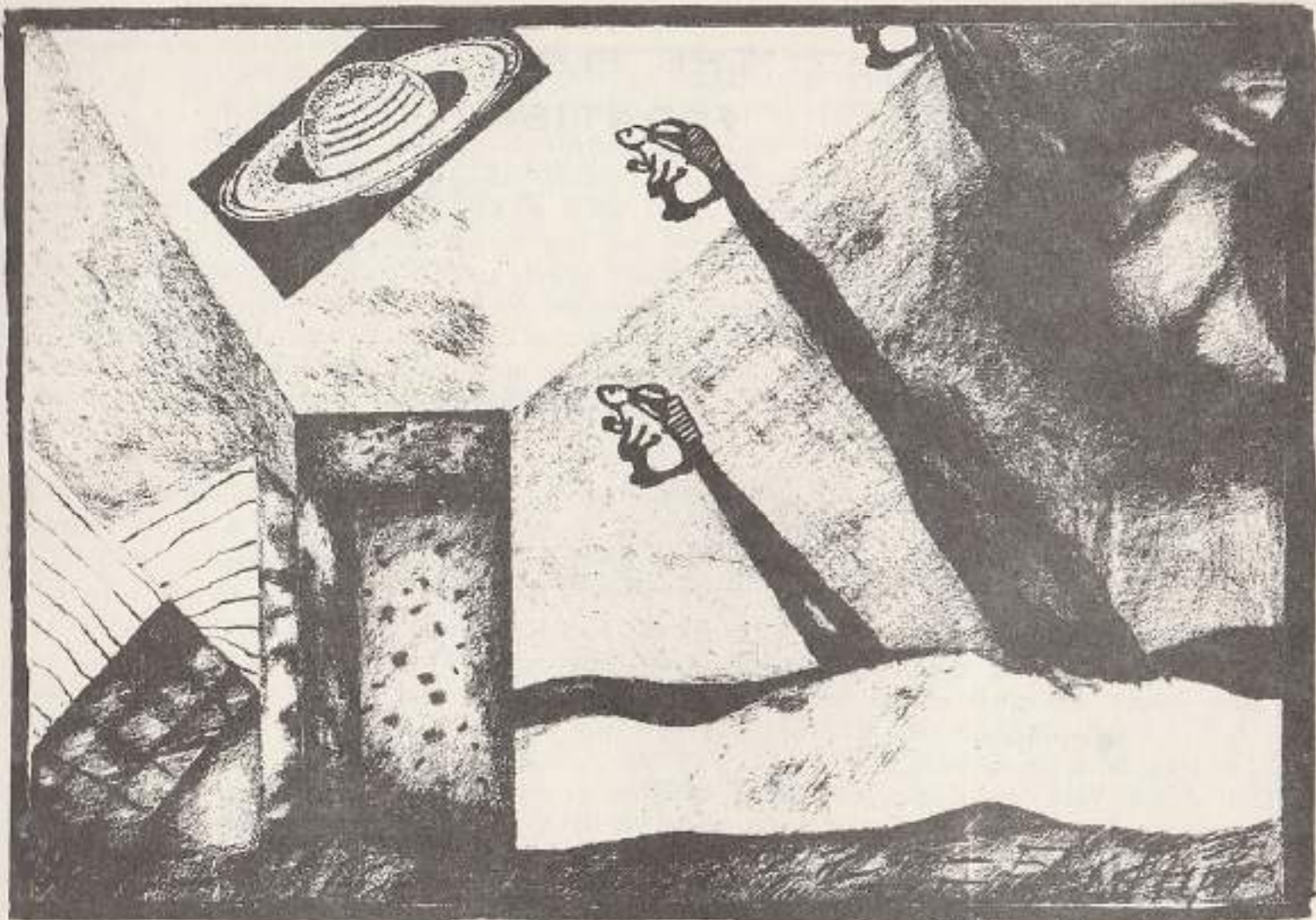
KOTARO NAKAMURA



*p. Turco*

PIETRO TURCO





MS SHAT LEPOR

*Silly Rabbits*

# THE FINAL FRONTIER

✧ or here

✧ or here

or here ✧

✧ or here

SPACE: The final front, here.....✧ or here


✧ or here

✧ or here

✧ or here

✧ or here

✧ or there

 Simon Anderson

IF SPACE IS A MANMADE CONCEPT, THEN DID THE TREE IN THE FORREST REALLY FALL IF NO ONE WAS THERE TO OBSERVE IT?

SPACE, as the inimitable DANA ATCHLEY of SPACECO said, IS THE CONNECTOR OF ALL THINGS...and that seems pretty POSITIVE OF COURSE, THERE'S ALWAYS THE FLIP SIDE OF THAT, in which we have an empty space waiting to be filled...and that might be said to be A NEGATIVE...but then is a space crammed full of things (objects if a 3-D space, lines/images if a 2-D space) A POSITIVE? Are YOU positive - whatever your answer?

Wouldn't you say about a space that's full of objects, lines or images - there's no SPACE there...it's all filled up? Would you? If you go to a motel looking for a place to stay, and they're all filled up, they'll tell you they have no SPACE for you. You're shit out of luck if you don't have some LIVING SPACE...

and you're doing better than me if you've got your own ACTIVE SPACE. Seems MOST ACTIVE SPACE is publicly or jointly owned.

Dead, dead or dead? SPACE, that is...not too much of it in my realms, but I have heard of...actually have seen, DEAD SPACES... those areas where nothing goes on, nothing fits in, useless. Illusory or false space ... exists to the same degree that you believe the PHYSICAL WORLD to be ILLUS-ORY OR FALSE.

ENVIRONMENTAL, OUTER, INNER, INTUITIVE, POLITICAL SPACE are all various planes in which we conduct the business of PHYSICAL LIFE ...same goes for 2-D and 3-D SPACE.

SPACED-a distance between/SPACED-OUT-a distance between your consciousness and the here and now. This box is now SPACELESS...

ANNA BANANA

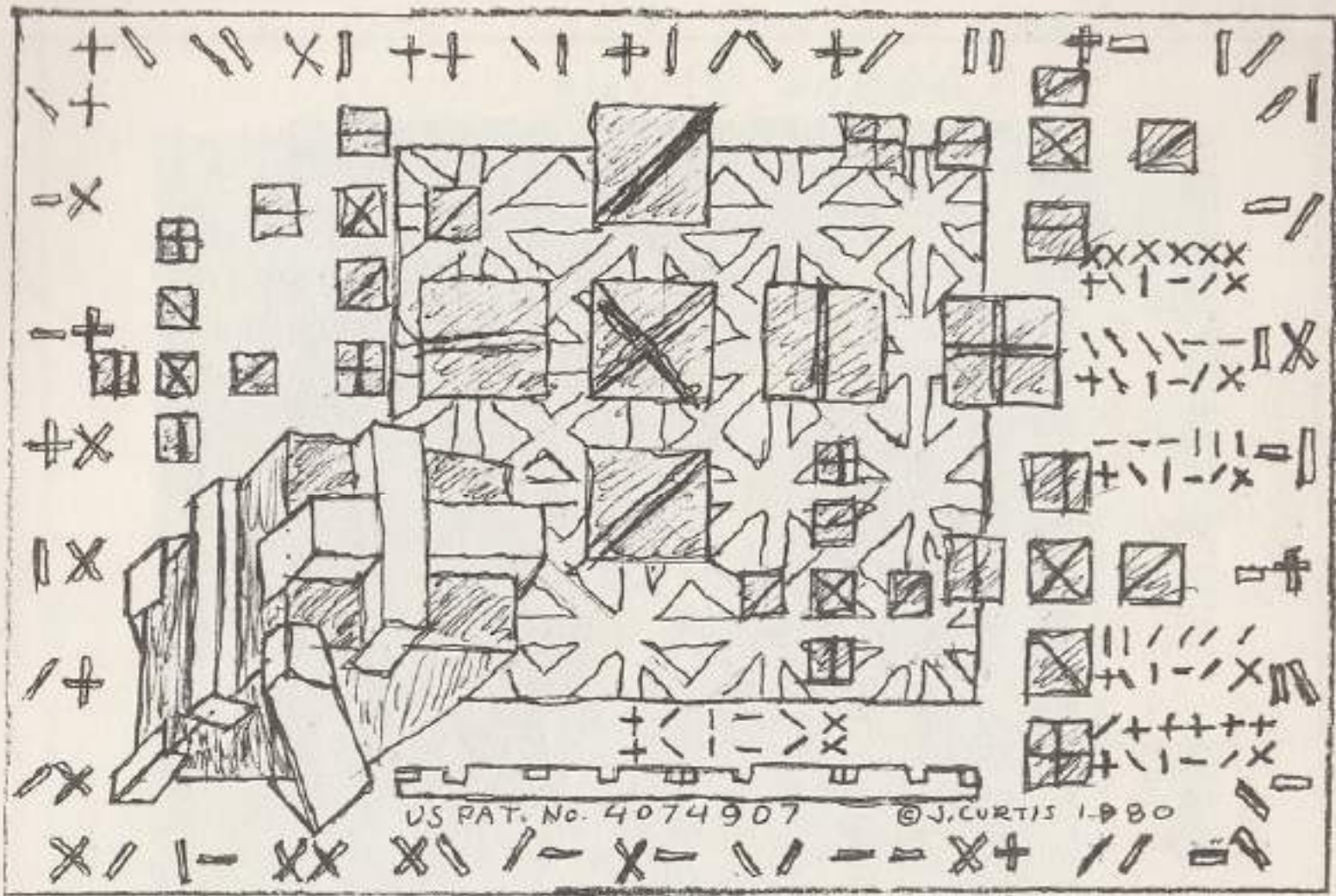
In addressing myself to these considerations I came to some conclusions... it's easier to write ABOUT SPACE than it is to create an image of space - unless the image is of a PARTICULAR SPACE...that is defined by particular boundaries...whether they be lines around a space on a piece of paper, as above...or the frame of a picture or photograph, etc. To create A SPACE, you construct boundaries around a PORTION OF SPACE.

JUNE 14/80

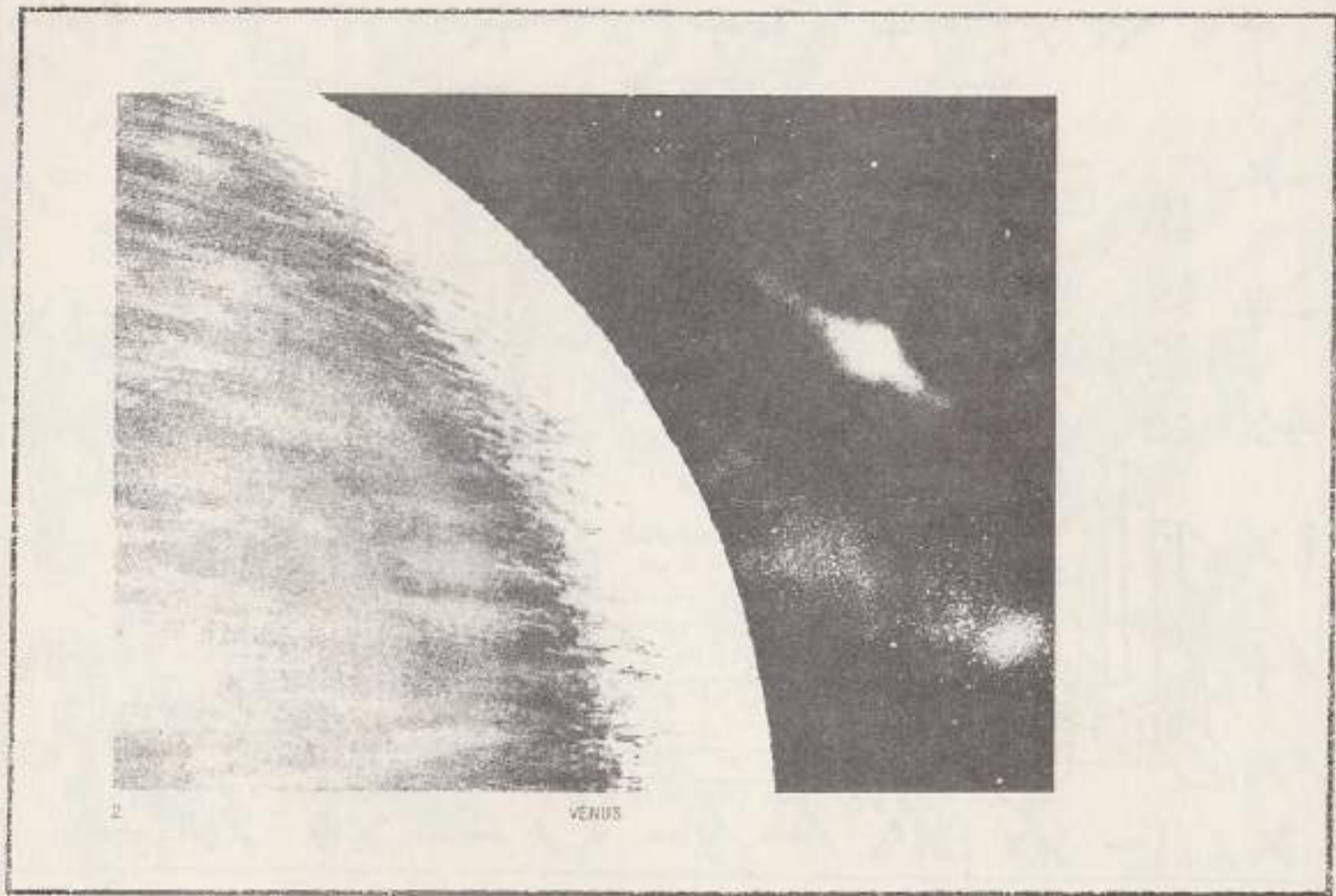


"SPACE ATTACK"

SCOTT HELMES

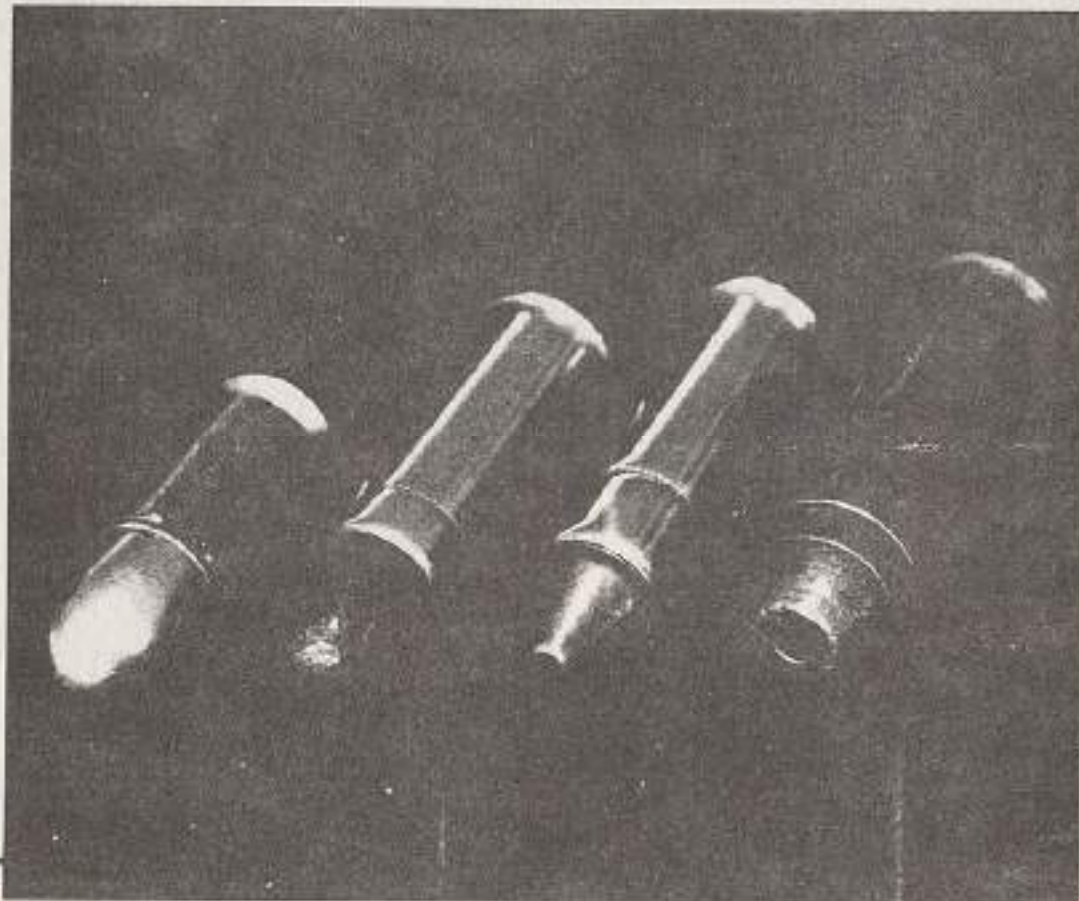


JAMES CURTIS



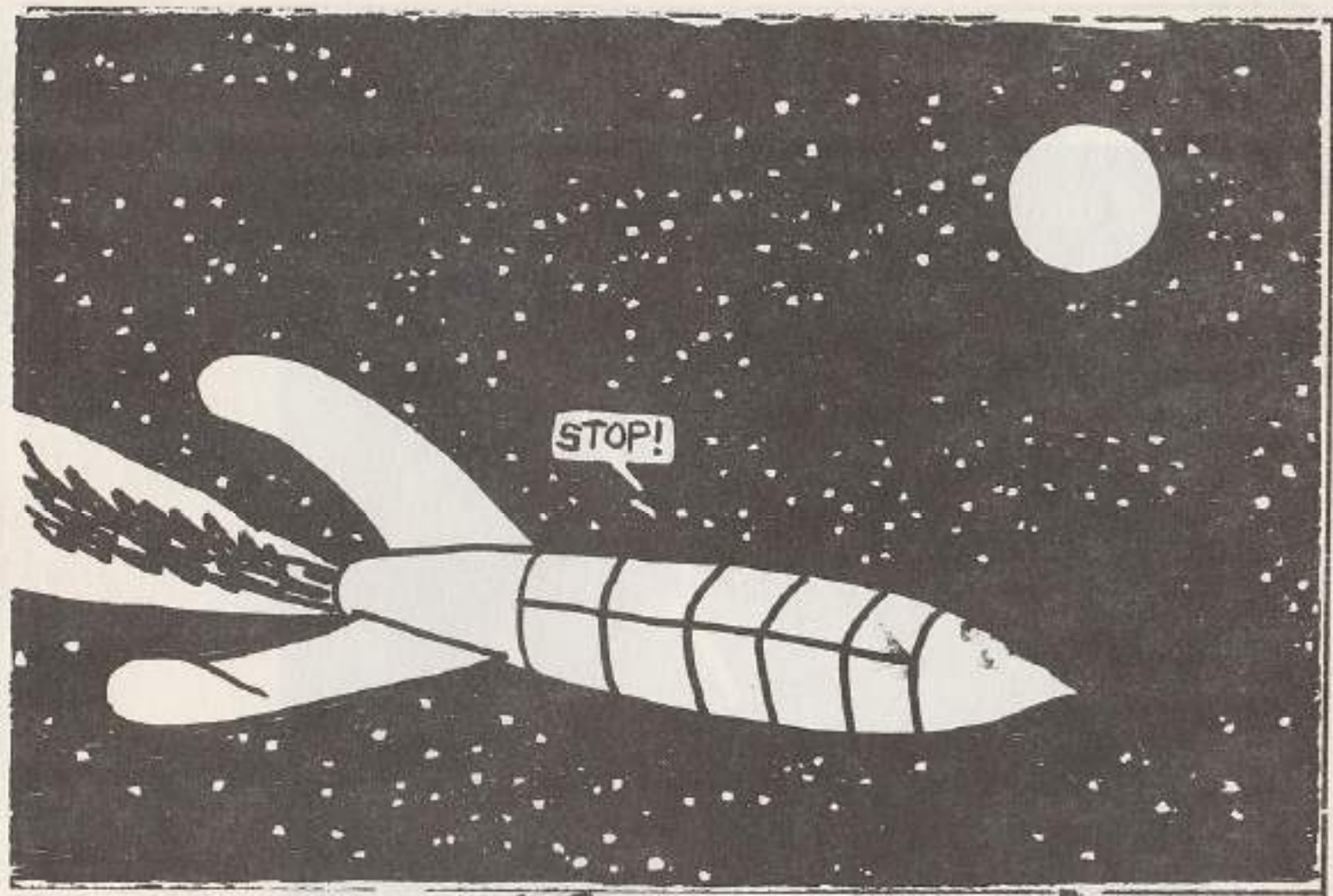
IRENE DOGMATIC

INSTRUMENTS: 20% TIP FOR CHARON+V.A.T.  
DON'T FORGET!



THIS IS A WORK MADE BY: WILLY BUCHHOLZ  
UNDER THIS ADDRESS THERE IS ALWAYS A POSSIBILITY  
TO PARTICIPATE AT DIFFERENT PROJECTS. PLEASE CONTACT!

RUNDE STR. 12  
4440 RHEINEA  
FED. REP. OF GERMANY



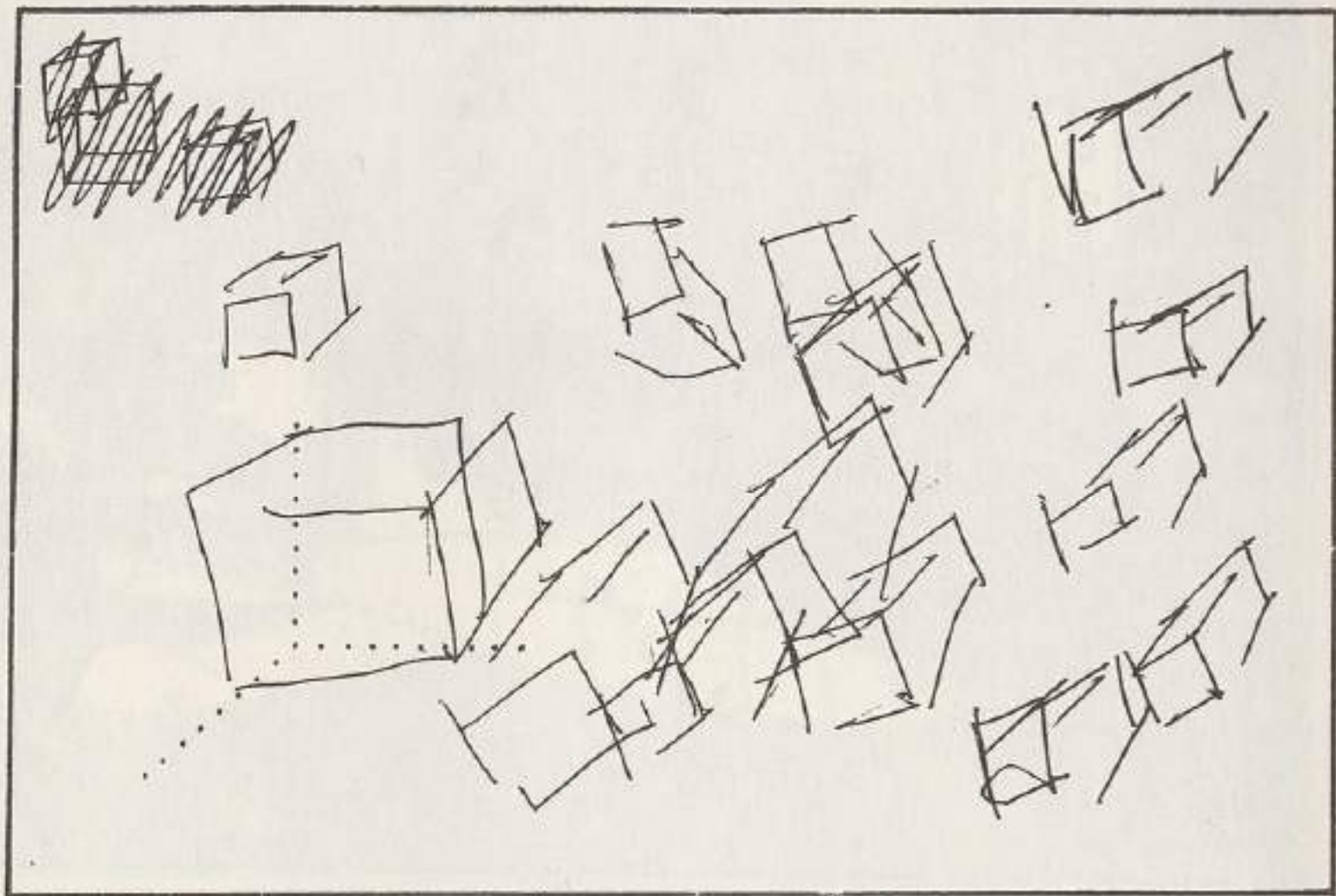
MS SUSAN YOUNG

~~THINK ABOUT THE SPACE IN YOUR HEAD~~

THINK ABOUT THE SPACE IN YOUR HEAD



MICHEL CORFOU



Leonard Facey. 1980.

NIGHT  
SPACE  
GASH OF  
YELLOW AND  
WHITE LIGHT  
MANIKIN  
HUMANOID  
WINKIN SEX  
HOT WATER  
FLOWING  
ACROSS  
THE BATH  
HOWL OF  
THE TRAIN  
HOT PISS  
IN  
WHITE

SECTIONS OF ELECTRIZED  
SKIN THROBBING AROUND BONES



MEDIUM WAVES  
OF STEREOPHONE  
HEAT  
DRIPPING PAINT  
SLOW ON  
THE WALLS

NUMBER AND

RED AND BLACK CABLES  
PHOTOS OF DEVELOPPED  
MEMORY BY CONTACT  
RAGS OF DIRTY CLOTHES  
LIKE DEAD CATS

KENTUCKY BOURBON  
STRAIGHT WHISKEY



WHITE —  
MAGNESIUM  
FLASHES ON  
THE WINDOWS  
OXIDIZED  
LOOKS  
BOOTS OF HOT  
FLESH ON TIRED BEDS  
BRIGHT TILES AND OILY BEADS

BOTTLED IN area of monstrosity  
BY DANIELE CIULLINI

DANIELLE CIULLINI



Is there nowhere us poor  
 "squares" can find refuge  
 from electric guitars,  
 pounding drums and  
 incoherent wailing? —  
**DISGUSTED ENGLISH-  
 MAN.** (name and address  
 supplied).

idid  
 idid

idid  
 idid

third millennium music

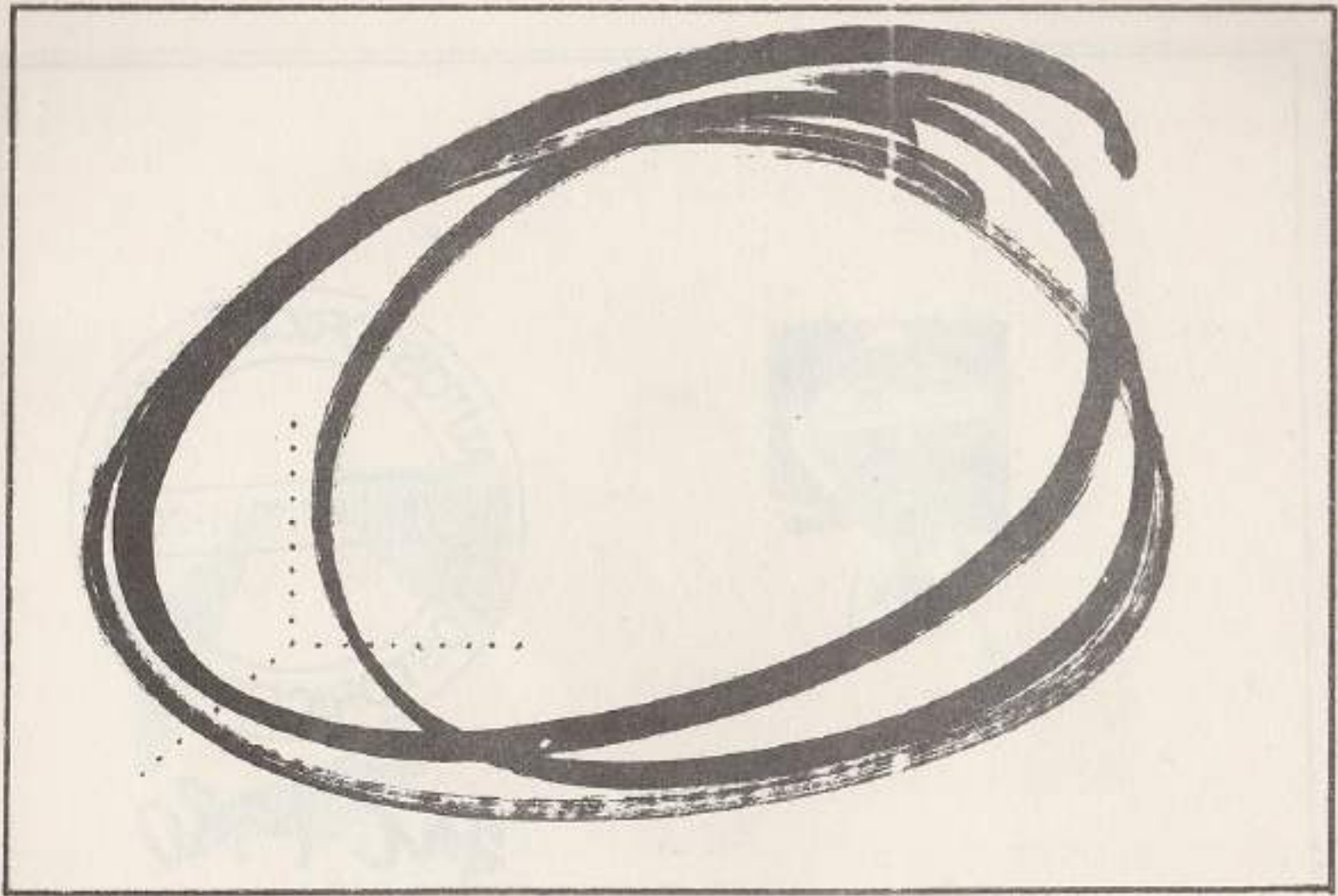


PAUL CARTER

Job/Project *Mario... h...a*  
 Page/Section *Try to think about in space*  
 Type set by *P. Carter*  
 Headlines *R. Francis*  
 Proofs read by *R. Cartwright*  
 Corrections Made *S. Tabin*  
 Artwork/Illustrations  
 Paste up ready for Camera *idid idid.*

*Spaced out!*

idid  
 idid  
 third millennium music

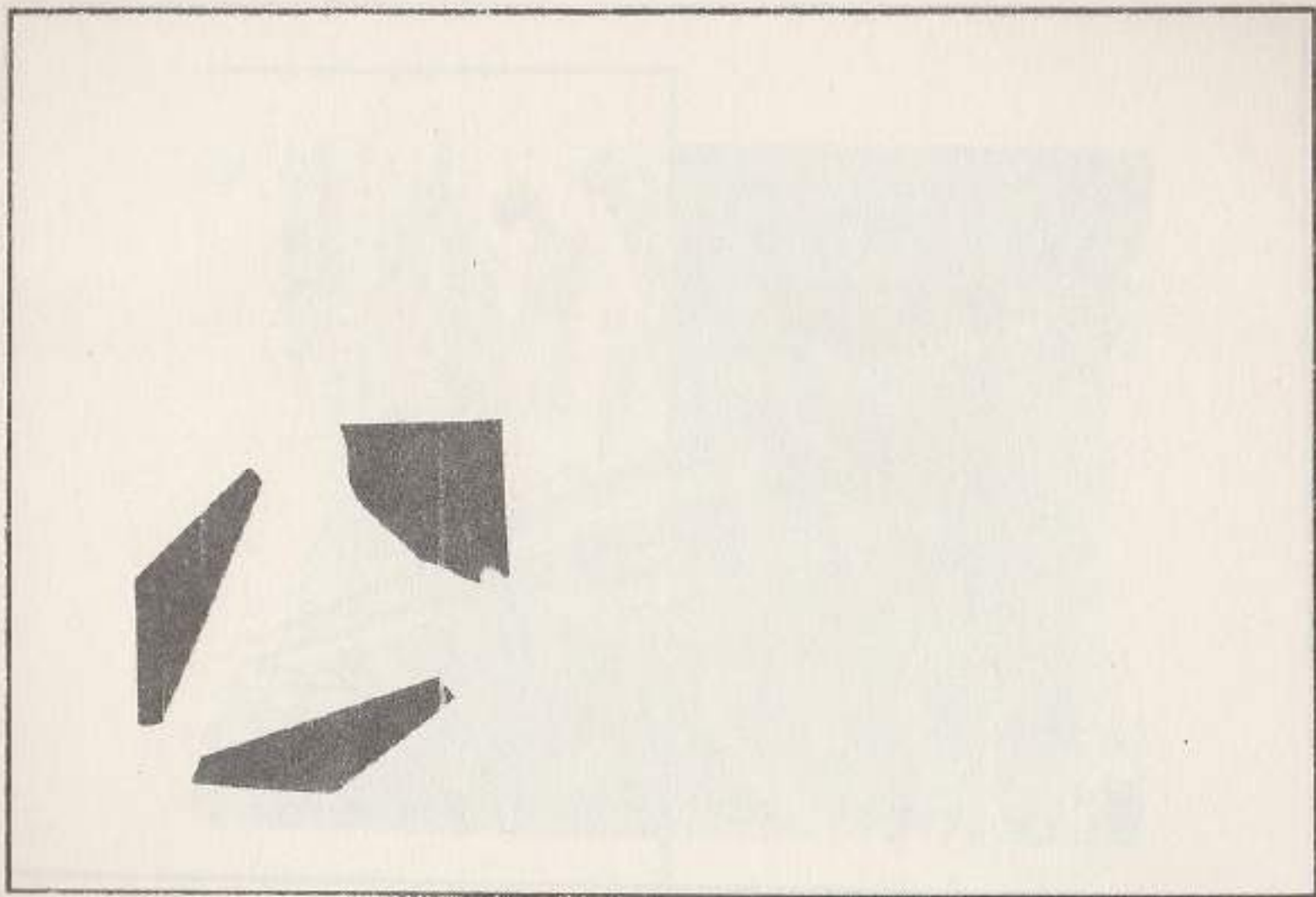


TOM FRANKOVICH

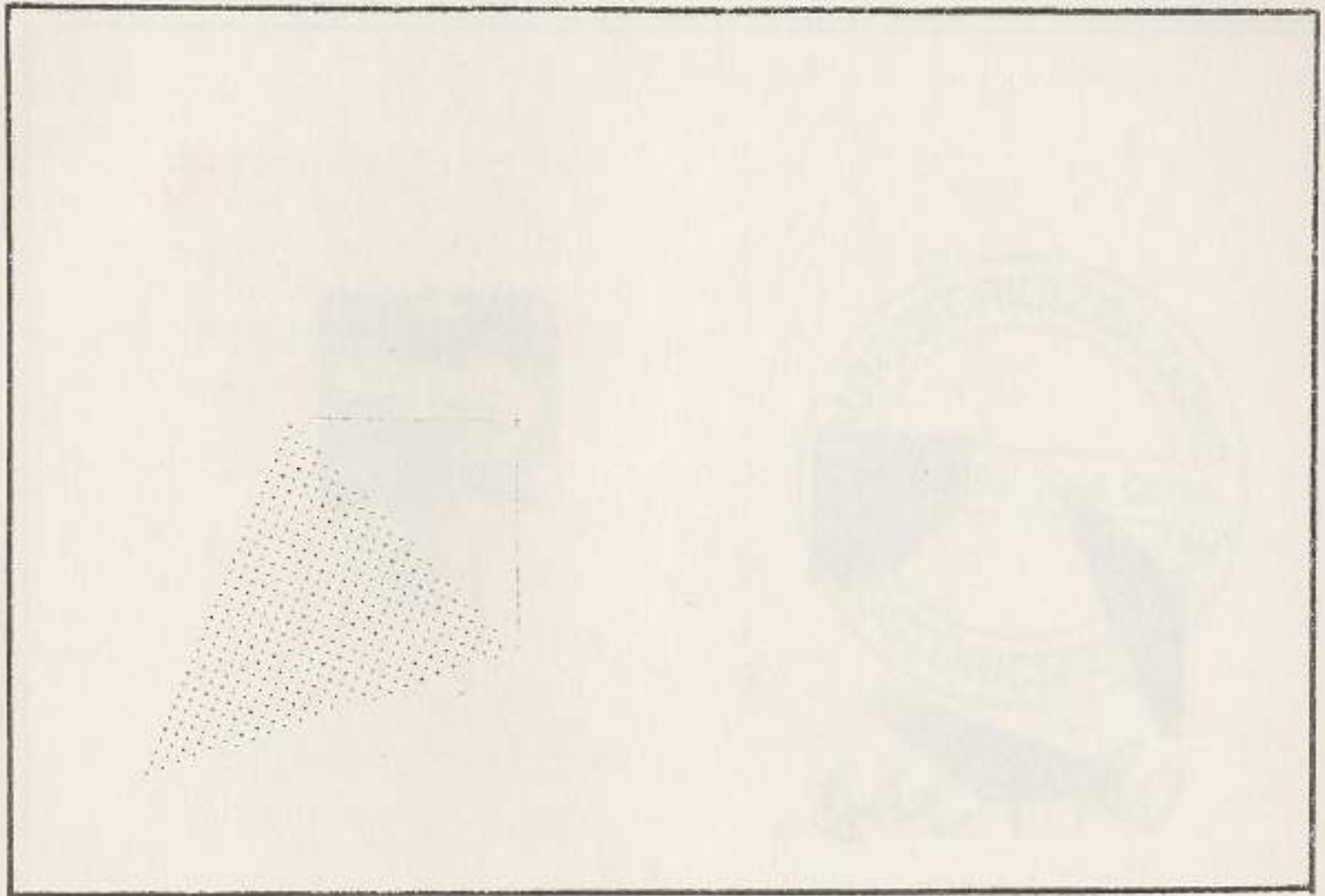


*2014*

GUGLIELMO A CAVELLINI



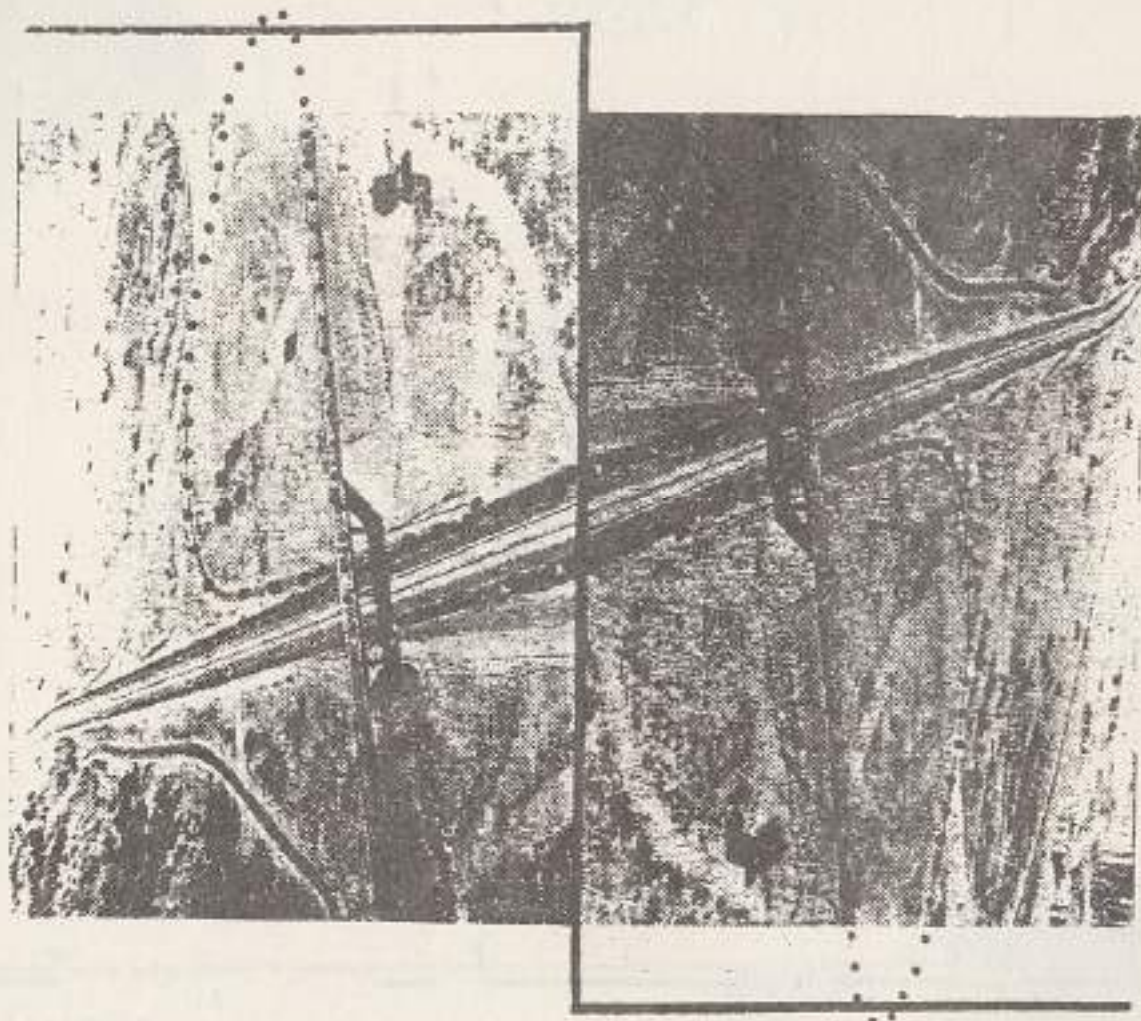
U. Carrion



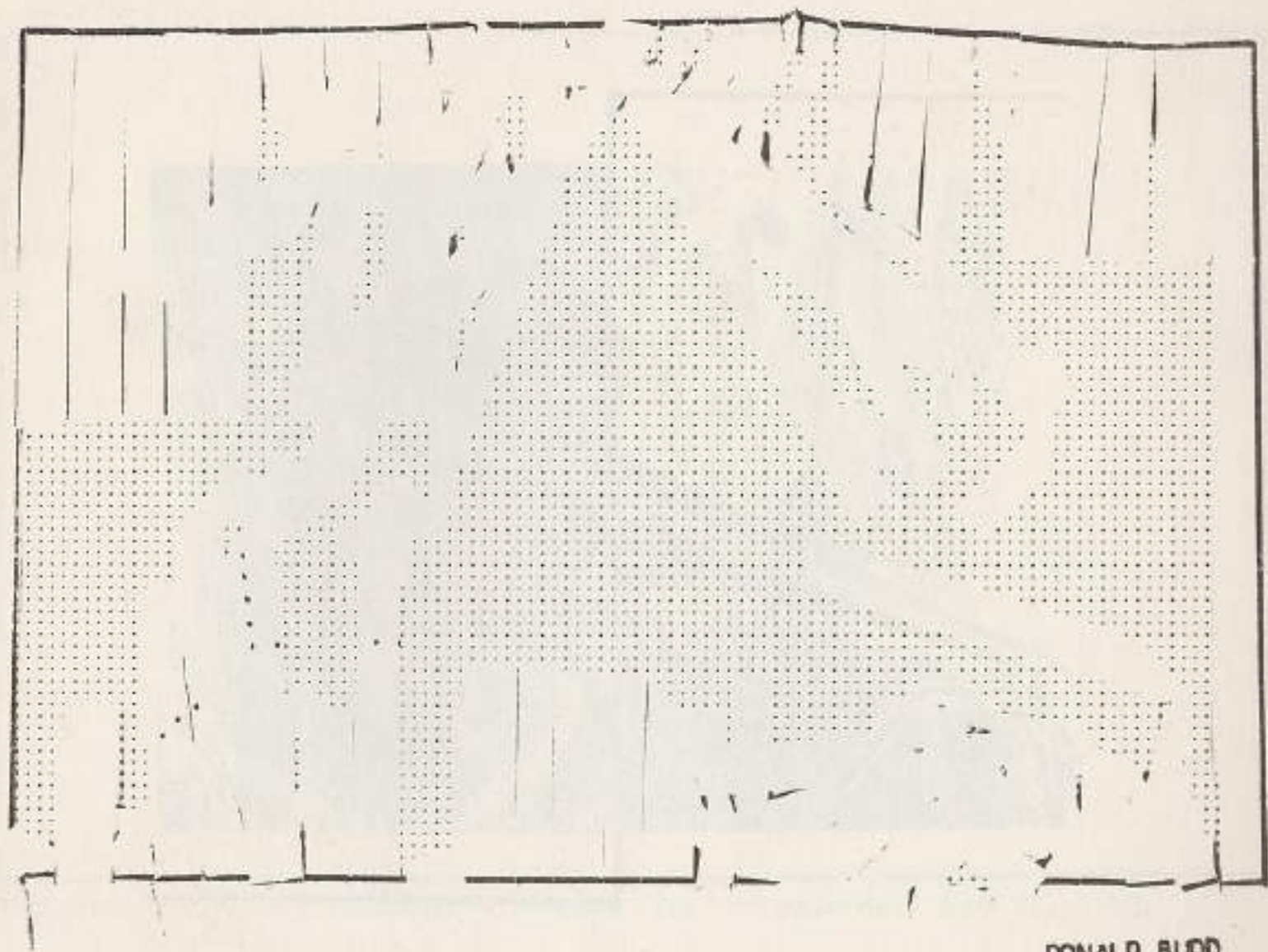
pier van dijk, 'four triangles', hengelo (the netherlands), june 22, 1980.

*[Handwritten signature]*

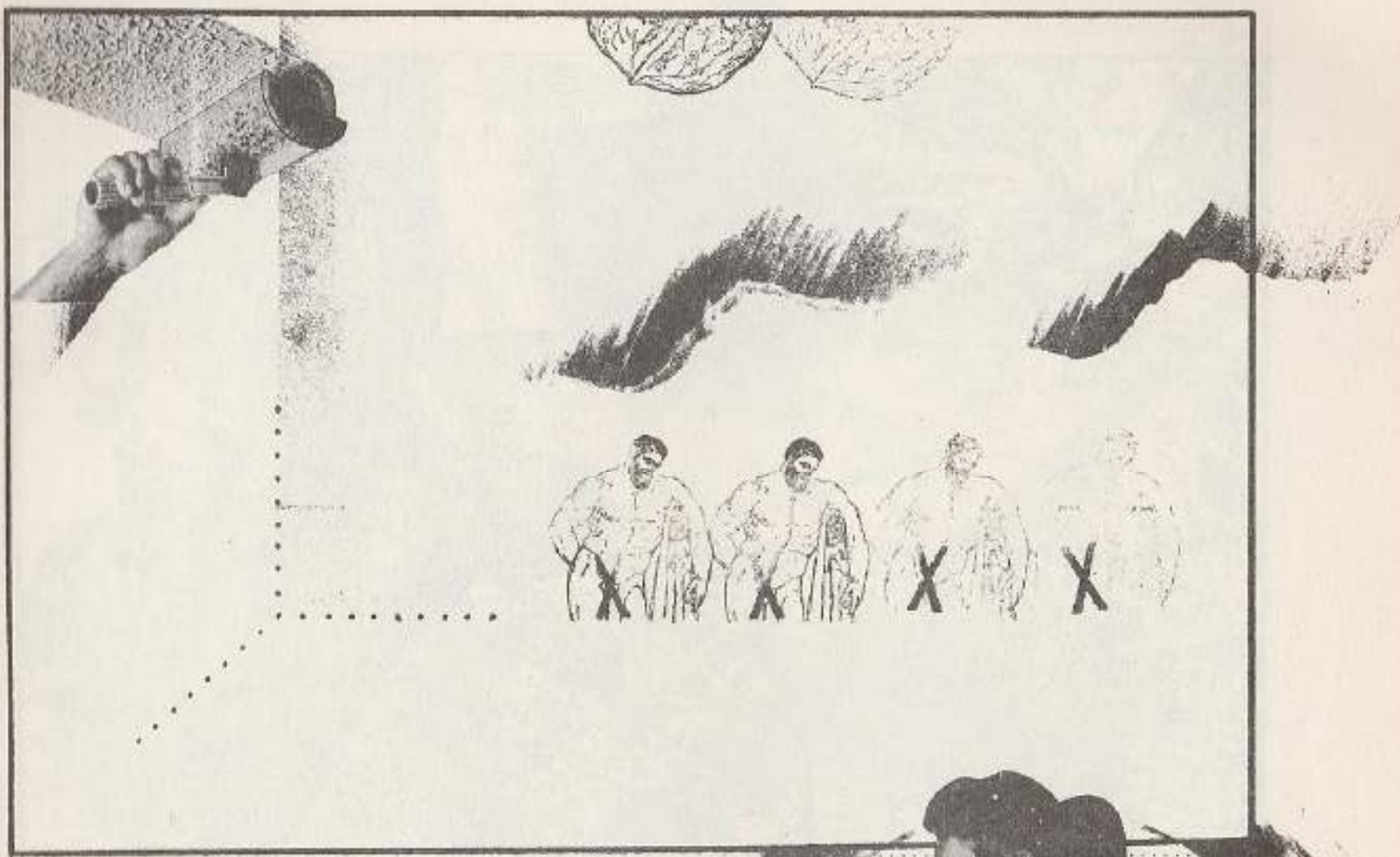
pier van dijk  
vechtlaan 42  
7555 KZ hengelo  
tel. (074) 426960



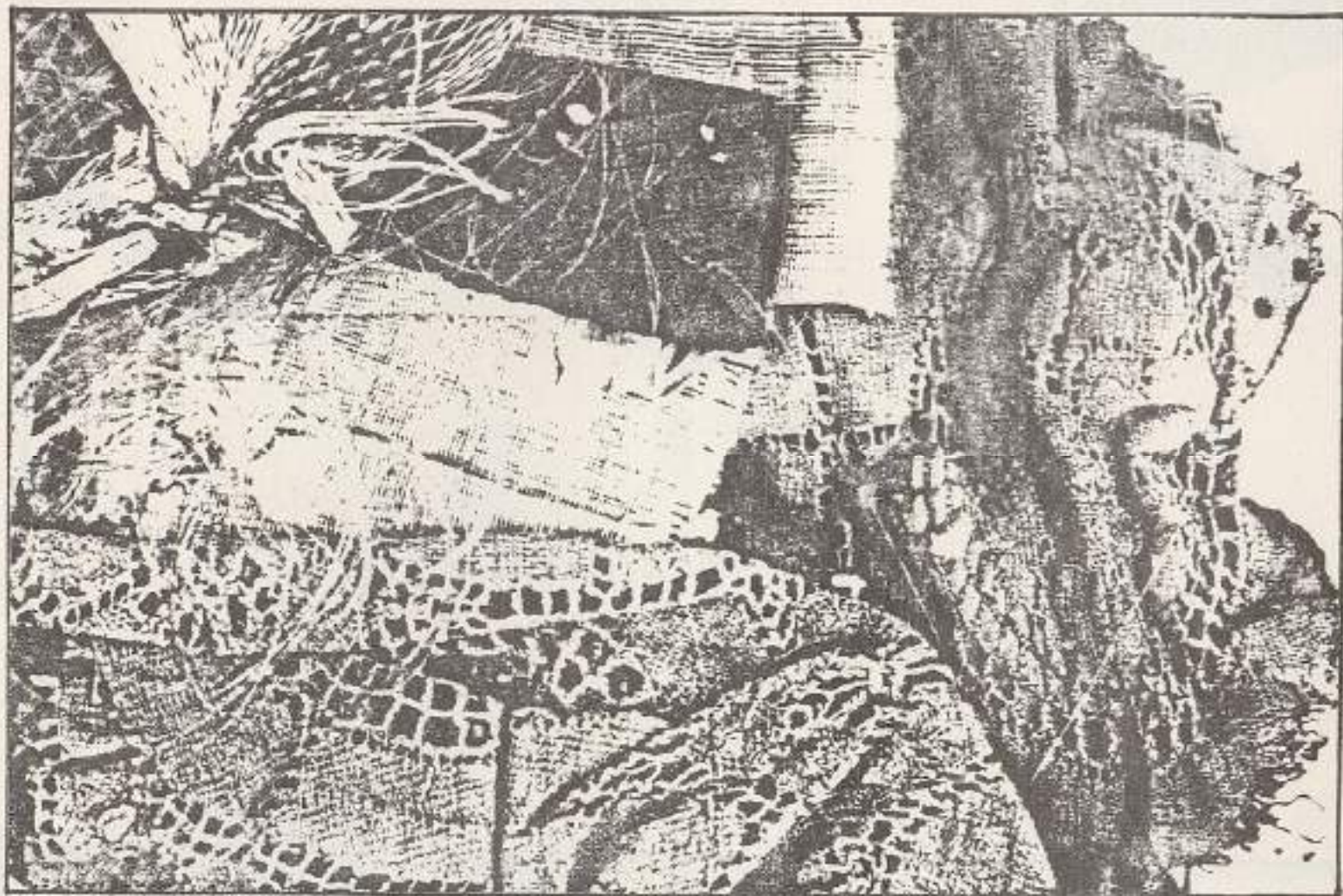
IDA KROL



DONALD BUDD



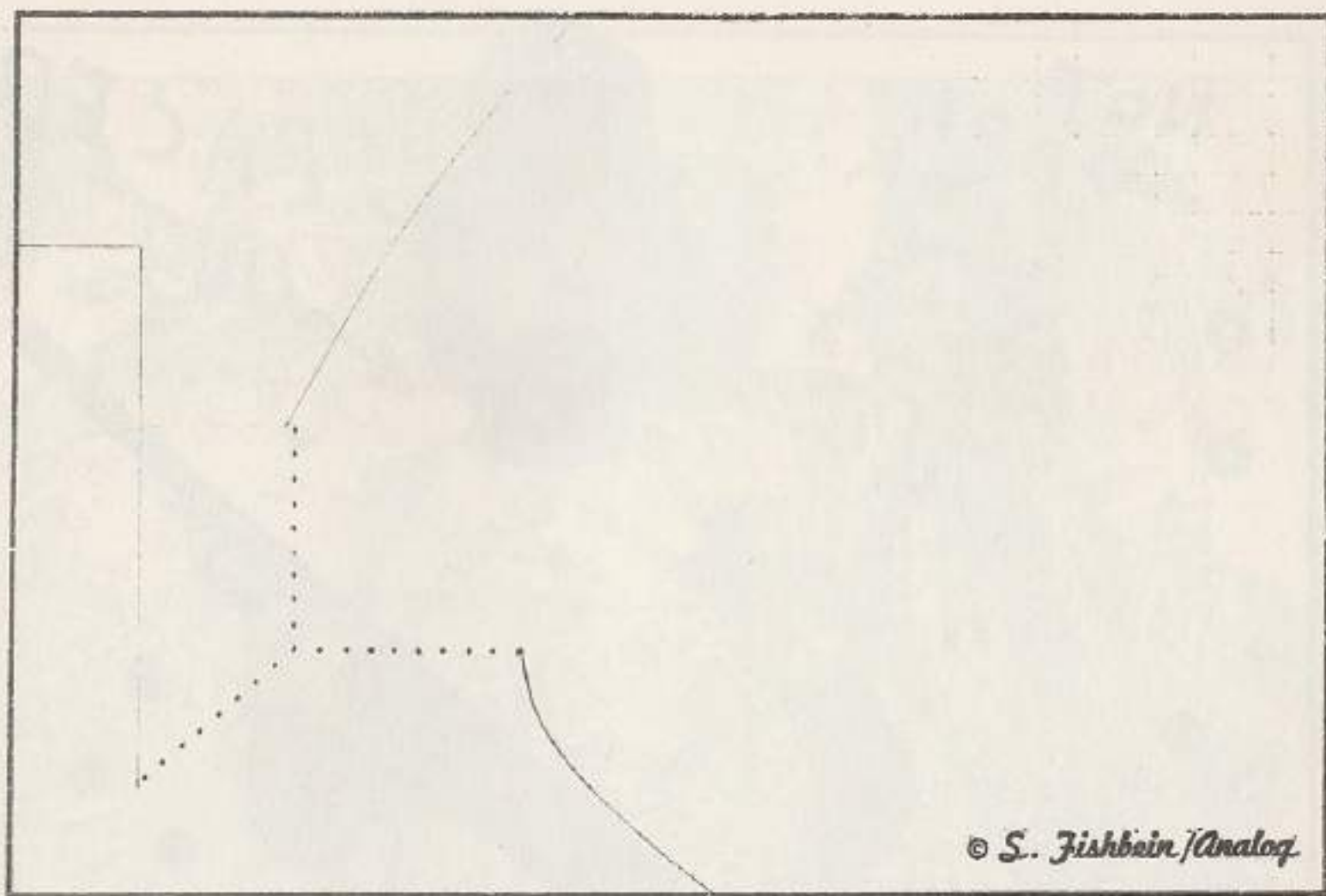
JEROME D'ANGELO



MS AMELIA ETLINGER



BUSTER CLEVELAND

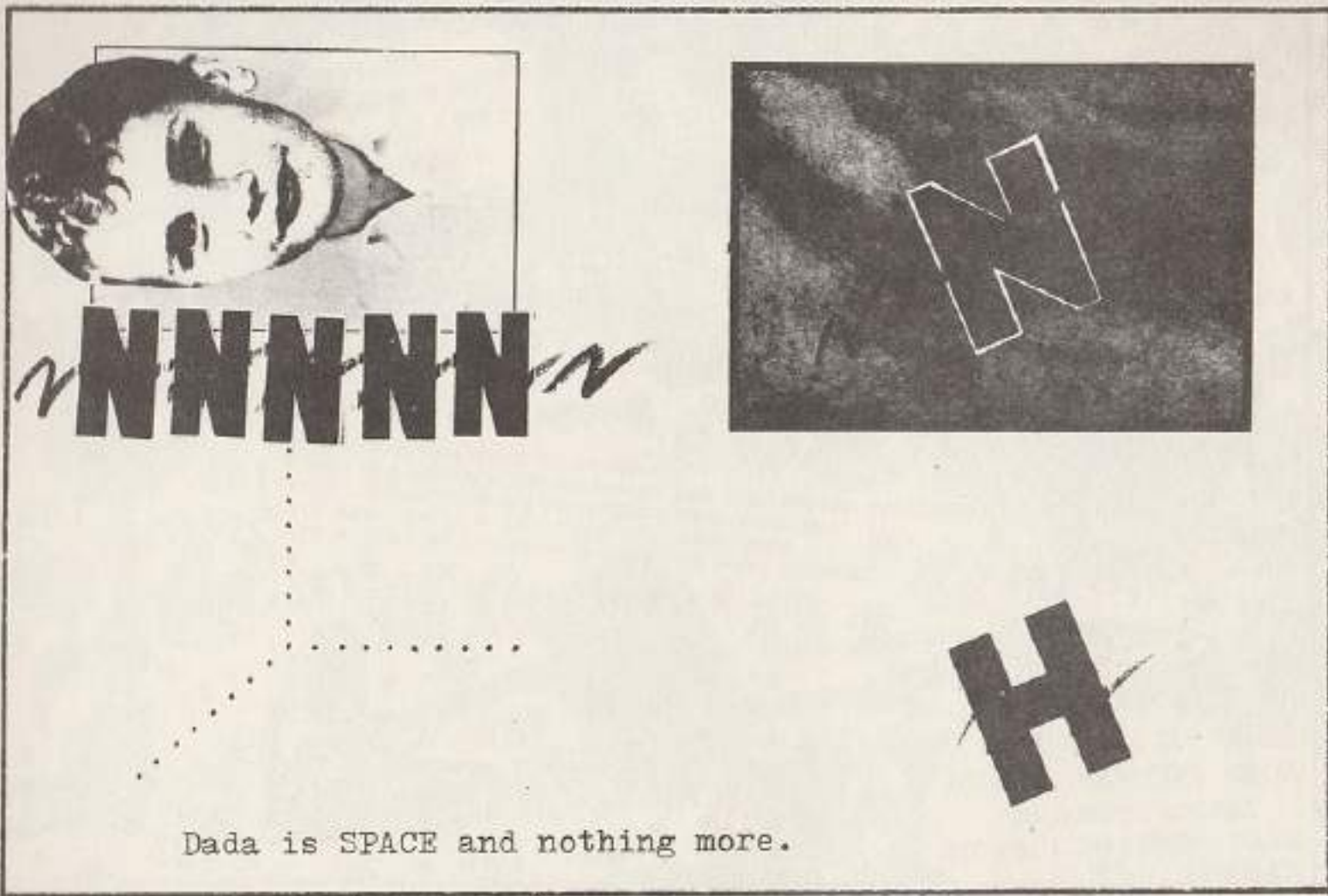


Sue Fishbein  
*Analog Productions*

146 Freelon, No. 4  
San Francisco, CA 94107

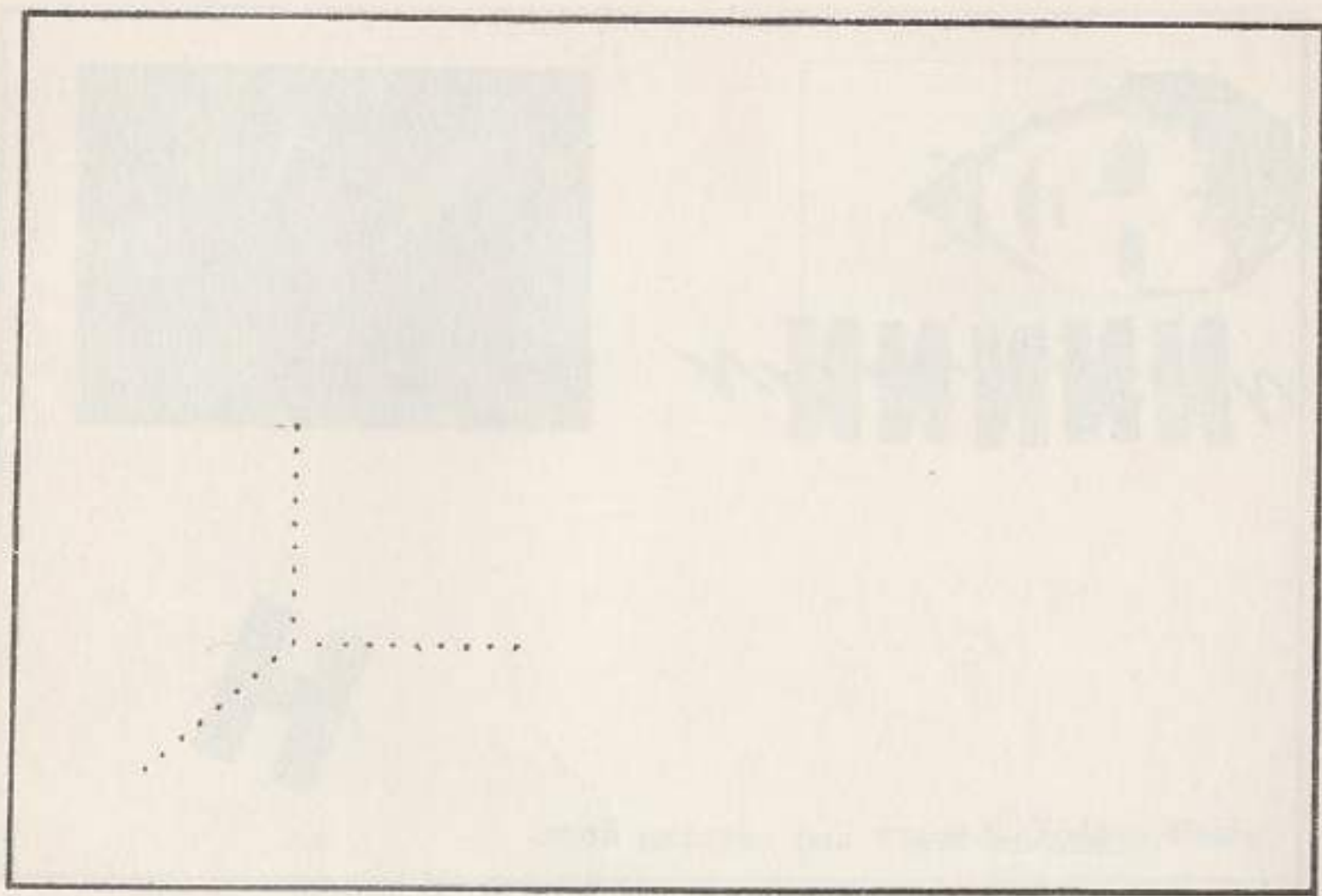
*Analog Productions*



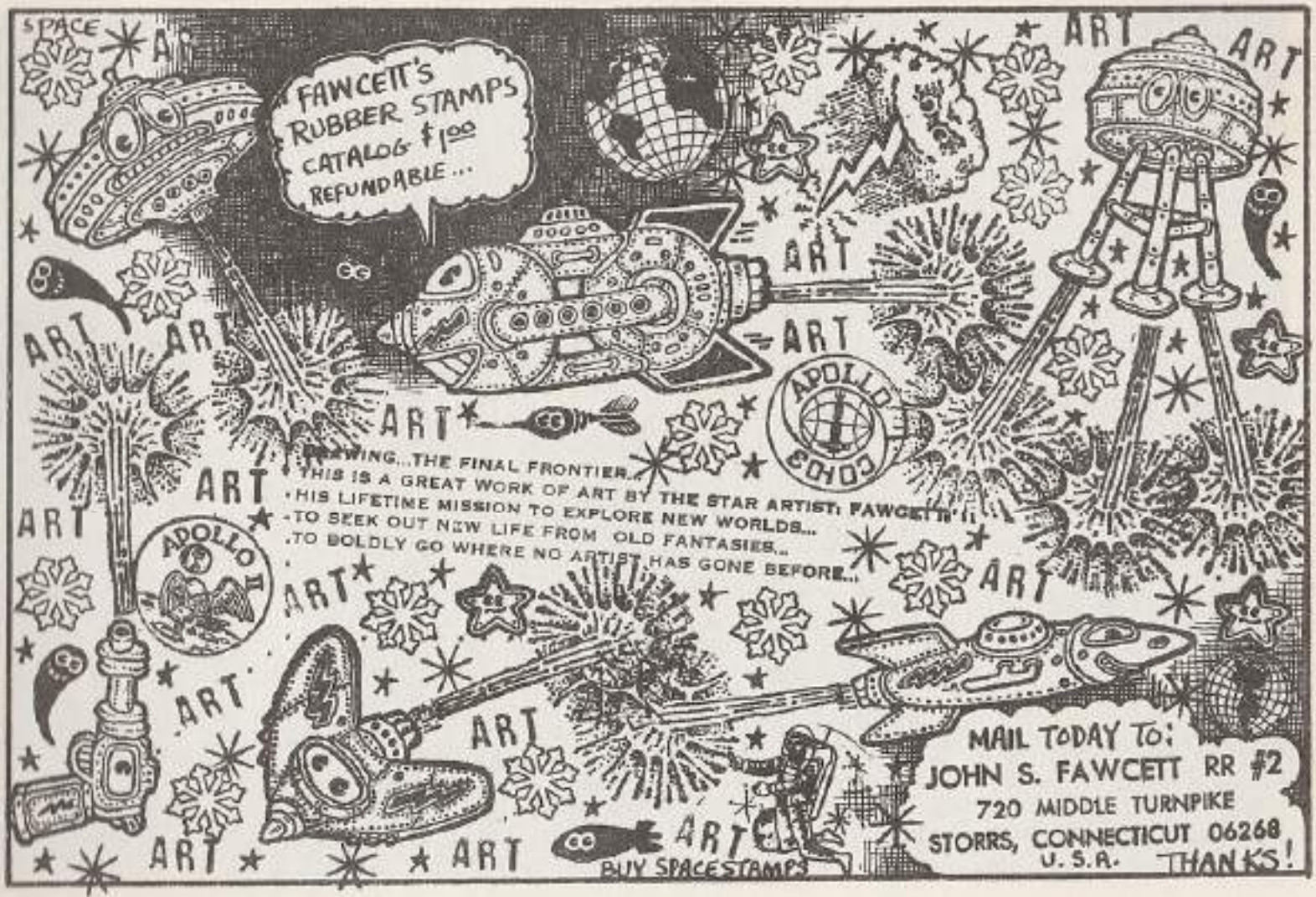


ARTURO FALLICO II

graduate school of fine arts  
VIA SCHIFANOIA  
VIA BOCCACCIO 113 • FIRENCE, ITALY 50133



LUIZ GUARDIA NETO



FAWCETT'S  
RUBBER STAMPS  
CATALOG \$1.00  
REFUNDABLE...

DRAWING... THE FINAL FRONTIER...  
THIS IS A GREAT WORK OF ART BY THE STAR ARTIST, FAWCETT!!  
HIS LIFETIME MISSION TO EXPLORE NEW WORLDS...  
TO SEEK OUT NEW LIFE FROM OLD FANTASIES...  
TO BOLDLY GO WHERE NO ARTIST HAS GONE BEFORE...

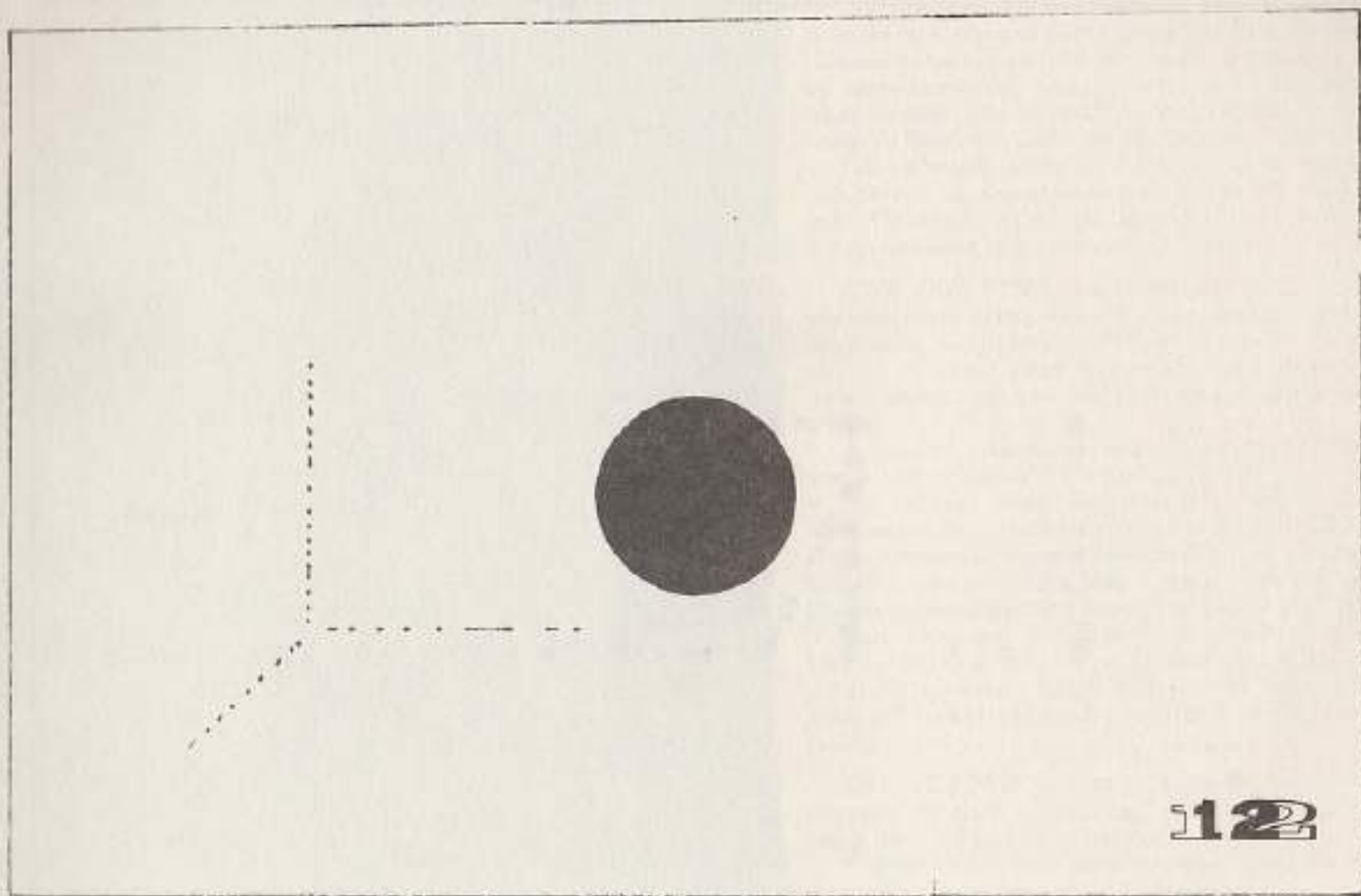
MAIL TODAY TO:  
JOHN S. FAWCETT RR #2  
720 MIDDLE TURNPIKE  
STORRS, CONNECTICUT 06268  
U.S.A. THANKS!

BUY SPACESTAMPS

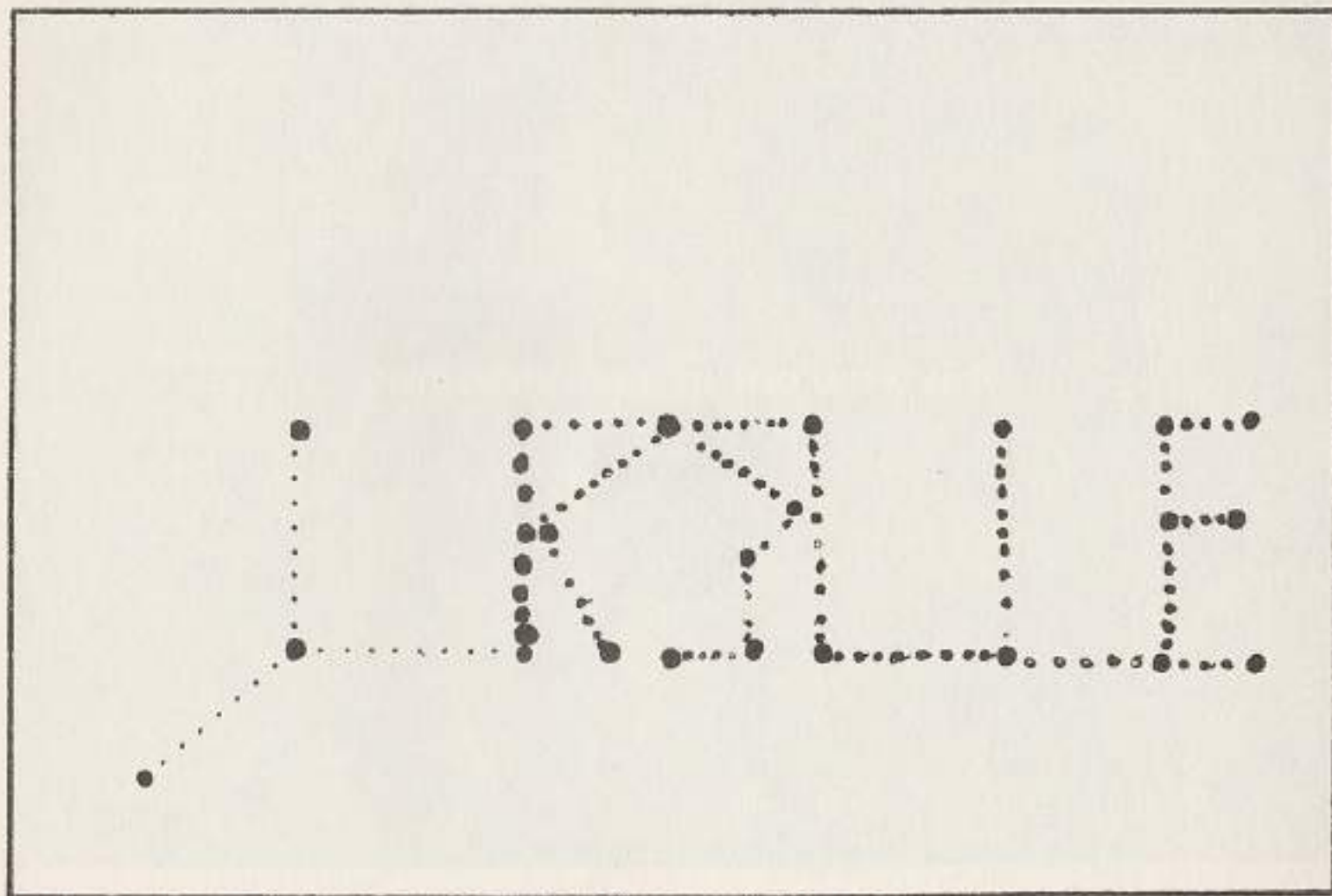
come on over to the dark side

JOCHEN GERZ

WRITING WHITE  
SPACE AROUND BLACK  
BEST J. GERZ  
JOCHEN GERZ  
4, Rue 2. Villermé  
75011 Paris



SERA FIN



URSULLE MOLINARO

**VALLE DE SANTIAGO, Mexico** — For three months, Mexico's wonder farmer has been deluged with questions about how he produces 60-pound cabbages, 10-pound onions and collard greens the size of palm fronds.

J. Carmen Garcia maintains his success came from a formula on a scrap of paper given him by a stranger who claimed to have been held captive in an underground city by extra-terrestrial beings. Now, Garcia has entrusted what he calls "the method" to the mystical Resicrucian Order of San Jose, Calif. for the benefit of mankind.

Garcia, whose perennial giant vegetables made him a folk hero in his Guanajuato state valley 260 miles northwest of Mexico City, was challenged by Agriculture Ministry agronomists to a grow-off in December 1977.

**THE CONTEST**, on identical side-by-side plots, was conducted at the Ministry's Tangasneque experimental station near Tampico. When the April 1978 harvest was in, the unschooled farmer and his associate, Oscar Arrendondo, had put the government agronomists to shame.

A ministry spokesman, researching results of the contest at the request of UPI, said:

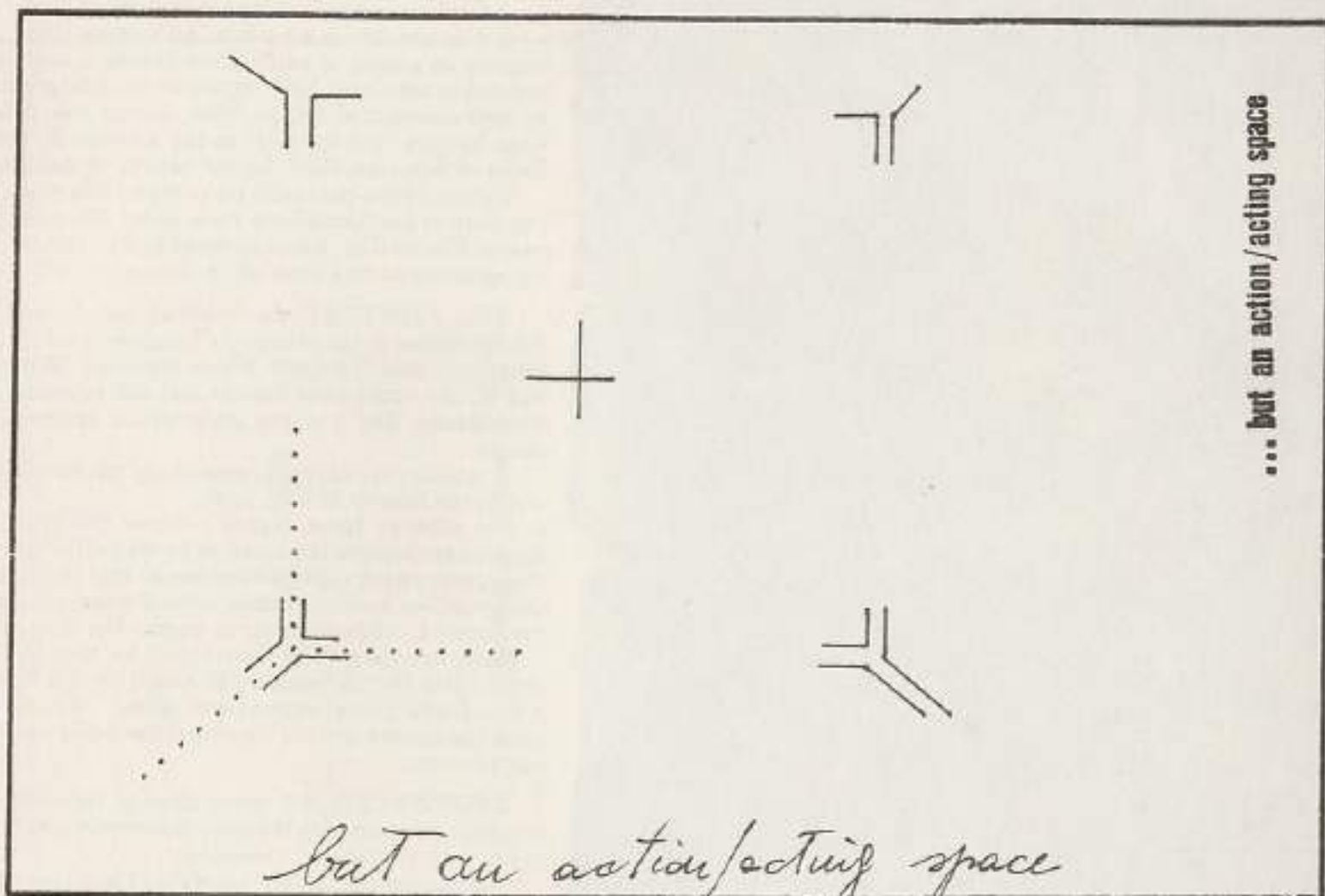
"In cabbage alone, Garcia outgrew the agronomists 107 tons per hectare (2.5 acres) to 5 tons per hectare. However, government experts determined that his large produce was less nutritious than normal-sized produce and the government decided not to pursue the matter."

Last February, UPI distributed an illustrated dispatch about Garcia based on an article by Bill Robinson, a San Diego police information officer, who happened upon the farmer and his big vegetables while on a Mexican vacation.

**INUNDATED BY** more than a thousand letter requests for more information, Robinson visited Garcia again, with UPI along to interpret.

"I don't want to talk any more about how I got that formula. That's not important," Garcia said.

Arrendondo, village photographer and half-owner with Garcia of the wonder farm, said, "The experimentation centers on energizing the seeds. The energy source? The energization is imparted by the human mind."



... but an action/acting space

but an acting/acting space

*Maurizio Goldoni*  
**Maurizio Goldoni**  
VIALE PIAVE, 37  
REGGIO EMILIA  
42100 - (ITALY)  
T. (0522) 41047



BA 50  
c/o JACQUES JUN  
AM SCHÖTZENPLATZ 191  
D 28119 RIEDE  
W. Germany



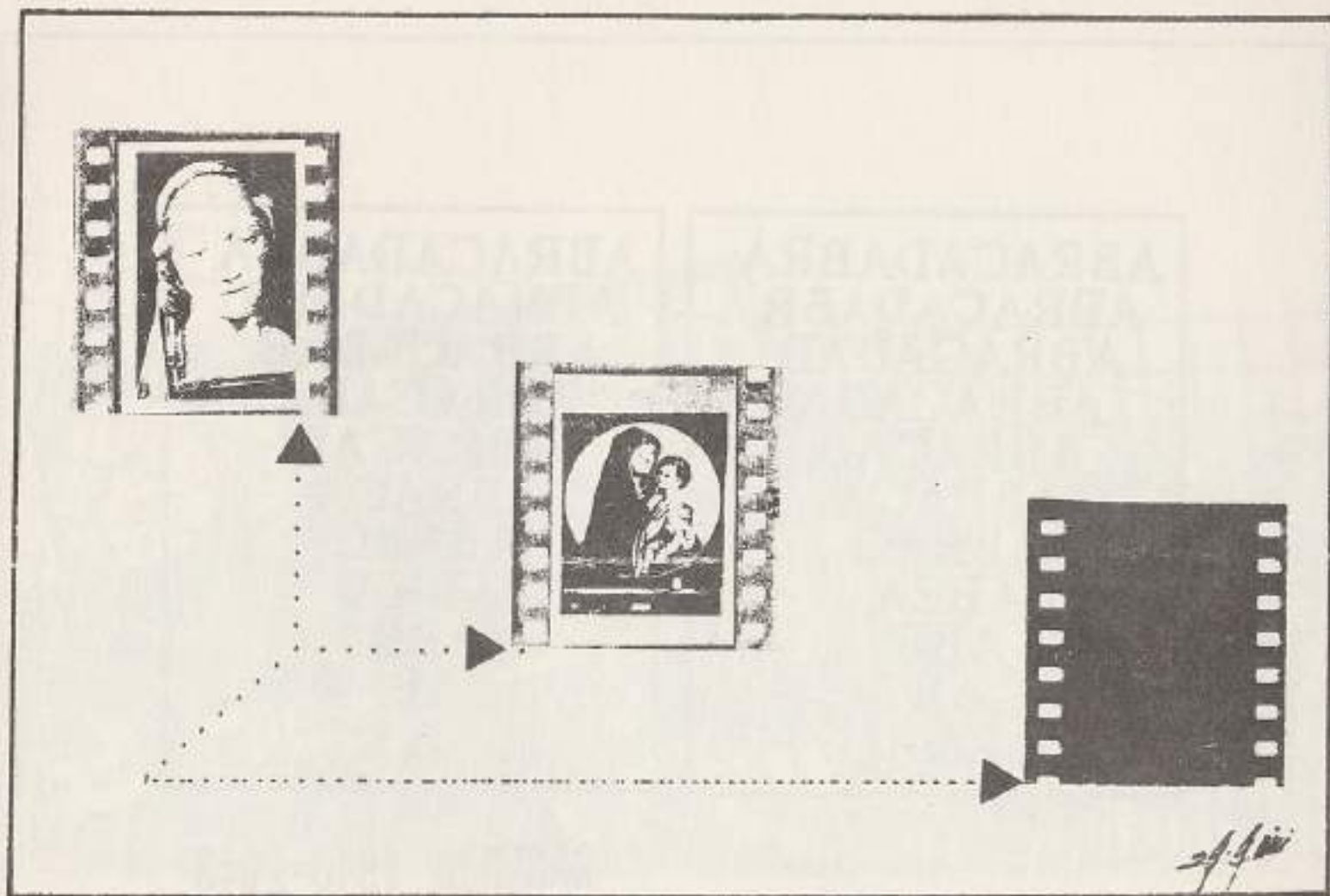
MS KATHY HALLAHAN

ABRACADABRA  
ABRACADABR  
ABRACADAB  
ABRACADADA  
ABRACAD  
ABRACA  
ABRAC  
ABRA  
ABR  
AB  
A

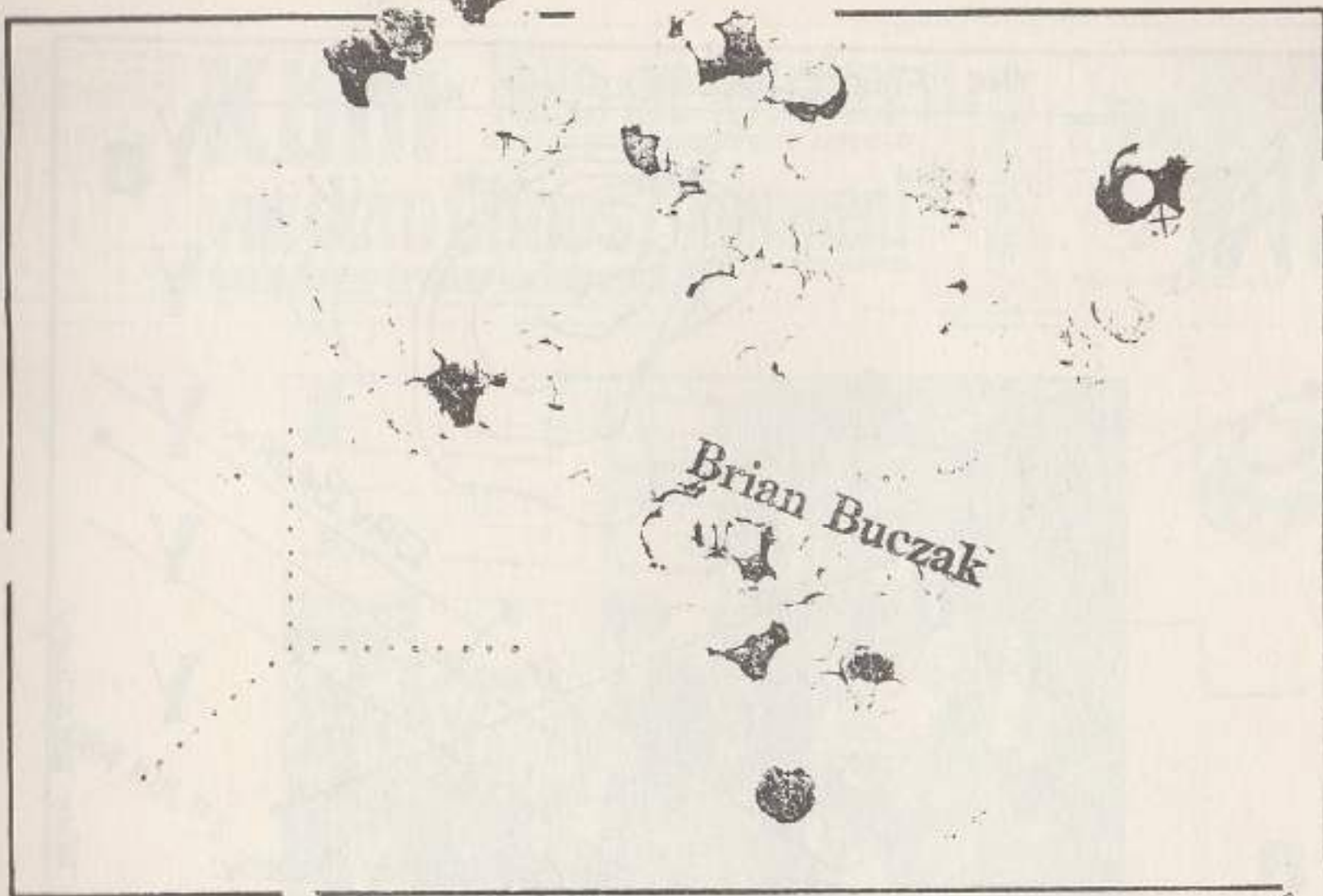
ABRACADABRA  
ABRACADABR  
ABRACADAB  
ABRACADADA  
ABRACAD  
ABRACA  
ABRAC  
ABRA  
ABR  
AB  
A

GAGLIONE 1940-2040

BILL GAGLIONE



*GINI*  
GINO GINI

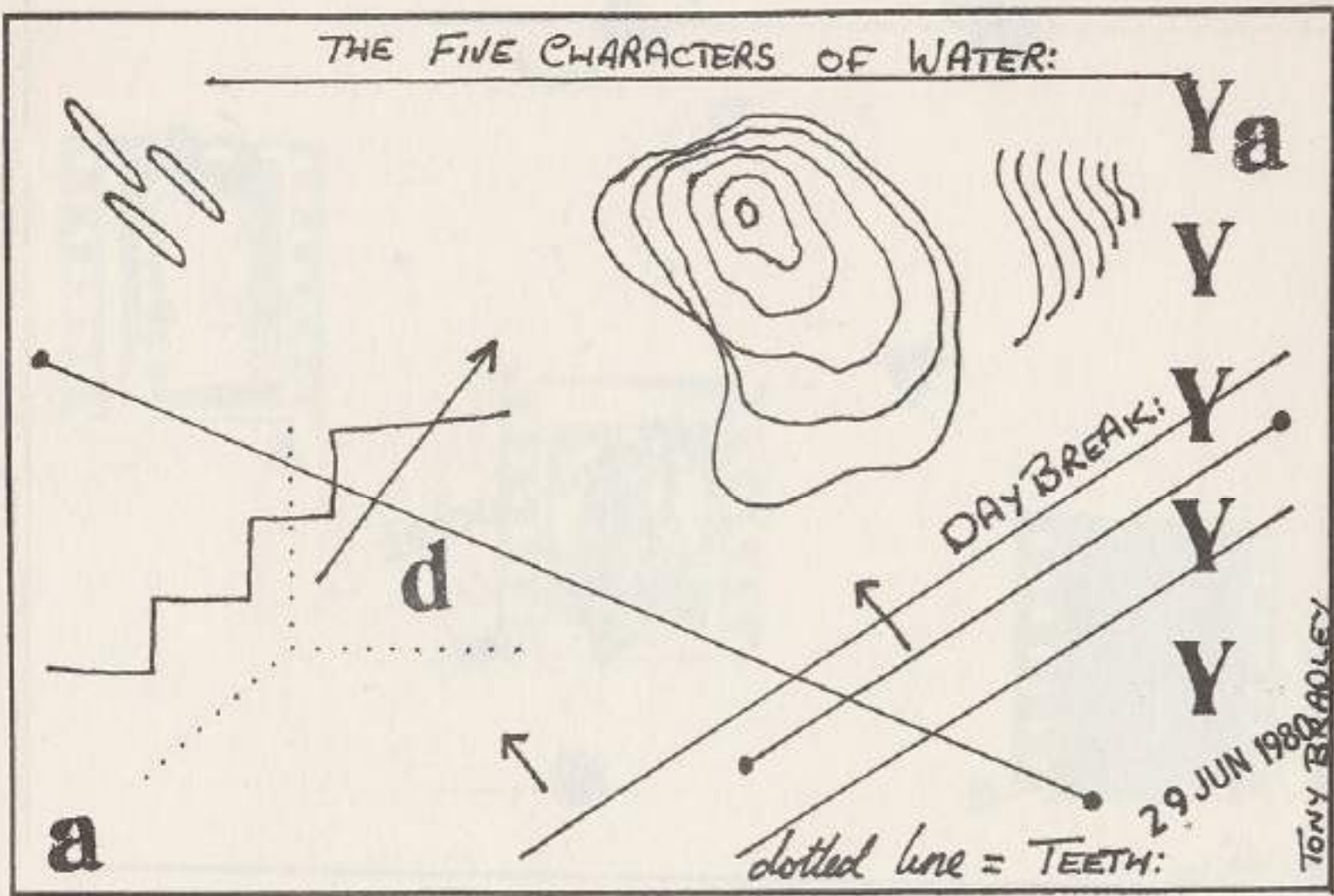


Brian Buczak

BRIAN BUCZAK

*confetti in a room*  
*Brian Buczak*

THE FIVE CHARACTERS OF WATER:



TONY BRADLEY



# Köln Hilfe, die Kraaker vor dem Chaos? kommen! Amsterdamer Kraaker im Anmarsch

Die Profis für heiße  
Straßenschlachten



*Things to think about next only in space!*



STOLLWERCK  
Bürgerphantasie gegen  
Bürgerphantasie

*See friends you see we have a strong connection in Cologne, but I think I finally remember the 72 in August. Happy times. Wulle Kunst im Kunst*

WULLE-KONSUMKUNST

IOZ  
749 Nautilus  
La Jolla, Ca  
92037



In the Space on the reverse  
face, there are 1452 single-  
Space Spaces.

RATTRAP  
4124 37th  
SAN DIEGO,  
CA 92105

YES



NO

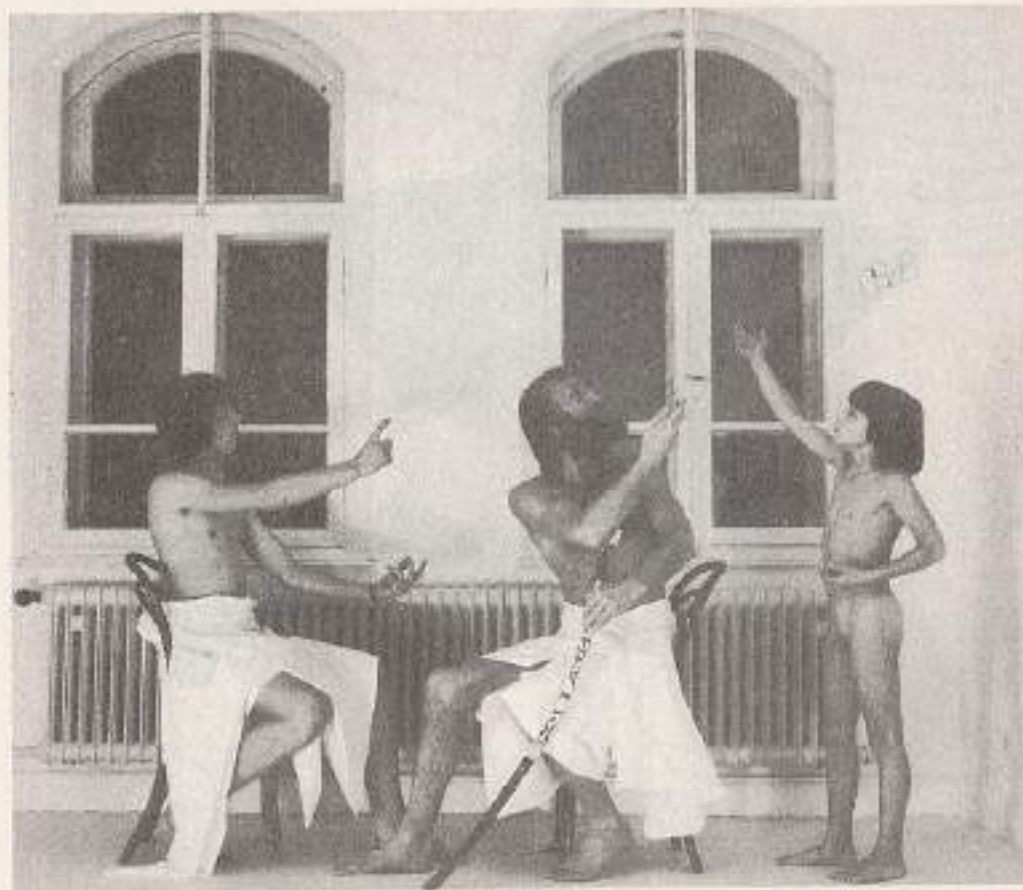


Tom Keener

TOM KEENER

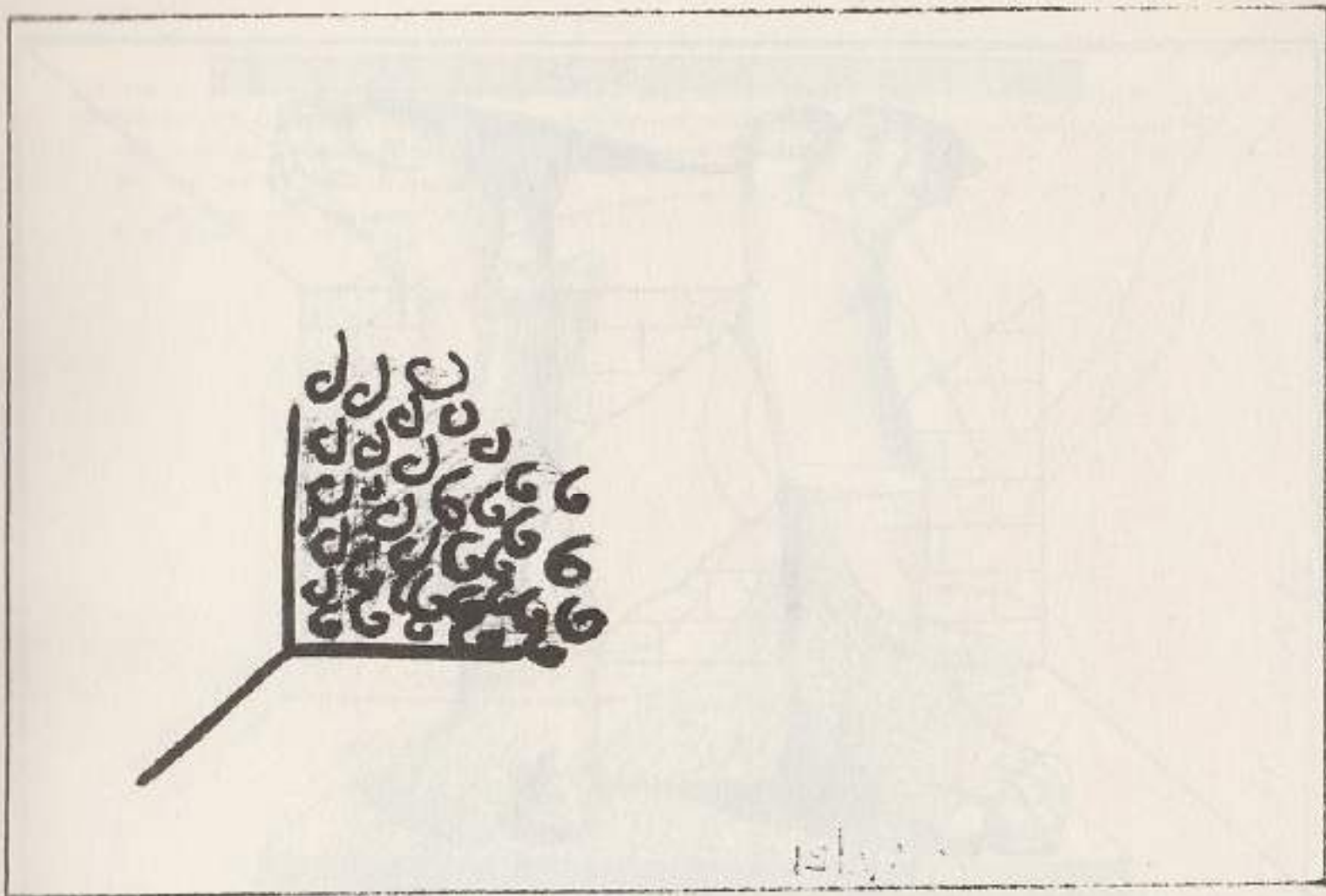


DOMROSE SELAVY II

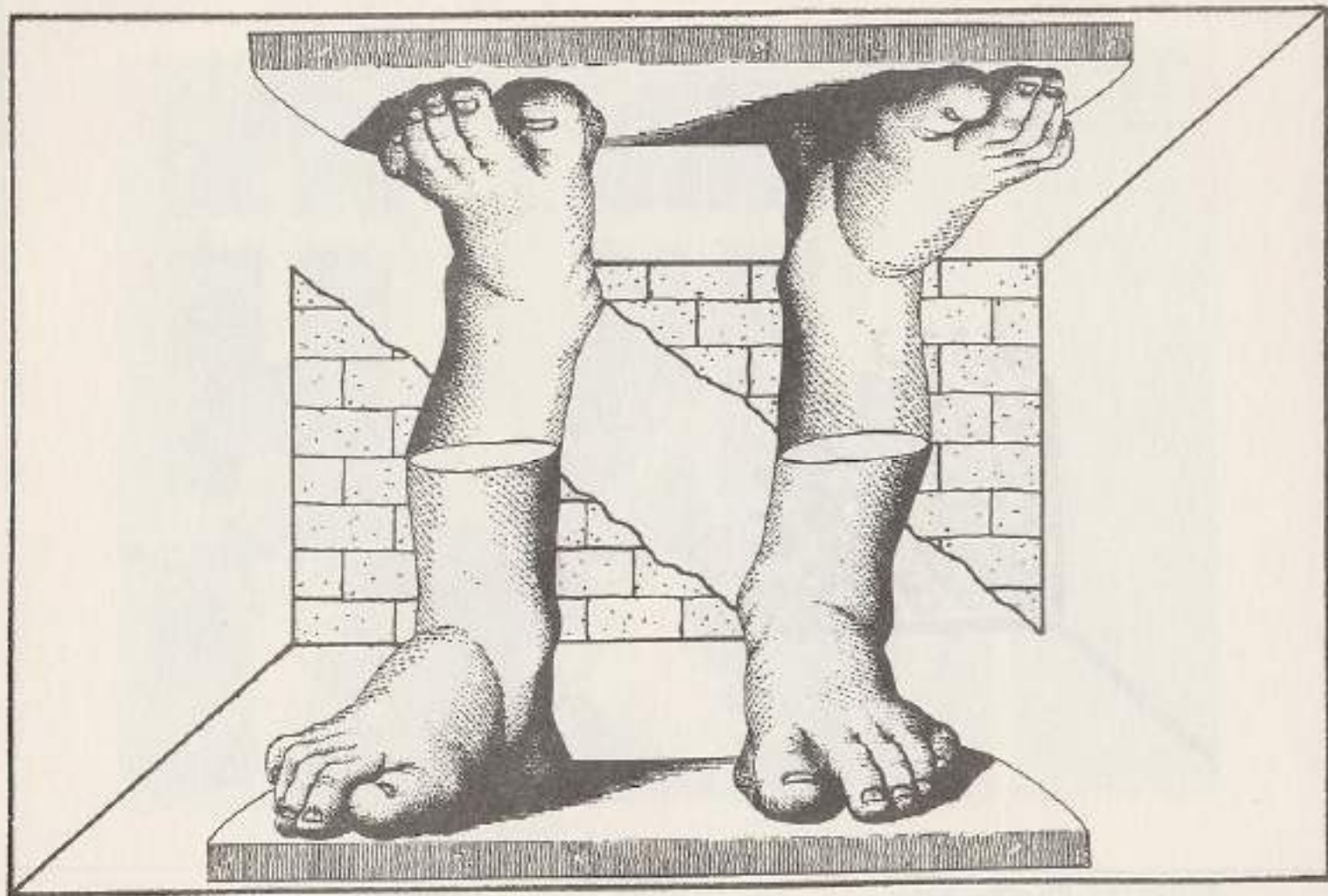


Look, there is a swallow!  
By Hercules, so there is!  
There also goes spring, spring  
has come!

HANS WERNER KALKMANN



MS ISHVAHNI LECLAIR



TRAJOTZ IBSAVHAI JM

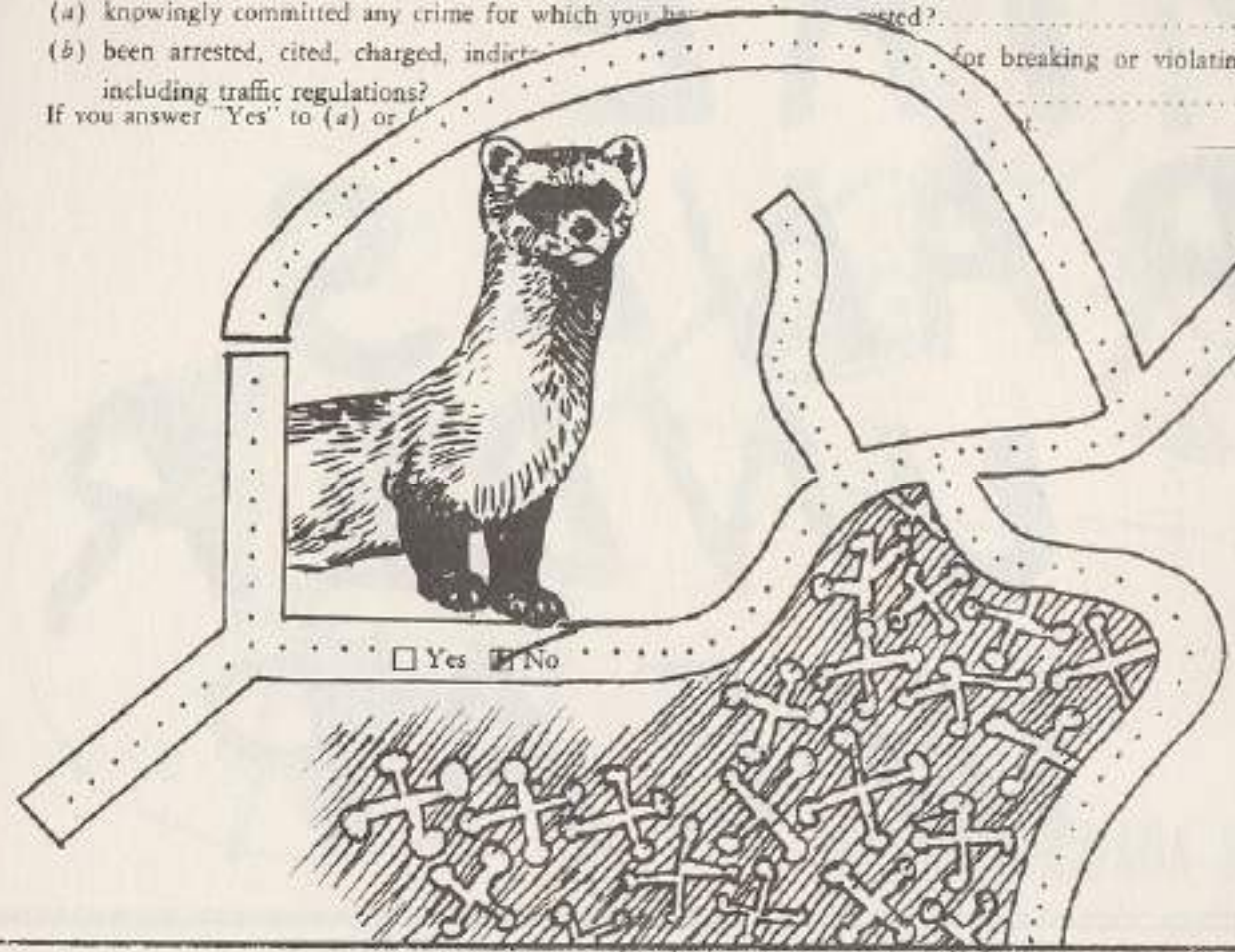
MARIO LARA

(6) The law provides that you may not be regarded as qualified for naturalization under certain conditions, if you know of offenses or crimes, even though you may not have been arrested therefor. Have you ever, in or outside the United States

(a) knowingly committed any crime for which you have been arrested? .....

(b) been arrested, cited, charged, indicted, or convicted for breaking or violating any law, statute, ordinance, regulation, or contract, including traffic regulations? .....

If you answer "Yes" to (a) or (b) .....



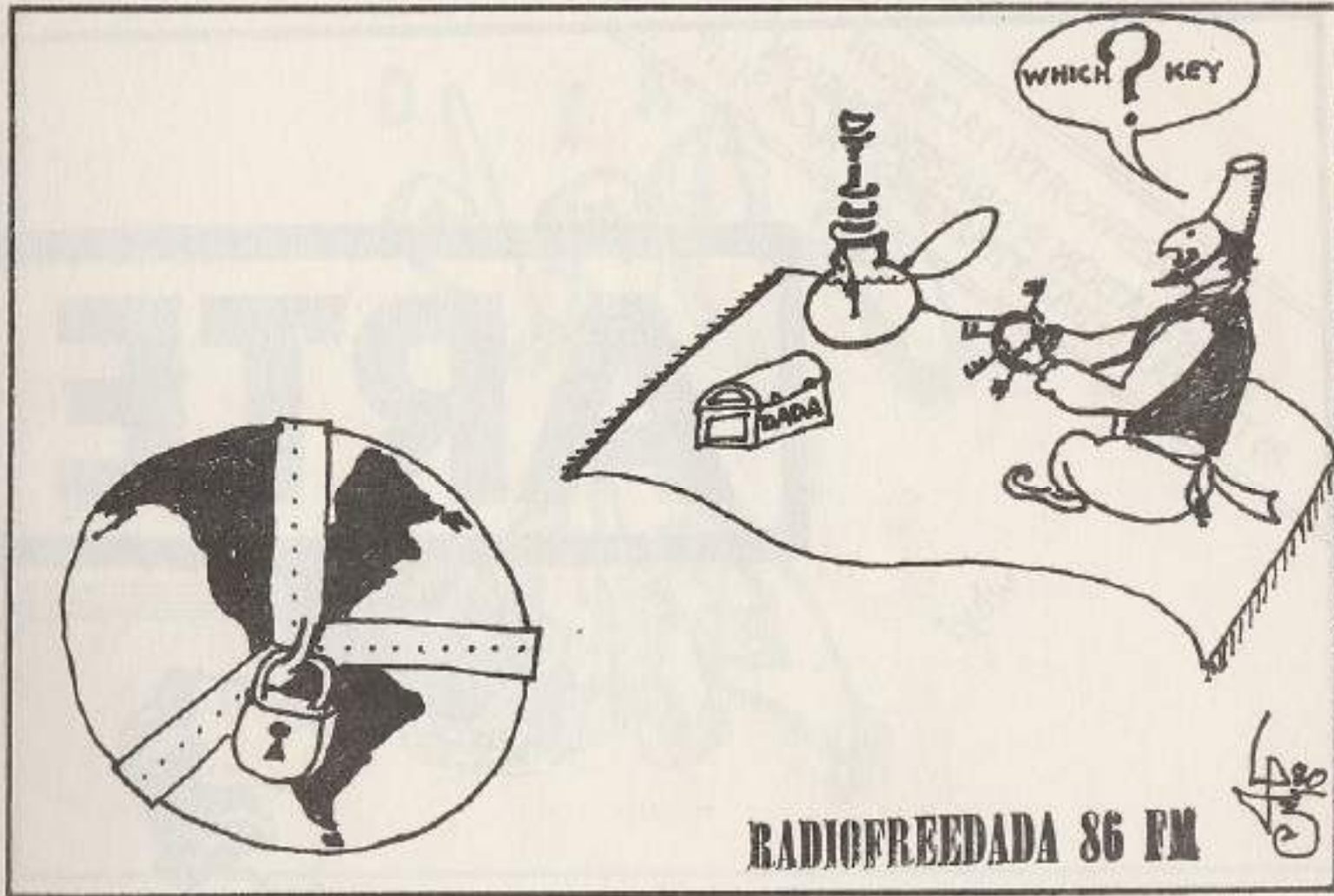
Yes  No

SCAGLIONE

MIKE SCAGLIONE

MIKE  
CRANES  
UNDER  
WEAR

RAY JOHNSON



ABDALLAH LECLAIR

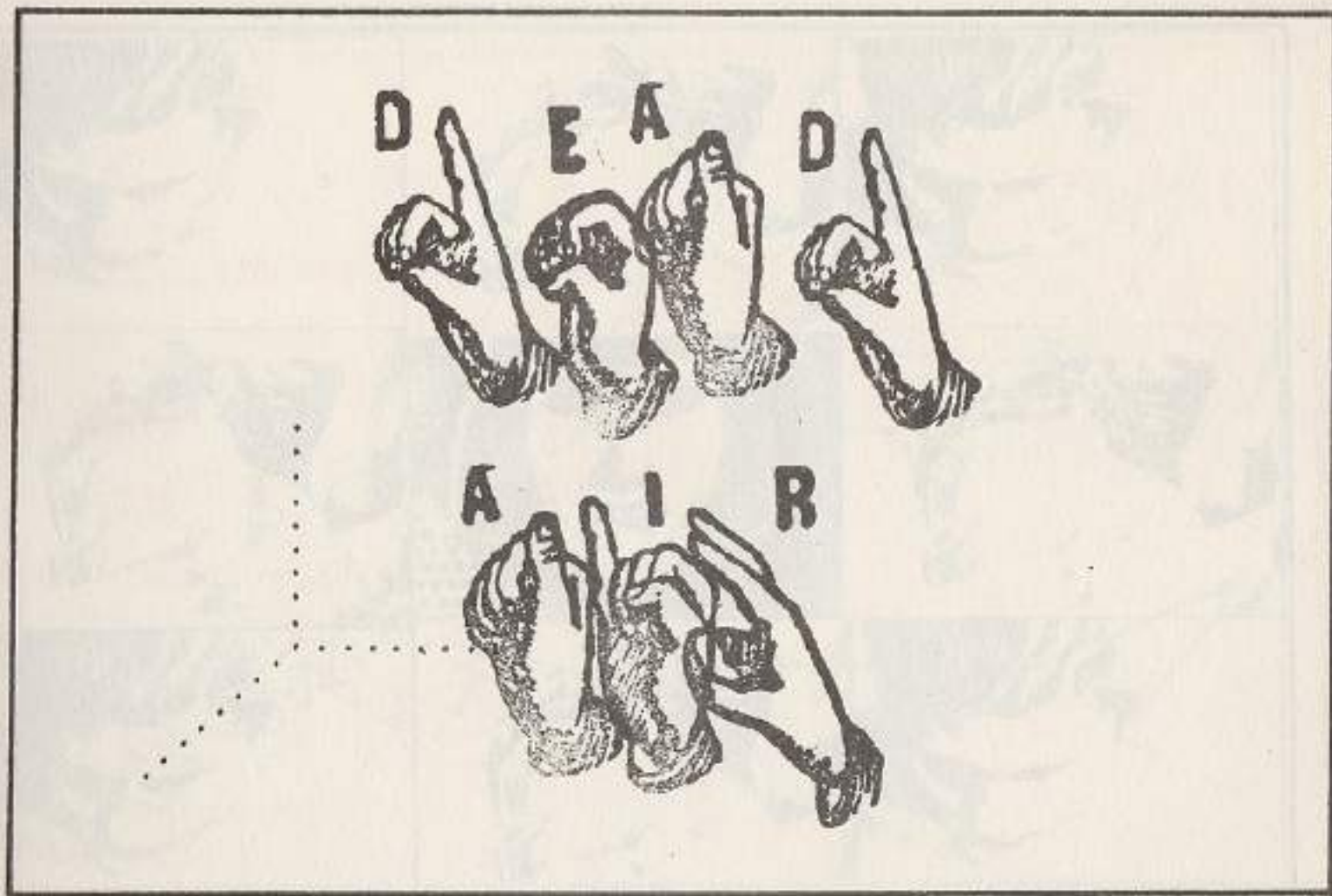
LEAVENWORTH JACKSON  
ILLUSTRATION ☆ GRAPHIC DESIGN  
85 DELMAR ☆ SAN FRANCISCO ☆ CA 94117

**ARTE**

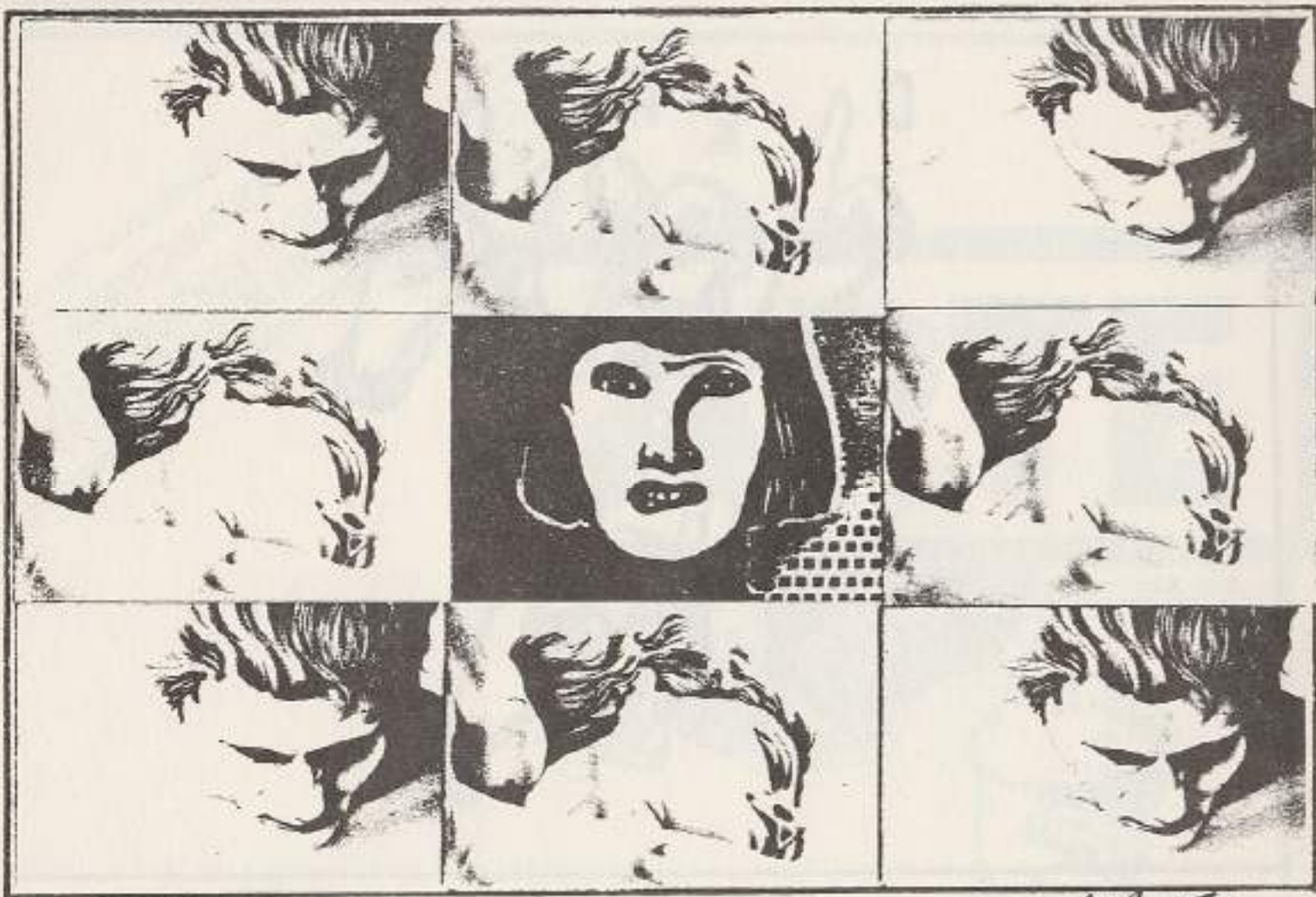
why?



Leavenworth Jackson



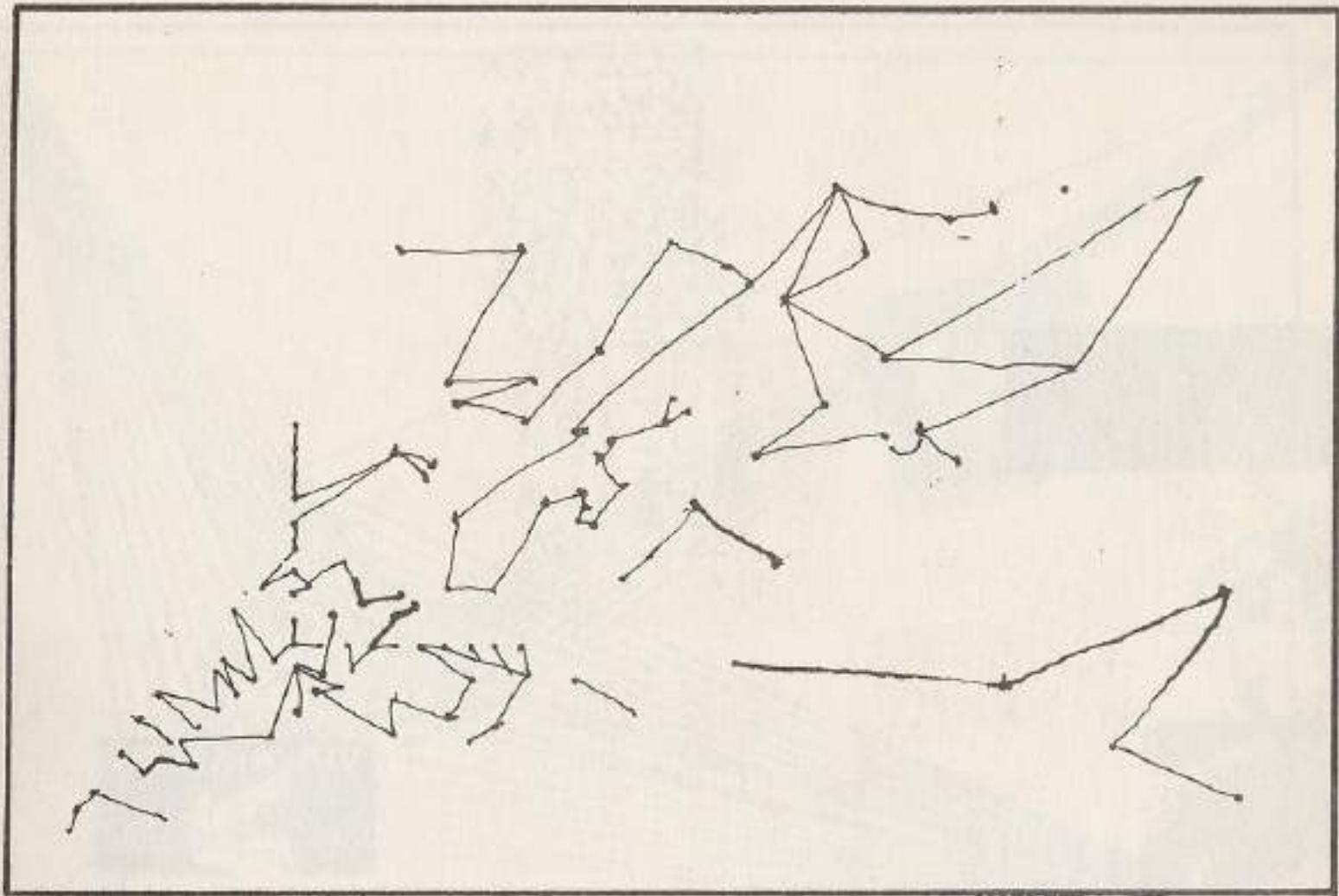
JOHN ROGERS



MILTON KURTZ

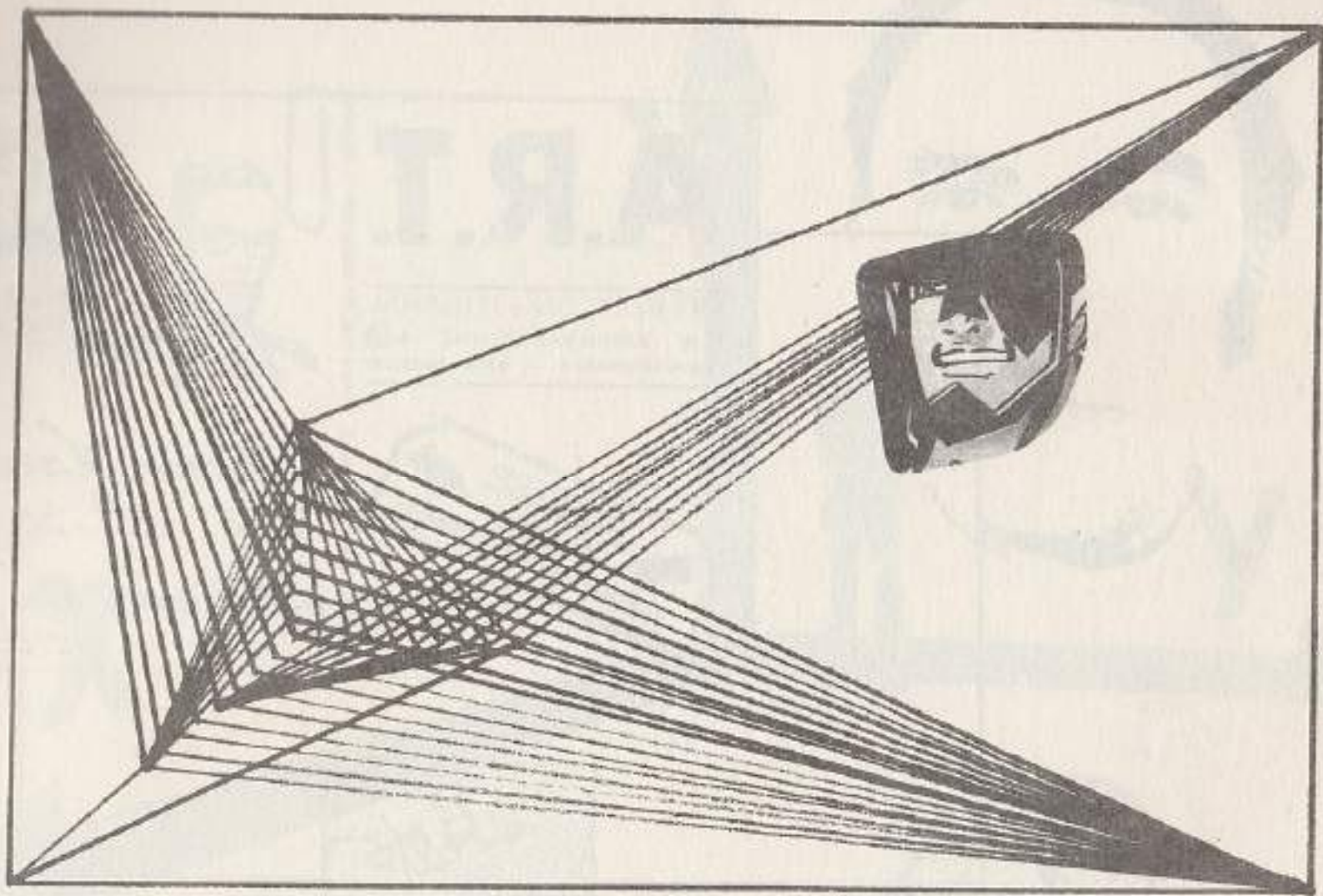
*M. Kurtz 80*





IGARDUS (B)





ANONIMO

1000 animo  
aprile 1980



# A.R.T.

ART RECYCLING TERMINAL

JOHAN VAN GELUWE  
BOUCKAERTSTRAAT 8 • B-8790 WAREGEM

PLEASE  
KEEP ME  
FREQUENTLY INFORMED

JOHAN'S FINE ART COLLECTION © JOHAN'S FINE ART COLLECTION © JOHAN'S

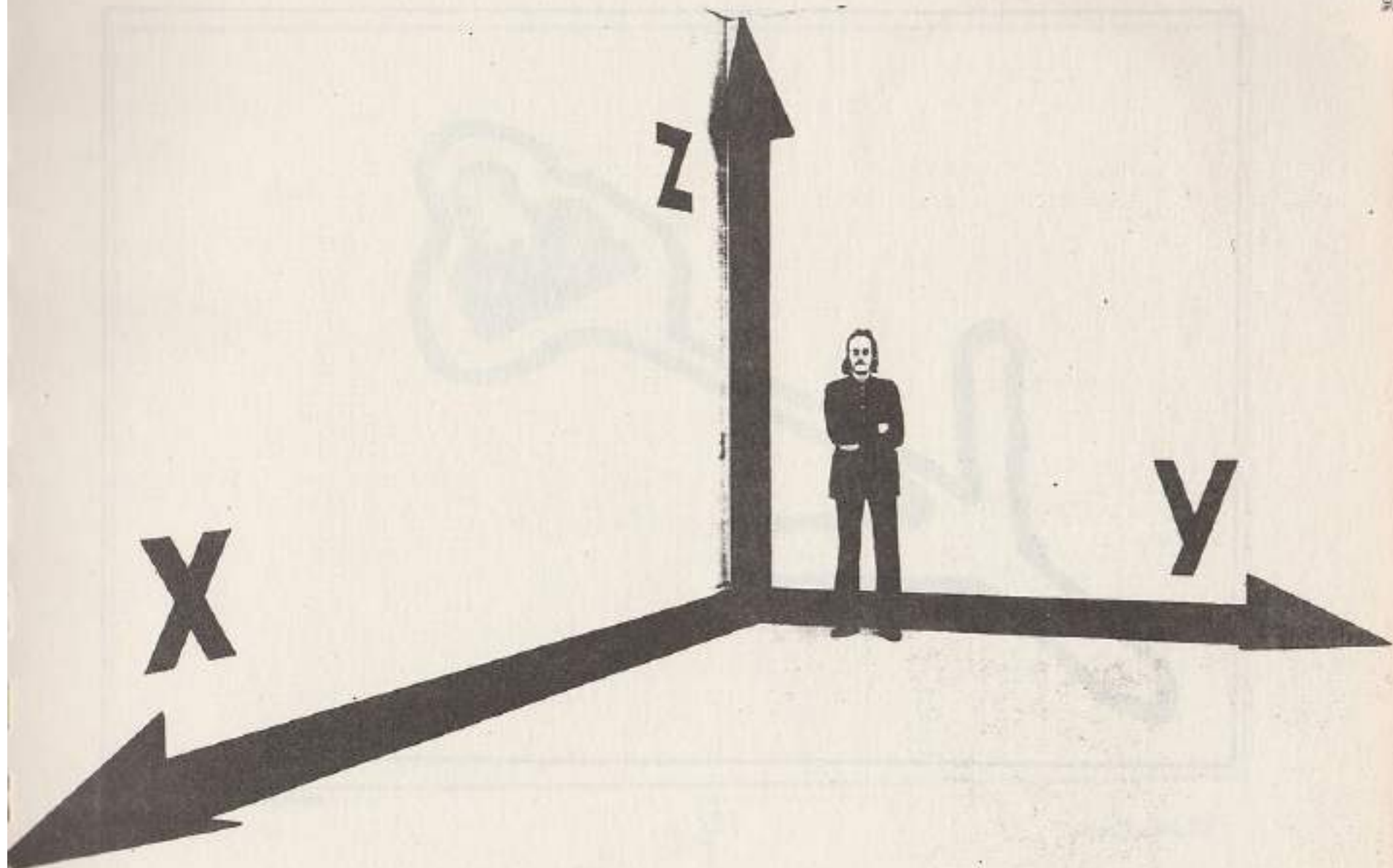


WA 12 3  
OKTOBER  
1958

*Mario Lara*  
*4142 37<sup>th</sup> St.*  
*USA San Diego ca.*  
*92105*

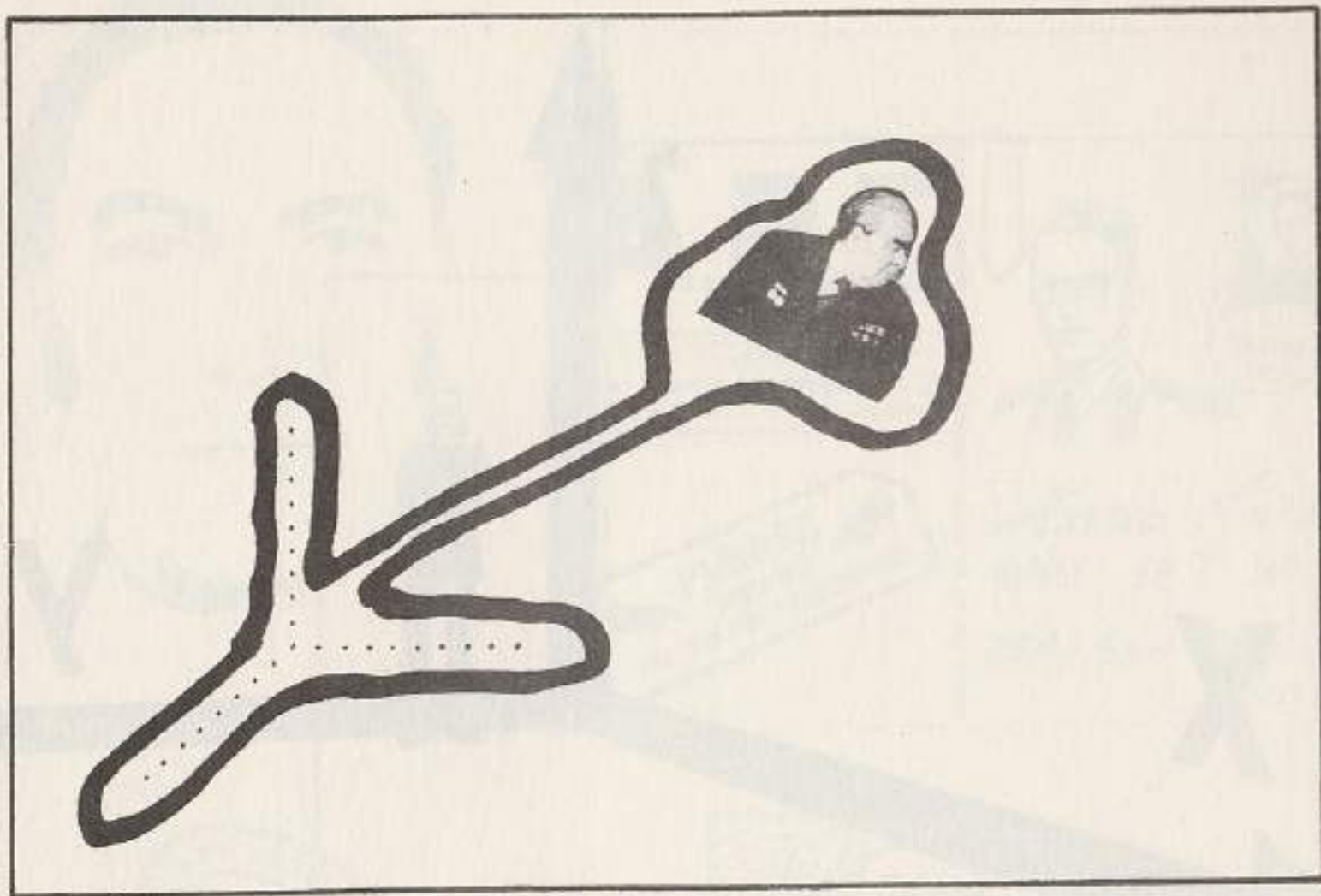


JOHAN VAN GELUWE



Raum-Koordinaten-Raum, 1973/75  
Stahl-Winkelprofile, 600 x 400 x 387 cm  
Landesmuseum Münster

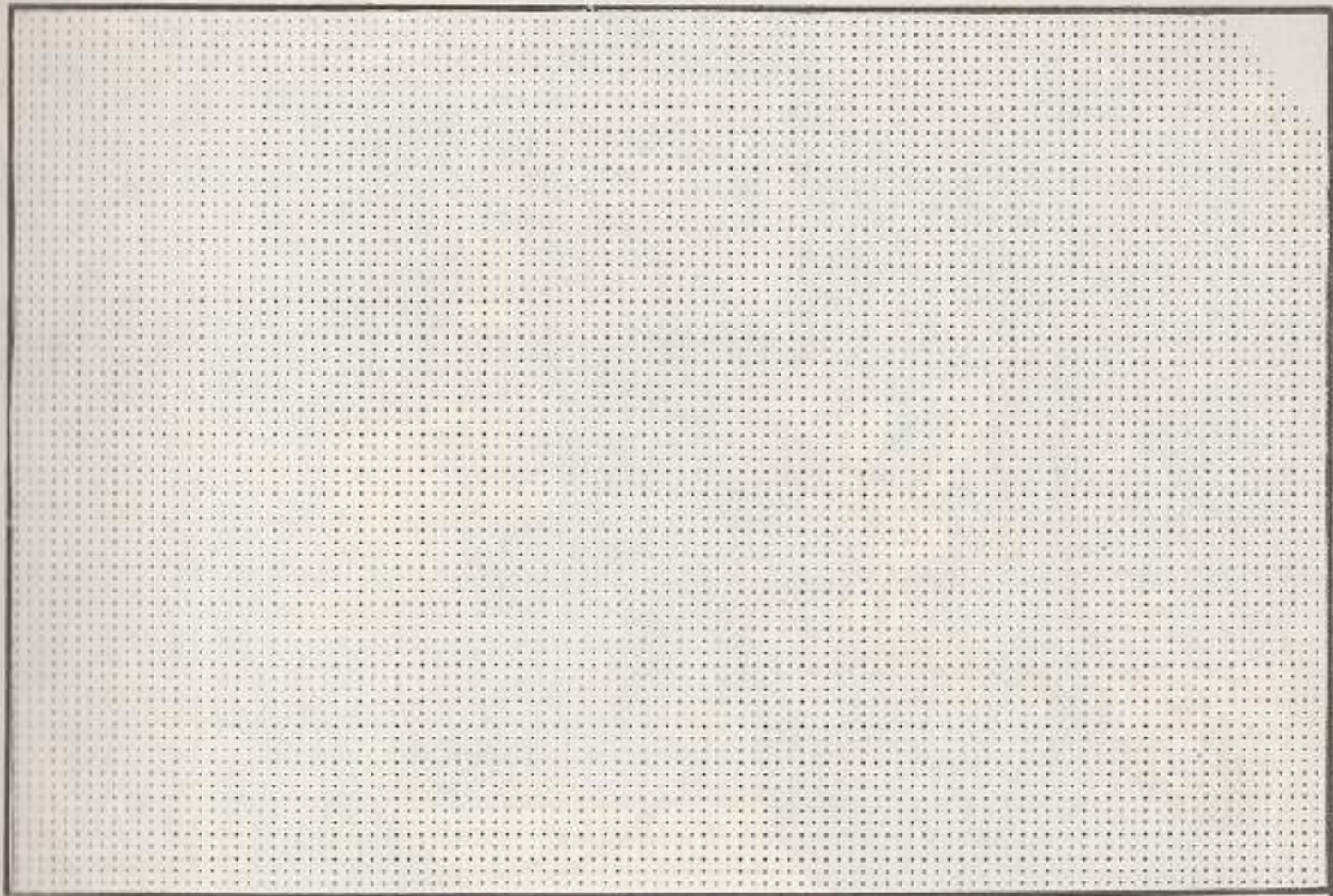
TIMM ULRICH



MARIO BORILLO



Centre National de la Recherche Scientifique  
LABORATOIRE D'INFORMATIQUE  
POUR LES SCIENCES DE L'HOMME  
31, chemin Joseph Aiguier 13274 Marseille Cedex 2  
Tel: (91) 75.90.42  
FRANCE



TIMO MALEN



The Lousteau Society



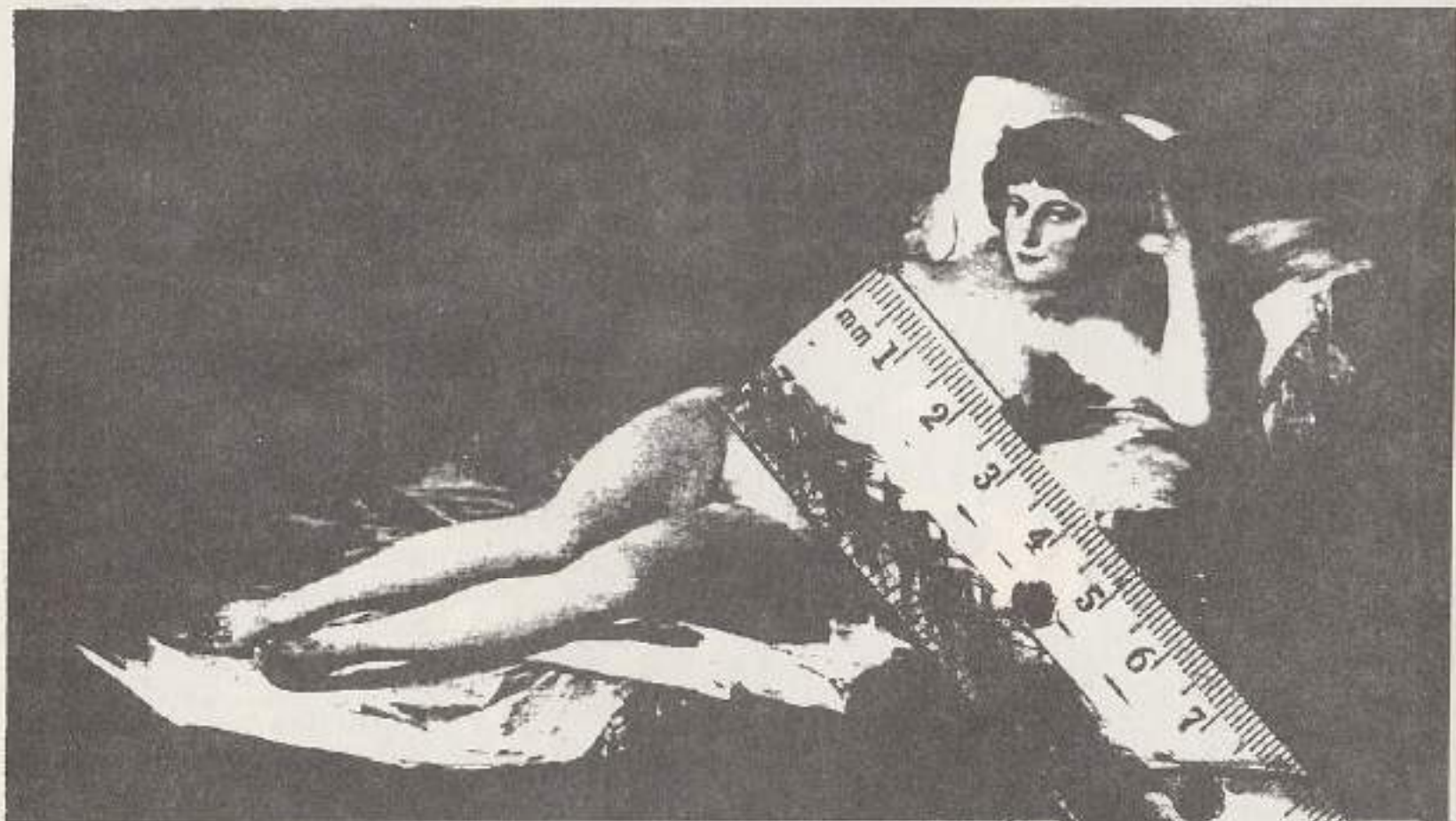
- TO SAVE OUR  
WATER PLANET!

MARTY GUNSAULLUS

space dead dead space dead space dead space dead space love space  
 dead space dead space dead space dead space dead space dead dead  
 e space dead dead dead dead  
 a space dead dead dead dead  
 d space dead dead dead dead  
 s space dead dead dead dead  
 p space dead dead dead dead  
 a space dead dead dead dead  
 c space dead dead dead dead  
 e space dead dead dead dead  
 l space dead dead dead dead  
 o space dead dead dead dead  
 v space dead dead dead dead  
 e space dead dead dead dead  
 s dead space dead dead dead  
 p dead dead space dead dead  
 a dead dead dead space dead  
 c dead dead dead dead space  
 e space dead dead dead dead  
 d space dead dead dead dead  
 e space dead dead dead dead  
 a dead space space space  
 d space space space space  
 dead dead dead dead dead dead dead dead dead dead dead dead

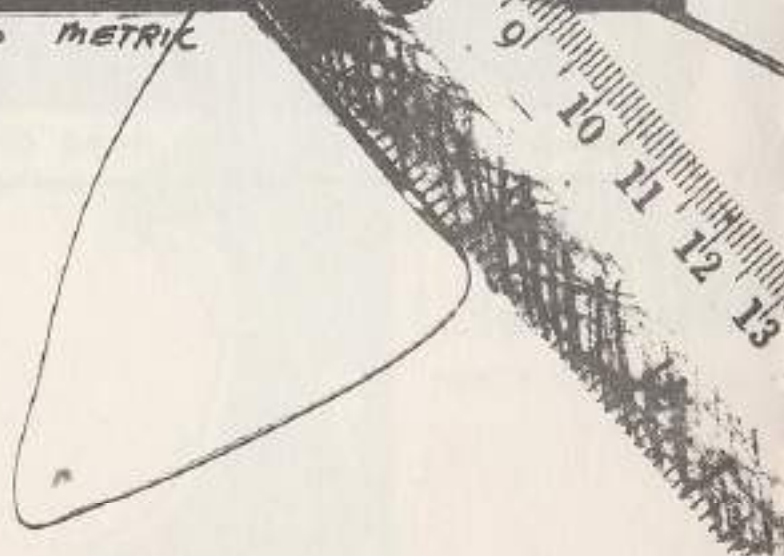


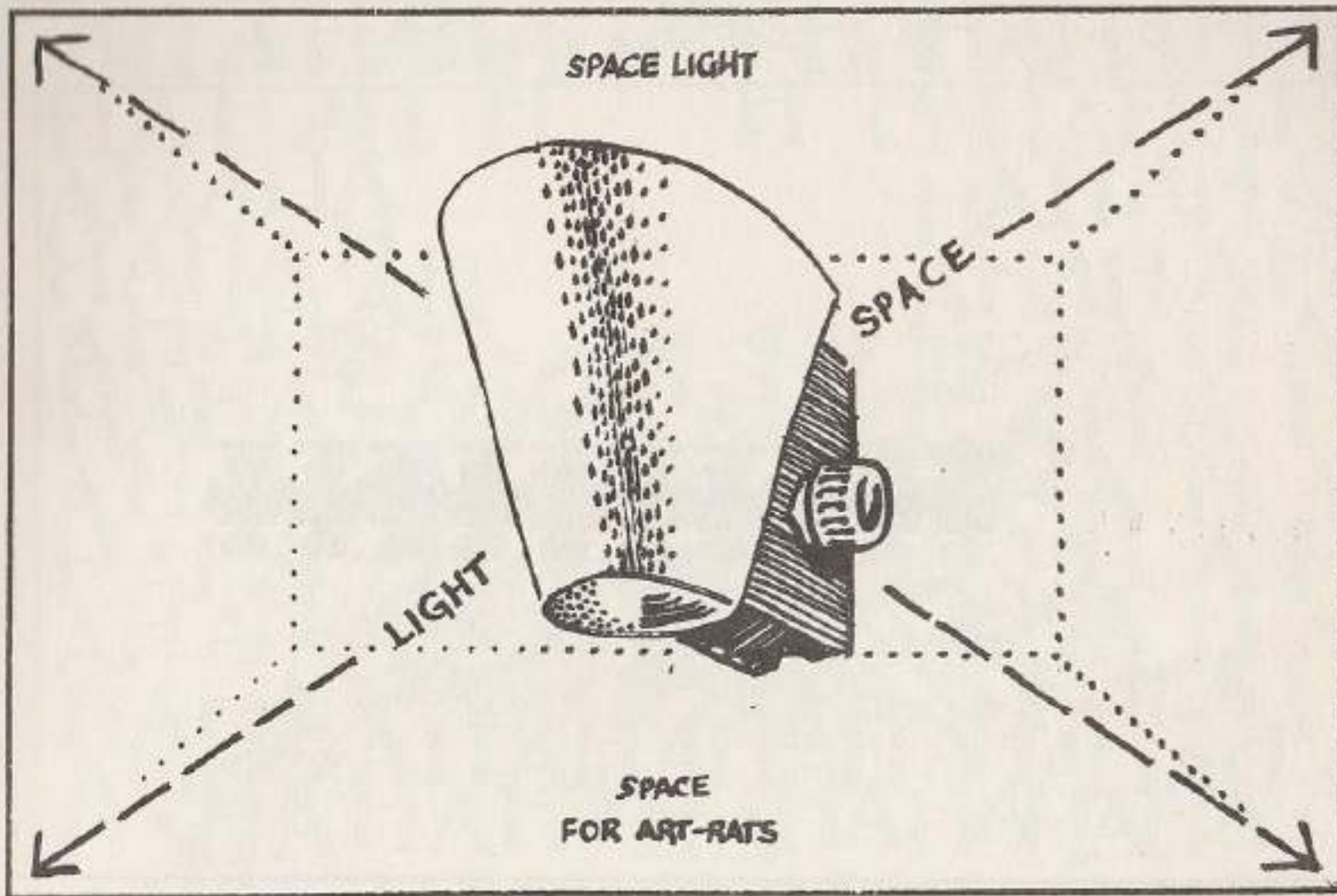
THIERRY TILLIER

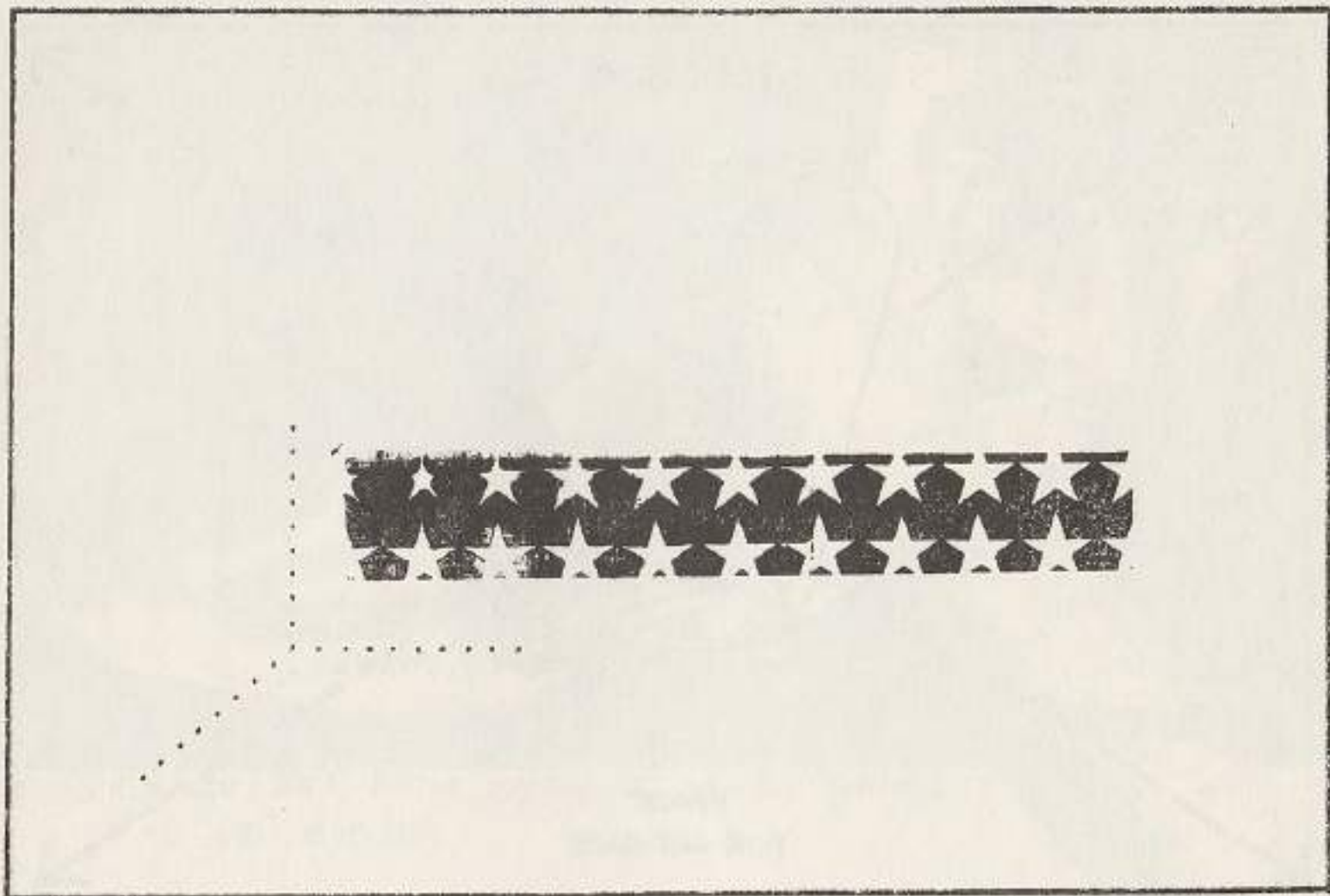


TOO MUCH SPACE BETWEEN NIPPLES AND METRIC  
IS NO EXCUSE.

KATERINI RUBINI







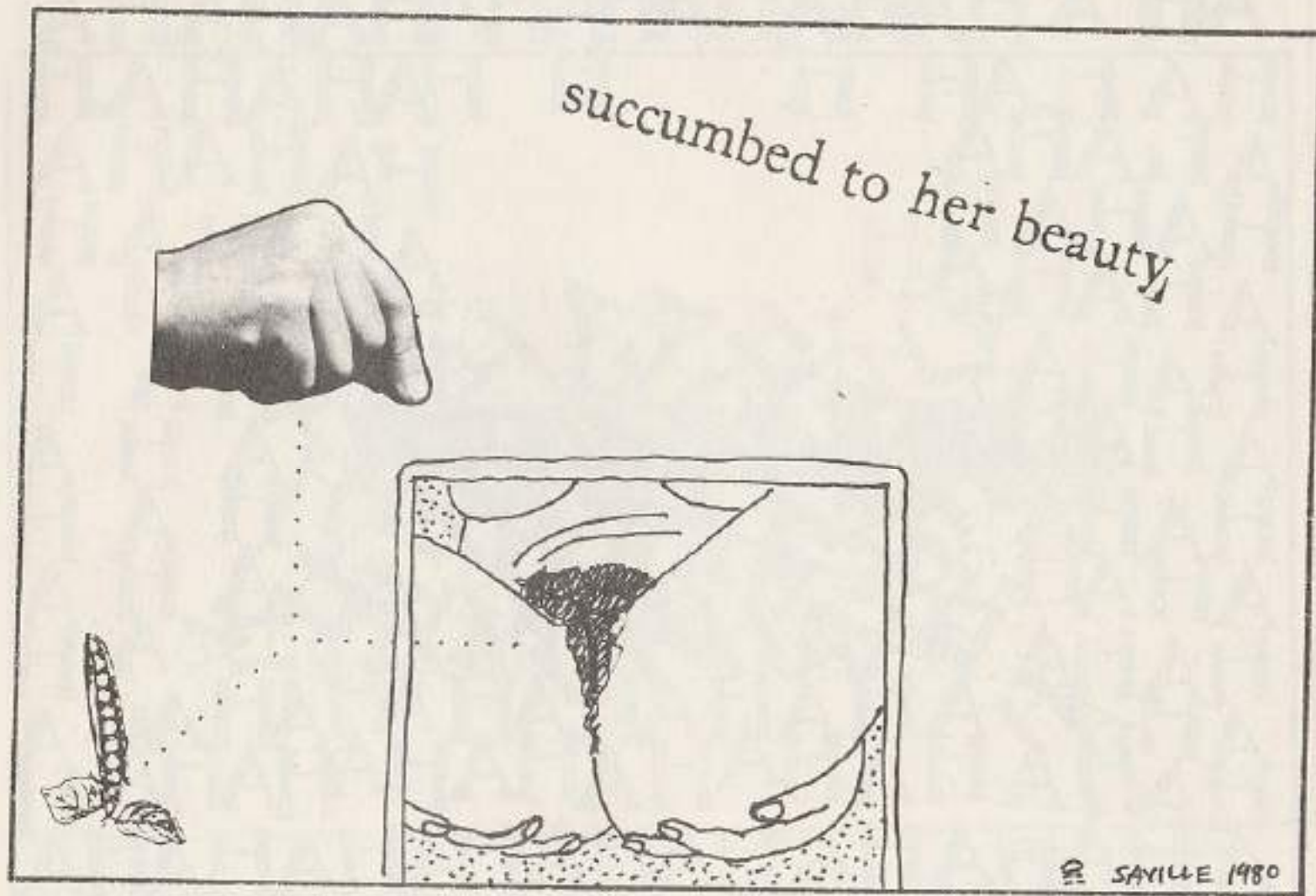
balint szombathy



HA SPACE FILLERS MARILYN ROSENBERG

*Marilyn Rosenberg* 1980  
JUN 26 1980

succumbed to her beauty,



TRANSIENT POSTCARD  
© 1979, KEN SAVILLE, BOX 4662, ALBUQUERQUE, N.M. 87196 USA



MS. SILKE WINZER

n electronic warfare. The unique wafer,



ARM.PITS

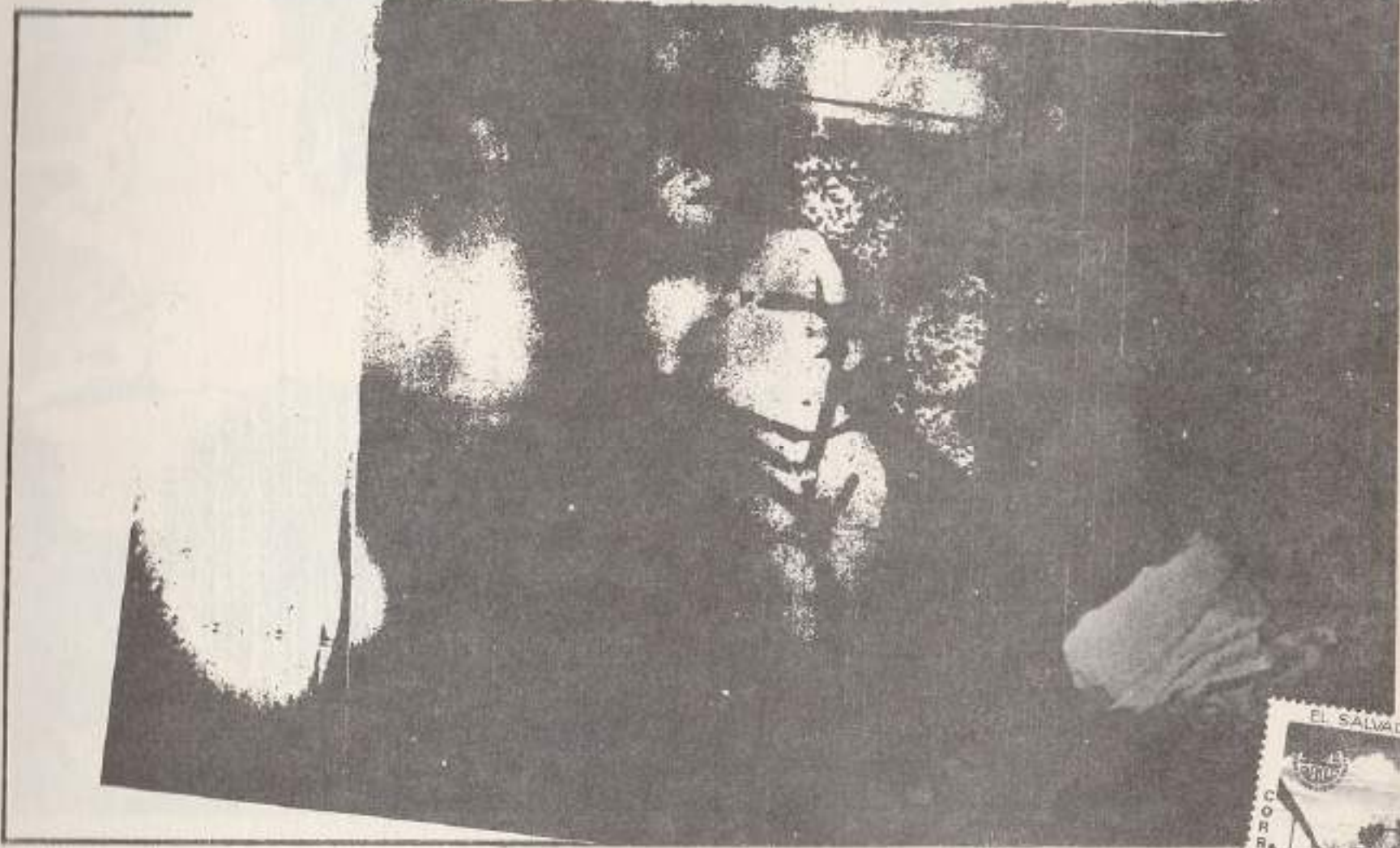


SPUDZ

MIKO SHIOI



FALVES SILVA

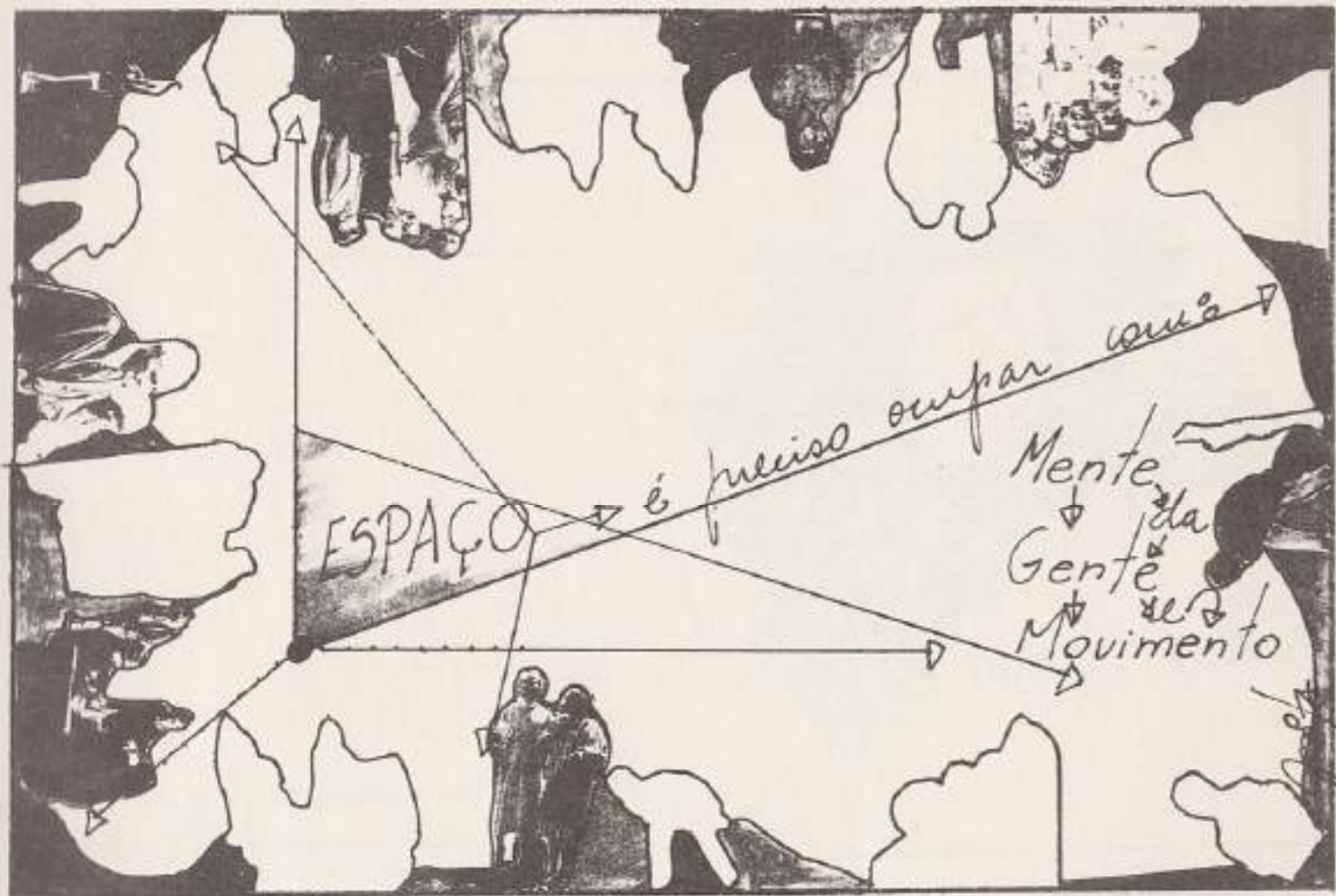


*Pulling imaginary*

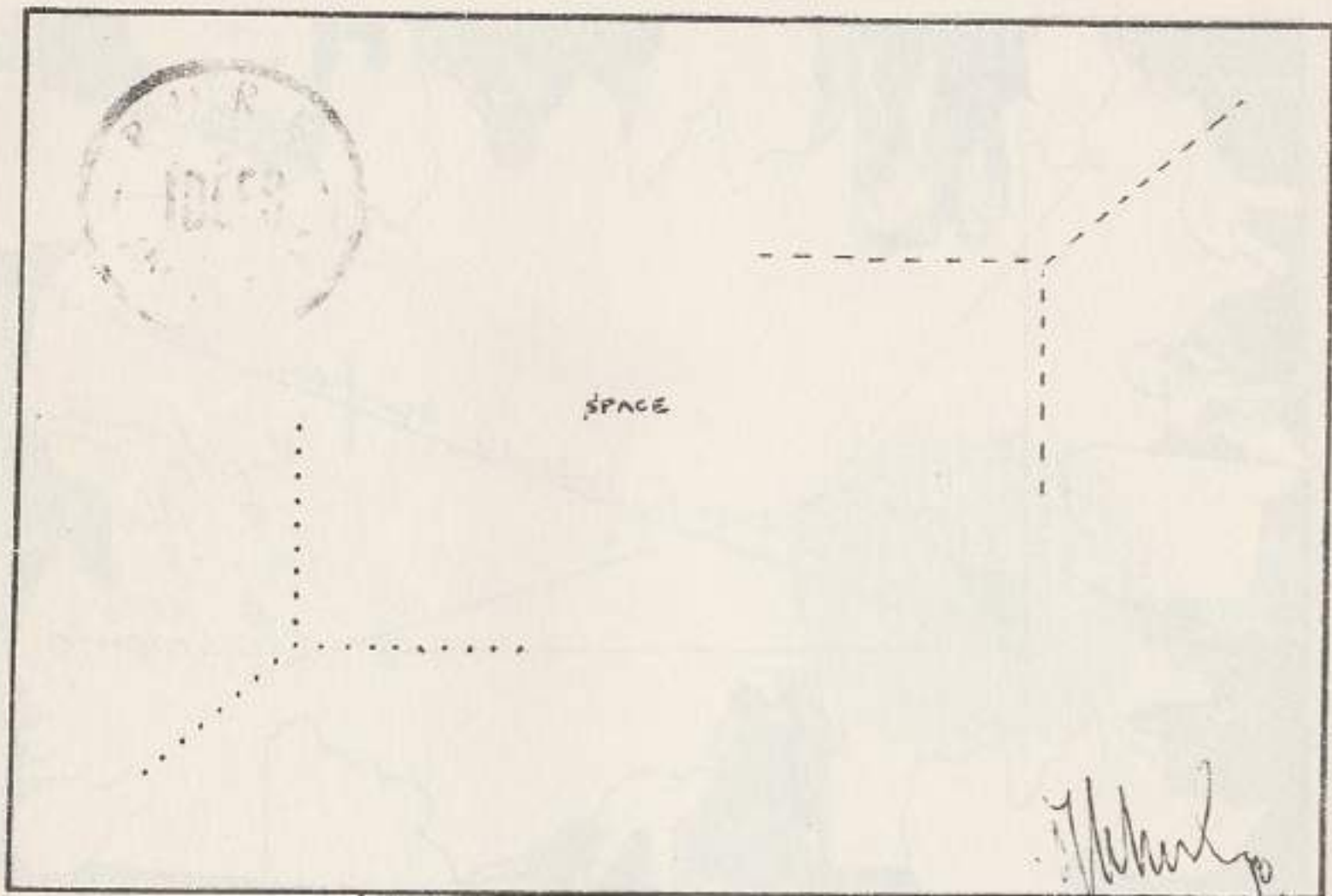
SFUDZ







JOVITA PENA SOMMER



*Tomasz Schulz*

TOMASZ SCHULZ

ALL SPACE

IS

TRANSPART OF

rino tacchella  
via s. d'aculsto 6  
15100 alessandria  
tel. 0131 - 443213 ITALY



TRANSP ORTRAIT

Rino 190

RINO TACCHELLA

"ALL THINGS THEREFORE SEEMED TO  
POINT THIS: THAT I WAS SLOWLY  
LOSING HOLD OF MY ORIGINAL AND  
BETTER SELF, AND BECOMING SLOWLY  
INCORPORATED, WITH MY SECOND  
AND WORSE"



L'Angelo Pretolani  
via Montello 29  
16137 GENOVA

ITALY

L'Angelo  
Pretolani

FUN UNDER THE SUN

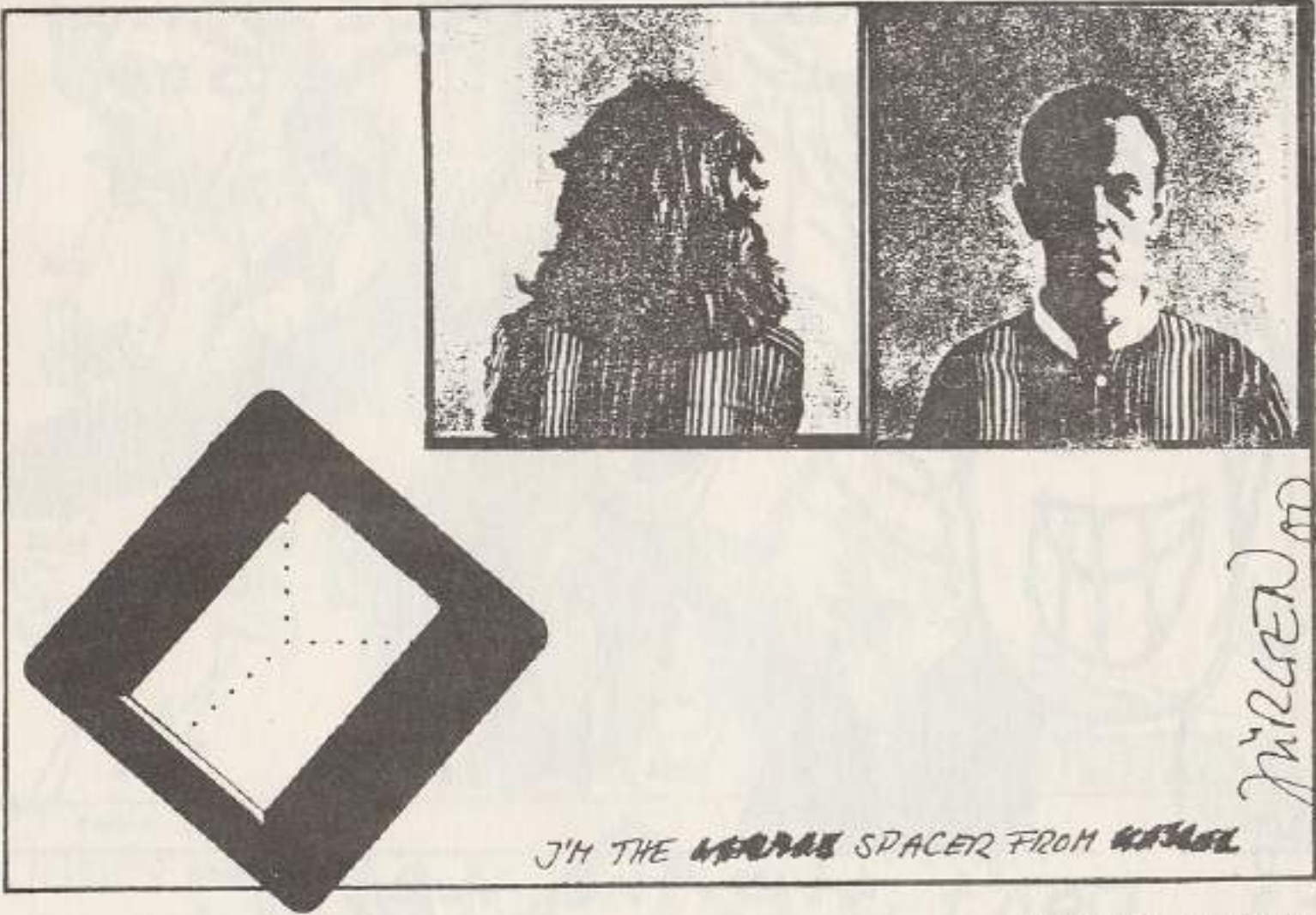
Waiter there's an eye



MADAME X-RAY

Don't tip the waiter

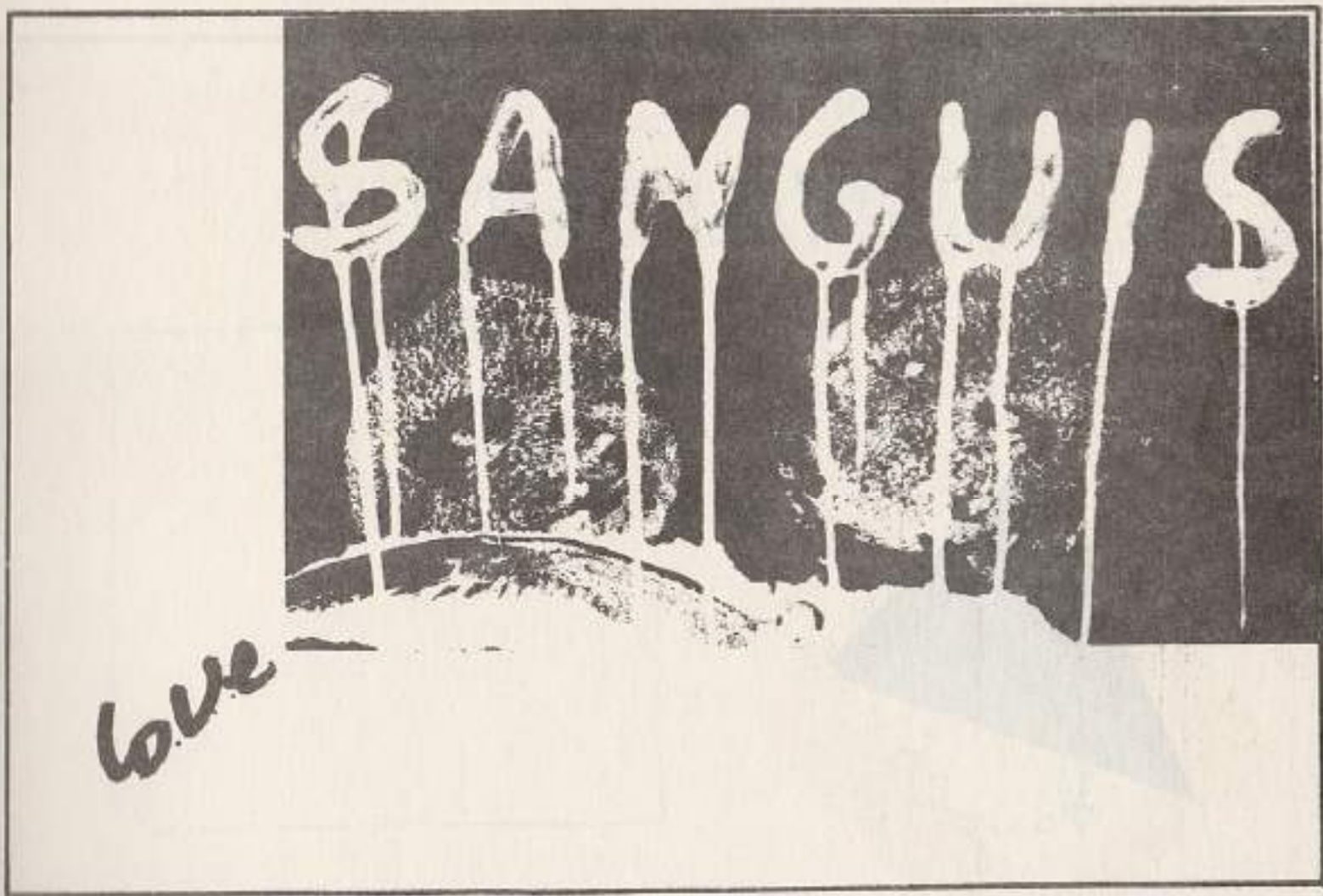
Mario Mario Mario Mario



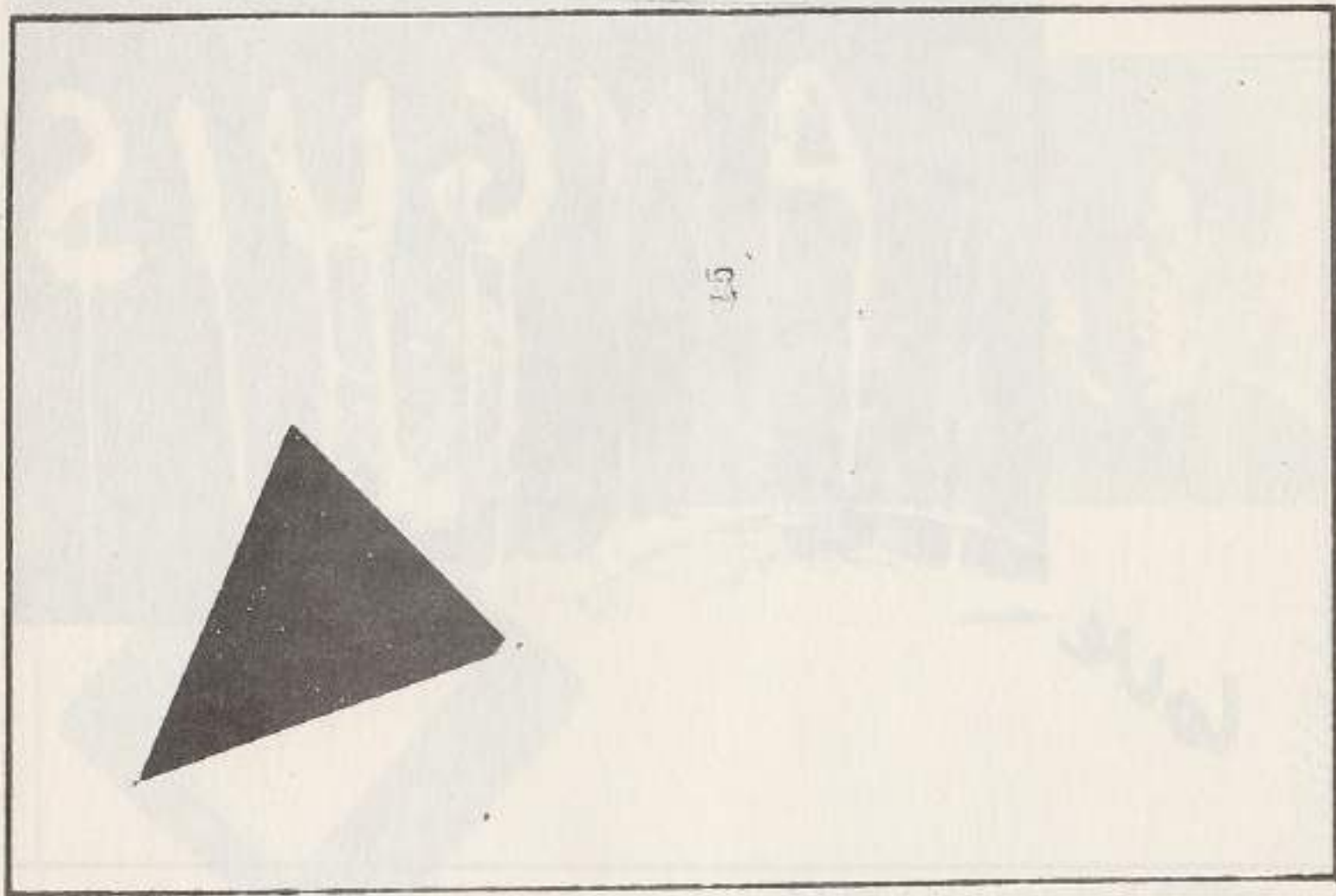
J'IM THE ~~WORLD~~ SPACER FROM ~~WASSEL~~

JURGEN O.

JURGEN O. OLBRICH



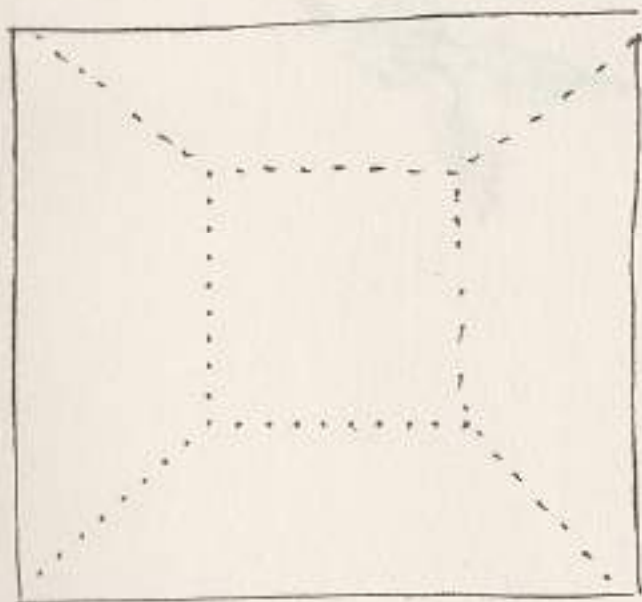
LUCIA MARCUCCI



MEATY OCHRE

LAMBERTO PIGNOTTI

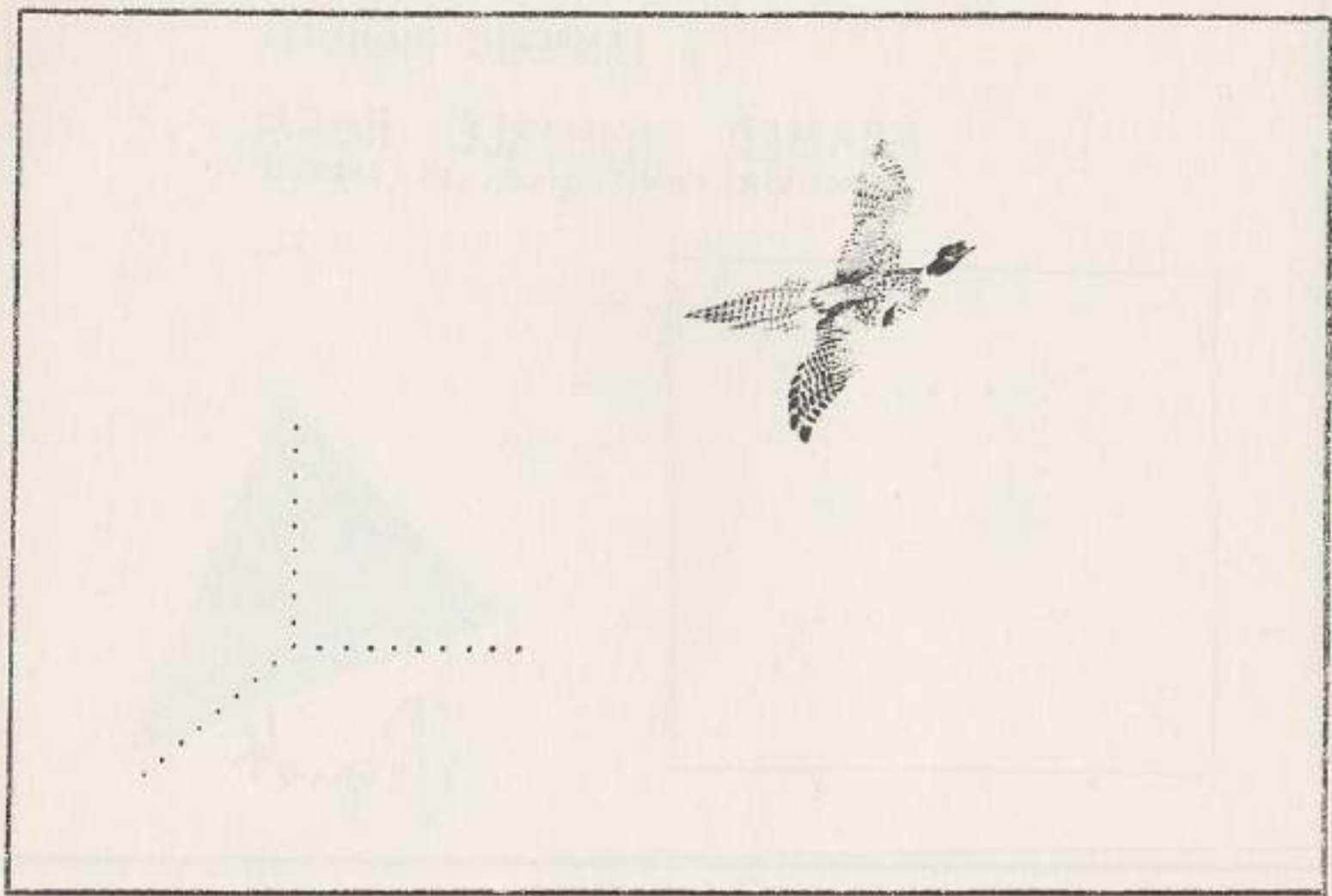
FRAMED INVISIBLE POEM  
POESIA INVISIBILE IN CORNICE



Pignotti.

LAMBERTO PIGNOTTI

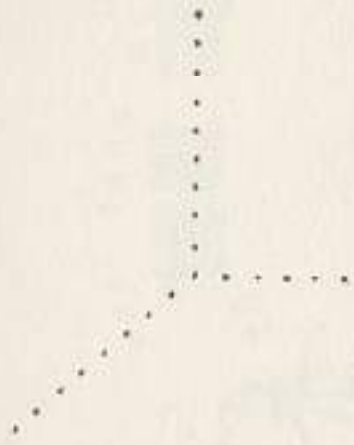
Lungotevere R. Sanzio, 1  
00153 ROMA



PATRICIA PLATTNER  
20, rue Vautier 1227 Genève

"Science! true daughter of Old Time thou art!  
Who alterest all things with thy peering eyes.  
Why preyest thou thus upon the poet's heart"

E.A.Poe, Sonnet-To Science



MARCO PACHETTI

Via E. Zola 63  
57100 LIVORNO - ITALIA



# DRY

GRAY 1

GRAY 2

GRAY 3

GRAY 4

GRAY 5

GRAY 6



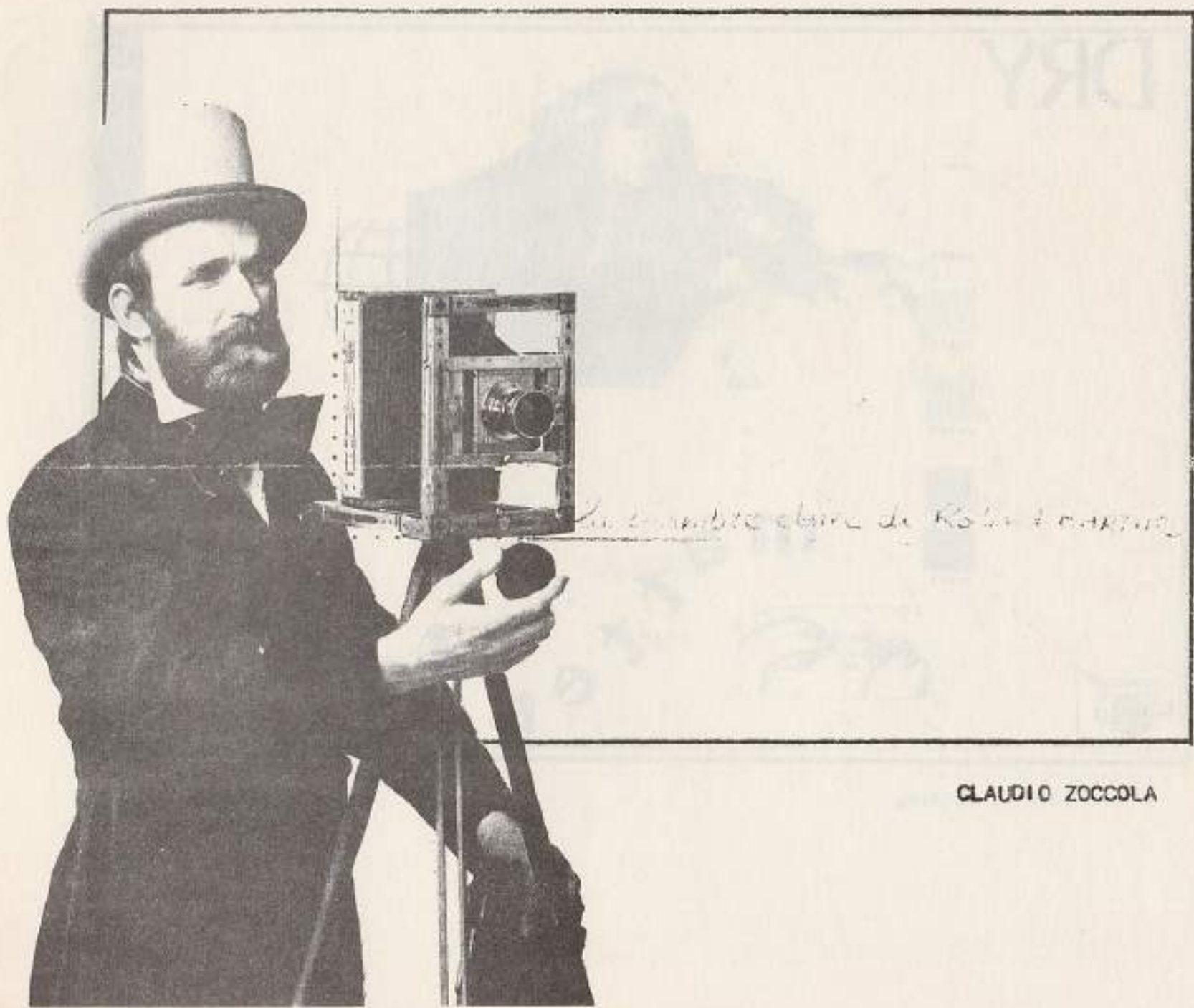
matter



ARCHITECTURE

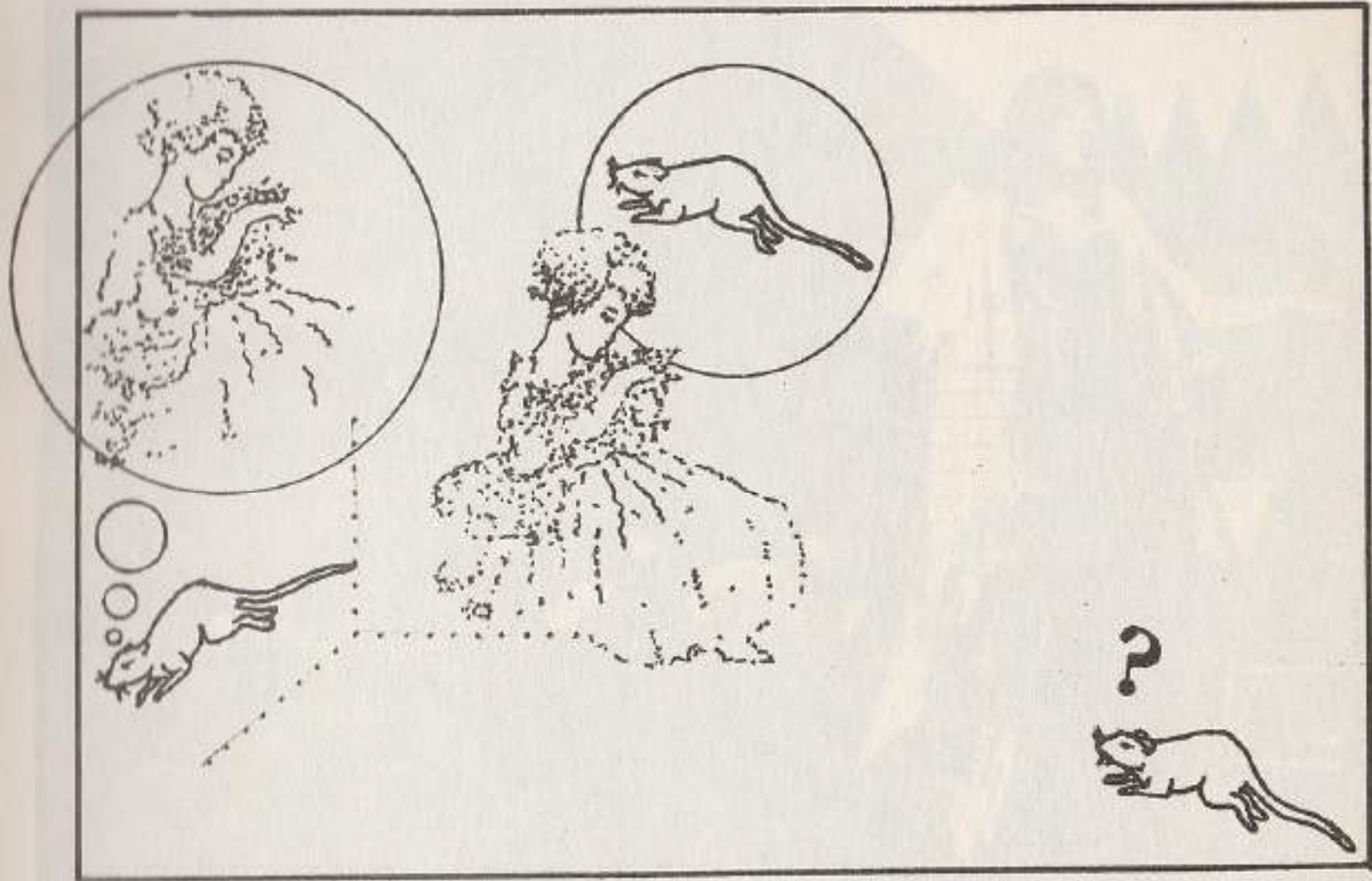
END

JACK OETGEN



*in un'ombra chiara di Robert Cartier*

CLAUDIO ZOCCOLA



ROSE-MARIE MEICHRY

REBECCA STRIPPING & MAGENTA JUST VISITING IN SPACE.



GRANIER (KODAK) NOW, A SCOTT. DINNER.  
REBECCA STRIPPING & MAGENTA JUST VISITING IN SPACE,  
MAGENTA STRIPPING & REBECCA JUST VISITING IN AIR.

MS. IRENE REDDISH

**END.**

Elaaster Ackermans  
1220 S.E. 30th St.  
Portland, Oregon  
97214 U.S.A.

Dietrich Albrecht  
T Stuttgart  
Friedenstr. 21  
W. Germany

Woody Van Amen  
Senedenstraat 87  
3077 SA Rotterdam, NL.  
Netherlands

Simon Andersson  
290 Holwell Road  
Hobwell, Bristol  
858, 48Q - England

Castello Asello  
Corso Garibaldi, 58  
35100 Padova  
Italia

M. P. Anbar  
1071 Berlin  
Wichersstrabe 68/LKSTFL  
W. Germany

Anonino  
Borgo Cappuccini N. 311  
57100 Lignano  
Italia

A. de Araujo  
R. Tatufi 272  
Natal - RN, 59000  
Brazil

Fenyvesi Toth Arpad  
H. 8646 Balatonfenyves  
Vörösmarty, N. 11.  
Hungary

Vittorio Baccelli  
C.P. 132  
55100 - Lucca  
Italia

Anna Benere  
1183 Church St.  
San Francisco, CA  
94114 U.S.A.

Vera Chaves Barcellos  
Rua. Gal. João Manoel, 604/54  
90.000-Porto Alegre, R.G.Sul  
Brazil

Vittore Baroni  
Via Raffaelli, 2  
55042 Ferme de Monti  
(LU) Italia

Carlo Bettischi  
P.ZA Ragghianti  
10-55049 Viareggio  
Italia

Heck Baum  
P.O. Box 26689  
San Francisco, CA  
94126 U.S.A.

John M. Bennett  
Luna Bisonte Prod.  
137 Leland Ave.  
Columbus, Ohio 43214 U.S.A.

Mirella Bentivoglio  
Via Archimede 139  
Rome, Italia

Richard Beveridge  
16 Salmon #1  
San Francisco, CA  
94133 U.S.A.

Mr. Peasy Bize  
4608 37th St.  
San Diego, CA  
92116 U.S.A.

Kennet Björne  
St. Norreg 21  
25132 Landskrona  
Sweden

Jolien Blaine  
Le Moulin de Ventabren  
13122 Ventabren  
France

Mario Borillo  
31, Chemin Joseph Alquier  
13274 Marseille Cedex 2  
France

Tony Bradley  
32 Dyffler Road  
London SW9, OLS  
England

Paolo Bruscky  
CP-850  
Recife, PE  
Brazil

Willy Buchholz  
Sunde Strabe 12  
4440 Rheine 1  
B.R.D., W. Germany

Brian Buczak  
486 Greenwich St.  
New York, N.Y.  
10013 U.S.A.

Donald Budd  
5962 N. Tomlin Ave.  
Glendale, Ariz.  
85302 U.S.A.

Charlton Burch  
P.O. Box 436  
Brookline, Mass.  
02146 U.S.A.

Henry Sodik  
40-053 Katowice  
ul. Stowackiego 12/4  
Poland

Ulises Carrion  
c/o Other Books & So Archiv  
Bluempracht, 121  
1016 KK, Amsterdam  
Holland

Paul Carter: N.A.I.C.  
31 St. Catherine's Road  
Eastleigh, Hants  
England

Guglielmo A. Cavallini  
16, Via Sonome III  
25100 Brescia  
Italia

Franco Cenci  
V. Caccioni N. 10  
Montetotondo  
00015 Rome  
Italia

Dear Ms. Cernak  
220 Given Tee,  
Paddington 4064, 2LD  
Australia

Chinardi  
c/o Image Studio  
846 5th Ave.  
San Diego, CA  
92101 U.S.A.

Danielle Ciuffini  
V. della Bellariva, 29  
50136 Firenze  
Italia

Suster Cleveland  
P.O. Box 211  
Tallapoosa, GA  
30401 U.S.A.

Gaoffroy Cook  
P.O. Box 18274  
San Francisco, CA  
94118 U.S.A.

Michel Corfou  
2. Sq. de Bretagne  
92330 Sceaux  
France

Robin Crozier  
5B, Tunstall Vale  
Sunderland, SR2 7HP  
England

James Curtis  
127 Decker St.  
Santa Rosa, CA  
95401 U.S.A.

Jerome d'Angelo  
5523 Ellsworth Av. 9-C  
Pittsburgh, PA  
15232 U.S.A.

Francis David  
2 Clos de la Poterie  
28000 Allayes  
France

Rock Delmonico  
c/o Now You've Gone Too Far  
P.O. Box 39637  
Los Angeles, CA  
90039 U.S.A.

Ms. Susan Dietz  
4109 Front St. #6  
San Diego, CA  
92103 U.S.A.

Pier Van Dijk  
Vochtlaan, 42  
7595 KJ, Hengelo  
Holland

Ms. Irene Dogmatic  
29 Sycamore St.  
San Francisco, CA  
94110

David Drummond-Milne  
8 Melrose Av.  
Wexhampton, Whitley Bay  
Tyne & Wear  
England

Marten Eberhorst  
Korte Poellaan, 7  
2012 VS, Meerloo  
Holland

Epistolary Stud Farm  
429 Hope St.  
Tarpon Springs, FL  
33589 U.S.A.

Ms. Amelia Etlinger  
44 Sarney Road  
Cliffon Park, N.Y.  
12065 U.S.A.

James Evans  
238 Westminster Ave.  
Venice, CA  
90291 U.S.A.

John Evans  
Ave. 19<sup>th</sup> School of Art  
Box 1004  
New York, N.Y.  
10009 U.S.A.

Leonard Facey  
c/o W.A.W.A.  
4 Staple Gardens  
Winchester - Hants  
England

Arturo Fallico II  
Via Giovanni Boccaccio, 123  
50133 Florence  
Italia

John Fawcett  
Rural Route 2  
720 Middle Turnpike  
Storrs, Conn.  
06268 U.S.A.

Gersanda Fedi  
Via Montecatini, 15  
20144 Milano  
Italia

Sera Fin  
2819 Riede  
Schützenplatz  
W. Germany

Ms. Sue Fishbein  
c/o Analog Prods.  
146 Freelon, No. 4  
San Francisco, CA  
94107 U.S.A.

Aaron Flores  
Monte Alban, 204  
Mexico, 12 D.F.  
Mexico

Dave Foses  
c/o California Design Center  
-14852 Beach Blvd.  
Westminster, CA  
92683 U.S.A.

Harley Francis II  
P.O. Box 268  
Oberlin, Ohio  
44074 U.S.A.

Nicola Frangione  
Via Ortigara, 17  
20052 Monza  
Italia

Tom Frankovich  
4164 16th St.  
San Diego, CA  
92103 U.S.A.

Jesus Romero Galdeaz  
Apartado Postal #1701  
San Salvador  
El Salvador, C.A.

Bill Gaglione/Dadaland  
1183 Church St.  
San Francisco, CA  
94114 U.S.A.

Alberto Gallangeni  
Via Sercambi, N. 22  
50133 Firenze  
Italia

György Gallantai  
Frankel Leó ut 68/b.111. 16  
H-1023 Budapest  
Hungary

Johan Van Geluwe  
Bocklaerstraat, 8  
S-8790 Waregem  
Belgium

Jochen Gertz  
4, Rue R. Villars  
75011 Paris  
France

Patrick Giffrau  
12, Zambia d'Occhianini  
66000 Pargny  
France

Gino Gini  
Via Montecatini, 15  
20144 Milano  
Italia

Rush Glick  
4790 Semtrale Dr.  
San Diego, CA  
92115 U.S.A.

Maurice Goldini  
Viale Piave, 37  
Reggio Emilia, 42100  
Italia

Edwin Golik-Golitor  
P.O. Box 9287  
Denver, Colo.  
80209 U.S.A.

David Greenberger  
16 University Road #2  
Brookline, Mass.  
02146 U.S.A.

Dr. Klaus Groh  
Roter Steinweg, 14  
D-2905 Edow, Friedrichsf.  
W. Germany

THOMAS S. GRONDOIA  
# 2841 Canon St  
San Diego, CA, U.S.A.

Marty Gundellus  
12813 Kling St.  
Santa City, CA  
95064 U.S.A.

Horst Helm  
K 631a 40 (Rhinow)  
Huesenheimer Strasse, 32  
W. Germany

Ms. Kathy Hallahan  
1684 Dorothy Way  
San Diego, CA  
92119 U.S.A.

V. Hansen/Arto  
Jan Kaysenhof, 3  
D-5153 Remscheid  
Germany

Alberto Harrigan  
R. das Clemente 283/504  
Botafogo, 22240-RIO-RJ  
Brazil

Scott Helms  
842 Tucarcera  
St. Paul, Minn.  
55122 U.S.A.

Hennessey  
200 Weston Road  
Stafford, Staffordshire  
England

E. F. Higgins III  
Doodle Postage Hooks  
153 Ludlow #6  
New York, N.Y.  
10000 U.S.A.

David Det Homoson  
Box 7035  
Richmond, VA  
23221 U.S.A.

Ms. Charlotte Hoshi  
128 So. 38th St.  
San Diego, CA  
92113 U.S.A.

Joseph Huber  
1058 Berlin, DDR  
Göhrenerstr. 13  
W. Germany

Igorus  
c/o Krypto Game Prod.  
Fehrfeld 61-64  
28 Bremen  
W. Germany

Inconnu Group  
Szolnok  
Taglagyar UT. 1  
5000 Hungary

Leavenworth Jackson  
65 Orlmer  
San Francisco, CA  
94117 U.S.A.

David Jehal  
1435 Castillo St. #C  
Santa Barbara, CA  
93101 U.S.A.

Ray Johnson  
64 West 7th Street  
Locust Valley, N.Y.  
11560 U.S.A.

Ko de Jonge  
Vreedenburgstraat-10  
4337 JW, Hiddesburg  
Holland

Robert Joseph  
c/o Pter Von Dijk  
Tachtlaan 42  
7555 K2 Hengelo  
Holland

RA/ Jacques Join  
AM Schützaaplatz 191  
D-2819 Riede  
W. Germany

Chris Jung  
3446 1/2 29th St.  
San Diego, CA  
92104 U.S.A.

Gerald Jupiter-Larsen  
P.O. Box 48184  
Vancouver Y7X1N8  
Canada

Hans-Werner Kalkmann  
Sehlamerstr. 40  
D-3201 Rodenburg  
W. Germany

Tom Keener  
749 Nautilus Ave.  
La Jolla, CA  
92037 U.S.A.

Karl Kemtner  
441 No. 6th St.  
Groyer City, CA  
93433 U.S.A.

Jiri H. Kocman  
Yakovs 64  
41200 Bred 12  
Czechoslovakia

Vance Kosula  
98 E. Leanna  
Chula Vista, CA  
U.S.A.

Wille-Konsumkunst  
Am Der Bottschlie, 5  
D-5000 Köln 1  
W. Germany

John Kozyna  
21 Harbor Hills Dr.  
Port Jefferson, N.Y.  
11777 U.S.A.

John Kramer  
c/o Main P.O. Box 268  
Oberlin, Ohio  
44074 U.S.A.

Ida Krol  
UL. Nowogrodzka, 6A M23  
00-513 Warszawa  
Poland

Wilton Kurtz  
CP-1321  
90.000 Porto Alegre-45  
Brazil

Larry E. Langston  
18401 Mt. Ararat Circle  
Fountain Valley, CA  
92708 U.S.A.

Mario LARA  
4124 37th St.  
San Diego, CA  
92105 U.S.A.

Pet Larzer  
257 Springally Road  
Luddenham, N.S.W. 2750  
Australia

Gary Laskin  
1907 Cawstock Ave.  
Los Angeles, CA  
90029 U.S.A.

Marek Lawrynowicz  
02-777 Warszawa  
UL. Puszczyka 20/18  
Poland

Abdallah Le Clair  
850-A, Ware Ave.  
Santa Rosa, CA  
95404 U.S.A.

Ms. Ishvahal Le Clair  
850-A, Ware Ave.  
Santa Rosa, CA  
95404 U.S.A.

Ms. Shat Lepor  
4124 37th St.  
San Diego, CA  
92105 U.S.A.

Daniela Lombardi  
Via Fra's. Buonvicini, 34  
50132 Firenze  
Italia

Lomholt Formular Press  
Akjoervej 49-Falling  
DK-8300, Odder  
Denmark

Ms. Corrinna Mabusu  
212 Bay St.  
Santa Monica, CA  
90405 U.S.A.

Timo Helen  
Pihlajavedentie 11,0,40  
00-513 Savonlinna, 17  
Finland

Lucia Marcucci  
Via Villanegna, 31  
50126 Firenze  
Italia

Graciela E. Marx  
Calle 8 # 332  
1900 - La Plata  
Argentina

Casaroni Maurizio  
Via Brasavola, 28  
44100 Ferrara  
Italia

Rosa-Marie Melchroy  
Contamines, 25  
CH-1206 Geneva  
Switzerland

Eugenio Micolini  
Via G. Caselli, 1  
50-131 Firenze  
Italia

MIT  
C.A.V.S., N.I.T.  
40 Massachusetts Ave.  
Cambridge, Mass.  
02139 U.S.A.

Ursula Molinaro  
421 W. 24th St.  
New York, N.Y.  
10011 U.S.A.

Kotaro Nakamura  
4981 Catactin Dr. #50  
San Diego, CA  
92115 U.S.A.

Luiz Guardia Neto  
RUA Jose Bonifacio  
300 (Centro)  
13800 - Mogi Mirim  
Sao Paulo, Brazil

Heaty Schre  
1750 Marrovia, Suite 8-10  
Costa Mesa, CA  
92627 U.S.A.

Jack Oetgen  
c/o David Fobee  
4938 Cape May St.  
San Diego, CA  
92107 U.S.A.

Jürgen O. Oibrich  
Kunoldstr. 34  
1500 Kassel  
W. Germany

Richard Olson  
Box 77, Art Dept.  
Beloit College  
Beloit, Wis.  
53511 U.S.A.

Ms. Elaine Orlinsky  
3705 E. Cholla  
Phoenix, Ariz.  
85028 U.S.A.

Janusz K. Ostrowski  
105 Talbot Road  
South Shields  
Tyne & Wear  
NE 34 0RS England

Marco Pochetti  
Via E. Zola, 53  
57100 Livorno  
Italia

Romano Pelli  
c/o C.O.O.  
Via Dei Farnesi, 9  
43100 Parma  
Italia

Terезинка Pereira  
Univ. of Colorado  
Dept. of Spanish & Port.  
Boulder, Colo.  
80302 U.S.A.

Nichèle Perfetti  
Casella Postale 164  
66100 Perora  
Italia

Pawel Petasz  
SKR. POCZTOWA, 68  
82-300 Elblag  
Poland

Ms. Ellen Phillips  
9463 Mesa Vista  
La Mesa, CA  
92041 U.S.A.

Dr. Lamberto Pignotti  
Lungotevere R. Sanzio, 1  
00153, Rome  
Italia

Ms. Patricia Plattner  
20, Rue Vautier 1227 Carouge  
Geneva  
Switzerland

Bern Parter  
22 Seaward Rd.  
Belfast, Maine  
04915 U.S.A.

L'Angelo Pretolani  
Via Montali, 29  
16137 Genova  
Italia

João Probst  
CX Postal, 1177  
CEP 13100  
Campinas - S.P.  
Brazil

John Pyres  
P.O. Box 840  
Palm Harbor, FL  
33563 U.S.A.

F. F. Quaglini  
5014 Karragansett, 6  
San Diego, CA  
92107 U.S.A.

Eugene Ray  
1699 Nautilus Ave.  
La Jolla, CA  
92037 U.S.A.

Madame X-Ray  
1699 Nautilus Ave.  
La Jolla, CA  
92037 U.S.A.

Ms. Irene Reddish  
10, Diamond St.  
Waltham  
Tyne & Wear  
England

John Rogers  
5820 Deer Dr.  
La Mesa, CA  
92041 U.S.A.

Peppo Resanella  
Via C de Caro, 7  
84080 Castel San Giorgio  
(SA) Italia

Marilyn Rosenberg  
101 Lakewood Ave. West  
Peekskill, N.Y.  
10566 U.S.A.

Katerini Rubini  
2943 Hamilton  
San Diego, CA  
92104 U.S.A.

Günther Ruch  
115 Route de Penry  
1242 Geneva - Peney  
Switzerland

Piotr Rypson  
02-316 Warszawa  
UL. Kalliska 8/10 M. 47  
Poland

Beppe Saltia  
Font. Arenato 66  
30163 Roma  
Italia

Roberto Sandoval  
Inhambu, 54  
CEPO 4520 - San Paulo  
Brazil

Gen Saville  
Box 4642  
Albuquerque, N.M.  
87196 U.S.A.

Niko Scaglione  
3712 Big Rock Rd.  
Santee, CA  
92071 U.S.A.

Angelika Schmidt  
Hauglinweg 15  
7000 Stuttgart, 70  
W. Germany

Tomasz Schulz  
UL. Osiedlowa 14A/6  
57-540 Ludek Jedro'j  
Poland

Michael Scott  
Orchard House  
St. Helen's Lane  
Leeds LS 16 8EU  
England

Don rose Sejary II  
7 No 846 (20 E)  
1900 - La Plata  
Buenos Aires  
Argentina

Mieko Shinoi  
Sakaguchi 1-74-38  
Sakurai Minoo  
Osaka, Japan

Falves Silva  
RUA. Eng. Jose Rocha, 16  
Candelaria  
09-000 Natal, RN  
Brazil

Ms. Claudia Smith  
c/o Luna/Sea Press  
831 42nd St.  
Sacramento, CA  
95819 U.S.A.

Jaldette Soares  
RUA Siqueira Campos, 34  
98-100, Campina Grande  
Paraiba  
Brazil

Soft Art Press  
Case Postale 858  
CH-1001 Lausanne  
Switzerland

Jovita Pena Sommer  
RUA Cosmeiro de Abreu 170/202  
90-000 Porto Alegre  
RS, Brazil

Lon Spiegelman  
1556 Elevedo St.  
Los Angeles, CA  
90025 U.S.A.

Spude  
18, G. Rokellian  
Rotterdam  
3054 CC, Holland

Reif Steeck  
Schleswiger Strabe, 1  
00R-44 Bitterfeld  
W. Germany

Ms. Carol Stetser  
c/o Padma Press  
P.O. Box 56  
Getman, Ariz.  
86433 U.S.A.

Rod Summers  
c/o V.E.C.  
P.O. Box 1051  
6201 BB Maastricht  
Holland

Balint Szombathy  
TU-21000 Szrenska Kamenica  
Rade Koncar, 52  
Yugoslavia

Rino Tacchella  
Via S. D'Acquisto, 6  
15100 Alessandria  
Italia

Thierry Tillier  
27, Boulevard Paul Janson  
6000 Charleroi  
Belgium

Gabor Toth  
Korhaz 7. 3/13  
1033 Budapest  
Hungary

Rick Trace It  
P.O. Box 1495, Station "A"  
Vancouver, B.C. V6P 2P7  
Canada

Pietro Turco  
Via Fiume/P.CO Pinar  
84100 Salerno  
Italia

Tim Ulrichs  
3 Hannover, 1  
Postfach 6043  
W. Germany

Janos Urban  
4, Ch. de Pre'-Flour 1  
25-99-81  
CH-1006 Lausanne  
Switzerland

Jiri Valoch  
Jugoslavska 45 A  
573-00 Brno  
Czechoslovakia

Ben Veutier  
103 Route de St. Pancrace  
06100 Nice  
France

Eduardo-Antonio Vigo  
Castilla de Correo 254  
1900 La Plata  
Prov. Buenos Aires  
Argentina

Andrzej Wielgosz  
UL. Hetajki NR. 68 M. 15  
60-772 Poznan  
Poland

Ms. Silke Winzer  
Zarenstr. 57c  
2720 Rotenburg (W)  
W. Germany

Robert Wireless  
220 Given Tce.  
Paddington 4064, QLD  
Australia

Ms. Anne F. Wittels  
P.O. Box 1174  
Palos Verdes Estates CA  
90274 U.S.A.

Tatsuo Yamamoto  
c/o Conceptual Art Res. Assn.  
8, West-2, Ikada ChO  
Hokkaido, 083  
Japan

Ms. Susan Young  
25 Portland St.  
Lincoln  
Lincolnshire  
England

Emmanuel Z.  
c/o Bizarre Angel  
14 Devonshire Place  
London W1  
England

Roracio Zabele  
Circon V. Fedarici, 15  
000-15 Montebatondo  
Roma  
Italia

Claudio Zaccala  
U.S. Domenico 32  
10122 Torino  
Italia

edition No 82 / 300  
COMMONPRESS • 37

