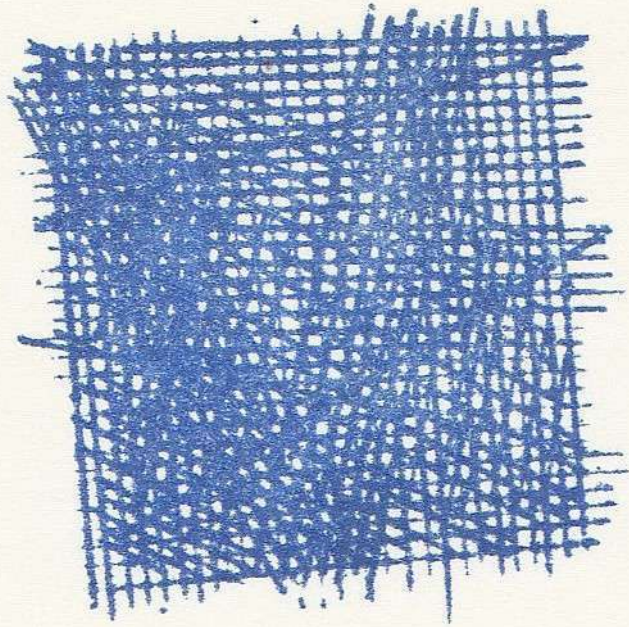


Participants:

- | | |
|---------------------------|------------------------|
| 1. s. anderson | 29. e.f. higgins |
| 2. a. banana | 30. h. huisman |
| 3. v. baroni | 31. f. immoos |
| 4. ph. boas | 32. k. de jonge |
| 5. b. boumans | 33. z.kulik & p.kwiek |
| 6. g. brett | 34. k. lambrecht |
| 7. p. bruscky | 35. r. marroquin |
| 8. m. bucher | 36. g.e. marx-vigo |
| 9. u. carrión | 37. m. mollett |
| 10. p. carter | 38. r. olson |
| 11. b. cleveland | 39. j. ostrowski |
| 12. j. cornelissen | 40. g.p. päs |
| 13. m.c. combs | 41. m. perfetti |
| 14. r. crozier | 42. p. petasz I |
| 15. d. drummond-
milne | 43. f. pons |
| 16. l.f. duch | 44. c. de rooy |
| 17. s. durland | 45. p. rypson |
| 18. n. frangione | 46. k. saville |
| 19. b. gaglione | 47. g. schraenen |
| 20. g. galántai | 48. t. schulz |
| 21. j. v. geluwe | 49. l. spiegelman |
| 22. general idea | 50. p.j. splettstösser |
| 23. m. gibbs | 51. r. summers |
| 24. gifreu | 52. d. walraven |
| 25. c. goulart | 53. a. wielgosz |
| 26. k. groh | 54. r. wigman |
| 27. h. hahn | 55. wulle |
| 28. s. helmes | 56. w. zeckal |
| | ??????????????? |



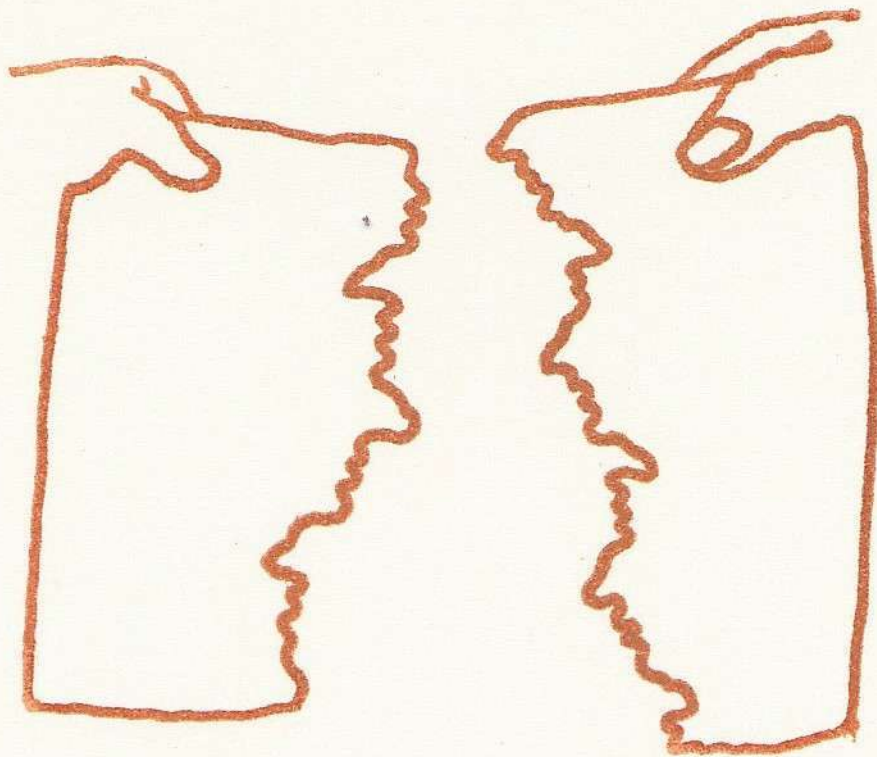
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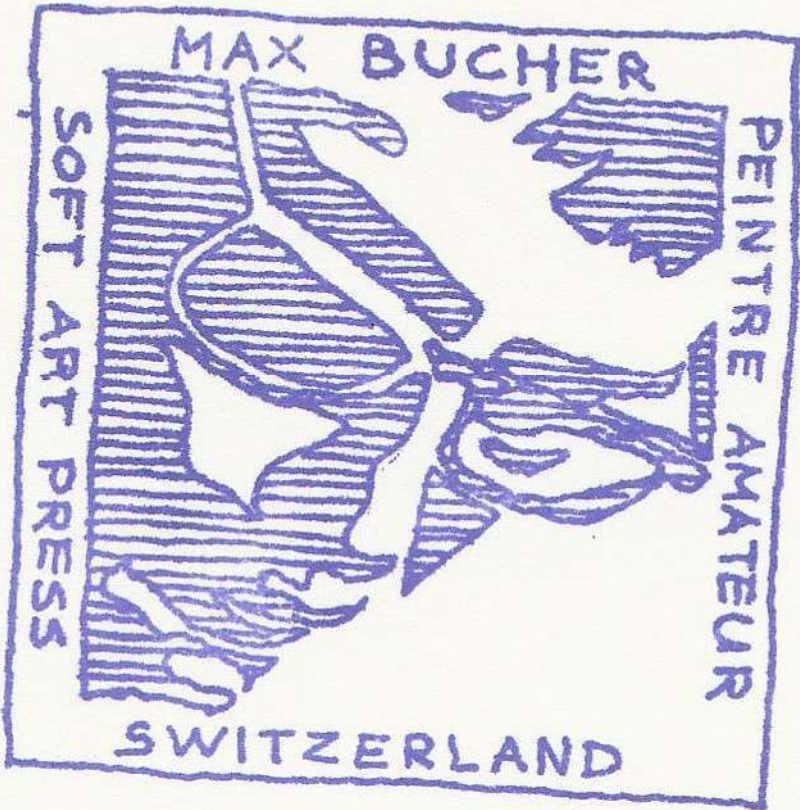
[Handwritten scribbles]



6



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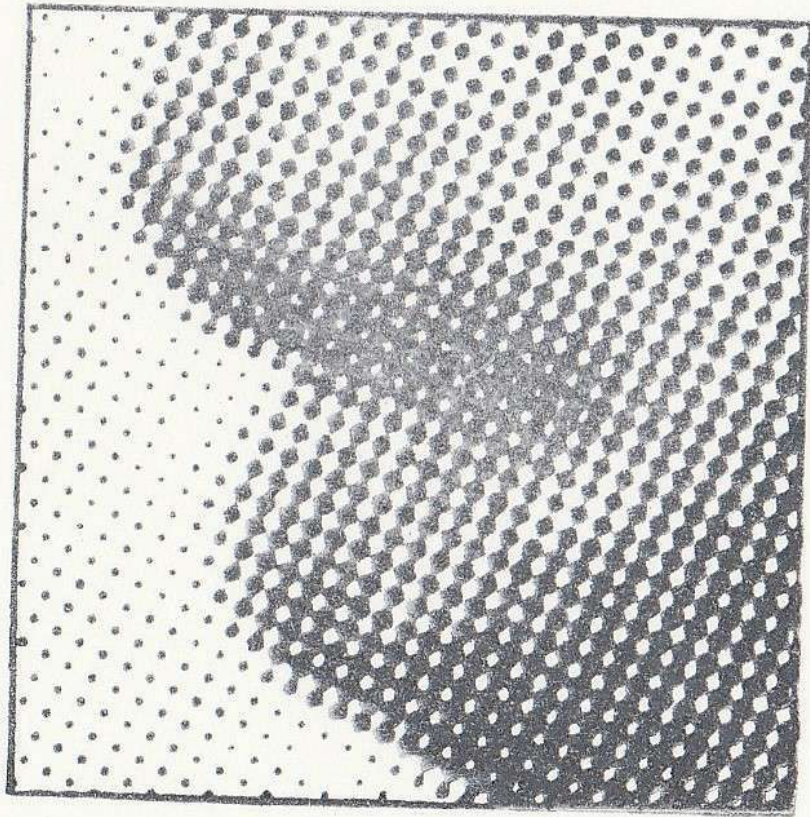
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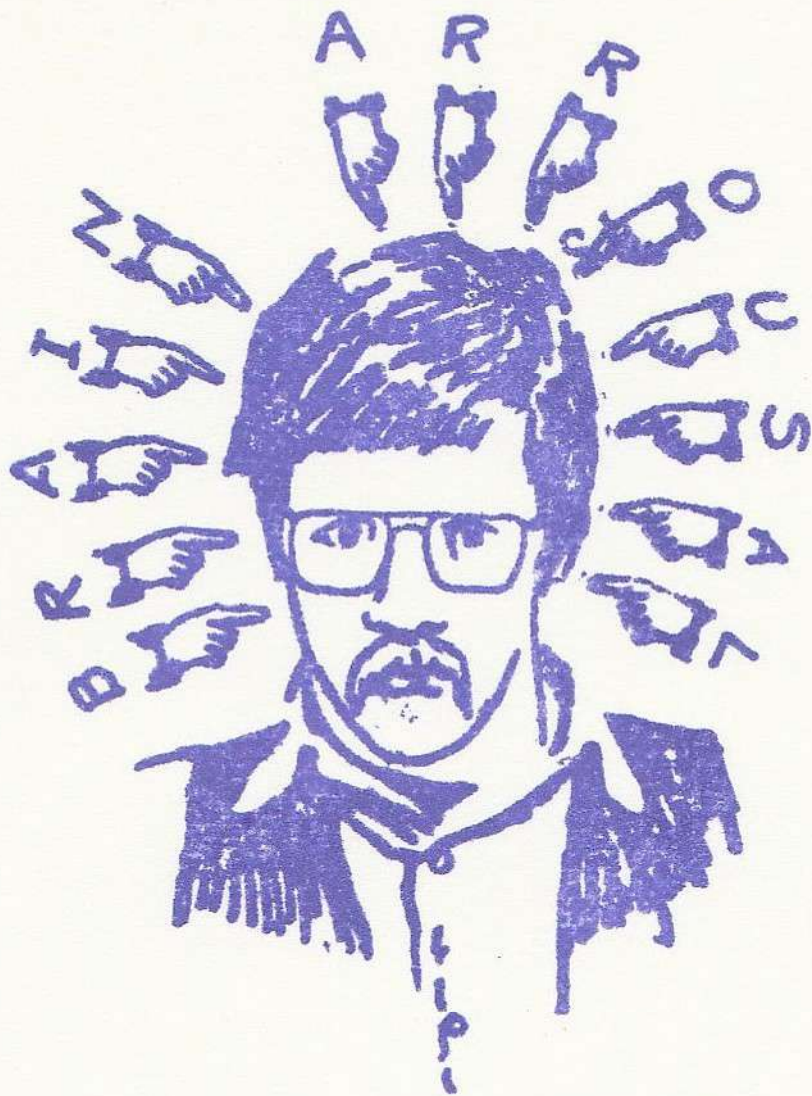
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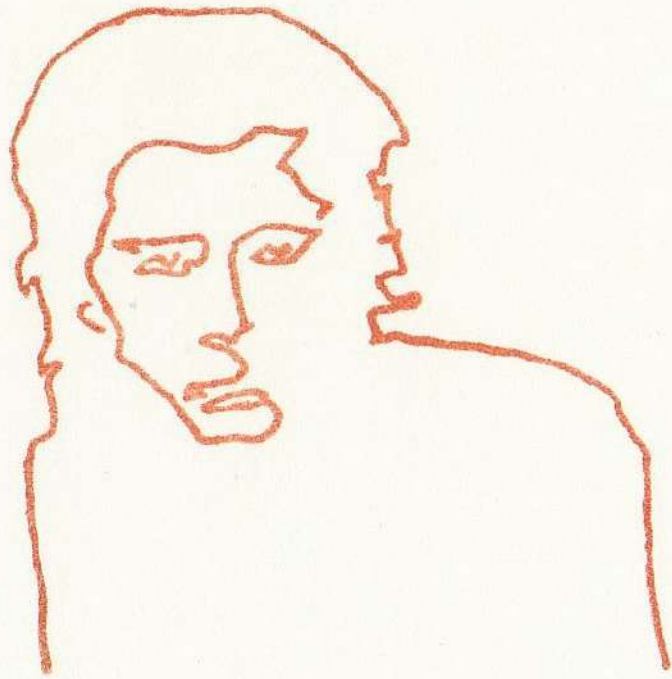
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22



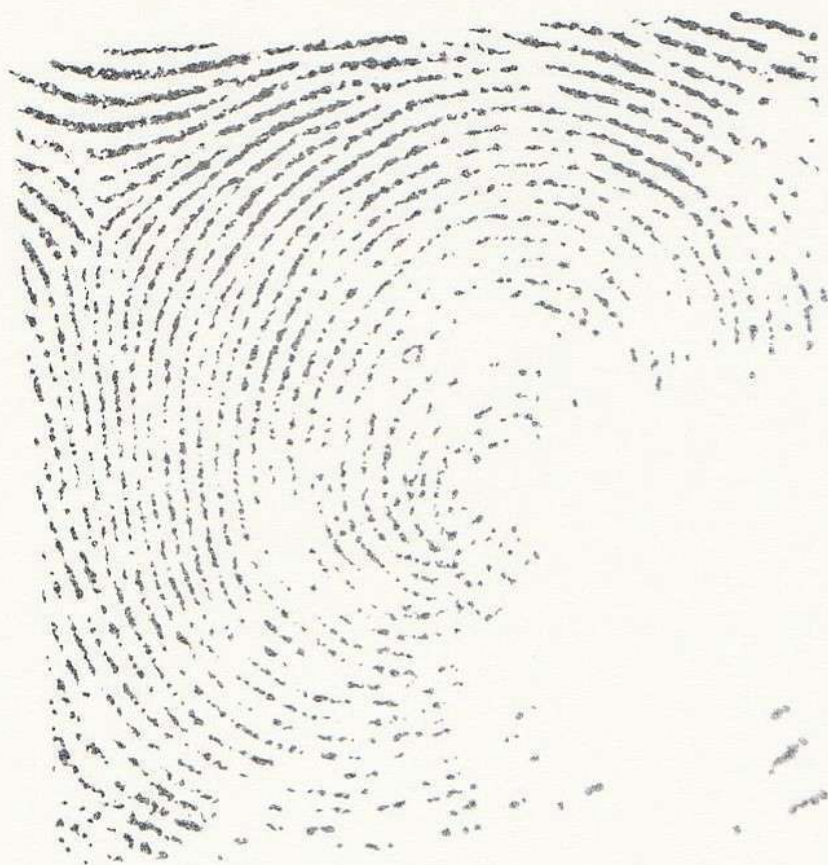
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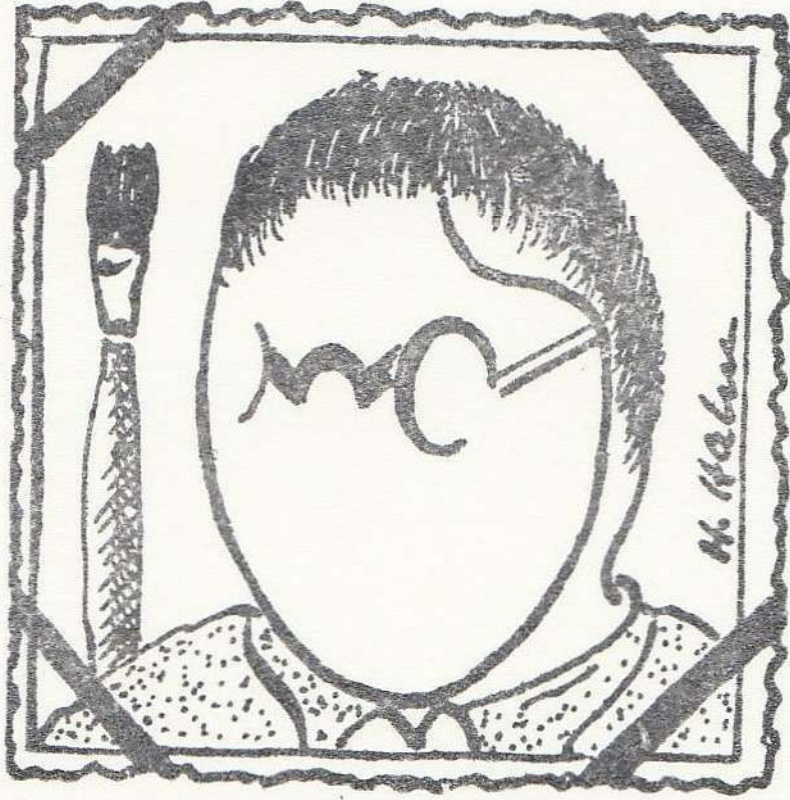
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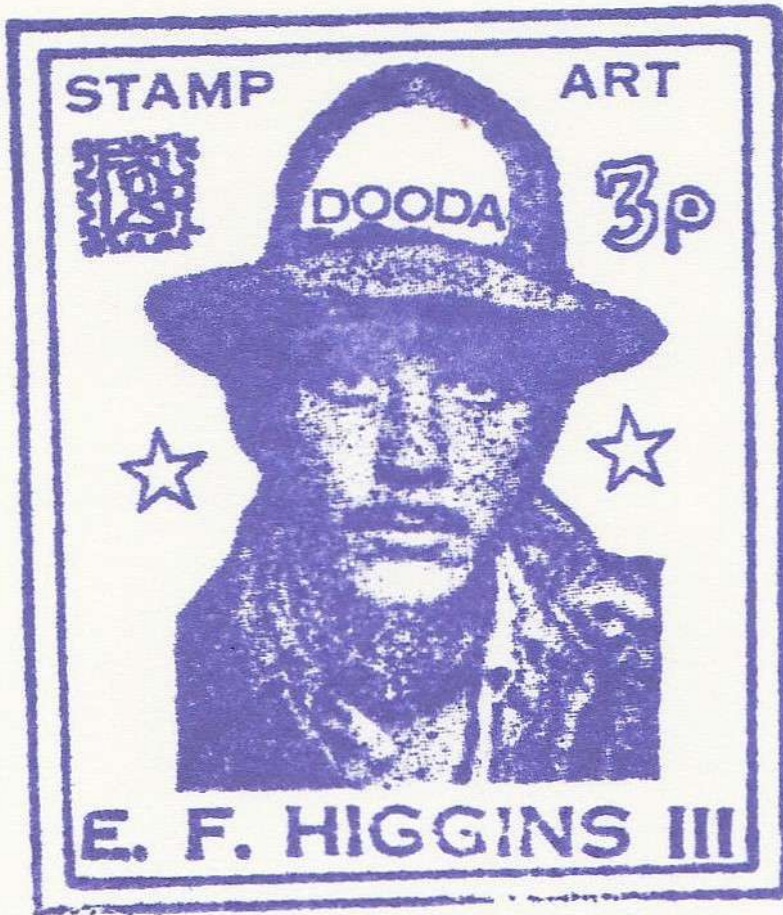


25



26





29

Dear Art Art
my self portrait is some-
where along these lines

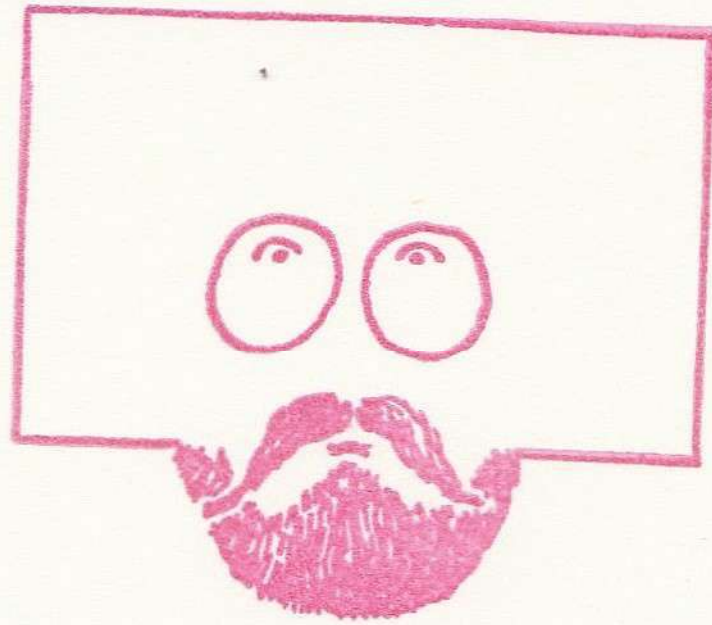
eine Frau, in Betrachtung des Fraubildes des Mannes,
betrachtet eine Frau in Betrachtung des Fraubildes
der Frau, die, die eigene Reflexion des Fraubildes
des Mannes betrachtet.

love
Wetty '79

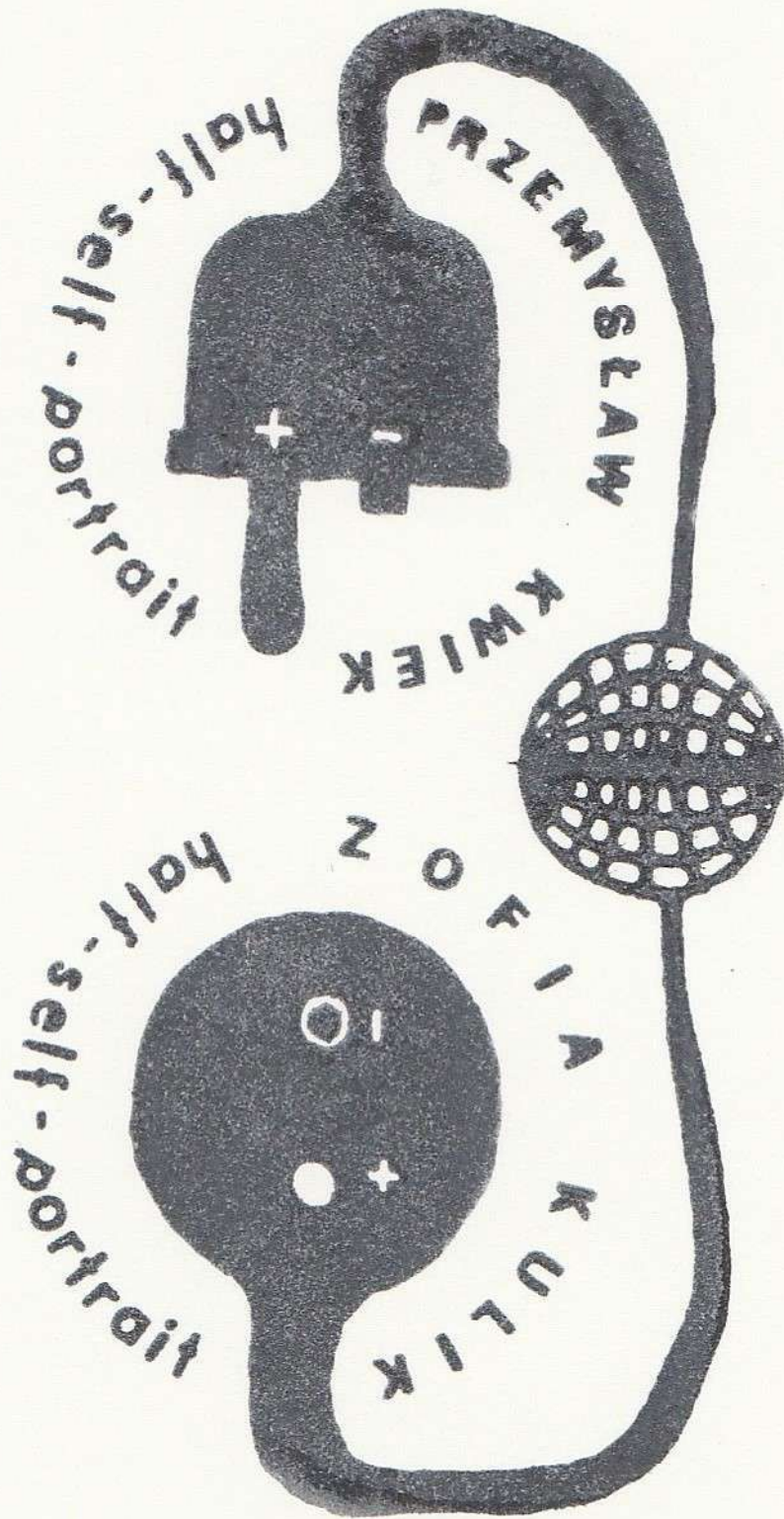


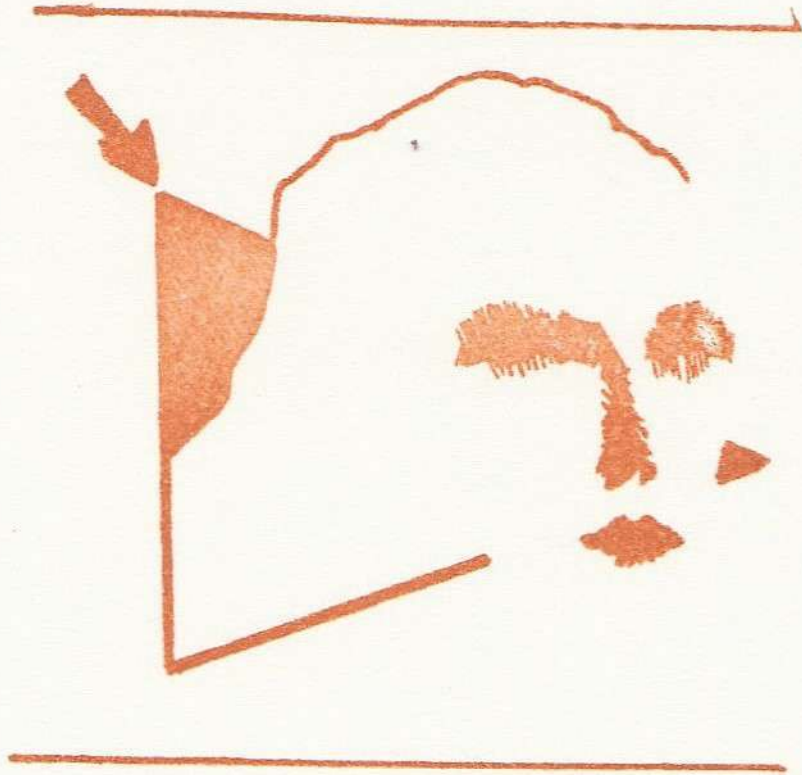
FRANZ IMMOBILIEN A-DAM 1979

30 YEARS SMILING TO YOU!



32







35

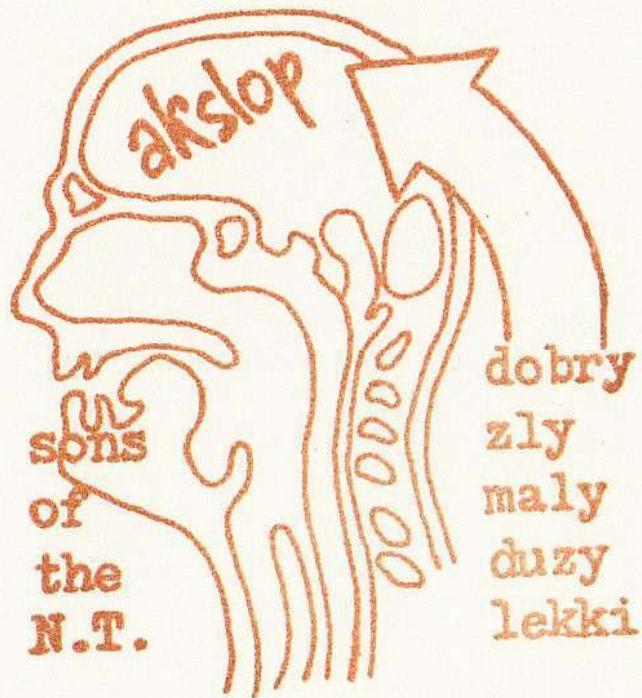


36

FACE

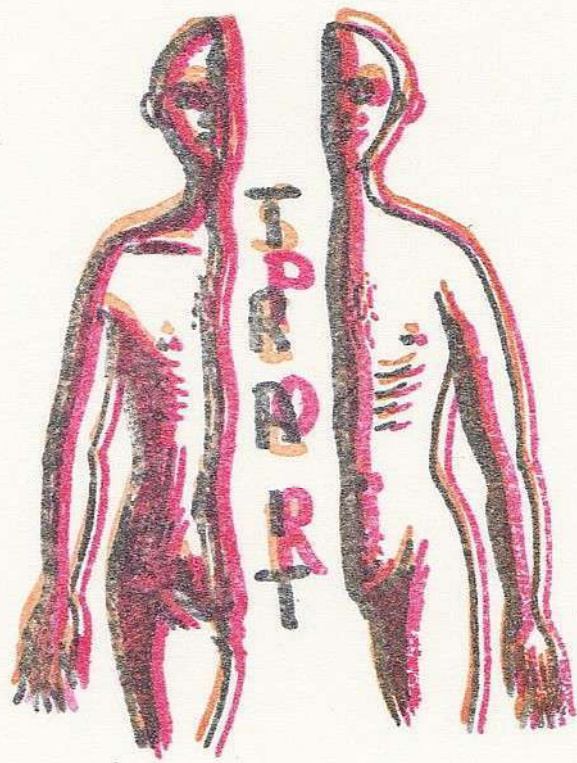
	color	#
nose	rd. br.	1
mouth	red	1+
ears	rd. br.	2
eyes	h. l. &	2+
scars	br.	(?)
wrinkles	br.	20+
hair	rd. br.	3000000.
etc	all colors	∞

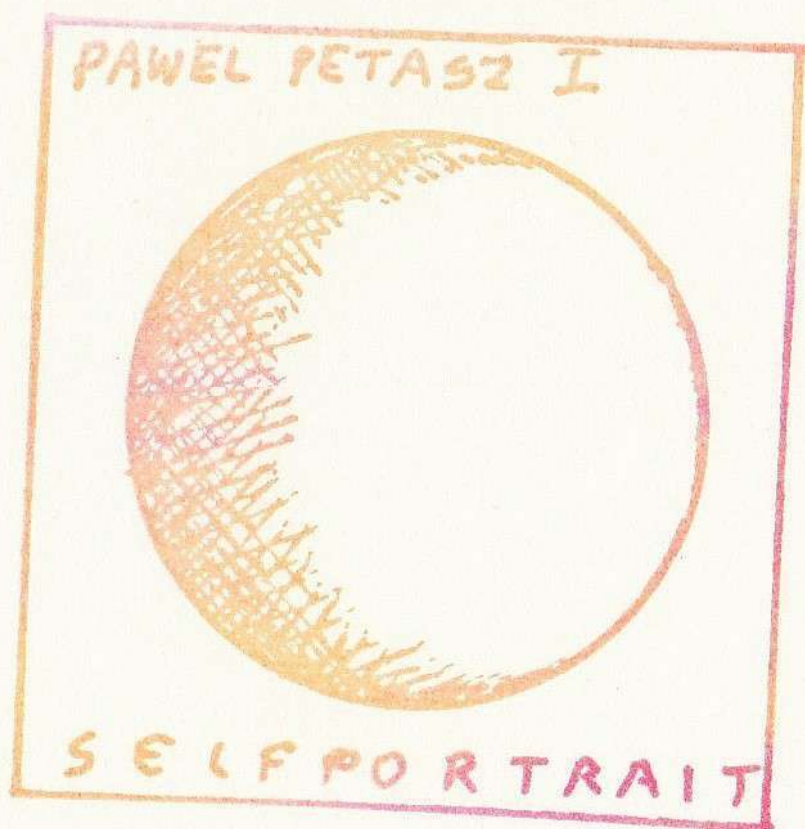
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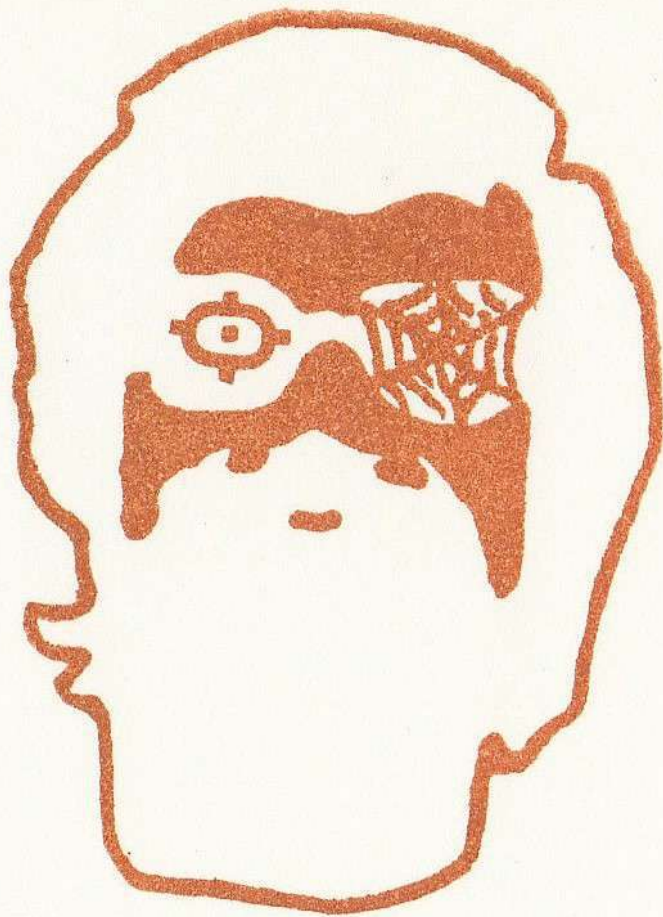
44

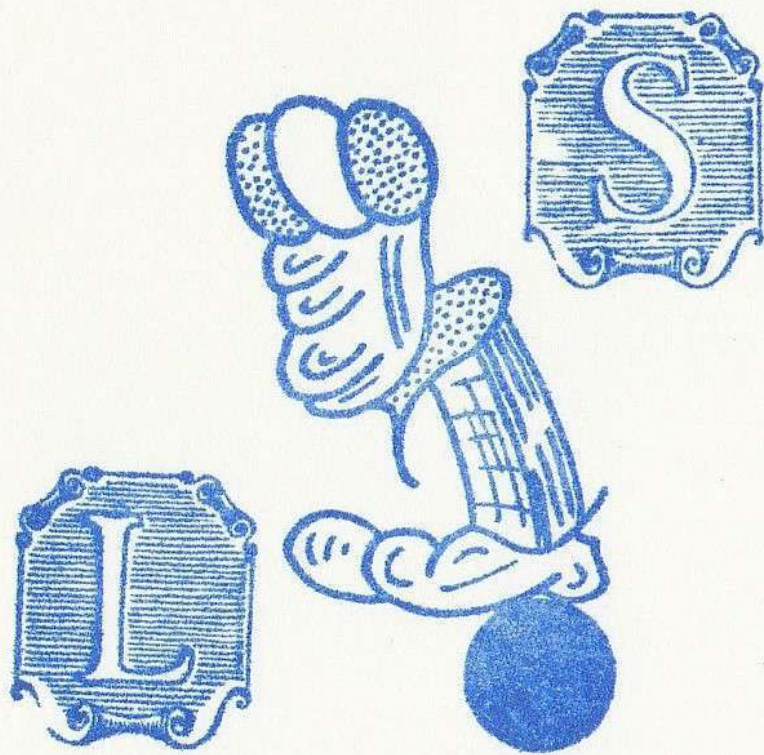
A W D R I C F G B H T U G M I P P P
 ! Z Z Z F J 4 2 J 9 M K J H H G E : : /
 2 D R E T P ^{pr. 1000} il marmo; P I M D A 8 Z Z
 % R T, d'incenso, e di vna U G D S 5 6
 ; farina, e di frumer
 W A Q . . . di pecore, e di cavall? F U Z u 0
 vi, e d' anime umane
 ' E : H N ? tutti dell' appetito 3 R G 6 E :
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 animai più.
 a z " 7 : 4 tutti di queste V V V V p p
 l' di lei, se ne
 z 6 A s a t a . . . del suo tormento, p i a o
 cendo, e di doglio,
 7 = = = dicendo; ~~...~~ ati t: la gran cit 8
 ch' era vestita di bisso, e di porpora
 : : di scarlatto, e adorna d' oro, e di pie' z
 tre preziose, e di perle; una cotanta rico
 Rebezza è agata nur distretta in un mo. C.





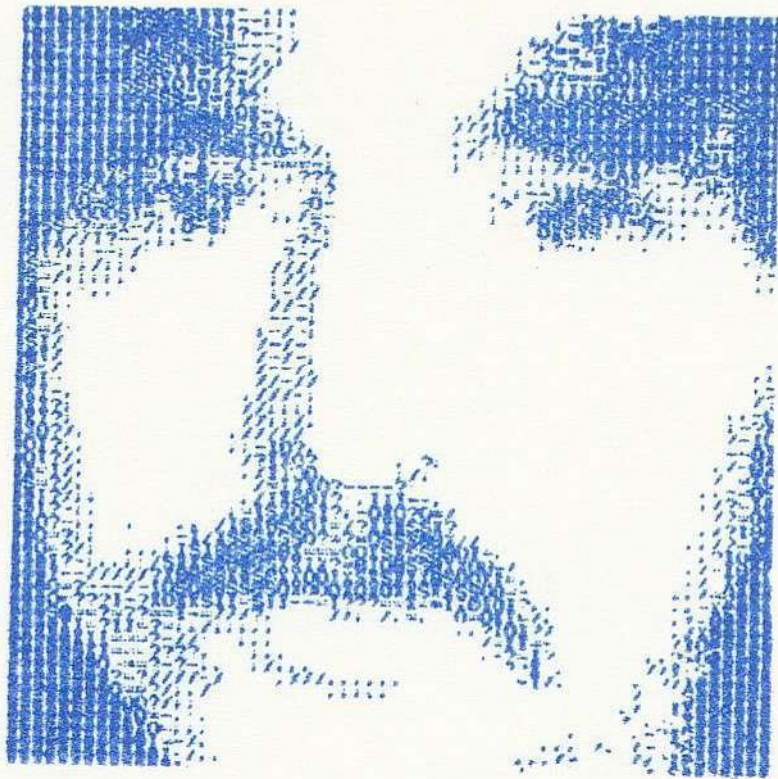
47



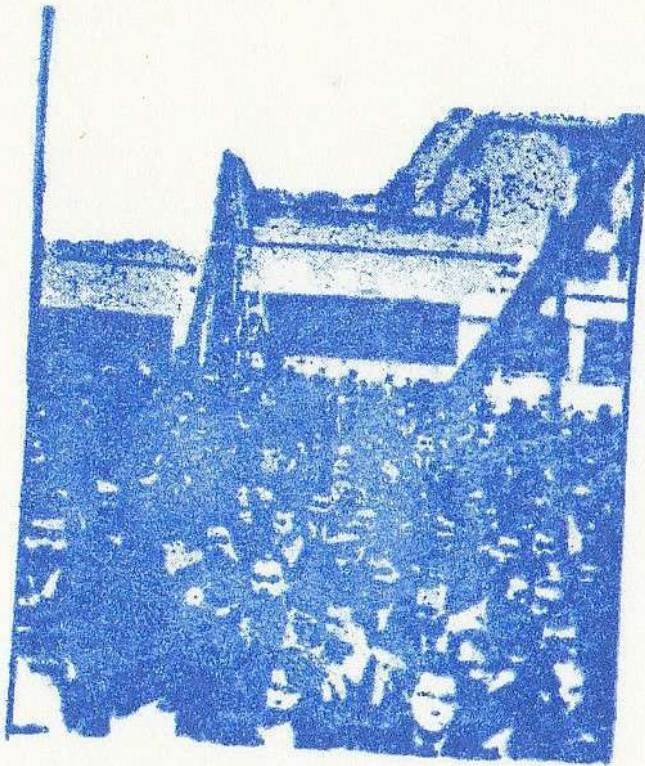




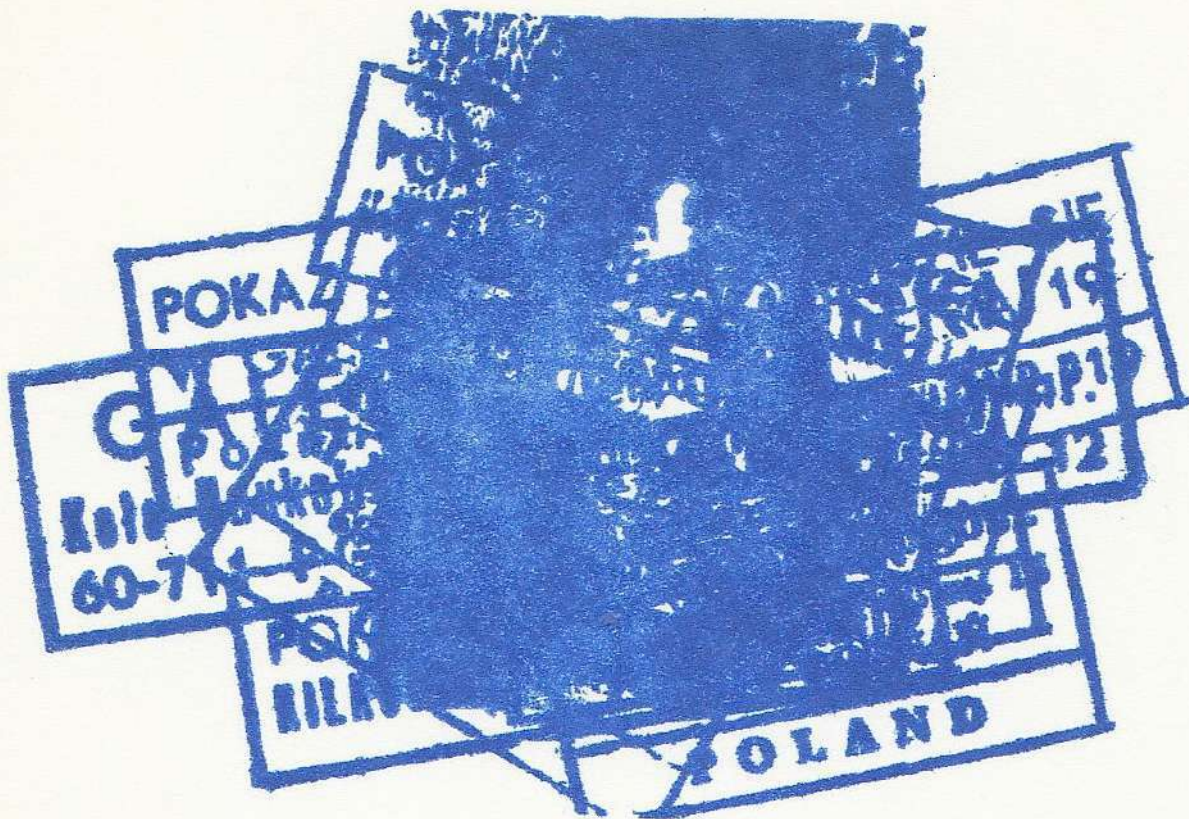
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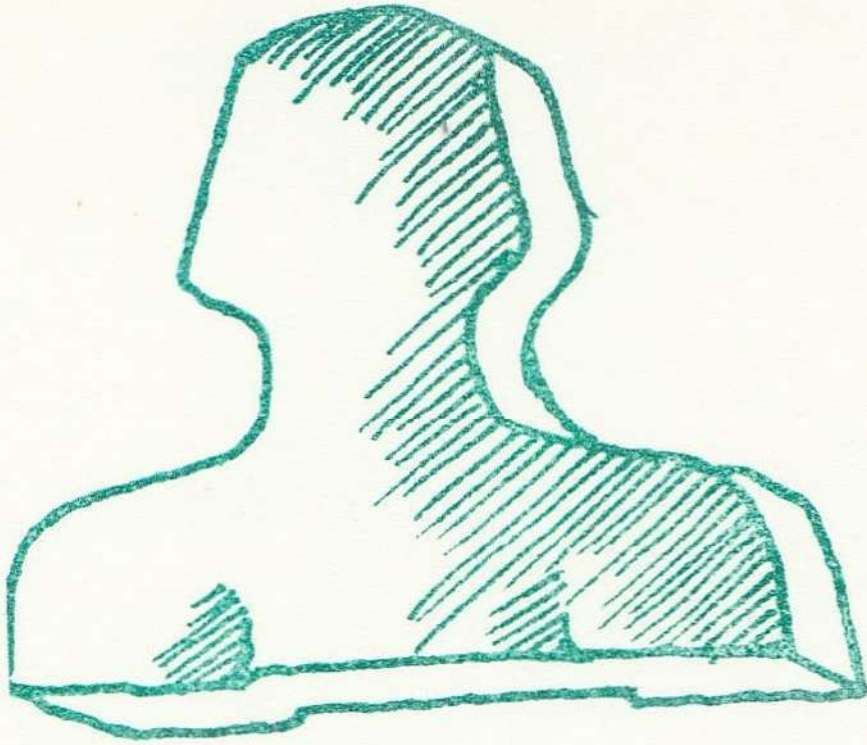


51

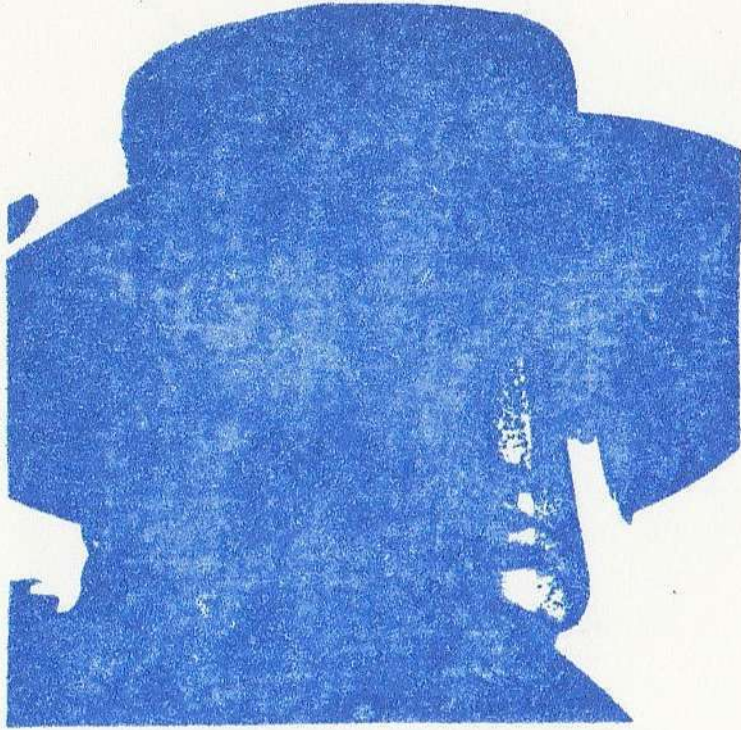


52

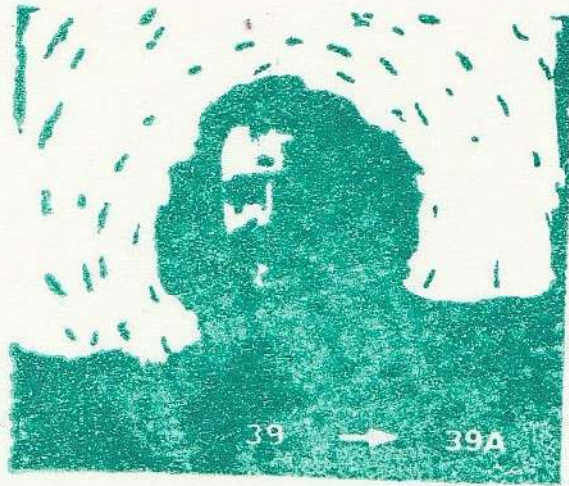




54



55



56



57



Commonpress is a periodical edited by common effort. All artists may become participants by submitting material to the editor of next issue reflecting the theme chosen for the edition. Then each artist who has thus joined the common cause will have the privilege and responsibility of editing one of the subsequent issues of Commonpress. Being editor means selecting a subject or theme for your issue, collecting material, editing and printing the issue.

TENTOONSTELLING:

15.9.1979 - 12.10.1979: Commonpress # 15

Theme: Handstamped selfportraits.

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