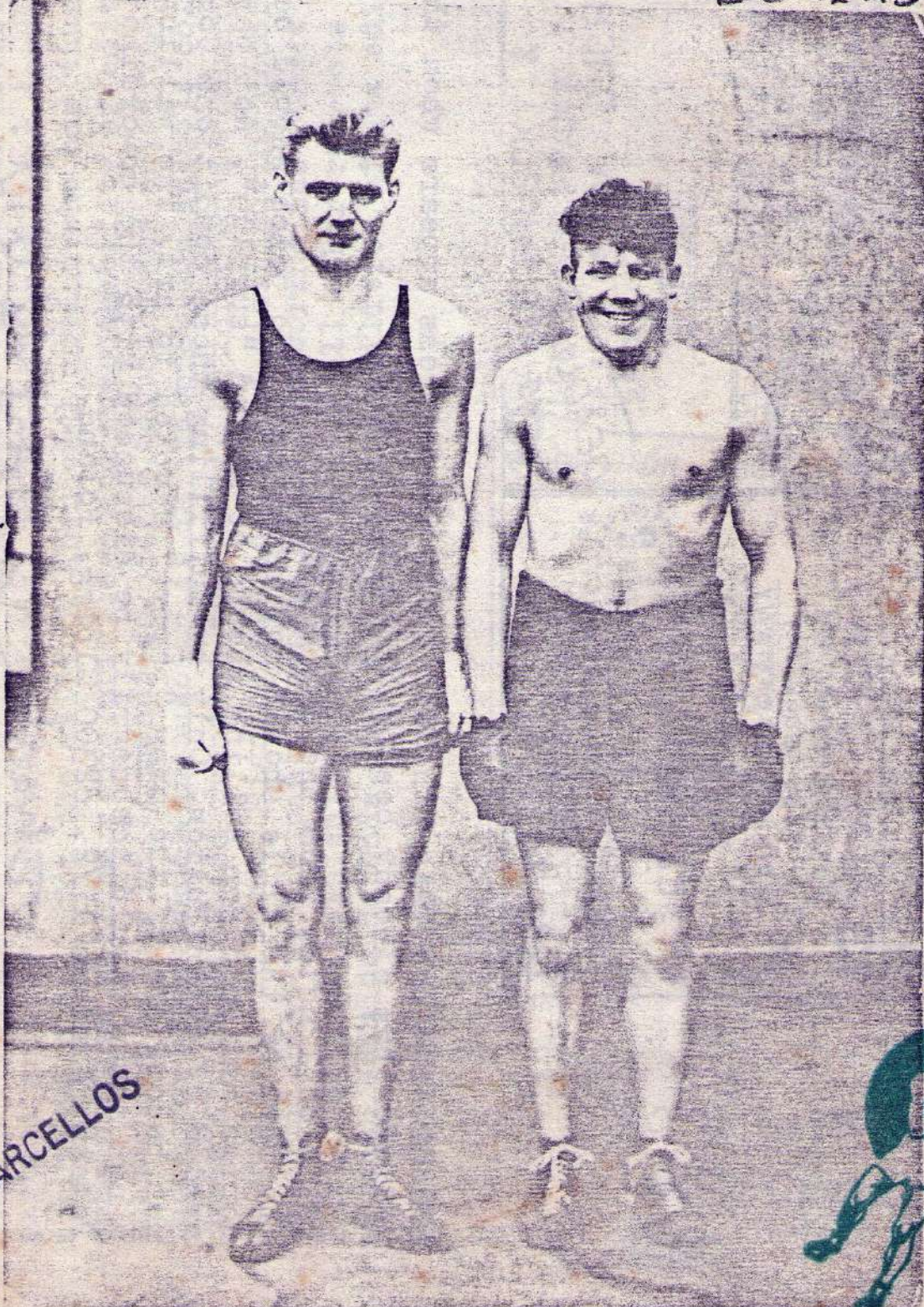




BOX

BOXING

BOXERS



VERA C. BARCELLOS



Nº 5 EDITED BY ULISES CARRIÓN  
1978

Front cover: Johannes van Dem, Nyer par 66360-01ette, France. Page 3: Third Story, PO Box 7271, Ann Arbor, Michigan-48107, USA. Pages 4-5: Bill Gaglione, 1183 Church Street, San Francisco, CA-94114, USA. Page 6: Tony Bradley, 148 High Street, Selsey, Chichester, PO20 0QE, England. Page 7: Michole Perfetti, Casella Postale 164, Ferrara, Italy. Page 8: Leonhard Frank Duch, CP 922, Recife PE, Brazil. Page 9: Klaus Groh, Roter Steinweg 14, 2905-Edeweicht, W. Germany. Page 10: Giffreu, 16 Ramble d'Occitania, 66000-Perpinya, France. Page 11: Ko de Jonge, Vredenburgstraat 10, Middelburg, The Netherlands. Page 12: Ron Crowcroft, 148 High Street, Selsey, Mr. Chichester, Sussex, PO20 0QE, England. Page 14: Pavel Petasz, Kamienna 17/2, 82300-Dlubląg, Poland. Page 15: Niels Lomholt, Akjaervej 49 Falling, 8300-Odder, Denmark. Page 16: Michael Crane, 4824 West Mountain View Drive 4, San Diego CA-92116, USA. Page 17: Mike Taylor, 'Coriander' Wyche Road, Bunbury, Terrorley, Cheshire, England. Page 18: Paulo Bruscky, CP 850, Recife PE, Brazil. Page 19: Buster Cleveland, 153 Lunlow No. 6, New York, NY-1000, USA. Pages 20, 21: Horst Hahn, Mauenheimerstrasse 32, 5 KBln 60, B.R.D. Page 22: Ferro, Via S. Maria 126, 80010-Quarto-Napoli, Italy. Page 23: Carioca, 1855 Alabama Street No. 3, San Francisco, CA-94110, USA. Page 24: A. M. Fine, c/o Book Arts, 15 Bleeker Street, New York, NY-10012, USA. Page 25: Balint Szombathy, Save Vukovica 18, 21000-Noví Sad, Yugoslavia. Page 26: Ulises Carrion, Other Books and So, Herengracht 259, Amsterdam, The Netherlands. Page 27: Robin Crozier, 5b Tunsdall Vale, Sunnreland, County Durham, SR2 7HP, England. Pages 28, 29: Anne Domini, 6 Langley Oaks Avenue, Sanderstead, Surrey CR2 8DH, England. Pages 30, 31: Eben Sterling, 9 Hergaves Street, Kingswood 2750, Australia. Pages 32, 33: Paul Carter, 31 St. Catharines Rd., Eastleigh Hants., England. Page 34: Marcondes Silva, Rua Max. Machado 563, Joao Pessoa 58.000, Paraíba, Brazil. Page 35: Graciela Marx / Agardo Antonio Vigo, Casilla de Correos 264, La Plata, Buenos Aires, Argentina. J. Genesio Vieira, Rua Alberto de Brito 349, 58.000-Joao Pessoa, Pb., Brazil. Page 37: Angelika Schmidt, Heuglinweg 15, 7 Stuttgart 70, B.R.D. Page 38: Peter Below, Gabelsbergerstrasse 15, 871-Kitzingen, B.R.D. Back cover: Anna Banana, 1183 Church Street, San Francisco, CA-94114, USA. Correction: Buster Cleveland, PO Box 211, Talmage CA-95481, USA.

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Forthcoming issues:\*

200 copies  
100 spare copies  
/200

<p><b>9</b> OCTOBER ADRIANO SPATOLA &amp; GIULIA NICCOLAI 43020 MULINO DI BAZZANO, PR, ITALY</p> <p><u>THEME</u></p> <p><b>ITALY</b></p> <p>DEADLINE Sept. 30</p>	<p><b>10</b> NOVEMBER PAOLO BRUSCKY &amp; LEONHARD FRANK c.p. 922 RECIFE, PE BRASIL</p> <p><u>THEME</u></p> <p><i>Post office</i></p> <p>DEADLINE Oct. 30</p>
<p><b>11</b> DECEMBER TOMMY MEW ARTDEPT. BERRY COLLEGE MT. BERRY, GA 30749, USA</p> <p><u>THEME</u></p> <p><b>DIARY PAGES</b></p> <p>DEADLINE Nov. 30</p>	<p><b>12</b> JANUARY '79 ROBIN CROZIER 5B, TUNSTALL VALE, SUNDERLAND SR 2 7HP ENGLAND</p> <p><u>THEME</u></p> <p><i>white lies</i></p> <p>DEADLINE Dec. 30</p>
<p><b>13</b> FEBRUARY KLAUS GROCH ROTER STEINWEG 14 D 2805 EDEWECHT FR'EHN GERMANY</p> <p><u>THEME</u></p> <p><i>Can the Artists help survive?</i></p> <p>DEADLINE Dec. 30</p>	<p><b>14</b> MARCH '79 CHARLTON BURCH P.O. BOX 7271 ANN ARBOR MICH. 48107 USA</p> <p><u>THEME</u></p> <p>DEADLINE Feb. 15 (1979)</p>

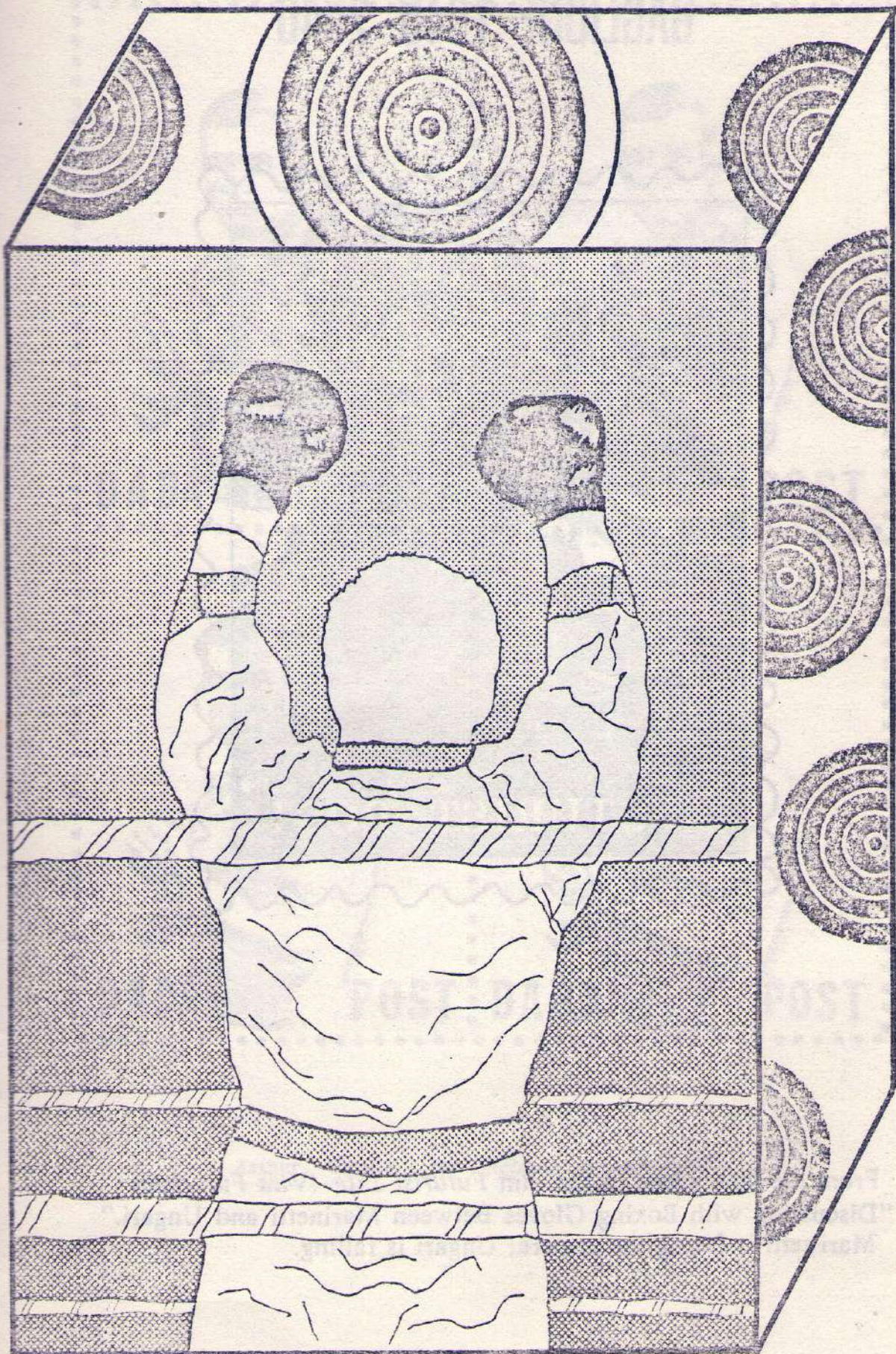
\*Please notice: This 5th Edition of Commonpress appears when the 6th edition has already been published.

Additional notes from the 4th edition:

The form of the title should not be changed. No price should be put on the covers. Copies assigned for selling should be marked "surplus", not participating in the system of distribution. Only by fulfilling these conditions Commonpress will not become one of the many "papers" devoted to art. The willingness to edit a new issue should necessarily be discussed with the co-ordinator: Pawel Petasz, Kamiana 17/2, 82300 Elblag, Poland.

Thanks to Jost de Wit.

WORLD WAR II



BOX • BOXING • BOXER

Third Story

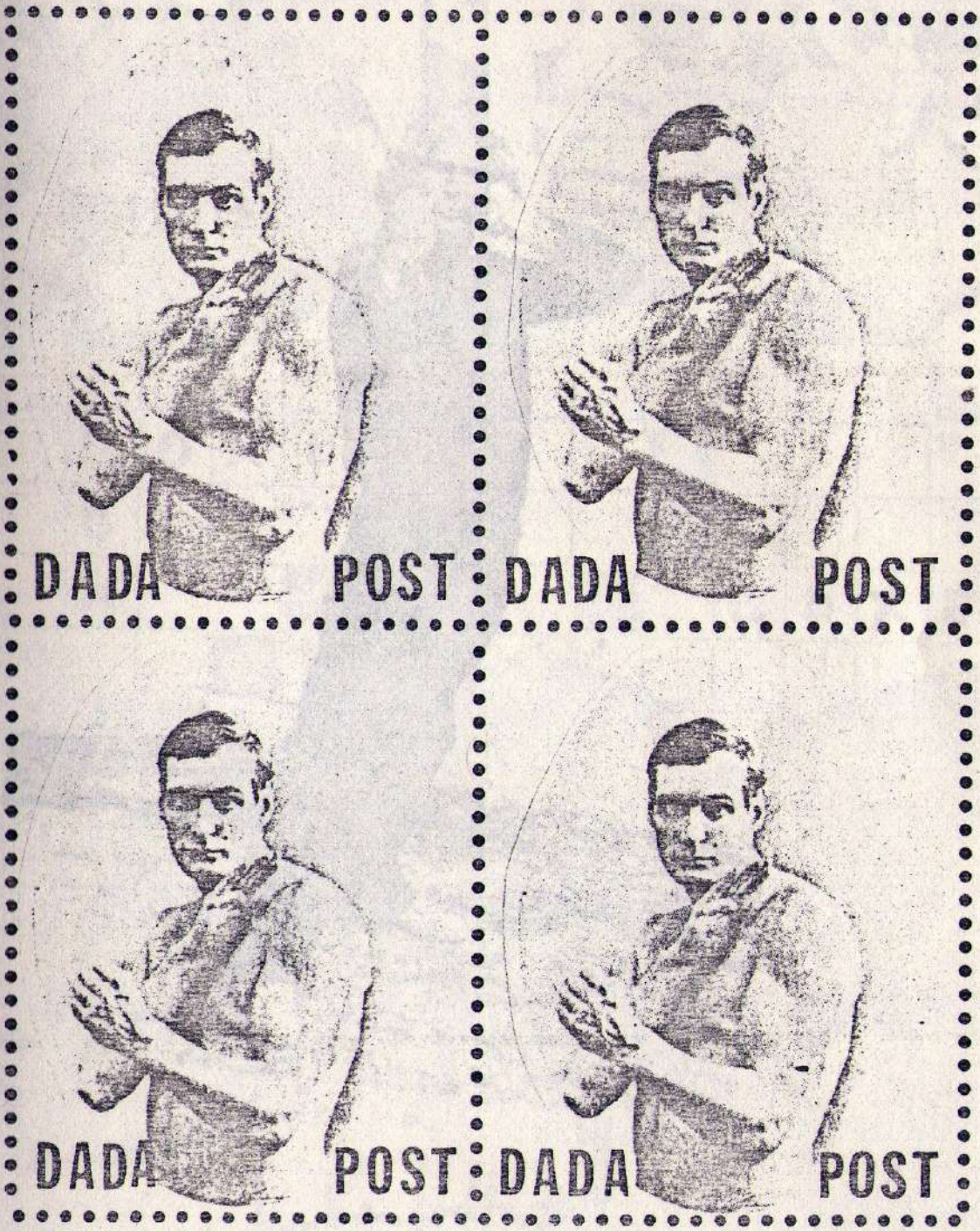
CB

# GAGLIONE 1940-2040



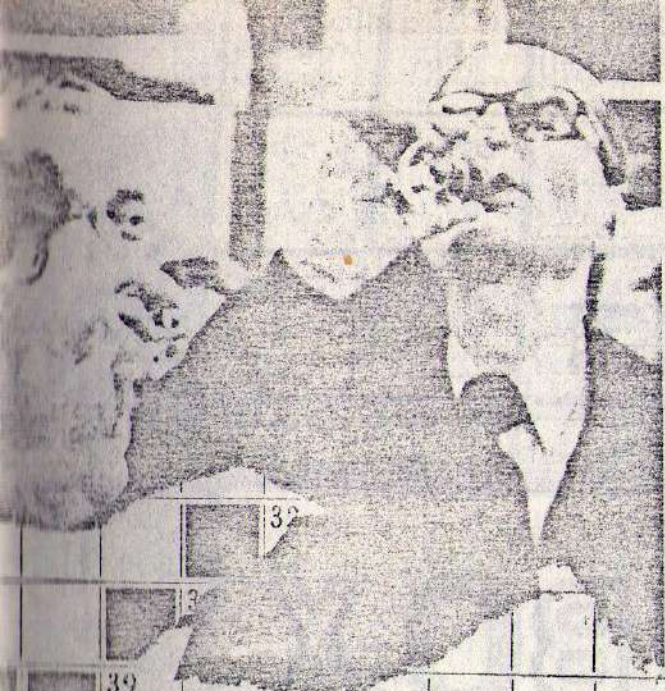
From the final scene in the film *Futurist Life* (*Vita Futurista*):  
"Discussion with Boxing Gloves Between Marinetti and Ungari."  
Marinetti is facing the camera; Ungari is falling.

# GAGLIONE 1940-2040



Arthur Cravan. (*In fighting stance.*) 1916(?).





32

39

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41

46

B O X I N G

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51

52

X

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55

B O X E R

58

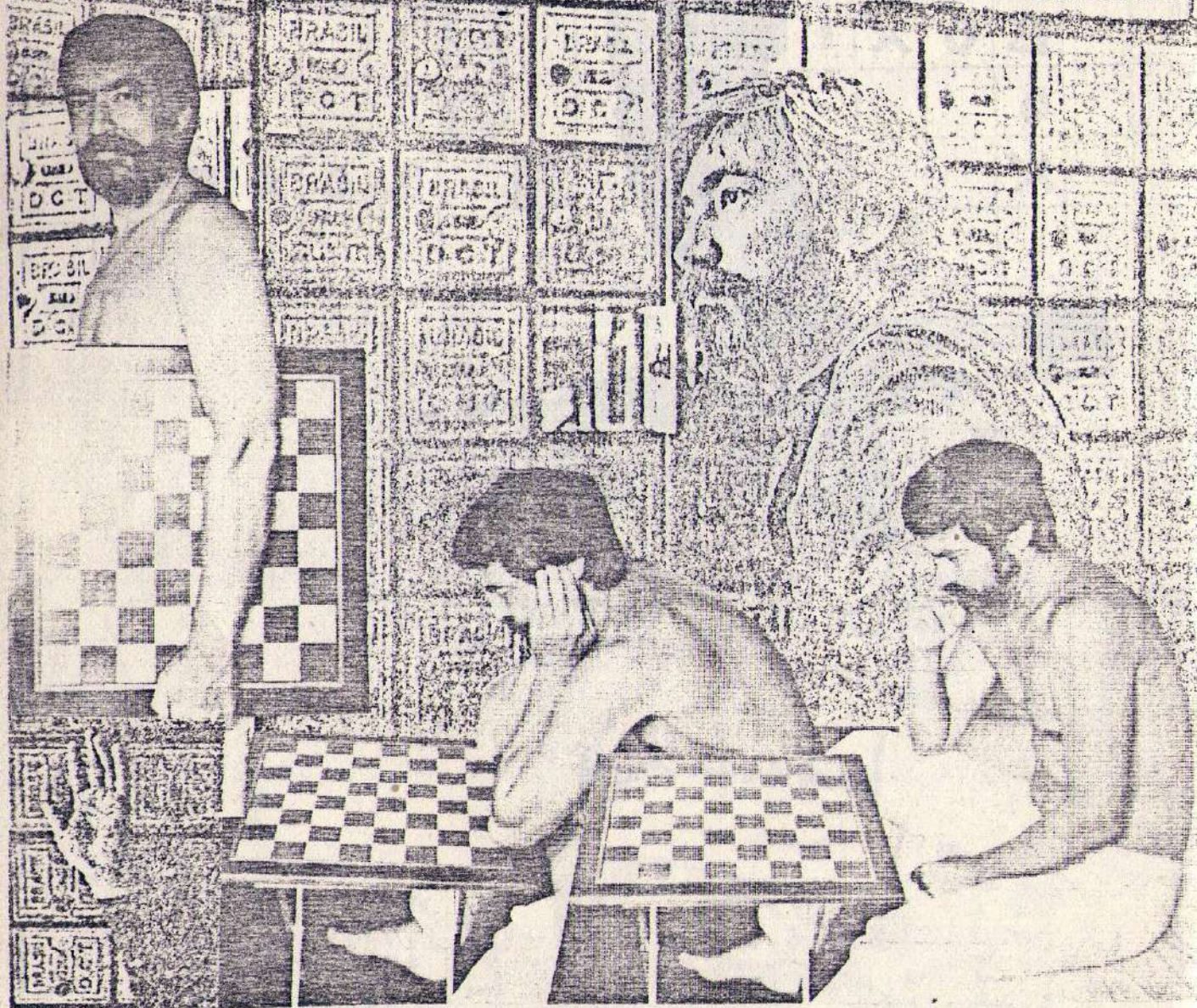
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60

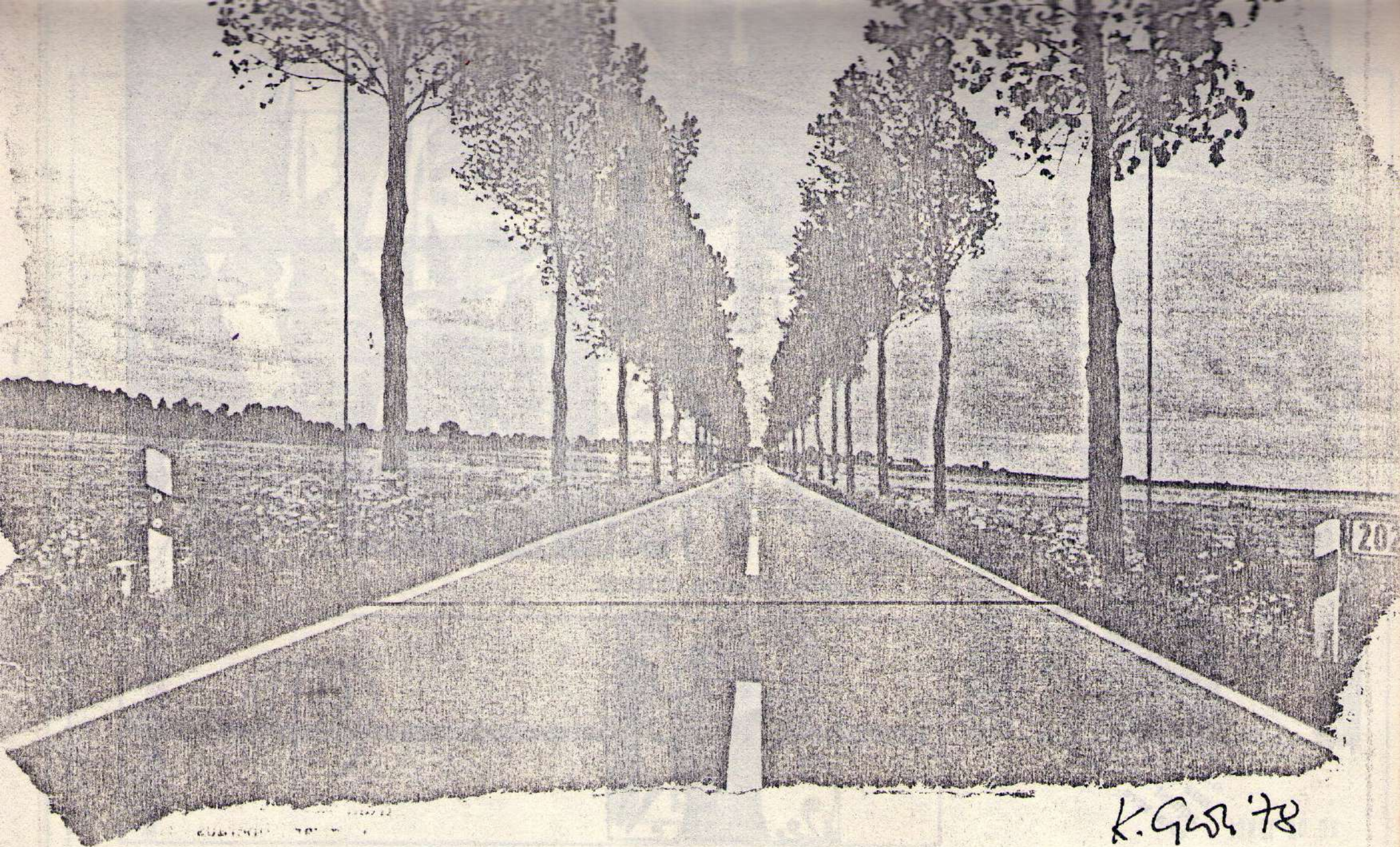
62

*Indica l'ultimo*

# POBOX

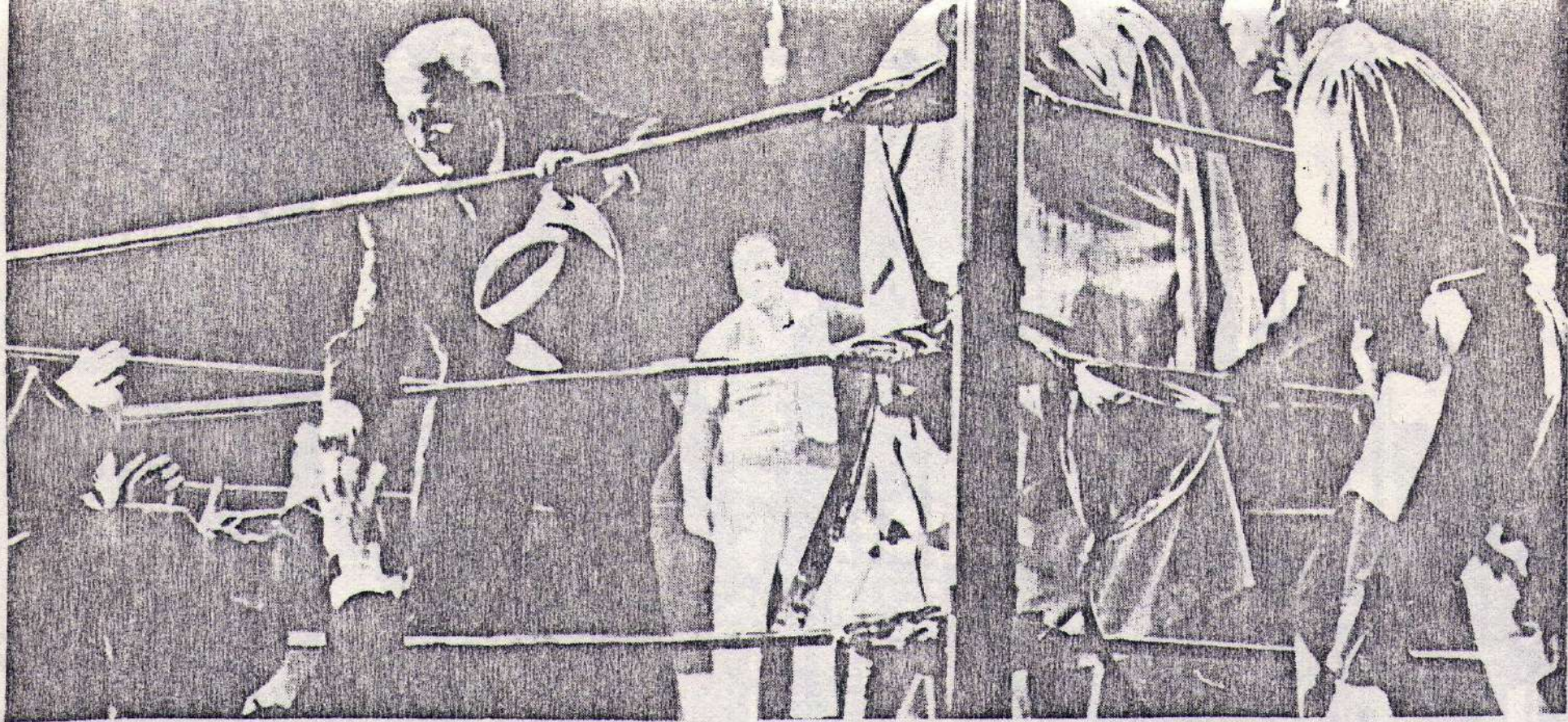


**BOXER** LEONHARD FRANK DUCH



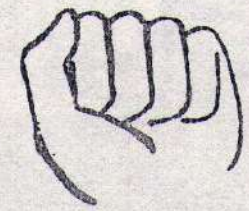
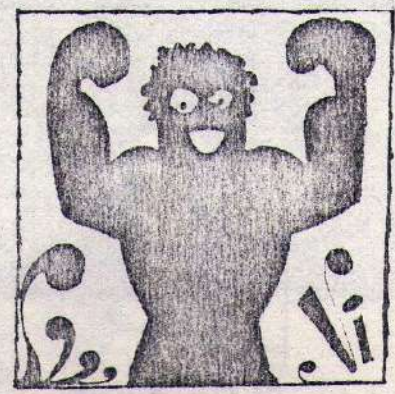
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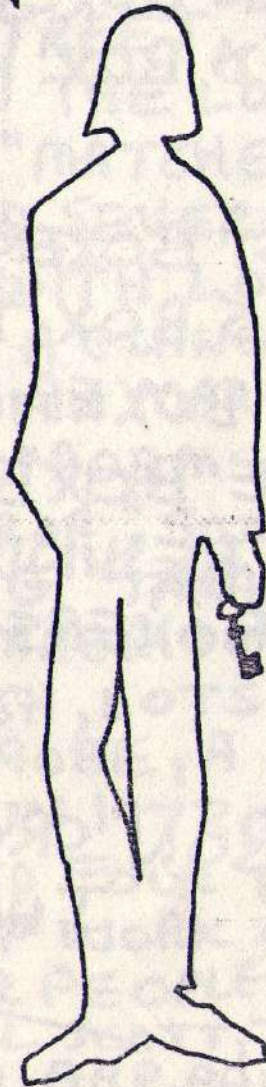
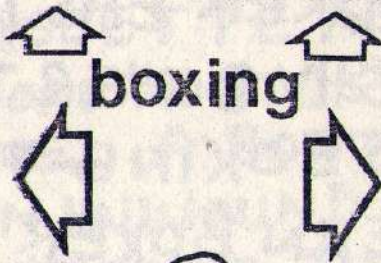
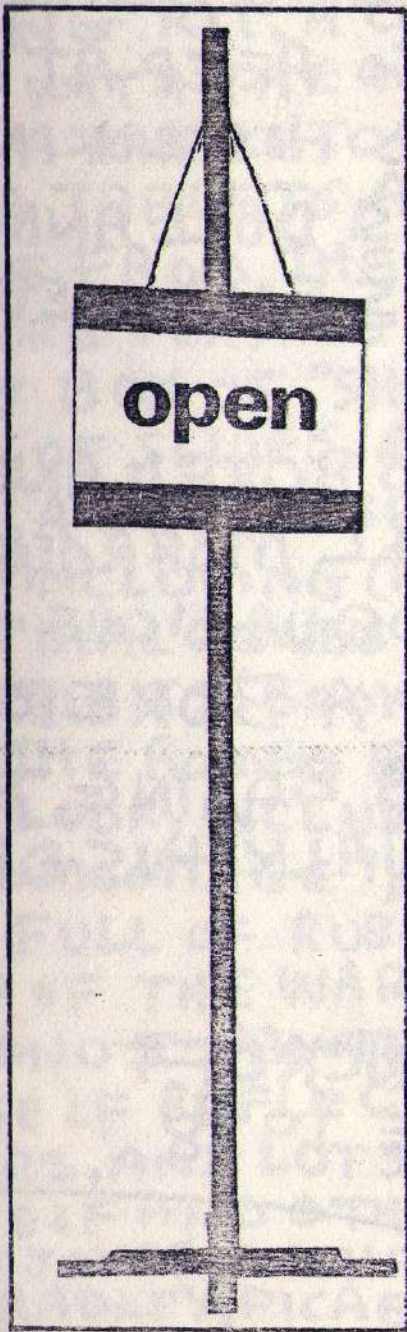
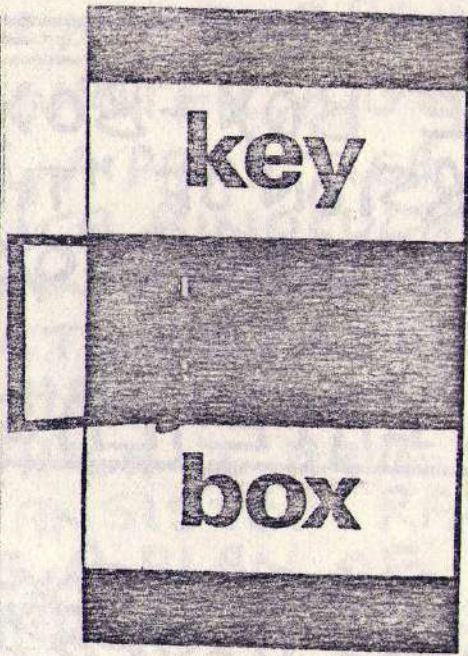
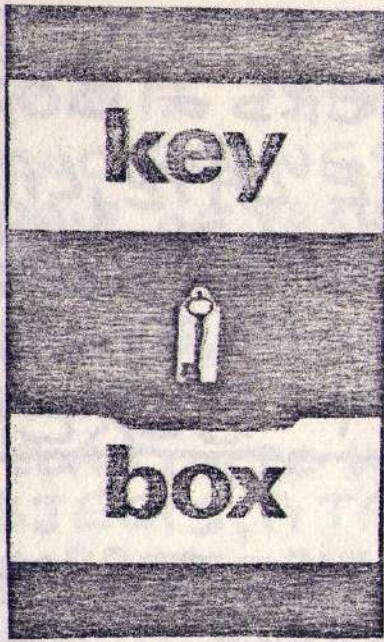
K. G. W. '78



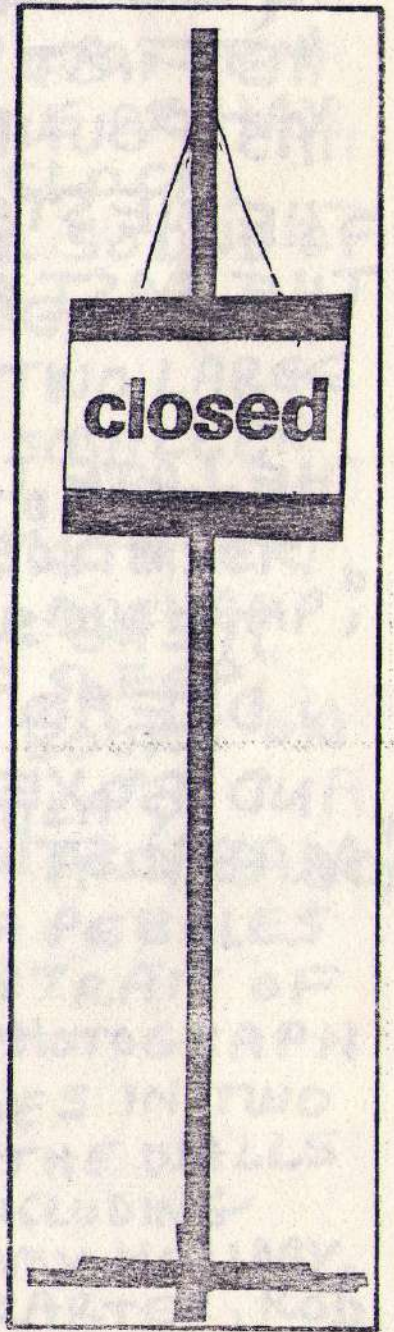
En la delicada qüestió dels  
boxejadors africans, els seus  
managers són hereus, conscients  
o no, d'un cert colonialisme sota  
una altra forma, ja que tenen  
aquest material humà com a  
cosa seva, com a llur propietat.

**EL BOXEJADOR OBJECTE**





boxer



THE BOX-BOXERS - BOXING  
VERSION OF "THE LATE, LAST ROOK"  
BY RALPH "BOXER" HODGSON.

THE LATE, LAST BOXER

THE OLD GILT BOX, AND BOXER RECEIVE  
THE LAST BOXER EASTWARD BOXING;  
THE FIRST SHY BOXER TO PEEP AT EVE  
HAS FOUND BOXING TO HIS LIKING.  
THE WESTERN BOXER IS DULL AND GREY  
THE LAST RED BOX HAS FOLLOWED DAY

THE LATE, LAST BOXER IS BOXED AND WILL  
WITH BOXERS BOX TILL MORROW;  
THERE'S A BOXER LOQUACIOUS STILL  
IN DREAM. HE BOXES A BOXER,  
AND BOXES BEHIND A BOXING TEAM,  
OR GHOSTLY BOXERS WALK HIS DREAM

RON CROWCROFT  
JUNE 1978

---

SOME OF THE THINGS IN MY BEDROOM BOX

A REMINGTON 12 TYPEWRITER, A GUITAR WITH ONLY TWO STRINGS, A PRAKTIKA LTL CAMERA, A PAIR OF YASHICA BINOCULARS, A POSTER OF ONE OF JOHN HEARTFIELD'S PHOTOMONTAGES, MY DICTIONARY OF RANDOM REDEFINITIONS, AN OIL HEATER, A PAIR OF SONGOES, A COAT ONTO WHICH I HAVE SEWN SEVERAL OBJECTS, A TRANSISTOR RADIO WITHOUT ANY BATTERIES, A PLAN OF STONEHENGE, A DIAPHRAGM SCREEN-PRINTING KIT, A CASSETTE RECORDER, A CUP WITH THE WORD "LOTUS" WRITTEN ON IT, A KHAKI TOWEL, A BOTTLE OF HAY FEVER TABLETS, AN UNWOUND CLOCK, NOISES FROM THE STREET, THE SOUND OF A RECORD PLAYING IN THE LOUNGE, AN EMPTY BOX OF "SHIP" MATCHES, TWO LARGE BOXES OF SLIDES, AND SEVERAL SMALLER ONES, A BOOKCASE WITH LOTS OF BOOKS ON IT, INCLUDING (AT A GLANCE), "OUTSIDER ART", "DIALOGUES WITH MARCEL DUCHAMP", "THE SPIRITS' BOOK", "POEMS OF SLEEP" AND "THE ROMEO ERROR", SOME BOOKS ON THE FLOOR, INCLUDING "TARANTULA", "PHOTOMONTAGE", "MAGRITTE" AND "DADA", A BAG FULL OF RUBBISH, LOTS OF PEBBLES ON TOP OF THE WARDROBE, A PORTRAIT OF TOKO ONO I PAINTED IN 1973, A PHOTOGRAPH OF MYSELF REFLECTED FOUR TIMES IN TWO MIRRORS, AND LOTS OF WORK ON THE WALLS BY MYSELF AND OTHER PEOPLE, INCLUDING ROBERT JOYCE, MICHAEL SCOTT, JIMMY HOLIDAY, TONY BRADLEY, PICABIA, ARP, PAUL CARTER, ROD SUMMERS, LON SPIEGELMAN AND DICK HIGGINS.

RON CROWCROFT.

# the YEAR 1998

- PAWEŁ PETASZ II (born March, 17, 1978) IS REDUCING NUMBER OF SLANDERS AGAINST HIS FATHER, PAWEŁ PETASZ I



Paweł Petasz I  
ARRIERS - GARDI 178

FOR ULISES CARRION COMMONPRESS EDITION

A FORMULAR SKETCH

Count down to anything

THE TRANS QUIET DRESSINGROOM  
AND OTHER RECOLLECTIONS

Waiting for someones version of a leap/*left hook*



# The trans/quiet Dressingroom

to be continued

- c) Two long rooms
- D) Door at the other end
- E) A window with no blind

*The young boters left hook was the  
fast sculpture.*





CONTENTS--AWAY TO FIND A WAY



CONTENTS-- CONDITIONAL



CONTENTS--UNSEEN BUT ATTRACTIV



CONTENTS-- NO THINGS

*MA 78*

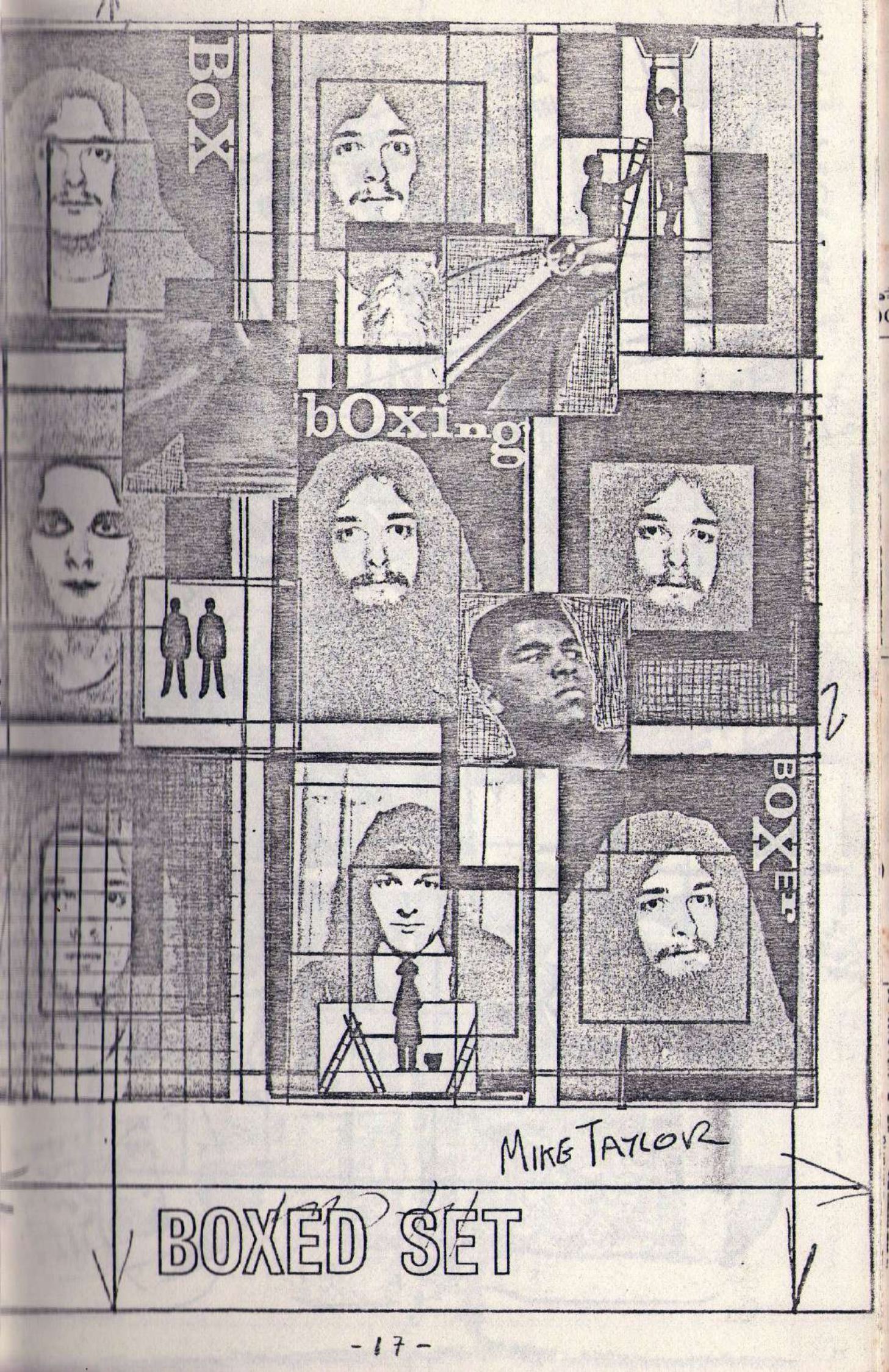
BOX

bOxing

BOXER

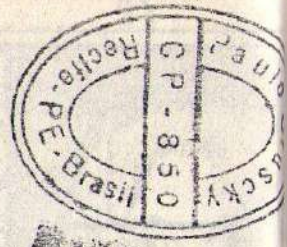
MIKE TAYLOR

BOXED SET

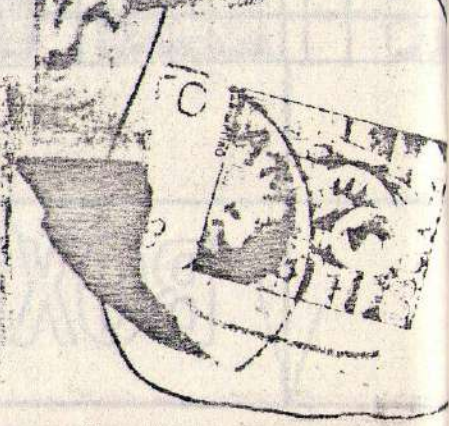
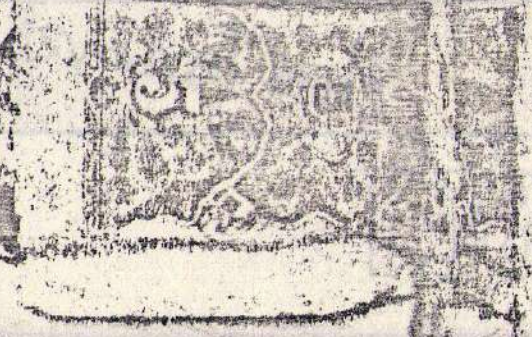
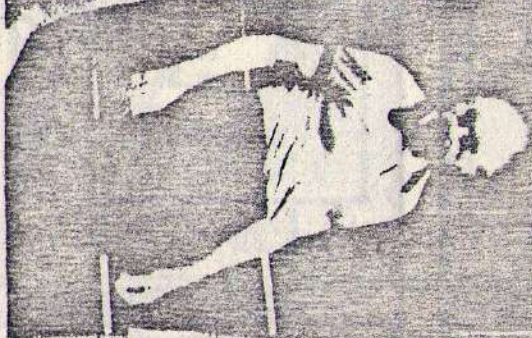


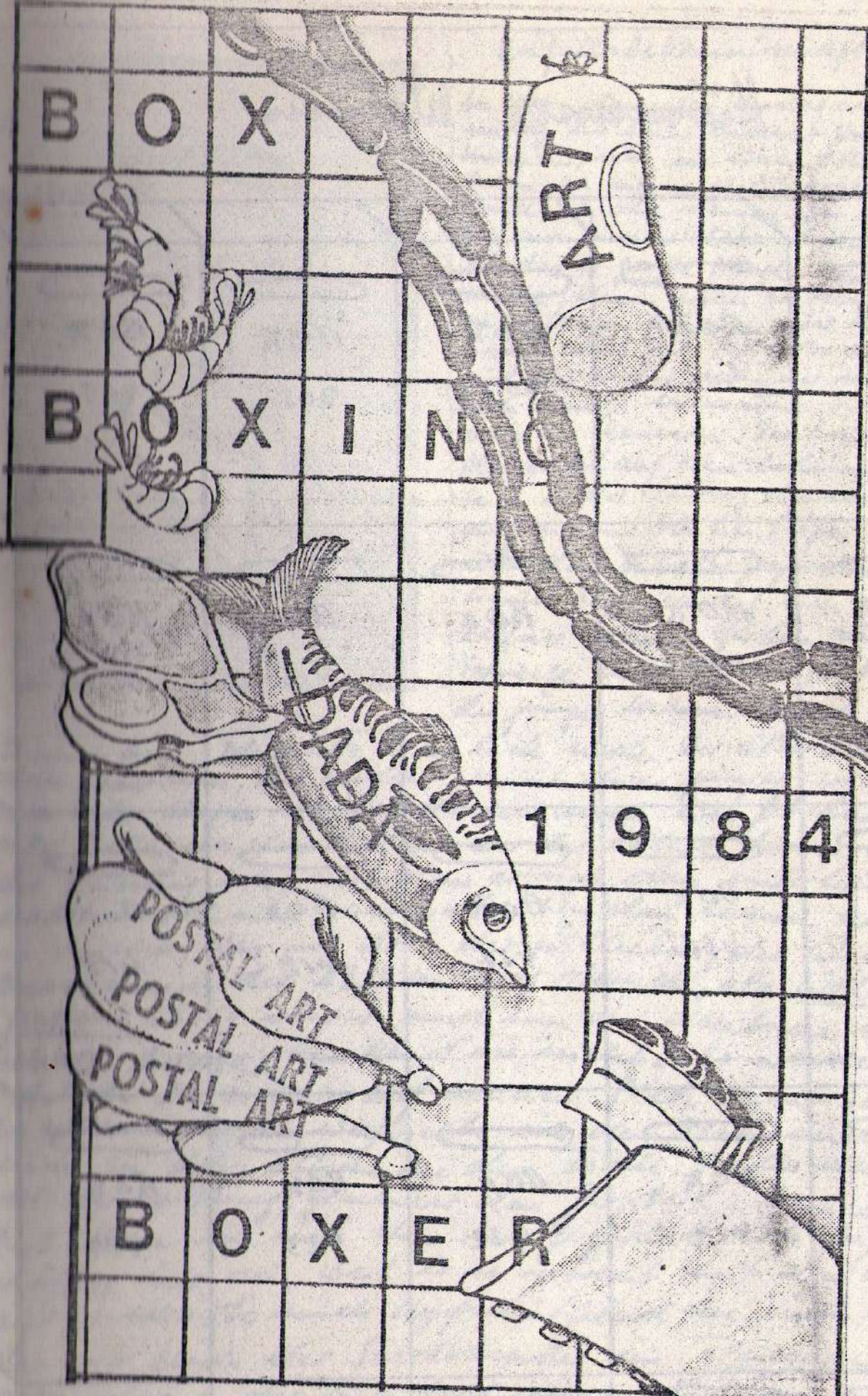
Aviões  
Aérea

MINISTÉRIO DAS COMUNICAÇÕES  
EMPRESA BRASILEIRA DE CORREIOS E TELÉGRAFOS  
ETIQUETA  
PARA  
FECHAMENTO  
7530-006-0154



MAIL-ART





FIRST OF THE RED HOT DADADS 6-1-78  
 BUSTER CLEVELAND 1943-2043

# Kümmers Wohnen

OX 05	BOX 406	BOX 407	BOX 408	BOX 409
OX 10	BOX 411	BOX 412	BOX 413	BOX 414
OX 15	BOX 416	BOX 417	BOX 418	BOX 419
OX 20	BOX 421	BOX 422	BOX 423	BOX 424
OX	BOX	BOX	BOX	BOX

H. H. H. H. H.

# Zufallsbekanntschaft.



In einem sonnigen Samstagnachmittag im hinteren inneren Vorstadt-Hausgarten, sahe ich einen erstrecklichen Mann an einem der wackeligen runden Tische sitzen. Ich betrachtete ihn aus reinem Interesse heraus, stellte fest das er große Hände hat, feste Hände, denen man in Front das nie zugehen könnte. Das Kellner bringt noch eine Portion aus dem Tisch und die beiden Männer unterhalten sich einige Minuten. Sie scheinen nicht zu kennen. Das Gespräch bringt alte Zeiten auf eine bestimmte Seite in der Richtung die man eben auf einem Stuhl liegt. Es wird über den Inhalt gesprochen. Nach einiger Zeit wendet sich der Kellner seinen Gästen zu. Schnell und bewegt, bündelt der junge Mann durch die

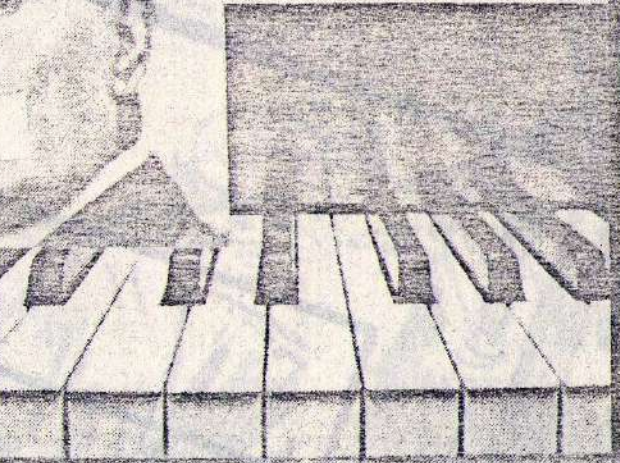
Fensterläden. Ich denke über beide nach. Der ältere könnte mein Vater sein, der andere scheint etwas jünger zu sein. Da es sehr warm ist, bestelle ich noch ein Getränk. Dabei frage ich den Kellner wo der ältere Mann hinter der Zeitung ist, weiß denn er nicht eben unterhalten habe. Er lächelt mir zu und wie den Namen kennen wir nicht, das ist doch der Willehalm, der Willehalm Hermanns, der 1833 im Ring stand, als Weltbergs gewicht 65kg schwer nach ihm die oberste Bekanntheit hatte. Kennt man nicht? Er wendete sich ab. Da es mir auf meinem Platz unangenehm zu warm wurde, wechselte ich den Platz und setzte mich in den älteren an den Tisch. Er las den Sportteil der Zeitung, genauer den Boxteil. Nach einiger Zeit kam ich mit dem Gewäch. Ich fragte ob er offen hier sei, weil er so verbrüht mit dem Kellner sei! Er schaute mich kopfschüttelnd an und meinte das ich doch der Nachbarn im Frischgewicht 54kg schwer, der sich hier seinen Lebensunterhalt verdient. Kennt man nicht?

H. Weber 78



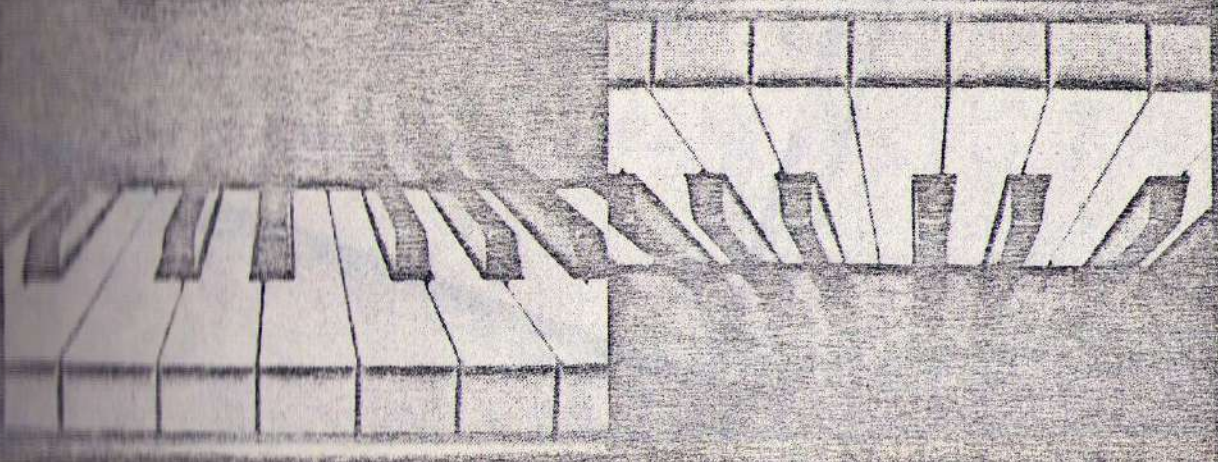
Don't just mask the odor of "morning mouth"—  
get rid of it with Chlorodont

**RUTABAGAS**



*Quinted*

**DON'T BE HALF A HOST!**



**The Great Indoorsman**



# HER

Alles was Männer mögen

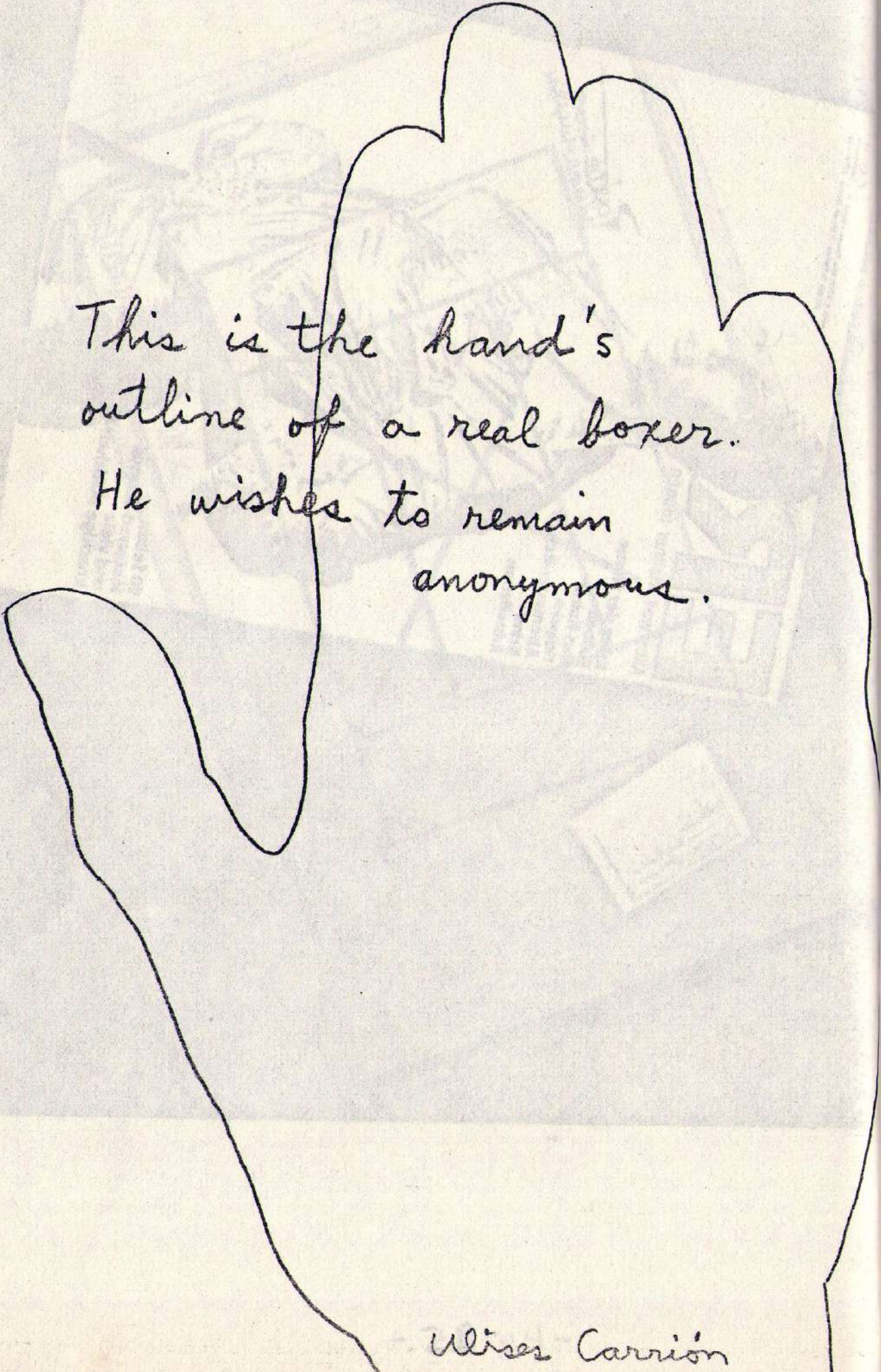
- Krieg der Sterne
- Fußball
- Van-Kultur
- Fittipaldi
- Abenteuer-Reisen
- Krimi
- Kristofferson

DAS DEUTSCHE  
MÄDCHEN-MAGAZIN



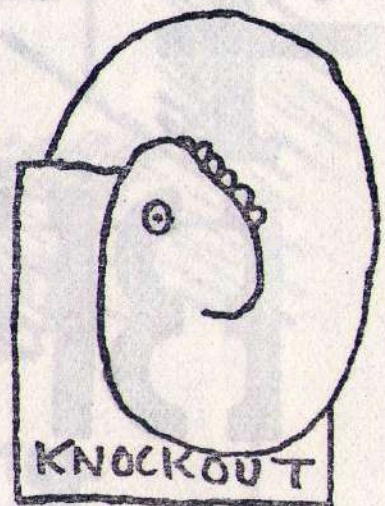
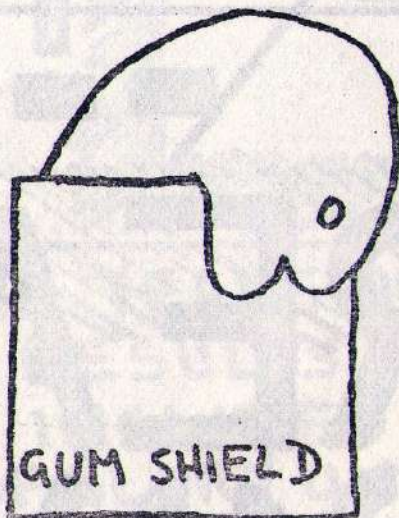
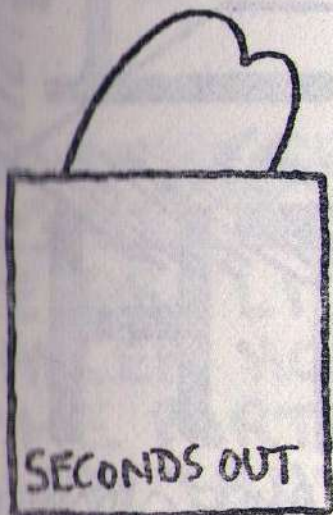
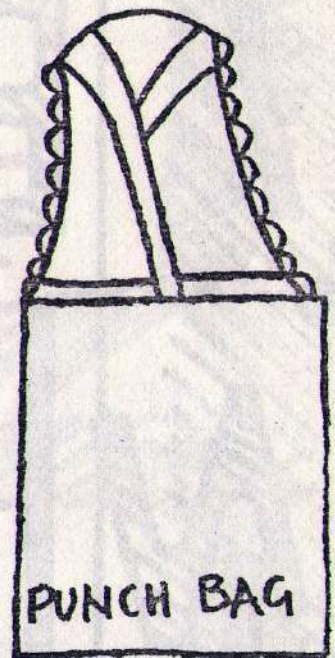
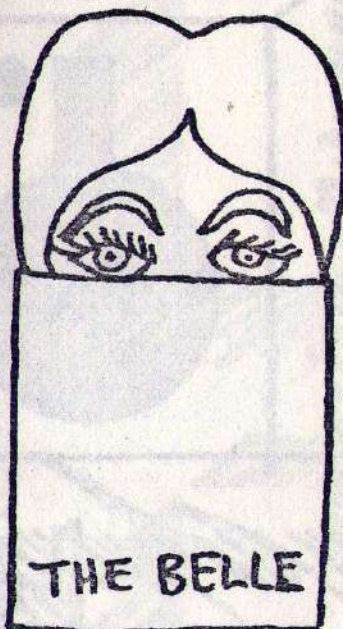
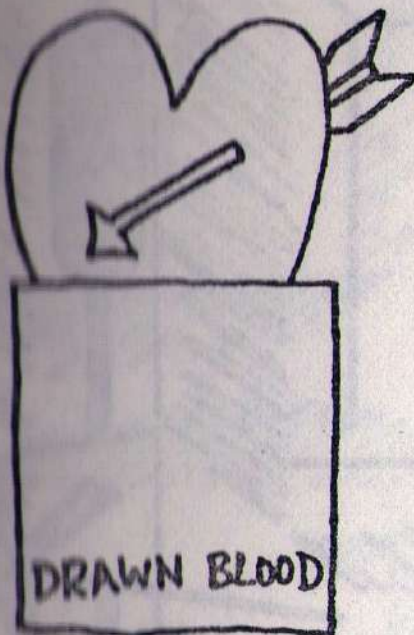
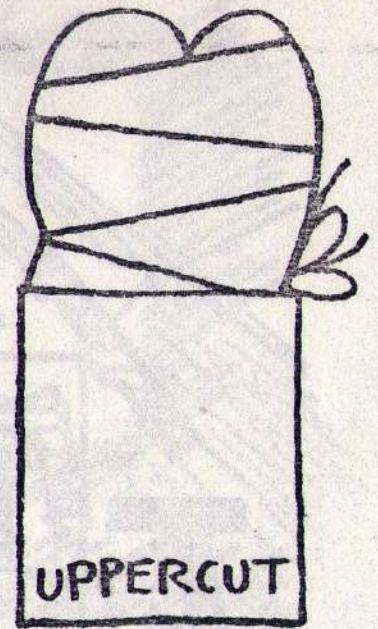
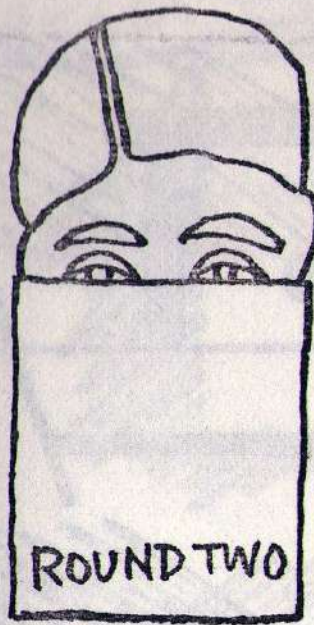
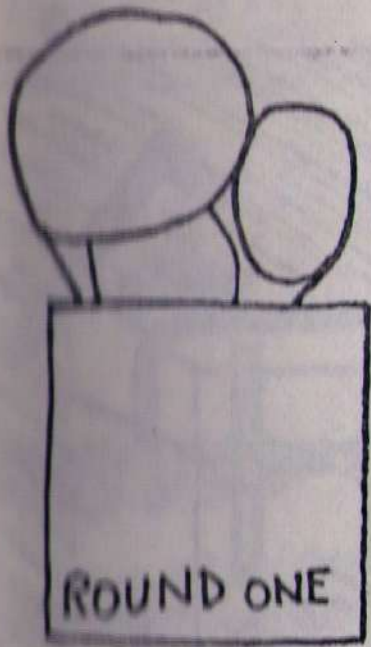
20 Seiten  
Motorrad-Journal  
und viele  
knackige Mädchen



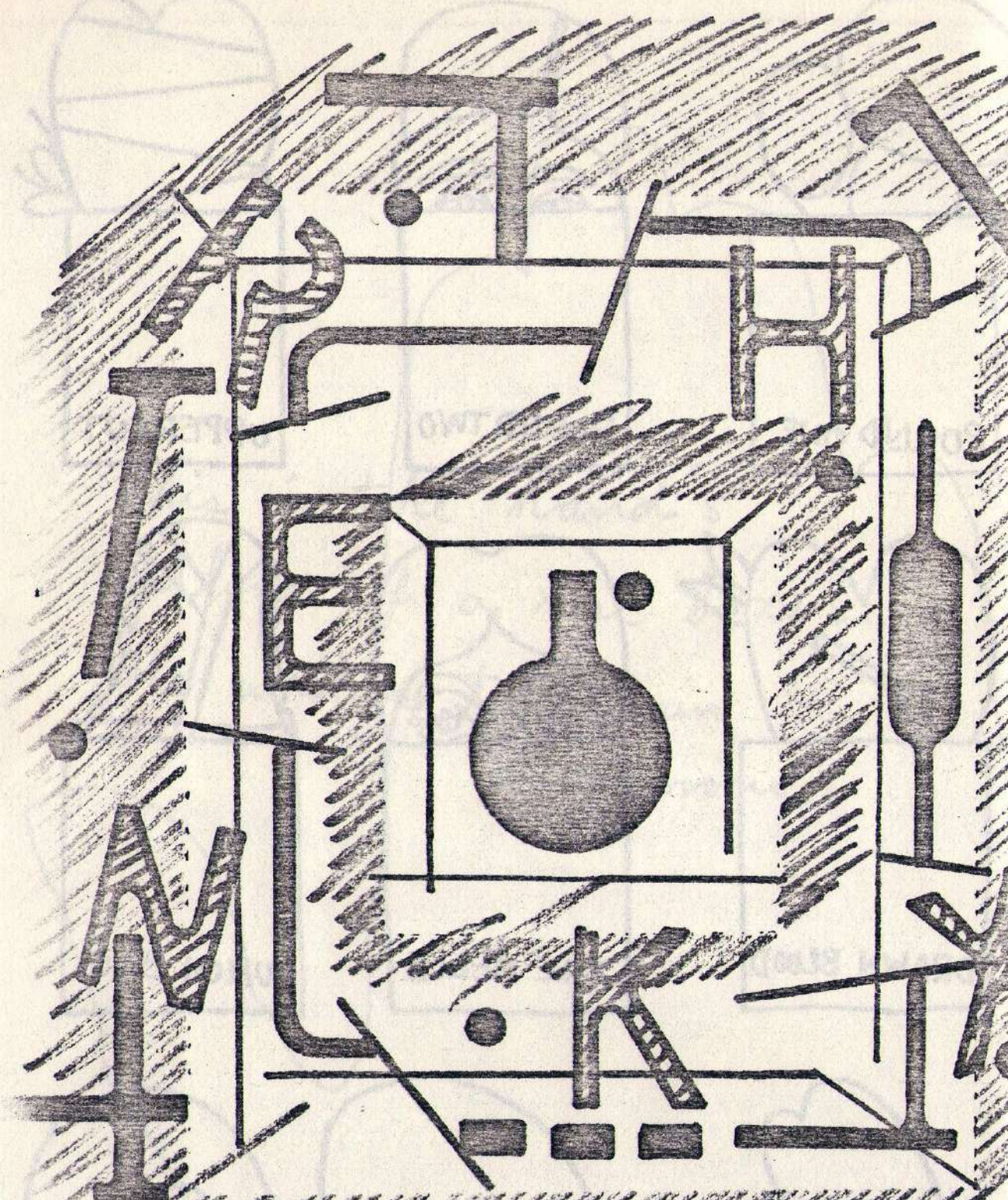


This is the hand's  
outline of a real boxer.  
He wishes to remain  
anonymous.

Ulises Carrion



Robin Crozier



**BREATH  
BOX**

ANNE O. DOMINI.

PANDORA'S DREAM BOXES

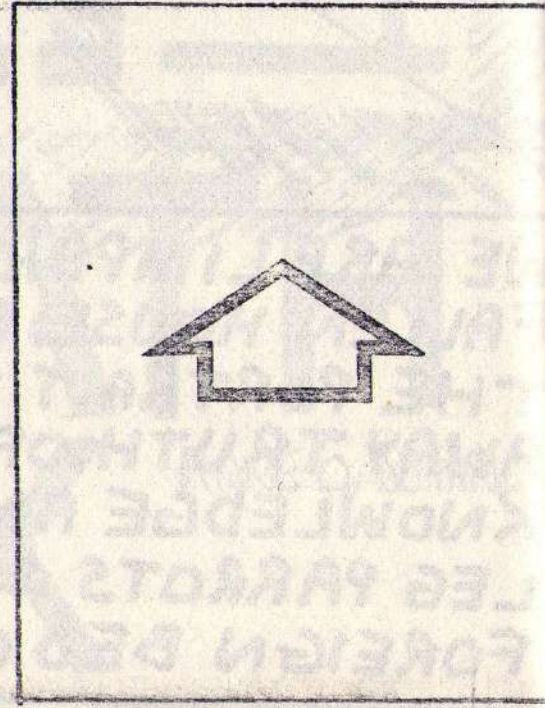
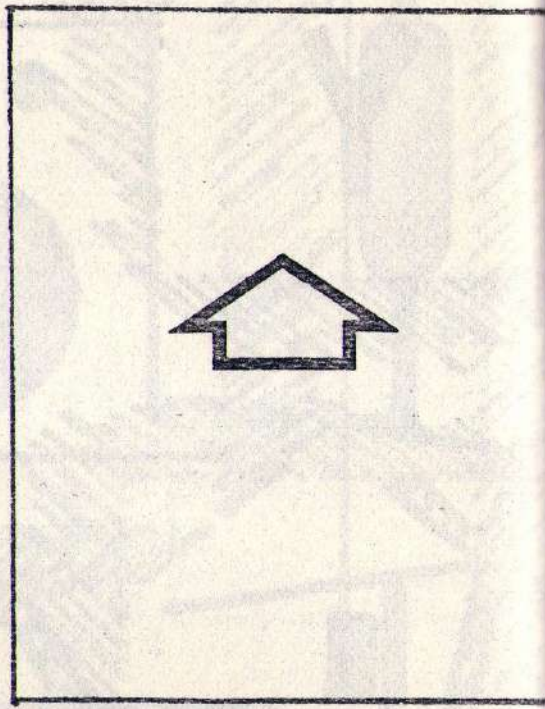
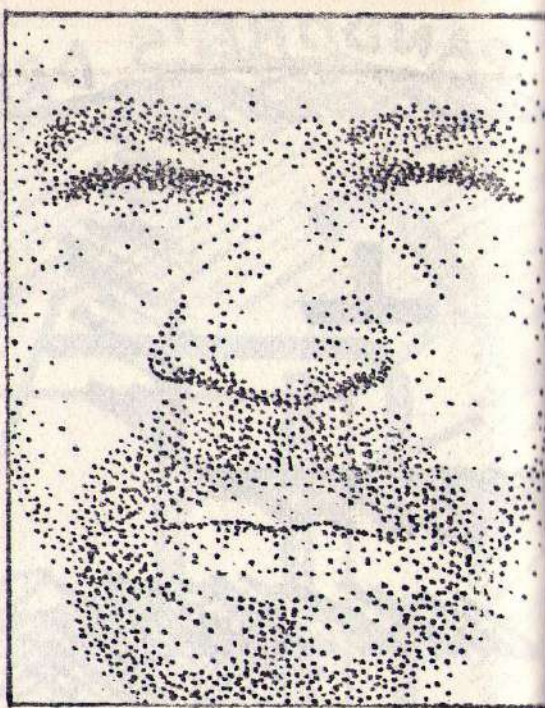


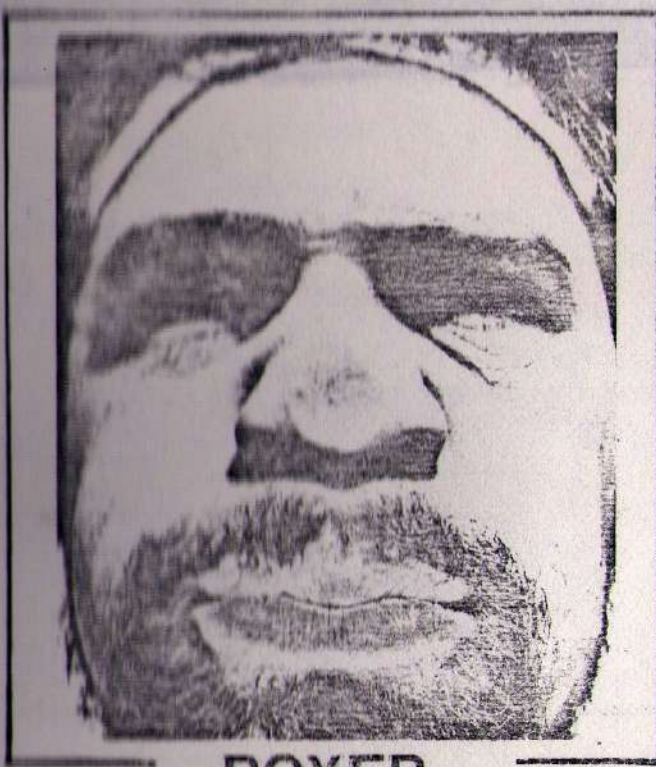
ANNE. O. DOMINI.

WE ARE LIMPING YEARS AND  
FALLEN HOUSE RESULTS FOR  
THE PORTRAIT INCLINED  
AWAY TRUTH OF GLORY UNTIL  
KNOWLEDGE AND FORWARD  
LEG PARROTS CARRY THE  
FOREIGN BED CLOWN ENERGY.



coarsely sensual or callously cruel ? Box-Boxer-Boxing .



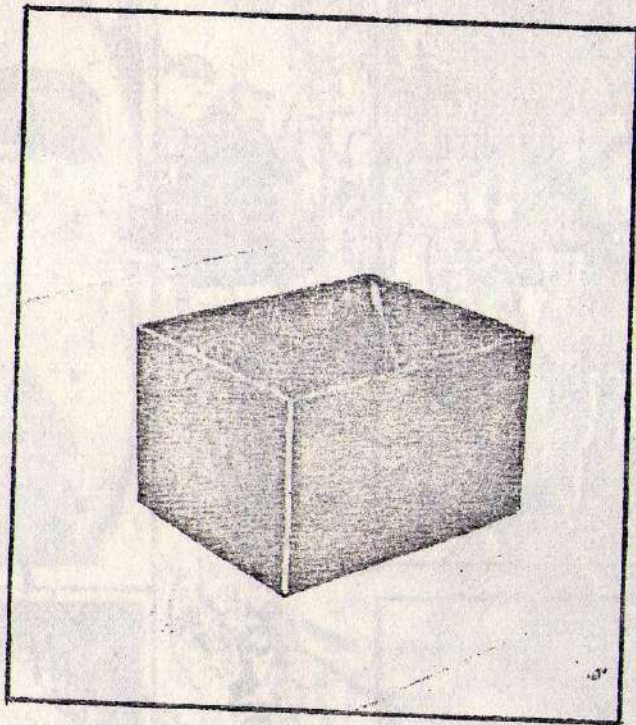


**BOXER**



**BOXING .**

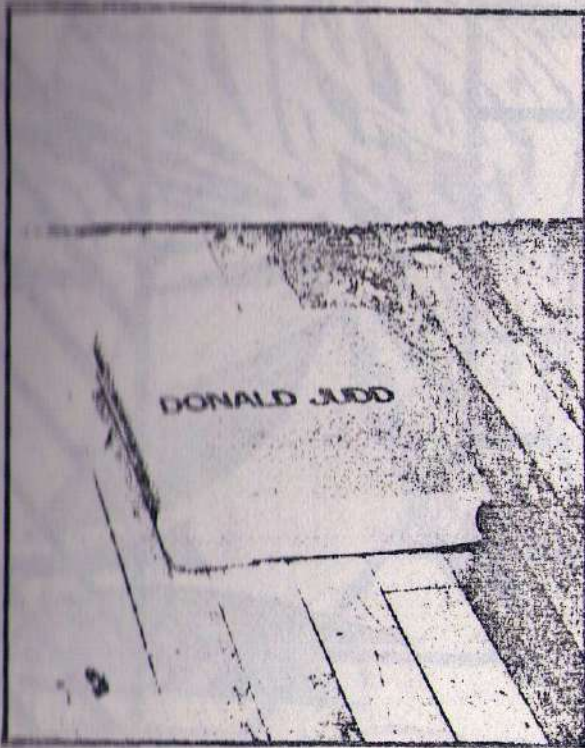
ES



Collection the artist

1963.

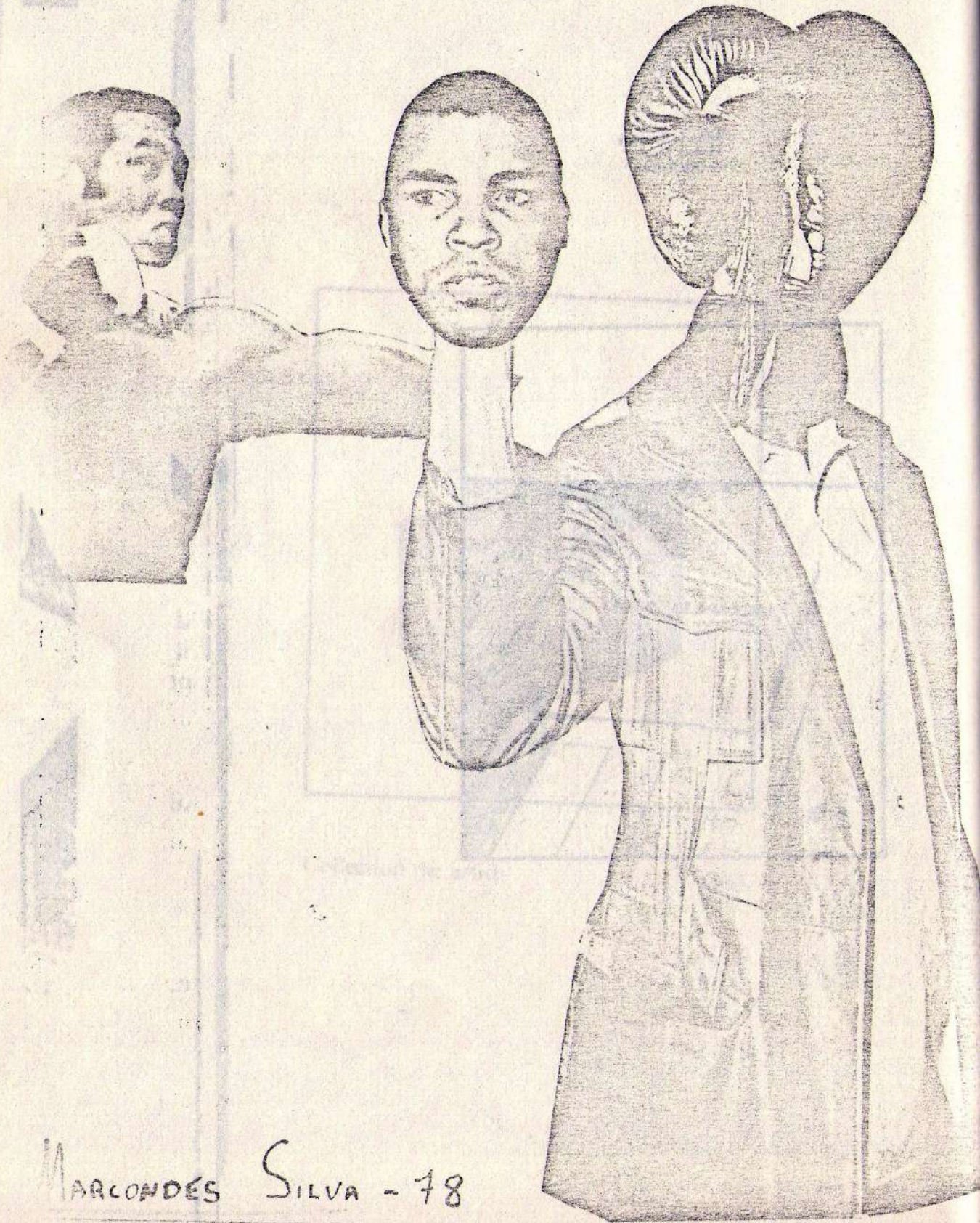
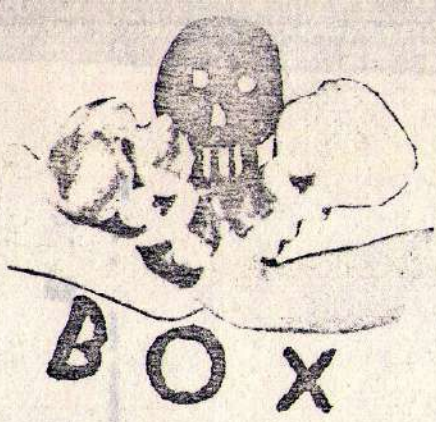
"Simple Secrets  
of Art Tricks  
of the Trade"



Cont  
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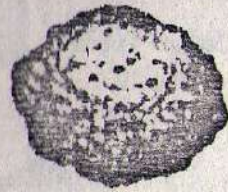


MARCONDES SILVA - 78

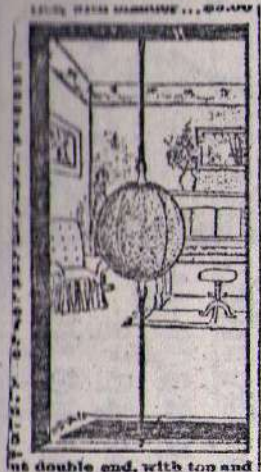
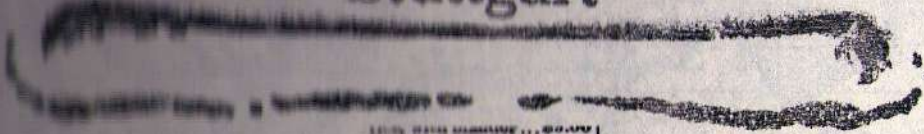




Toilet Powder Puffs.



Stuttgart



the double end, with top and



A.S. 78

BOX -

BOXING -

BOXER



DEUTSCHE BUNDESBRAHN

DEUTSCH.



?

?

อยากได้เป็นคู่ทุก  
รูปร่างน่าประทับใจ  
ใจที่มองหลังเมื่อหันหน้า  
สมัครเป็นคู่ที่ซิง ใจเต็ม  
เมื่อใครยังสงสัยว่าใคร  
จะพิง ถึงจะแสบมีก็  
เดชะนะ

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THIS PHOTO SHOWS ONE BOX WITH AN ORIENTAL TEXT, ONE CENSOR BOX OVER THE CUNT OF A GIRL WHICH IS NOT A BOXER BUT WHICH PERFORMS IN A BOXING RING.

THE QUESTION NOW ARISES: HAS THIS ANTHOLOGY  
PRIMARILY TO DO WITH ART? OR, HAS IT TO DO  
WITH BOX? (AND THIS QUESTION IS VALID, REGARD-  
LESS OF THE PLURALITY OF MEANINGS OF THE WORD  
'BOX', WHICH LEAD SOME PARTICIPANTS TO TAKE IT AS  
MEANING "SPORT" AND SOME OTHERS AS  
"RECEPTACLE".)

Wiles Carrion.

Mr. Bill Williams, sports master of St. Paul's School, London, and also one of Britain's leading professional referees, was interviewed and told viewers:

'Out of approximately 700 boys here about 50 per cent take up boxing. Besides being a body-builder the sport also builds character. It is an art.'

