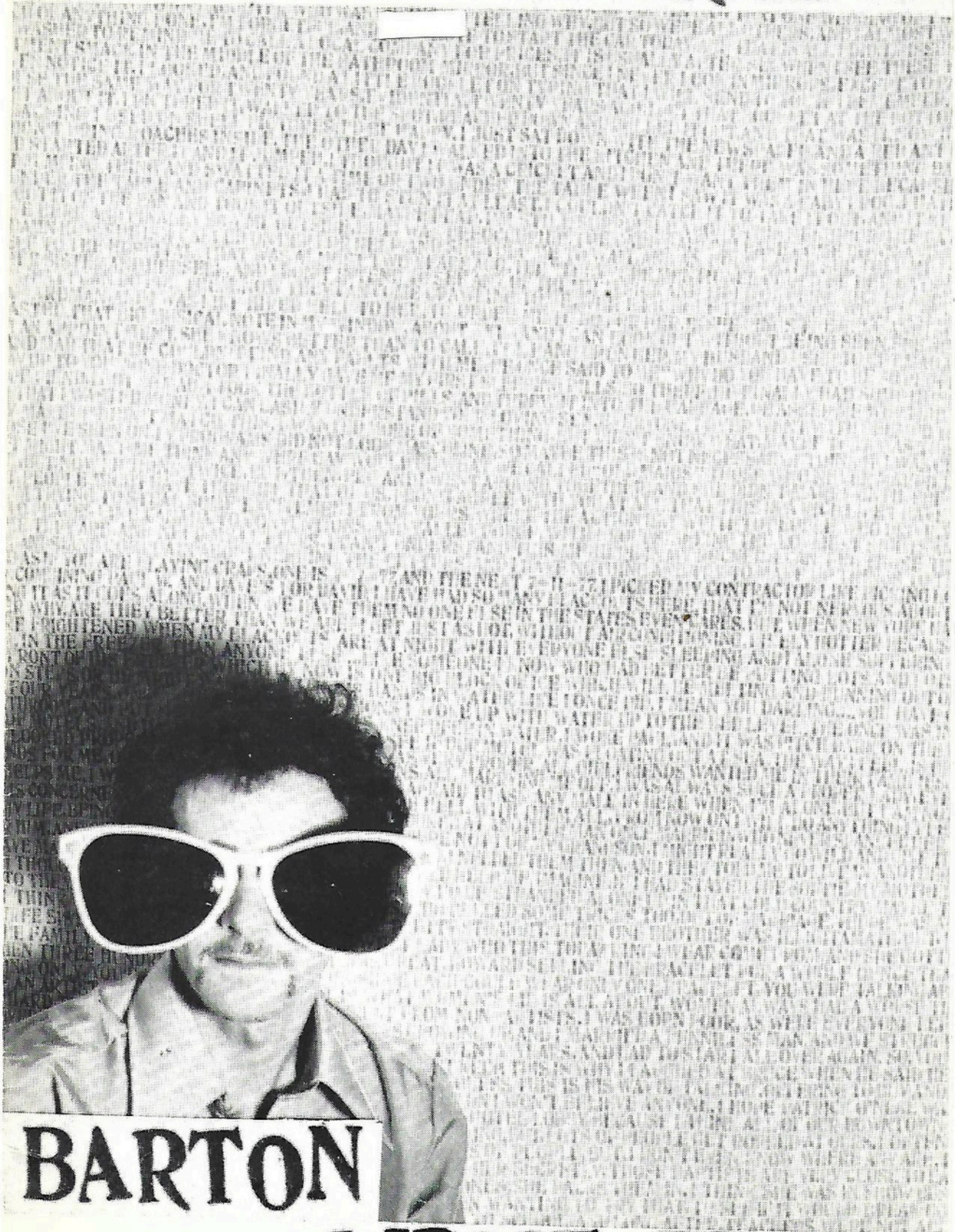


STAMPWORKS



BARTON

LIDICE BENES



RUBBER

3

First year, [redacted] 1978
a monthly bulletin of rubberstamp works
Editor: Aart van Barneveld
Photos: Andres Lander
Price per issue: f 2,50 (\$ 1,25)
One year subscription: f 25,00 (\$ 12,50)

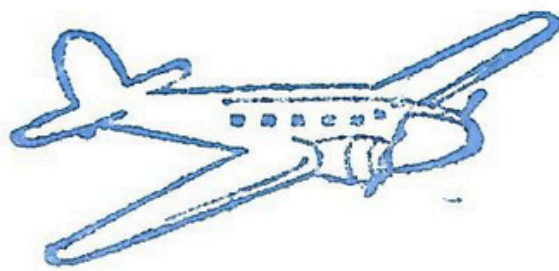
Name : Barton Lidice Benes

Adress : 'Westbeth', 463 West Street
New York City, 10014, U.S.A.

Technique : Uses mainly commercial rubberstamp alphabets and numbers along with pictorial stamps, childrens stamps, business stamps, supermarket pricing stamps, border designs on rollers, postage cancellation stamps. Aside from rubberstamps also uses bodyprints, e.g. toes, fingers, tits, etc., vegetables and just about anything that can be inked in stamp pads.

MADE IN U.S.A.





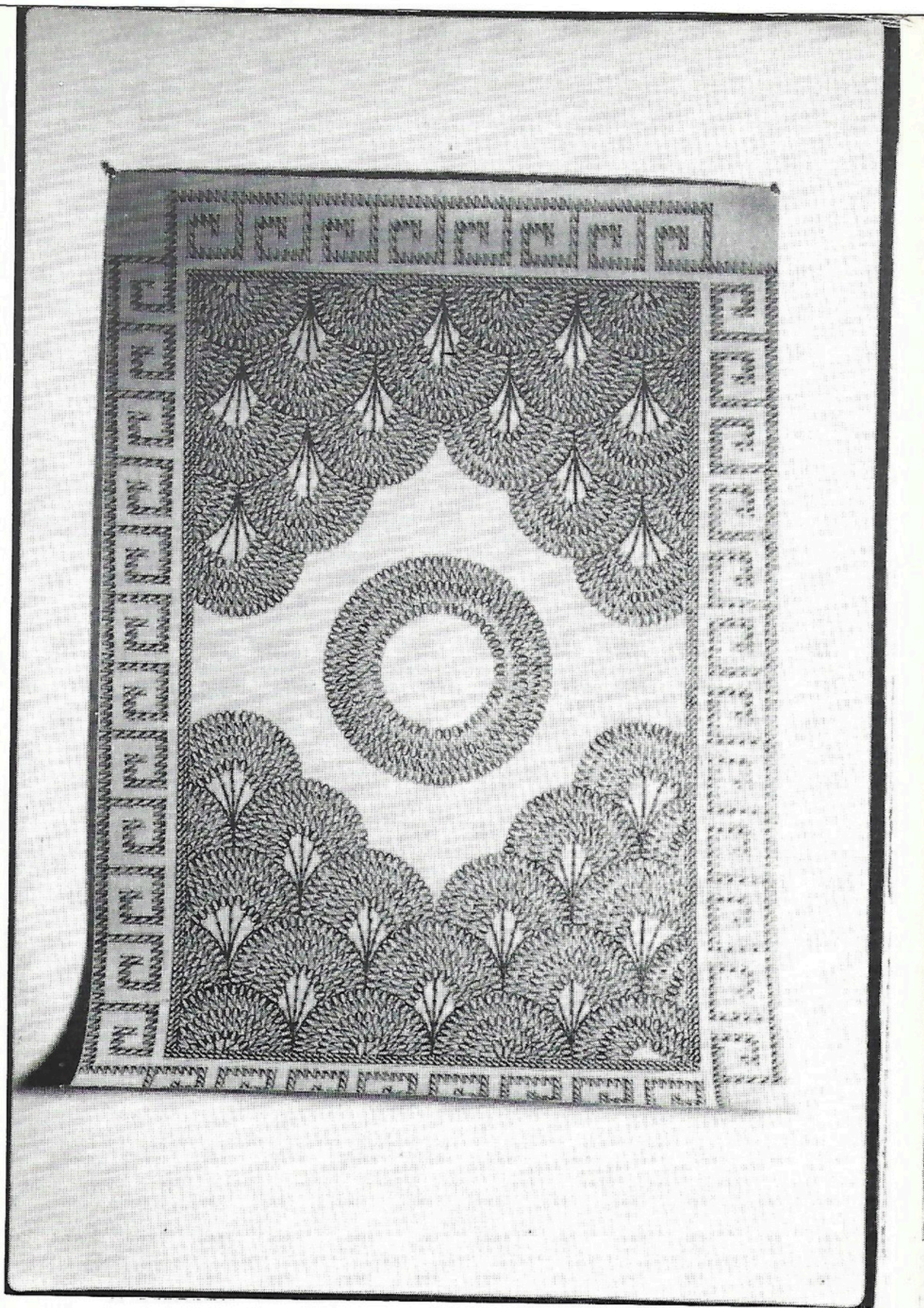
Themes &
Works

: Limited editions and 1/1 rubberstamp books taken from the 50 typewritten page letters I receive twice a week from my recluse aunt in Florida. Selected parts of letters from my aunt Evelyn! They are printed in book form and as Graphic sculpture. e.g. On crying: printed on handkerchiefs, On poisoned cookies: printed on a rolling pin, On snacks: printed on paper plates and napkins, On constipation: printed on a roll of toilet paper, etc. Works on large canvass, 1,80 x 3,60 m, rubberstamping her text word for word. Currently working on a series of Oriental carpets and other ethnic carpets, printed with rubber stamps.

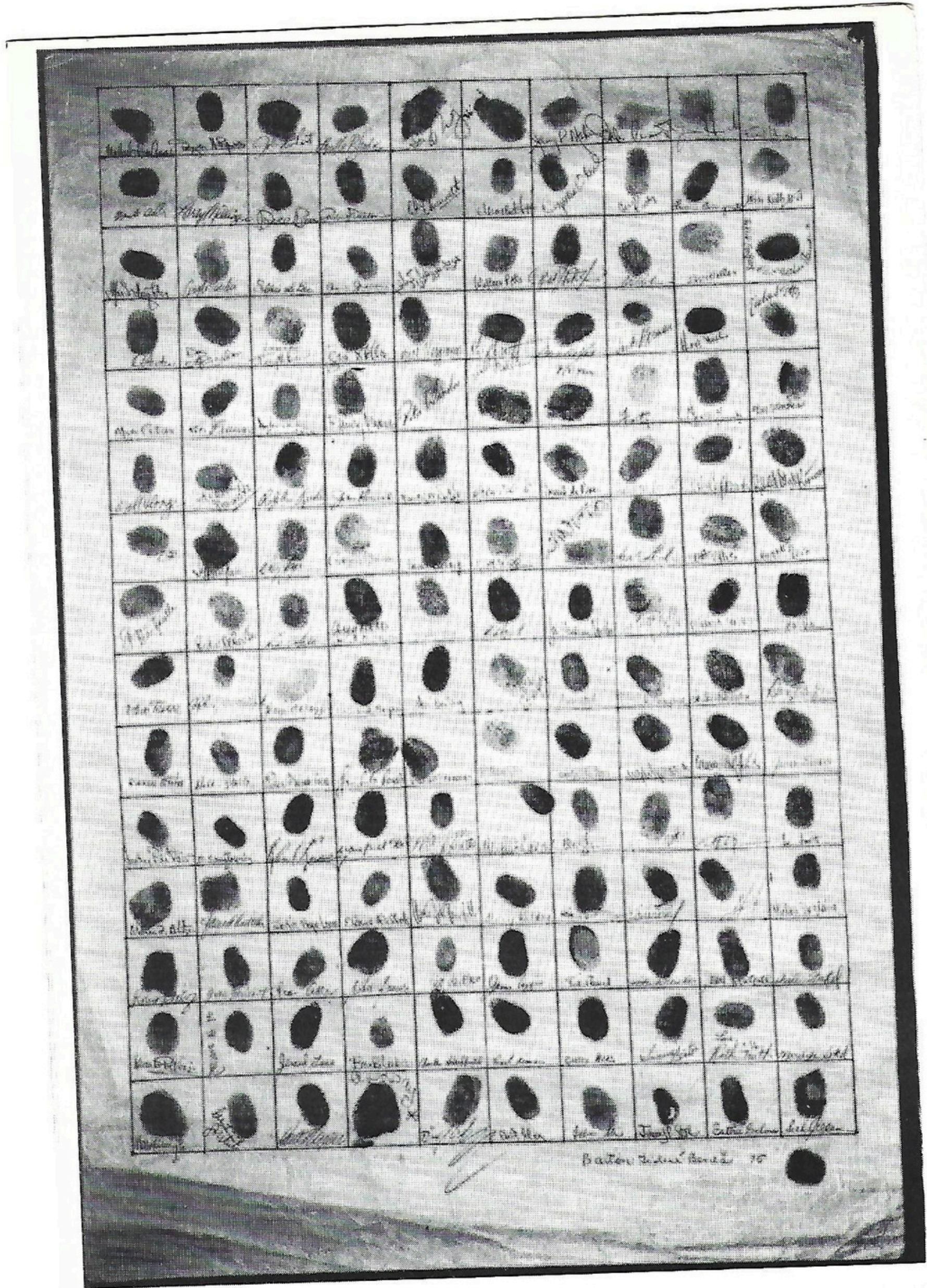
Received : A caps/ New York State Council on the Arts/, grant for graphics 1978..... for rubberstampworks.

One man
shows of

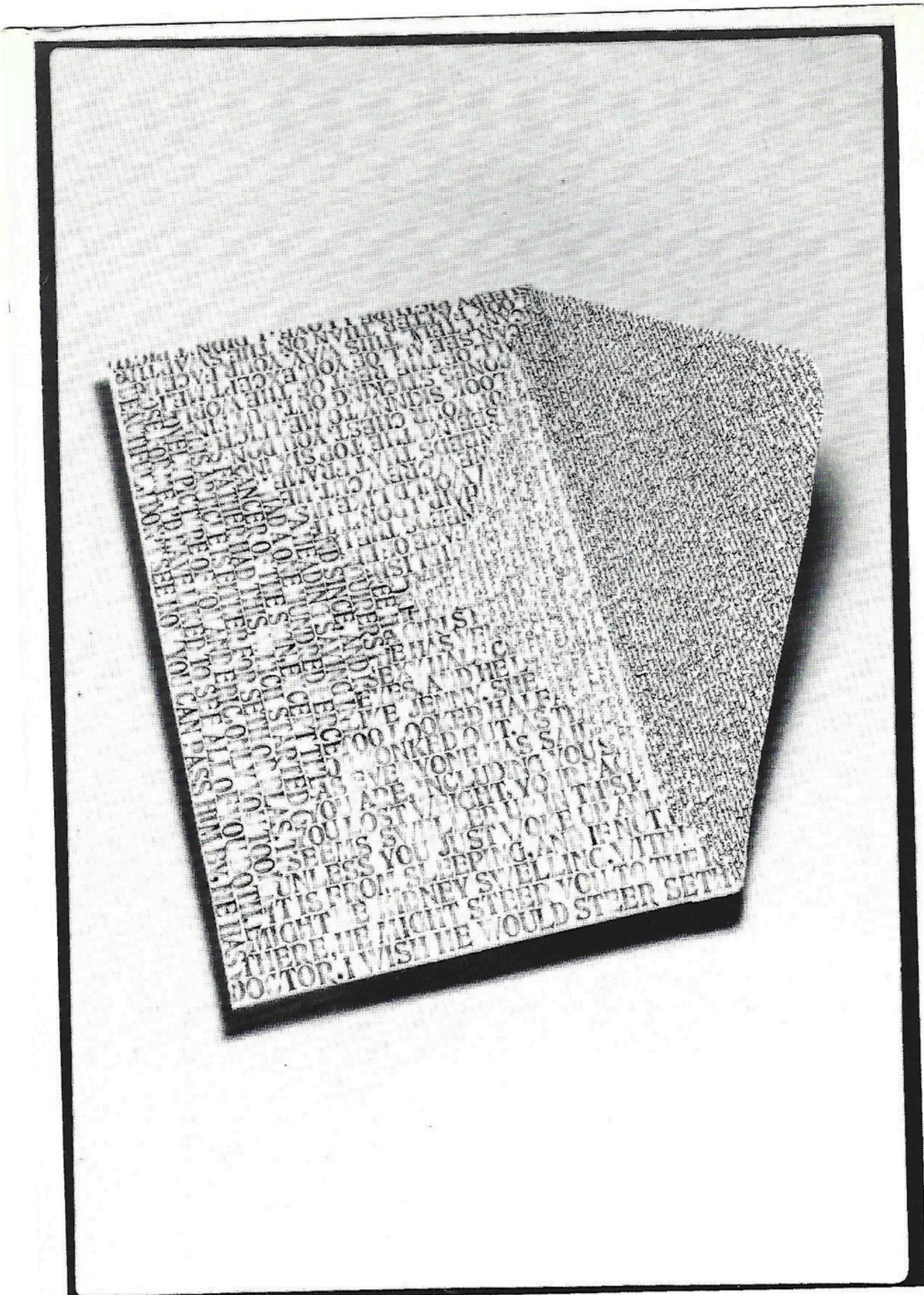
Stampworks : Edinburgh international festival, 1965.
Princeton Gallery of Fine Art, 1975.
Center for Book Arts, N.Y.C., 1976.
Bienville Gallery, New Orleans, 1977.
Fendrick Gallery, Washington, DC, 1978.



No, no, no a thousand times no,
1978, 82 x 100 cms.



The F.B.I. Story, 1975/ Thumbprints/
60 x 90 cms.



Selected parts of letters from my aunt Evelyn, 'The Letter', 1977, Vol. 80, 48 x 50 cms.