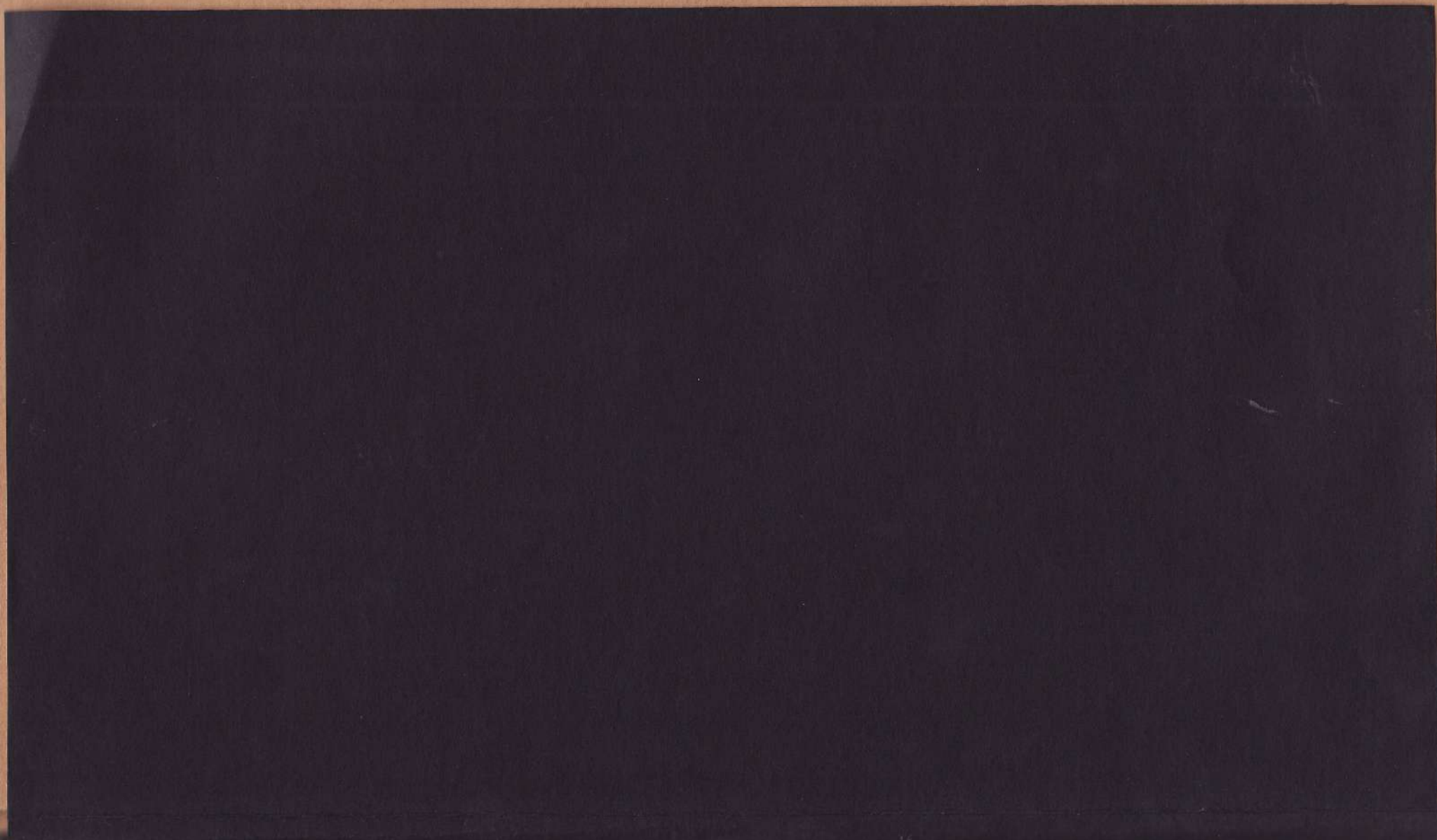


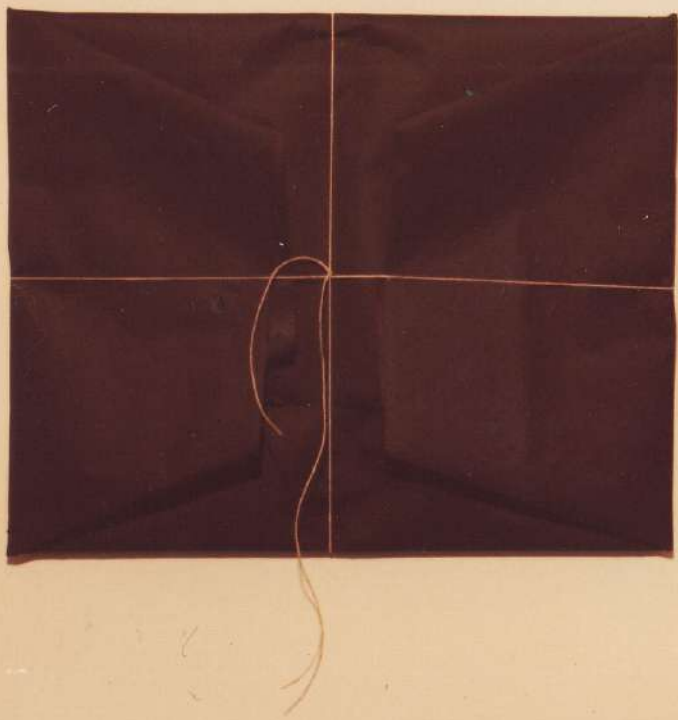
DIS / 1

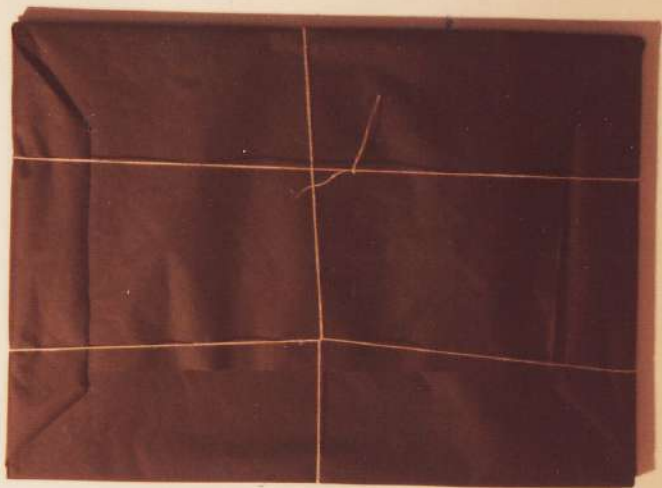
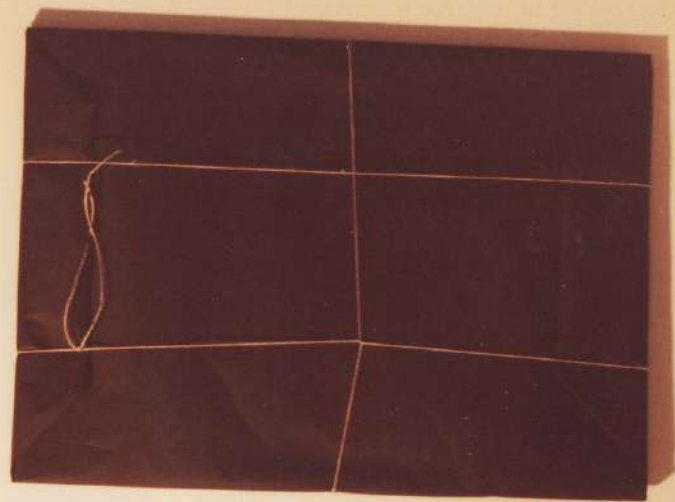
DOCUMENTATION  
PROJECTS 19805

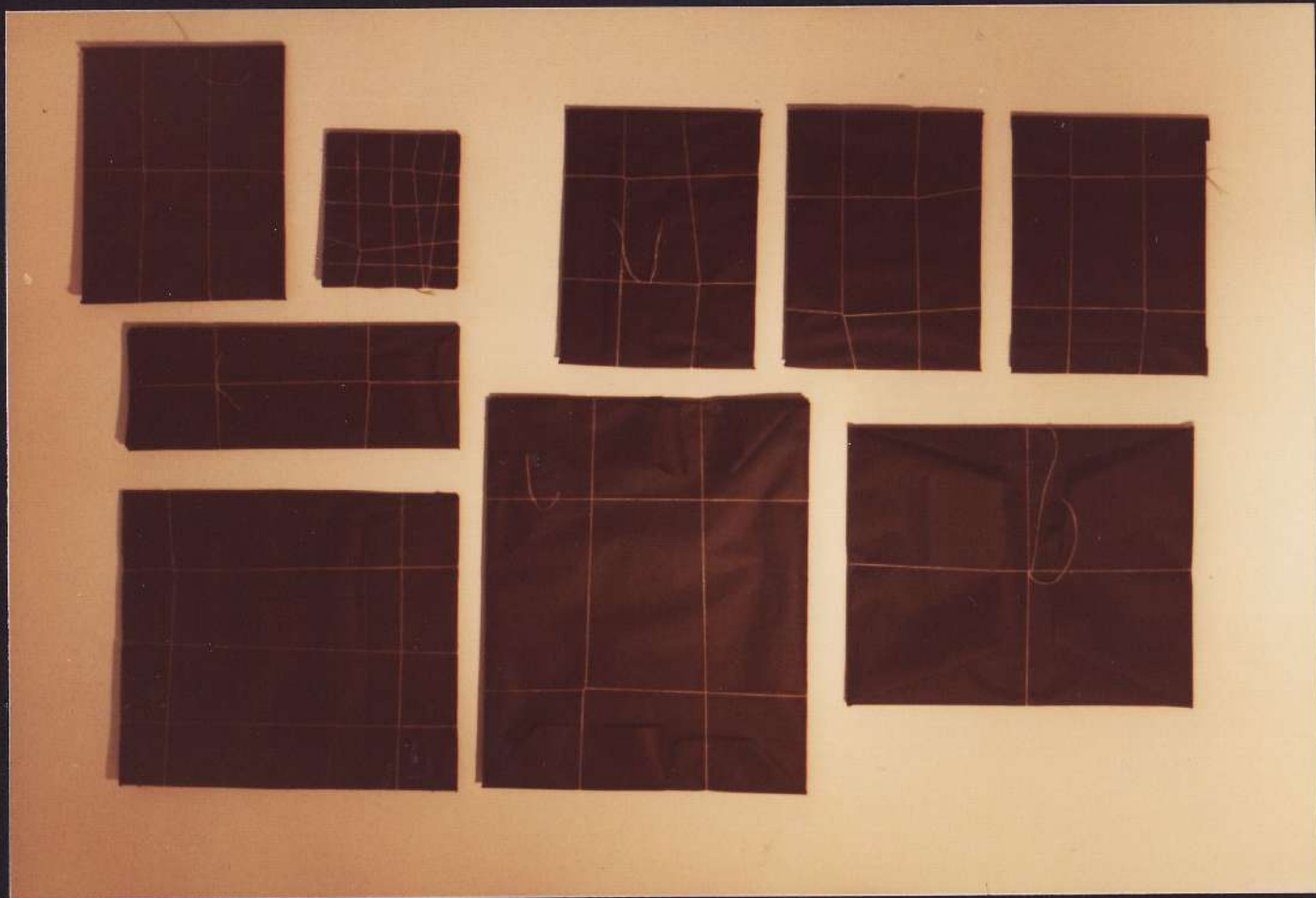
HANS LENNAERTS' PICTURES  
WRAPPED WITH PAPER AT HIS HOME

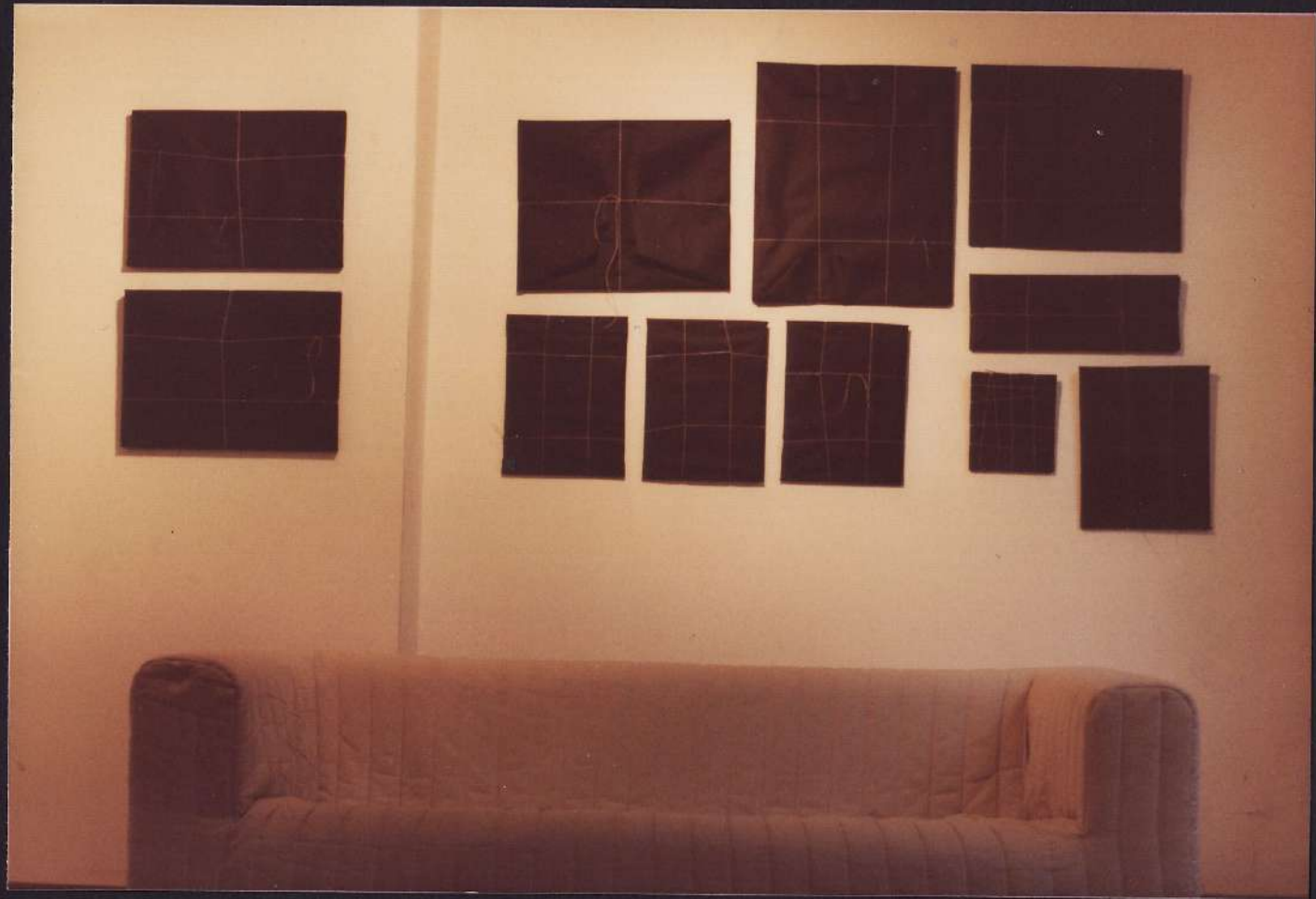


HANS LENNAERTS' PICTURES  
WRAPPED WITH PAPER AT HIS HOME

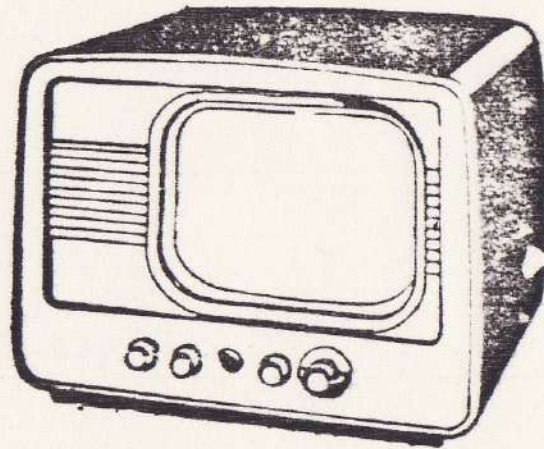








'CECI N'EST PAS UNE TÉLÉVISION'  
VIDEO INSTALLATION



ceci n'est pas une télévision

**CECI N'EST PAS UNE  
TÉLÉVISION**

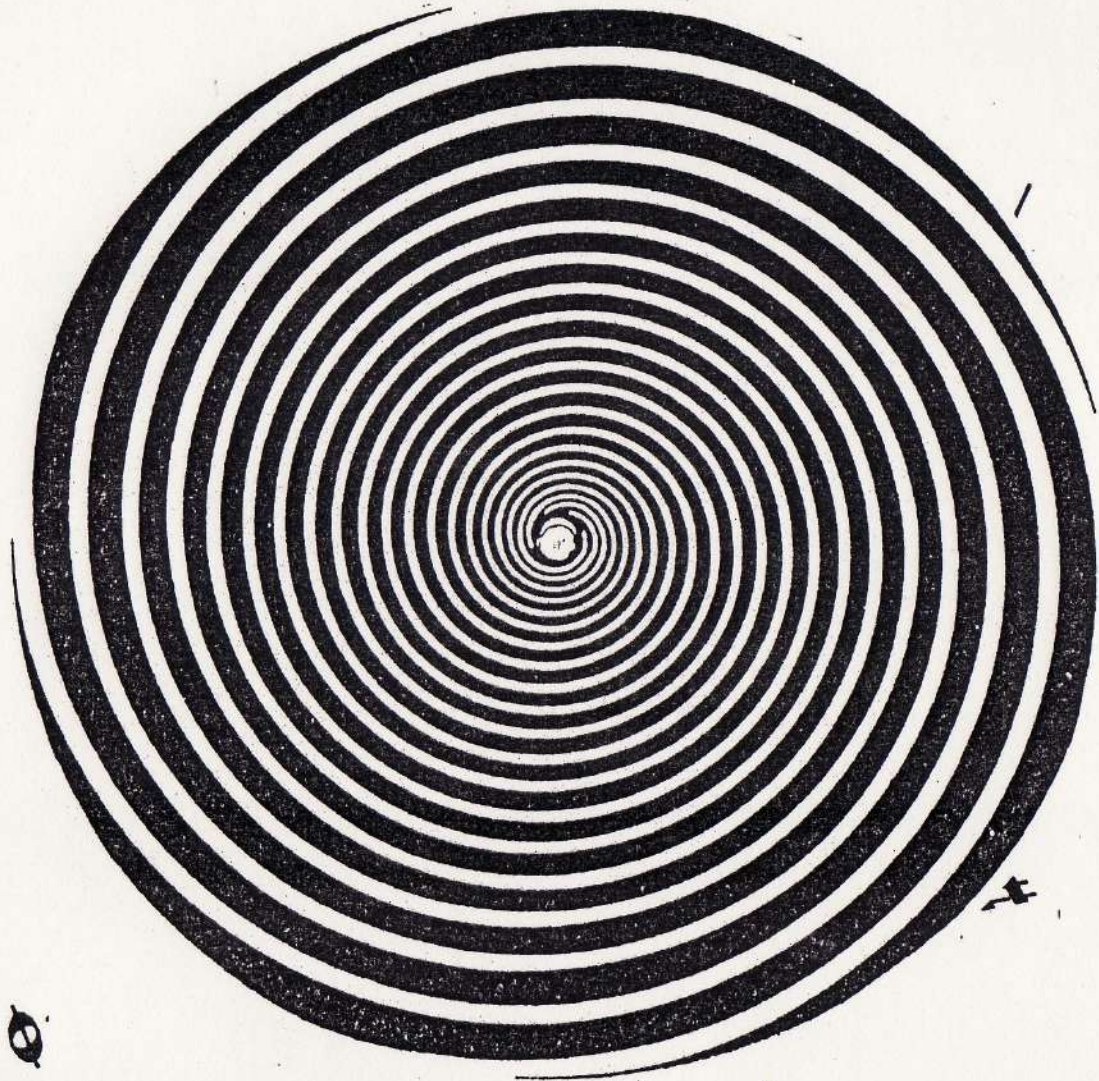
SONY

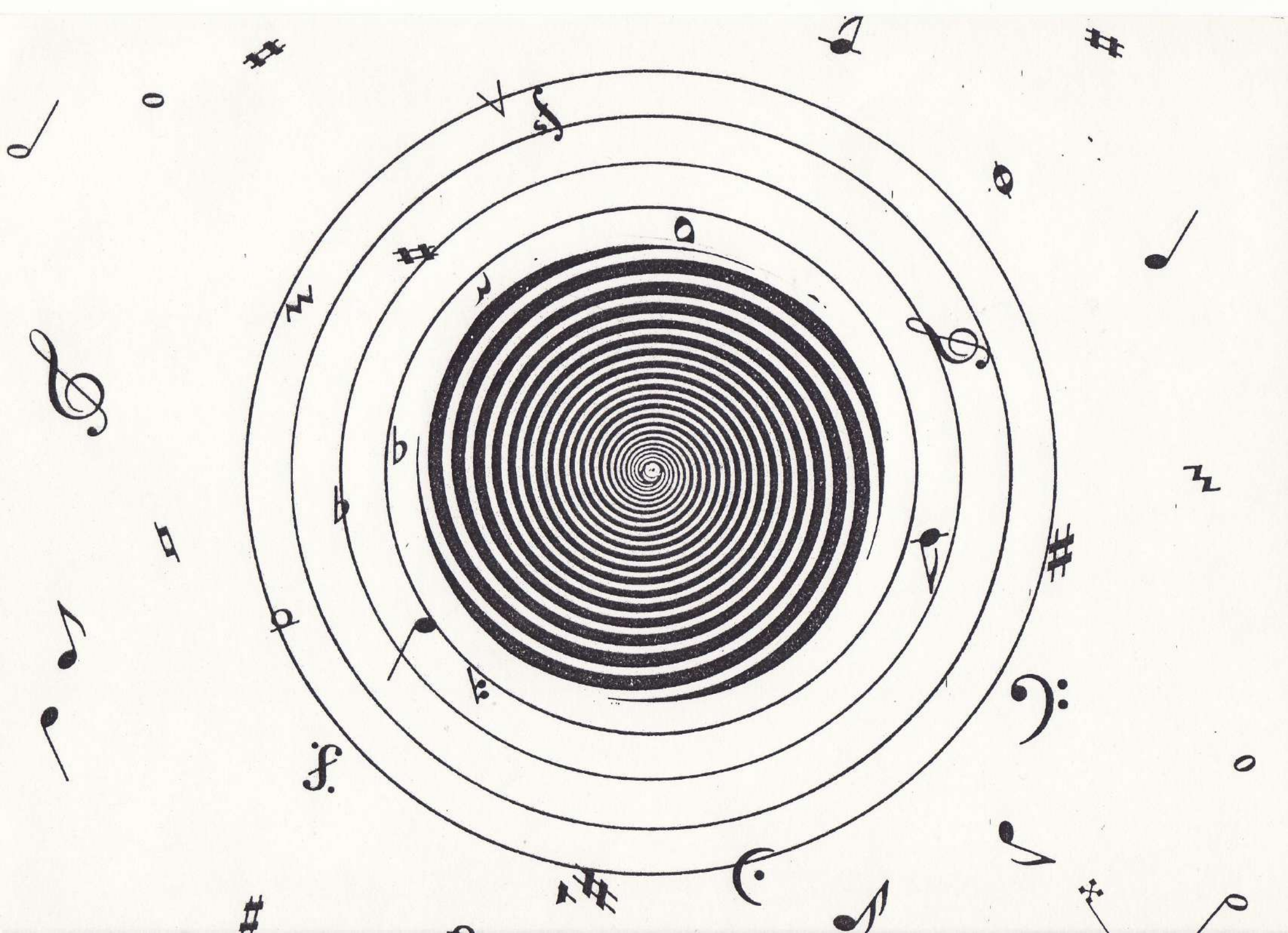
TRINITON

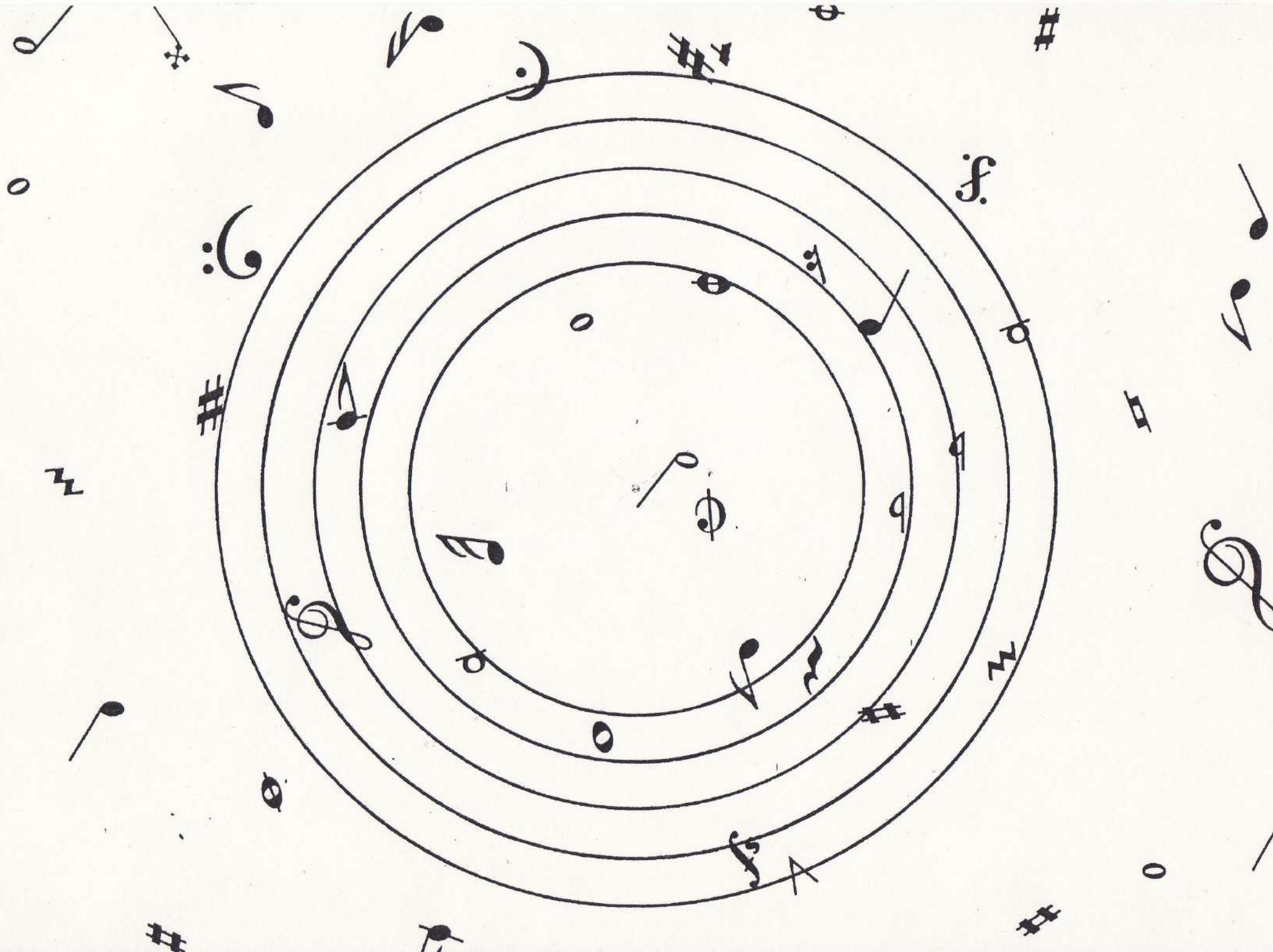
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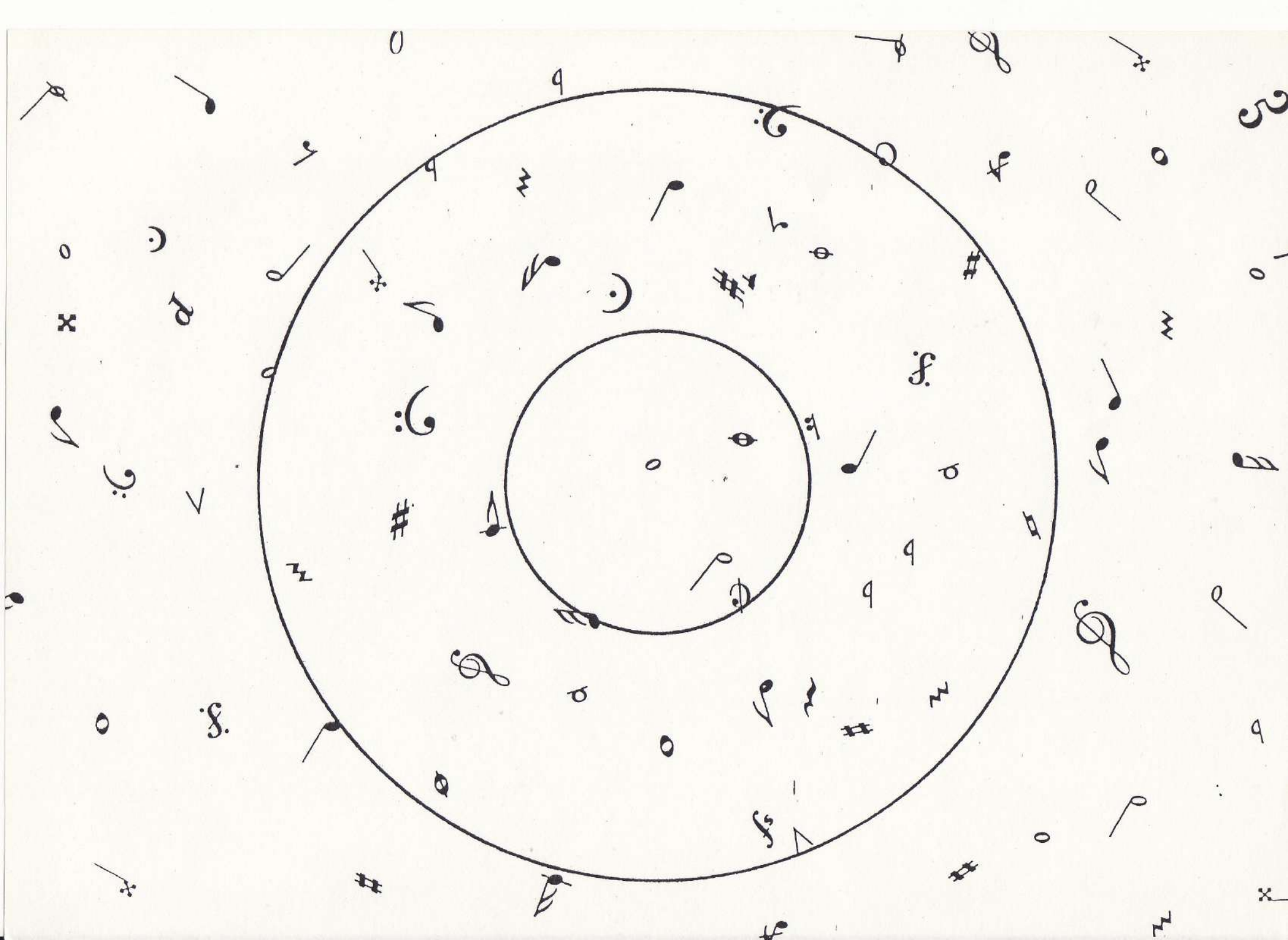
/STUDIES FOR TWO SPEAKERS/

1982 (?)











OCT 24 88

(TWO) SPEAKERS  
1922 (?)

'BRAZILIAN WATERCOLOR'

PERFORMANCE, AT HANS' DINNER PARTY

(1ST VERSION)

FOR HEZY, MAYA, BEATRIZ,

DIóGENES

LATER AT TIME BASED ARTS (1986)

SCHOONBURG HEERLEN (1987)

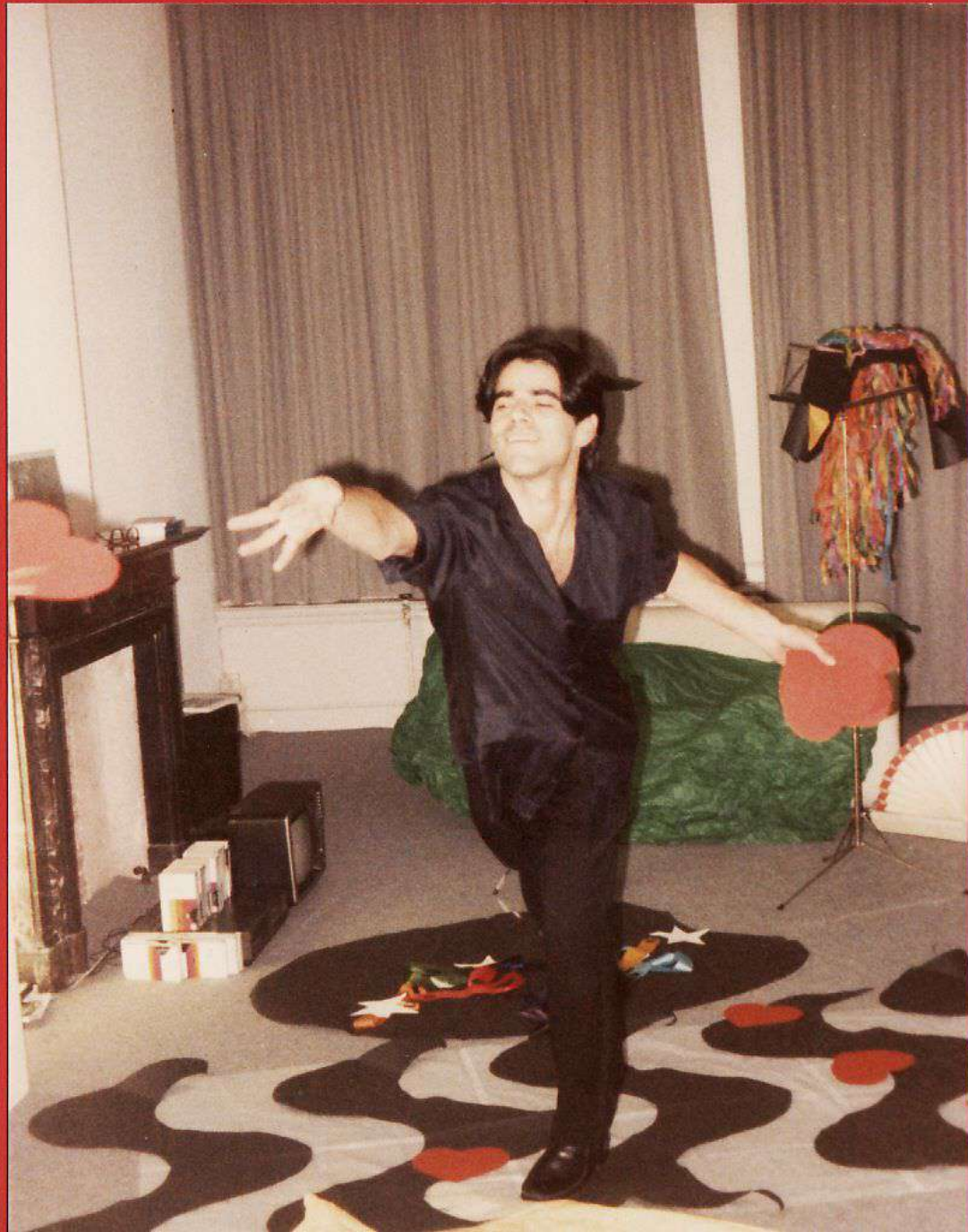
























RAI / VERENIGING VAN MEDIAKUNSTENAARS  
/ STAND DESIGN /

'JUKE-BOX'

VIDEO INSTALLATION

(PORTABLE VERSION / IMAGE IS SEEN  
THROUGH A PLASTIC CARD LENCE  
ATTACHED TO CAMERA VIEWER

- INSTALLATION PROJECT SOLD TO GEMEENTE AANKROEN  
1985 (CAT. FODOR) NEVER REALIZED

- FINALLY PRESENTED AT KUNSTUITLEEN  
ALMERE 1999 AND AT THE RAI 1999



'JURE-BOX'

1A VMK AMSTERDAM







'MY FIRST SONY'  
FLAVIO PONS

MARIA BEATRIZ BIRTHDAY PARTY

BACKGROUND FOR SERIES OF PORTRAITS  
WITH GUESTS / PAPER CUTOUTS / THE SET  
WAS BUILT DURING THE PARTY / LATER  
I GAVE HER A BOOK WITH THE PHOTOS /  
IT WAS MY PRESENT.



WORKS WITH PHOTOCOPY

-(MY) CHRISTMAS TREE

- 'CROSS', WORK OF PAPIER, TROPEN MUSEUM  
1988

- STUDIES



(M) CHRISTMAS TREE





# 'LIGHT DRAWINGS'

SERIES OF OBJECTS / LAMPS (SMALL TORCHES  
CONNECTED TO ADAPTORS OR FED BY BATTERIES)  
PROJECTING LIGHT ON BLACK SCHOOLBOARDS  
GIVING THE ILLUSION OF DRAWINGS MADE  
WITH CHOLK. TOO DIFFICULT TO PHOTOGRAPH.  
DUE TO SUBTILNESS AND REFINEMENT  
OF THE 'LIGHT DRAWING'. TITLES WRITTEN  
WITH CHOLK.

46- AMERICANIST CONGRESS / VRIJ UNIVERSITEIT  
AMSTERDAM

199



U.V.O.

'FOR SNIPERS'

SHIRT

