

**CLAUDIO GOULART**

## **Claudio Goulart**

Porto Alegre, 1954 / Amsterdam, 2005.

Viveu em Amsterdam desde 1976 até 2005, ano de sua morte. Estudou Arte e Arquitetura. O trabalho de Claudio Goulart consiste em instalações, performances, fotografia, fotocópias, vídeo, etc. Identidade e memória são temas recorrentes nos seu trabalho, especialmente a identidade que é formada pela combinação histórica e de imagens contemporâneas.

### **INDIVIDUAIS**

- 1977 - AS ILUSOES, with Flavio Pons, Museu de Arte Contemporanea, Sao Paulo.
- 1979 - PIECES OF MYSELF, Stempelplaats, Amsterdam.
- 1983 - COMPASS, Gallery Spoon, Tokyo.
- 1984 - THE WORLD AROUND, Kijkhuis, Den Haag.
- 1985 - BEYOND BABEL, De Fabriek, Eindhoven.
- 1985 - VIDEORAMA NEWS-REEL, Time Based Arts, Amsterdam.
- 1991 - LA MORT DANS SON JARDIN, Time Based Arts, Amsterdam.
- 1992 - OM DE TUIN LEIDEN, De Oude Kerk, Amsterdam.
- 1995 - VALE QUANTO PESA, Gate Foundation, Amsterdam.
- 1999 - THE GALLERY OF BATTLES, Gate Foundation, Amsterdam.

### **COLETIVAS**

- 1991 - SCHAU MIR IN DIE AUGEN, Dokumenta Archivs, Kassel.
- 1993 - IN FUSION, Ikon Gallery, Birmingham, Brighton Museum, Brighton, Chapter, Cardiff.
- 1994 - QUINTA BIENAL DE LA HABANA, Havana.
- 1994 - DIE 5. BIENNALE VON HAVANNA, Ludwig Forum, Aachen.
- 1995 - HET LAND DAT IN MIJ WOONT, Museum voor Volkenkunde, Rotterdam.
- 1997 - VI BIENAL DE LA HABANA, Havana.
- 1998 - AIDS WORLDS BETWEEN RESIGNATION AND HOPE, Centre d'Art Contemporain, Geneva, Centro d'Arte Contemporanea, Bellinzona.
- 1999 - EL ARTE DE LOS LIBROS DE ARTISTA, Biblioteca Mexico, Ciudad de Mexico.
- 2000 - SAUDADE, Espace Pierre Cardin, Brussels.
- ARTE HOLANDESA CONTEMPORANEA, Centro Cultural de Cascais, Cascais

### **PERFORMANCES**

- 1978 - FLIGHT/ DIALOGS/ LOVERS, with Flavio Pons, Galerie Bedaux, Amsterdam.
- 1979 - OBJETO ANONIMO NAO IDENTIFICADO, Televisao Difusora, Porto Alegre.
- 1979 - ART AS ORNAMENT OF POWER, with Flavio Pons, Museu de Artes, Porto Alegre.
- 1981- CONCERTO, with Flavio Pons, The Bank, Amsterdam.
- 1982 - ALPHABET, Festival of the Future, De Melkweg, Amsterdam.
- 1983 - PERSPECTIVA, Time Based Arts, Amsterdam.

1983 - THE IMAGE MAKER, Plan B, Tokyo.

1984 - TOTAL ECLIPSE, Performance Festival 2, Lantaren-Venster, Rotterdam.

1986 - BRAZILIAN WATERCOLOR, Time Based Arts, Amsterdam.

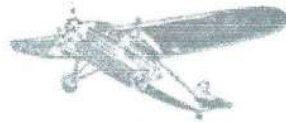
1991 - POSTCARDS ON THE ROAD, Conference on Cultural Identity, Jan van Eyck Akademie, Maastricht.

## LINKS

[www.artzone.nl](http://www.artzone.nl)

[http://www.universes-in-universe.de/car/havanna/centro/e\\_goular.htm](http://www.universes-in-universe.de/car/havanna/centro/e_goular.htm)

<http://project.base.nl/cgi-win/wwwcgi.dll?intershop/view~www-UK-BASE-10060~4082>



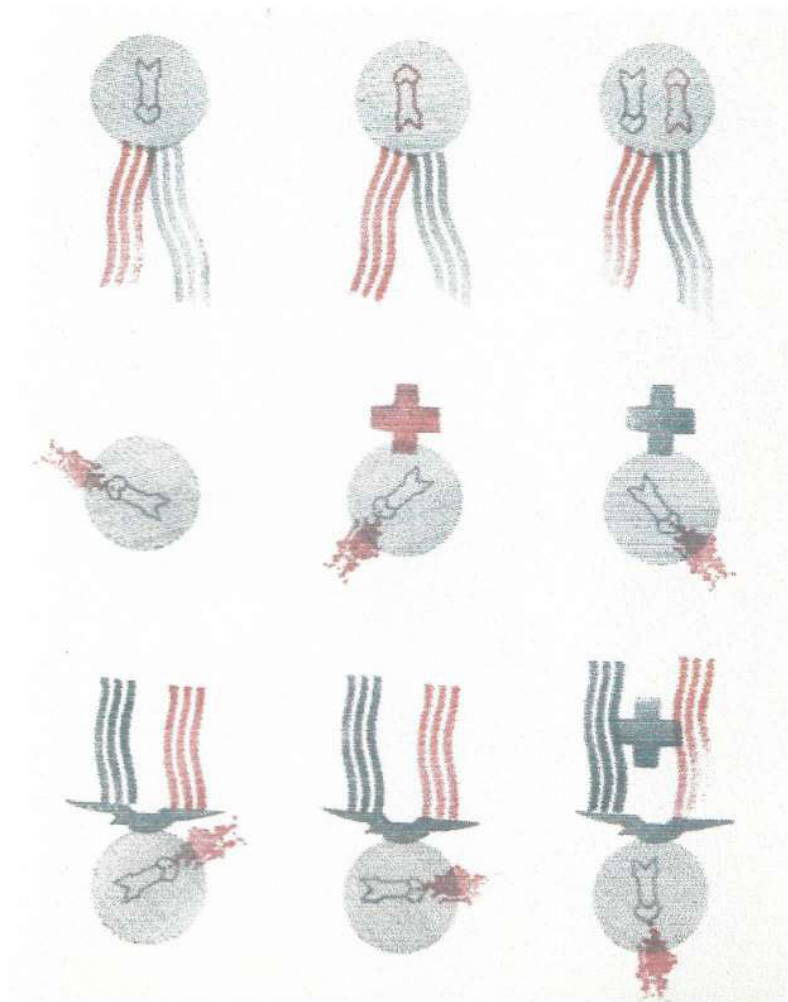
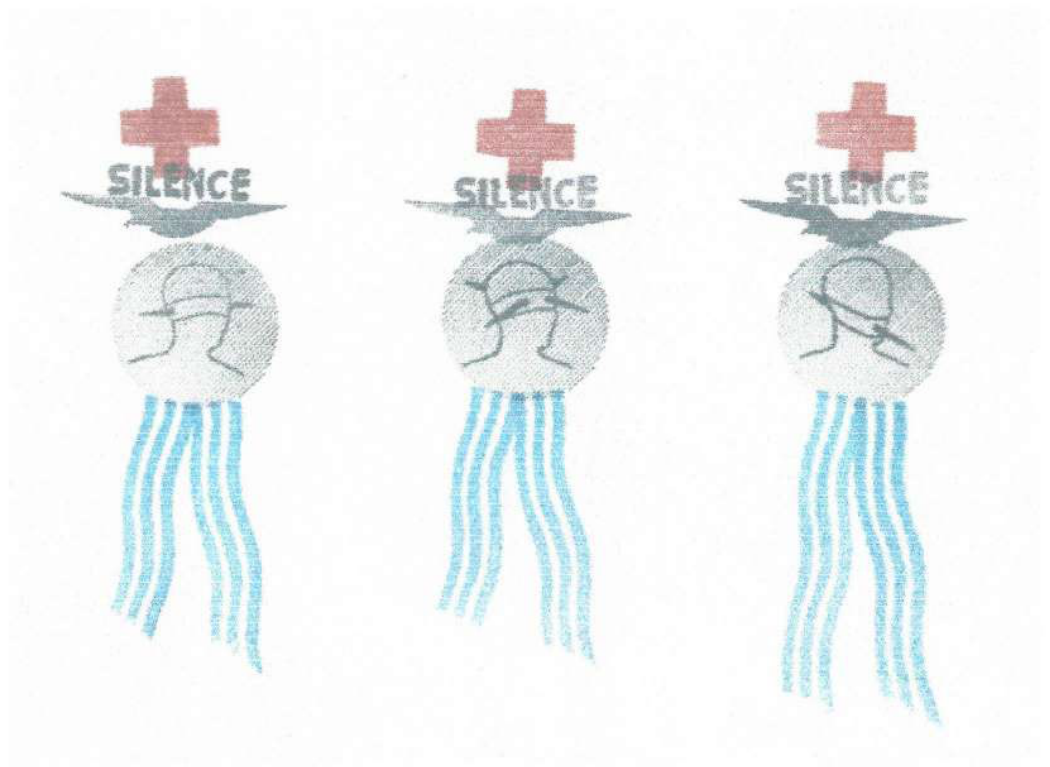
"CLAUDIO GOULART NO N.O."



Mostra de trabalhos recentes  
de 13 a 27 / novembro / 79  
Abertura dia 13 as 19 horas



C. Goulart



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by  
Claudio Goulart

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THE PRINTOUT,  
a glimpse into  
the archives from  
the vast labyrinth of  
our collective memory.

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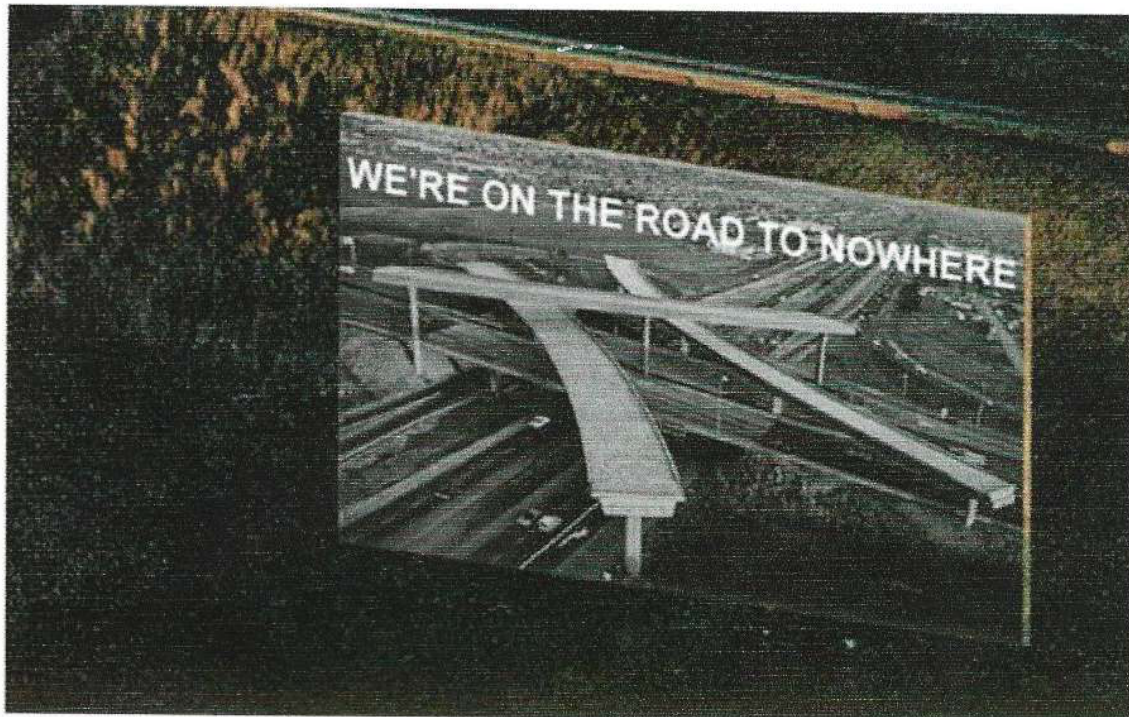
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**TEXTOS SOBRE A OBRA DO ARTISTA**

In 1997 the New York Times printed an article on the Havana Biennial and focused on the participation of the Brazilian artist Claudio Goulart (1954). His work 'The Toys' was described as 'Orwellian', a series of portraits, silhouettes of repeatedly the same man, blindfolded. Underneath the portraits were images of tanks, baby-dolls, waterfalls and sunsets. The uncanny atmosphere that the work surrounds is pointing towards a loss of identity and the disappearance of the individual. This now is the major theme of the works by Claudio Goulart.

The installation of Claudio Goulart at the Gate Foundation, consists of memories of wars; wars that exist in a culture of destruction, idealized and justified by memorials, monuments and palaces in films and the media. Goulart shows different layers of images and memories in drawings on the wall, paintings and objects. The exhibition space of the Gate Foundation is changed in a timeless surrounding which refers to a French Salon of the last century. In this new installation Goulart exhibits impressions of which images are left behind in our minds; images that are being filtered by other impressions and associations and memories.

The works of Claudio Goulart consist of installations, performances, photography, photocopies, video, television etc. Identity and memory are theme's within his work that repetitively comes back, especially the identity that is being formed by a combination of historical and contemporary images.

The works of Claudio Goulart were exhibited a/o. at the Centre d'Art Contemporain (Genève 1998), Prins Claus Fonds (Den Haag 1997), Bienale of Havana (Havana 1997 and 1994), Museum of Modern Art (Arnhem 1996), Ludwig Forum (Aachen 1994) and Ikon Gallery (Birmingham 1993).

**6th Biennial of Havana**

**Artists**

**Cabaña**

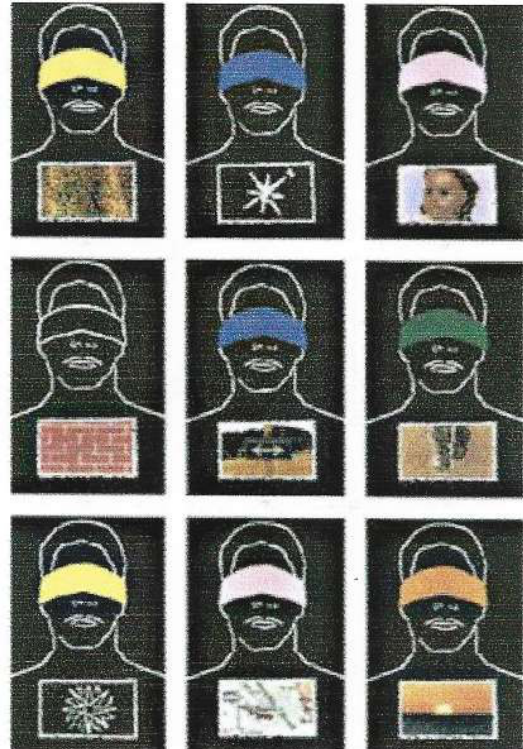
**Exhibit tour**

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**Claudio Goulart**

Born in 1954 in  
Porto Alegre, Brazil.  
Lives in Amsterdam.



**The Toys, 1996-1997**

Installation in the Centro Wifredo Lam  
and in various other venues  
(Detail)

© photo: artist

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## Claudio Goulart & Flavio Pons



### **Lovers, 1978-80, 8'45"**

Distanciándose de las perspectivas de identificación en los *performances*, Goulart & Pons establecieron una sensibilidad y un punto de vista diferentes. Tomando como base una frágil unión a través de una cinta roja, sus cuerpos desnudos evolucionan en el espacio intentando encontrar la sincronía de movimiento y lo que los une.

### **Portraits, 1985, 21'30"**

Un significativo archivo del cambio de la población en los Países Bajos en los 70 y 80. En contraste con muchos de los retratos realizados en los 90 basados en la historia fotográfica de la etnología y el retrato policial, Goulart & Pons realizaron un vídeo que les permite ser puntuales.

